

2001

## Interim Project Descriptions, 2001

Wofford College. Committee on the Interim

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JAN 301	Laura H.	Barbas-Rhoden	GREEK TO ME: PEOPLE AND CULTURE OF MODERN GREECE	A country of increasing importance in the dynamics of the European Union, modern Greece is often overlooked in traditional American curricula. This on-campus interim project will introduce students to the people and culture of modern Greece, including the Greek diaspora. Students will engage the music, film, literature, and cuisine of the country, supplementing their "experiential" learning through readings of historical texts and Internet resources. As a capstone to the project, students will present oral histories from the Greek-American community over a traditional Greek meal. Invitations to community members may be extended if students so desire.
JAN 302	Charlotte A.	Knotts-Zides	Family History and Your Personality	How has your family history shaped the person you are today? In this project, you will interview your parents and other family relatives as a means of discovering your heritage and its significance to you. Unlike other genealogy courses which focus on facts about your past, this project will focus on the ways that past events in your family history shaped your life and personality. Through readings, class discussions, writings and presentations, we will seek to understand ourselves within the context and of family in particular and of society in general.
JAN 303	A.K.	Anderson	GO DIRECTLY TO JAIL: AN INTRODUCTION TO MICHEL FOUCAULT	This project will offer an overview of the career of one of the most influential writers of the 2nd half of the 20th century, Frenchman Michel Foucault. Foucault's studies have impacted a variety of academic disciplines, ranging from anthropology to political philosophy, literature to history, and, as such, students from a wide variety of majors can benefit from a close reading of his works. In this project we will focus on three of these: his treatment of the concept of insanity and the "birth of the asylum" in <i>Madness and Civilization</i> ; his study of the "birth of the prison," <i>Discipline and Punish</i> ; and, finally, the first volume of his <i>History of Sexuality</i> .
JAN 304	Angela B.	Shiflet	COMPUTER SECURITY	Headlines scream of computer security breaches, such as denial-of-service attacks on e-commerce, electronic fraud, computer hacking, electronic eavesdropping, and viruses. In this Interim, we will examine such problems and efforts to combat them. Topics will include firewalls, cookies, digital signatures, encryption, and legal and ethical issues in computer security.
JAN 305	Natalie S.	Grinnell	HYPertext POETRY: THE LITERATURE OF THE FUTURE	The purpose of this Interim is to reveal the artistic possibilities of the internet. First and foremost a creative writing class, students will participate in a daily poetry workshop and attend daily lessons in webdesign to create a class website featuring hypertext poetry. We will explore this new genre and the questions it raises about authorship, the nature of a literary text, and the future of poetic form. At the same time, students will learn the basics of webpage design, including the use of audio and video enhancements. No previous experience in either web design or creative writing is required.
JAN 306	John C.	Lefebvre	AMATEUR ARCHITECTURE	Part of being a human being is to live within and constantly try to create artificial environments. Despite being constantly surrounded by architecture, we are surprisingly unaware about the different aspects of architecture. This Interim is designed to help students become more familiar not only with some of the formal aspects of architecture, but also with how architecture influences our lives. Most of the work will be done in classroom settings, but a number of field trips will be part of the project.
JAN 307	W. Scot	Morrow	THE NOVELS OF TOM CLANCY	This project will examine the threats to our nation as depicted in the thrilling fiction of Tom Clancy. A special emphasis will be placed on discovering the "lessons of history", identifying the "ingredients of moral leadership", and speculating on how "heroic human actions" may serve as "corrective tools" in shaping our destiny.

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JAN 308	Richard L.	Robinson		PUZZLES, PATTERNS, PROBLEM-SOLVING, AND PROOFS	This project is about careful thinking, using a variety of recreational puzzles and games as a context. Students will experiment with physical models, pencil and paper, or a computer to find possible patterns which they must then prove to be real. The project provides an entertaining approach to quantitative reasoning. The only prerequisites are curiosity and persistence. All work will be done in small groups in laboratory sessions which will meet daily, mornings and afternoons. There will be few, if any, lectures.
JAN 309	Timothy D.	Terrell		THE AUSTRIAN SCHOOL OF ECONOMICS	The Austrian School of Economics, so-called because of the national origin of its founders, is an alternative approach to economics that emphasizes deductive reasoning instead of mainstream quantitative methods, the importance of private property, the problems socialist planners face, the important role of the entrepreneur, and political decentralization. Students will read authors such as Mises, Hayek, and Rothbard, as well as the most current scholarship, and discuss applications in class.
JAN 311	Steven B.	Zides	Zides	It's Just a Matter of TIME	In this Interim we will examine the science and science fiction behind the concept of time travel. Through reading, discussion, and cinematic example, students will explore the nature of time, time machines, time travel, and time travel paradoxes. The central works for the Interim will be Time Machines and Time Travel, both by Paul J. Nahin.
JAN 312	Victor	Bilanchone	A. Wiseman	TANGO TWO	Argentina is known for three important items: Big juicy steaks, Evita and the Tango. The latter will be the main subject of our Interim. However, we cannot understand its importance without addressing the steaks and Evita. It is impossible to appreciate the Tango without talking about the culture, the economics and the politics of Argentina. The Tango is a part of the culture and you need to discover the culture in order to fully experience the Tango. You too can live the feverish magic of the tango, its long-standing musical heritage and its influence on many other art forms such as literature, film and theater. Be prepared to read, watch movies, lead and participate in discussions and dance until you have "tango-foot", a condition that afflicts many "aficionados". You will learn that it takes two to tango!
JAN 313	Timothy J.	Schmitz		DETECTIVES AND SPIES FROM POE TO JAMES BOND -- AND BEYOND	In this project, students will examine the genesis and maturation of detective fiction, the literary genre that is governed by perhaps the strictest set of rules and that is perhaps most closely connected to its contemporary geopolitical context. Students will examine both aspects of the genre through literature and film. Students will begin by reading three of the short stories by Edgar Allan Poe that gave birth to the detective story. We will then examine how Arthur Conan Doyle adapted Poe's ideas in the creation of one of the most famous literary figures of all time: Sherlock Holmes. The class will examine the colonial Britain depicted by Doyle and study the transformation of Holmes the detective into Holmes the spy. From there, the course will turn to look at the creation of the sub-genre of the English "cozy" by reading Agatha Christie's Murder on the Orient Express. The class will then re-cross the Atlantic to examine the American contribution to detective fiction in both literature and film by reading Raymond Chandler's The Big Sleep and watching the classic film version. We will also view The Maltese Falcon. After studying the likes of detectives Philip Marlow and Sam Spade, students will begin to consider the impact of the postmodern age on detective fiction by reading Umberto Eco's The Name of the Rose, and by discussing the games that Eco plays with the genre and the rules that he breaks. After Eco, the project looks at the transformation of the detective genre into the spy thriller, a transition that began with Doyle and World War I and that continued with the new anxieties of the Cold War. As evidence for the change, students will view Alfred Hitchcock's North by Northwest, and begin a detailed literary and cinematic scrutiny of that most famous spy: James Bond. The Interim will wind down with a reading of John LeCarre's classic, Tinker, Tailor, Soldier, Spy, and conclude with the new novel, The Poet Games, the plot of which revolves around Islamic extremism and terrorism, two contemporary post-Cold War

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JAN 314	Robert C. Jeffrey	Wing TO WING aND OAR TO OAR: A REFLECTION On COURTSHIP AND MARRIAGE THROUGH READINGS IN LITERATURE AND PHILOSOPHY	The idea for this Interim comes from a project famously taught at the University of Chicago by Dr. Leon A. Cass and his wife, Dr. Amy R. Kass. The Kassess have just published a book that contains the readings they have used in their project. The authors represented include Kierkegaard, Rousseau, Tocqueville, Aristotle, Shakespeare, Homer, Tolstoy, Erasmus, Miss Manners, Rilke, Plato, Kant, Herodotus, C.S. Lewis, Jane Austen, Bacon, and Thomas Aquinas--as well as some contemporary sources. The project will consist of seminar discussions over the readings in the Kass book. Oral reports, quizzes and a paper will be required. The intention of the project is to recover an understanding of the centrality of marriage to human life and the primary importance of the choice of a spouse and preparation for marriage. The question of the nature of the human being, the human soul, and the meaning of sexuality will be approached from the standpoint of the liberal arts.
JAN 316	Anne B. Rodrick	I Can See It In Your Face: Popular Science and the Public Imagination	Why was phrenology, the belief that character and mental ability were accurately reflected through the bumps and indentations of the skull, so popular in the 19th century? Why was physiognomy, the study of facial features as a measure of an individual's morality, so persuasive well into the 20th century? Students in this project will use a number of approaches to uncover the reasons behind the popularity of these approaches to human behavior. How and to what extent did they become part of "science"? Who were their adherents? Can we uncover traces of these apparently absurd ideas in contemporary science?
JAN 318	Tracy J. Revels	THE GAME'S AFOOT: ENGLAND THROUGH THE LENS OF SHERLOCK HOLMES	Sherlock Holmes is considered one of the world's most popular literary characters, and almost everyone can visualize the setting of his adventures. Yet how much do we really know about this historical era? By reading the original Sherlock Holmes stories, students will focus on the social issues of Victorian and Edwardian England, including class conflict, women's roles, racism, and imperialism. Along with reading the Sherlock Holmes cannon, participating in class discussions, and viewing films, each student will research, write, and present a paper on an aspect of British history that appears in a Holmes story. It's elementary that students in this project will learn about the great fictional detective and the real world of his creator, Sir Arthur Conan Doyle.
JAN 319□	Paul C. Longley	Creative Expression: Introduction to Scenic Design and the Scenographi c Model	An exploration of the creative processes that lead to functional and evocative scenic designs. This project will introduce students to script analysis, research techniques, visual presentation, and critiquing skills utilized by theatre artists to communicate their design ideas. Participants will execute their own fully realized scenographic model or other rendering for a script.

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JAN 320	John R.	McArthur	SPORTS ECONOMICS	The financial side of professional and major college sports is dominating the headlines as never before. The tools of microeconomics will be used to assess the current business of professional and major college sports, examining the factors that determine players' salaries, management practices, franchise values, team relocations, stadium subsidies, and NCAA regulations.
JAN 321	Kirsten A.	Krick-Aigner	BELLA ITALIA! THE LANGUAGE, ARTS, AND FOODS OF ITALY: A CULTURAL IMMERSION	This course is designed to immerse students in the exciting culture of Italy: its language, arts, history, and cuisine. For the first three weeks of the Interim project, students will participate in a three-hour beginning Italian language course, taught by a native Italian language instructor. The instructor, from the Inlingua Language and Intercultural Services School of Greenville, will provide students with an introduction to everyday Italian language and popular culture. In the afternoons, following the language instruction, students will alternately view Italian movies with English subtitles, English-language movies that take place in Italy, or participate in the research of individually chosen topics on Italian culture. Each week, students will also meet at a local cooking school, where they will learn to prepare and enjoy authentic Italian dishes, and learn about the history of northern Italian (Tuscan) cuisine. Regular readings, class discussions, a journal with reactions to films and readings, a detailed presentation, and a final paper on the presentation topic, will be included in the requirements of this project. Project grading: A-F.
JAN 322	Stephen A.	Michelman	MUSICALS: BEHIND THE SCENES	Musicals are a uniquely American creation, a popular art form that unites song, dance, and drama in an integrated fashion. While its main goal is entertainment, the best musicals also raise social and political concerns, comment on historical events, probe human psychology, or experiment with aesthetic expectations. This project will examine film versions of several classic American musicals as well as several musical films with an eye to understanding their social, political, and psychological content. Students will also learn about the historical development of musical theater out of vaudeville and operetta, and about the integrated functions of song, dance, and drama in the modern musical. Shows will include Showboat, Porgy and Bess, The Wizard of Oz, The Cradle Shall Rock, Oklahoma!, Guys and Dolls, Carmen Jones, Westside Story, Hair, Pacific Overtures, The Rocky Horror Picture Show, The Little Shop of Horrors, Crybaby, and
JAN 323	James A.	Keller	SCIENCE FICTION IN BOOKS AND ON SCREEN	This project will involve reading and viewing many important works of science fiction since 1950. Discussion of each of the works will focus on the issues it raises about ethics, the meaning of human life, the nature of a good society, and how technology may affect our lives; these issues will be discussed both as matters of perennial importance and in the context of the time when the science fiction work appeared. In addition, for works which will be both read and viewed, we will compare the two formats.
JAN 324	Linda	Powers	BRIDGING THE GAPS: INTERCULTURAL COMMUNICATIONS	Students in this course will explore the field of intercultural communications by reading 35 articles and working at several of 100 selected websites. Topics studied will include global business, negotiating across cultures, global human resources and training, intercultural communication and research, and intercultural ethics. Students will learn how to enter the global workplace, how to develop a tolerance for ambiguity in working with another culture, how to analyze their personal negotiating styles, and how to understand variables that may impact negotiating across cultures.
JAN 325	Dennis M.	Dooley	THE ART OF IRISH CINEMA	While the Irish were leaders in the literary arts in the 20th Century, until about 15 years ago they had not made much of a contribution to that quintessential form of 20th Century storytelling- the film. Then, with the advent of director Neil Jordan, came an outburst of Irish films. This project will explore many of those films and how they differ from Hollywood films, the themes they explore, and how the films reflect Irish culture and history.
JAN 326	Donald	Castillo	Pollution	

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JAN 327	John C.	Cobb		THE LITERARY ODYSSEYS OF JOYCE AND HOMER	James Joyce's Ulysses, the "epic" story of a day in the life of Dubliner Leopold Bloom, is considered by some the greatest novel ever written and by others not a novel at all. Universally acknowledged as a monument to modernism, this richly allusive and intellectually complex work is very roughly based upon (and derives its title from) Homer's epic poem, The Odyssey. For this project, we will spend the first week reading Homer's work, then the remainder of the month looking carefully at Ulysses; by month's end, we should come to some understanding of how Joyce's great modernist work is both a traditional work of literature, and a radical reevaluation and rewriting of the very literary traditions it draws upon.
JAN 328	Jameica B.	Hill		THE WORD ACCORDING TO EVE	In the world that created the Bible, there were no female scholars and theologians. Yet in recent times, owing partly to advances in historical understanding and the rise of feminism, a generation of scholars has found new ways to interpret the Scriptures and the societies that created them--exploring avenues traditionally ignored by male-dominated religious study. Participants in this project will survey the new scholarship and the personalities of those who have created it, as well as study a sampling of women of the Bible.
JAN 329	Clarence L.	Abercrombie	Vivian B. Fisher	THE SECOND WORLD WAR IN FILMS	In January of 2001 Professors Fisher and Abercrombie will continue their surprisingly popular series on major wars of the twentieth century. If World War I was big and bad, World War II was bigger and worse. Genocide, civilian bombardment, weapons of mass destruction--terrors glimpsed in their infancy between 1914 and 1918--come to maturity in 1940-1945. And yet, while World War II realized the greatest horror out species has yet achieved, it was also something more. It is the conflict that our parents, grandparents, and great-grandparents still know as The Great Crusade. We shall use films, novels, poetry, and personal interviews to explore the ambiguities of the War of Mid-Century. Wait--one more thing: please don't enroll unless you plan to attend all sessions.
JAN 330	John M.	Bullard		TO SPREAD THE WORD: TELEVISION AND RADIO AS MEDIA FOR RELIGIOUS PROCLAMATION	In the past 70 years individuals representing various religious elements in American society have made extensive and intensive use of the radio and TV media for "getting the word out." By critically (but not negatively) examining the methods, styles, content, and financing of these programs, we can come closer to developing a set of criteria for evaluating the contribution of these several "ministries." Money given to "keep these ministries on the air" is money that might otherwise be used to support the work of established churches. Are these media efforts really "ministry"? This we shall question.
JAN 331	Mary Margaret	Richards	Caroline A Cunningham	QUILTING: AN AMERICAN ART FORM	Disguised as practical bedcoverings, quilts are actually works of art. In the past women were able to express their artistic impulses through quilting; now, some of the best quilt designers are men. Quilting is embedded in our American experience, tied to our literature, history, and culture. This interim will include hand piecing and quilting; lectures on the history of quilting in America; discussions of stories, poems, and essays about quilting; exploration of color theory and design; and a quilt show in the library. No sewing experience is required
JAN 332	Linton R.	Dunson		THOMAS JEFFERSON: INTELLECTUAL AND STATESMAN	Although this project will cover the entire life of Thomas Jefferson, emphasis will be given to his wide ranging intellectual interests. Jefferson's public career will be given secondary attention. The project will include reading, discussions, tests, an oral report, and a written report.

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JAN 333	Gerald A.	Ginocchio		THE EVIDENTIARY HEARING THAT TIME FORGOT...	James Earl Ray went to his grave in April 1998 as the "convicted" and "confessed" assassin of Martin Luther King, Jr. Despite the persistent efforts of various lawyers, investigators, writers, not to mention the King family itself in recent years, to get Ray the trial he never really had, the government stonewalled until all such appeals were moot. But little do most people know that the facts in this case were tested in court in an evidentiary hearing that was heard by the United States Court of Appeals for the Sixth Circuit in October 1974. Student in this project will be able to study the 1300+ page hearing transcript and draw their own conclusions not only about Ray's guilt or innocence, but also about whether our system of justice operated fairly and properly in this important and controversial case.
JAN 334	Richard M.	Wallace		THE HOMERIC EPICS	The participants in the project will engage in a close reading and discussion of Homer's two great epics, The Iliad and The Odyssey. These great works, which date from the dawn of human civilization and from a vastly different culture, are able yet today to reflect compellingly and convincingly on human nature and on the human condition.
JAN 335	Orlando A.	Karam		LINUX, INSTALLATION, ADMINISTRATION, AND USE	Linux is a Free Unix clone that runs on standard PC hardware. During this interim, we will learn how to use it and install it. Since Linux is designed to be used on a network and by many users, we will also see the basics of administration of a Linux machine and the network set-up. The student should have his/her own computer available.
JAN 336	Donald M.	Scott		TEAMWORK IN ORGANIZATION	Many organizations recognize the unique benefits to be gained from skillful interactions, among teams of employees, and have come to depend on teamwork for successful achievement of their missions. Besides athletics and the military, evidence for the value placed on teamwork also comes from corporations, schools, health and human service providers, law enforcement, and other government agencies, and churches. Students participating in this Interim project will examine principles of teamwork, attend the Teamworks Grid Seminar along with regular employees of Milliken & Co., and study teamwork as it is practiced in a variety of organizations.
JAN 337	Cecile B.	McAninch		PSYCHOPATHOLOGY AT THE MOVIES	This project will explore how mental illness is portrayed in film and how film shapes our perceptions of people with psychological problems. Students will learn about types of psychological abnormality and their treatments from readings and lectures. The class will watch and discuss 2-3 relevant movies per week. Students will write a paper about their previous perceptions of mental illness, how those perceptions might have changed, and their reactions to Hollywood's portrayals. Films will include One Flew Over the Cuckoo's Nest, What About Bob?, Psycho, Dead Poets Society, Shine and others.
JAN 338	J. Daniel	Lejeune	Daniel W. Welch	HUMANITIES AND SCIENCE IN FRACTALS AND CHAOS	In Fractals (beautifully artistic fractional dimensionality) and deterministic (understandable) Chaos contemporary Humanities and Science meet usefully. In a novel humanities track plus technical track, members of the humanities group will apply their special skills in creative writing, artistic expression, etc. as members of the science group apply their special skills in computation, experiment, etc., so that the entire project develops the topics more seriously and completely than either could do alone. Each day the two groups will meet separately for half the time, and together for

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JAN 339	Victoria	Pitman		Introduction to Complementary Health Studies	Complementary Medicine has come in from the fringe to the mainstream of American life. This project explores the history, ethos and concepts of the complementary approach. Practical experience is an important aspect of the course-- students learning skills which will give health benefits for them individually. A willingness for self-examination is also involved and students who enroll need to be prepared for this. Four disciplines within the field will be examined and students will practice and gain competence in the basic skills of Herbal Medicine, Reflexology, Therapeutic Massage, and Aromatherapy. An interest in working with other students is also needed. A research project and daily journal keeping are important parts of the Interim.
JAN 340	Deno P.	Trakas		THE WORLD ACCORDING TO IRVING	When he recently won an Academy Award for Best Screenplay for Cider House Rules, John Irving further solidified his reputation as one of America's most important writers. For the past thirty years his novels have been critical and popular successes, and the movies made from them have been quirky and interesting if sometimes disappointing. In this course we will explore the world of John Irving by reading some of his best novels -- including The World According to Garp, Cider House Rules, The Hotel New Hampshire, and A Prayer for Owen Meany -- and by studying some of the film adaptations of his work.
JAN 341	Jhon C.	Akers		Breaking Through to Top Performance : A Dale Carnegie Program for College Students	This course will focus on building skills for successful performance in school and in life. With the help of Dale Carnegie training consultants, we will work on increasing self-confidence, becoming a persuasive communicator, sharpening interpersonal skills, developing leadership abilities and managing stress and worry. Participants will read three texts, attend eight participative coaching sessions led by Dale Carnegie training consultants, and will apply the principles between sessions in their everyday lives. Students will also cover the essential skills of career building--from self-assessment to resumé-writing and interviewing. Classes will be held four days each week; two sessions each week will be led by the Dale Carnegie training consultants. Classes will involve students actively and provide an atmosphere of acceptance and encouragement. This is valuable training for the future and a good resumé builder. A version of this program is used in over 400 of the Fortune 500 companies. Grading: A-F
JAN 342	James E.	Proctor		CRE@TIVITY @ PLAY	Can you draw? If the answer is "no," you are eligible to take this Interim project. We will use drawing, juggling, harmonica playing, origami, movies, guest speakers, poetry, music, and other activities to rekindle the spirit of play that is essential to creativity. Students will learn or re-learn right hemispheric modes of thinking. Classes will meet six hours per day. This is not for students who have had art classes since elementary school.
JAN 343	Doyle W.	Boggs	Carol B. Wilson	The Rest of the Story: Wofford's Past in Oral History	

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JAN 344	Bruce	Cauthen		The Return of the Hunley: The Confederate Navy, Raising Wrecks, and Historical Reenactment	On August 8, 2000, the Confederate submarine, CSS. Hunley, was recovered from the murky waves of history and returned to port in Charleston from which it sailed on February 7, 1864. Suspended in a protective cocoon, the retrieval operation was successful due to the utilization of state-of-the-art excavation technology. And, as the Hunley emerged, it was saluted by the enthusiastic applause of a motley assemblage of attentive onlookers including a seemingly anachronistic contingent of "Confederate widows" - heavily veiled and clad in mourning black. This interim course will examine the three themes which were united by the events of August 8: the Hunley and its place in Confederate naval operations; the technological dimension of salvaging shipwrecks; and, the influence of historical reenactment and commemoration on collective memory. The course is quite timely and topical considering the great interest generated by the Hunley's excavation as well as the increasing popularity of historical reenactment among participants and spectators alike. In addition to reading about the Hunley and Confederate navy, a brief excursion will be made to Charleston which will include a tour of historical sites relevant to the Hunley, a visit to a special exhibition at the museum, and -hopefully, depending on the conditions-a visit to the facility which houses the submarine itself. The class will also continue on to Alabama to witness the "Fury on the Gulf" naval reenactment of the Civil War Battle of Mobile Bay on January 20-21.
JAN 346	Michael	Sullivan		Introduction to Sculpture and the Contemplative Life	Participants will engage in classical writings of Christian spirituality through studio arts. We will utilize the methods of lectio divina and centering prayer to consider passages from the Gospels, Romans, I Corinthians, the Desert Fathers and Mothers, Simone Weil, and some current contemplatives such as Esther de Waal and Thomas Keating. Our focal point for the readings will be the creation of numerous clay sculptures, paintings, and prints. In addition to exploring the relation of contemplation to learning, students should acquire technical skills in sculpting, painting, drawing, and print-making. No prior artistic experience is required. The class will culminate in a contemplative retreat in the mountains of Western North Carolina (location to be announced).
JAN 347	Charles D.	Kay	Lee O. Hagglund	Oliver Stone's Vision of the Sixties	Director Oliver Stone is a master of "wakeup cinema" taking on big, controversial topics and virtually assaulting his audience to drive home a particular point of view. That point of view is often idiosyncratic and always challenging. We will study five of his films--JFK, Platoon, Born on the Fourth of July, The Doors, and Nixon--that together roughly cover the events of that period we identify as "the Sixties." Through them we will grapple with three primary questions: What is the nature of the film director's art? What limits do historical events impose on artistic use of those events? Can we make sense of the sixties and their impact on our lives today?
JAN 381	Charles G.	Bass		AN INTRODUCTORY DENTAL MEDICINE	Designed for students seriously considering careers in dental medicine, this project provides an opportunity to serve a number of apprenticeships with practicing dental professionals. Each student will work with a general Dentist, an Orthodontist, a Periodontist, a Pedodontist, and an Endodontist (and an Oral Surgeon if possible) during the first three weeks of interim. The fourth week will be spent at the Medical University of South Carolina attending classes, doing clinical rotations, and meeting with admissions councilors. Grades for this project will be based on daily updates via email, a presentation, a daily journal, and the active participation of the student in each dental professional's practice as
JAN 383	John L.	Seitz	Linton R. Dunson	CONGRESSIONAL INTERNSHIPS	This project is designed to give students a detailed knowledge of the structures and procedures of the U.S. Congress. Students will be assigned to an office of a member of the Senate or the House of Representatives and will perform tasks such as answering constituency mail, conducting research on bills, and reporting on committee hearings. The students will have time to visit certain executive and judicial institutions. (See project #382 for Senator Thurmond's program.)

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JAN 384	Charles D.	Kay	T.O.T.A.L. Internships	Students will spend the Interim at Spartanburg's T.O.T.A.L. Ministries, which provides temporary and emergency assistance for those in need. Students will become acquainted with various aspects of the operations and screening process, and will participate daily in the activities of this effective social work organization. Readings, regular meetings, a journal, and a written final evaluation of the experience will be included in the requirements of the project.
JAN 385	Philip S.	Keenan	ACCOUNTING INTERNSHIPS	An on-the-job accounting experience with a public accounting firm or in a corporate accounting department. Tasks to be performed should be those ordinarily assigned to new accounting employees. These will vary depending on the needs of the company during January.
JAN 386	D. Edward	Welchel	EDUCATION 333: SEMINAR AND PRACTICUM IN SECONDARY METHODS I	This generic course in secondary school teaching methods is designed (1) to provide teacher education students a further view of teaching as a career; (2) to introduce the students to general instructional strategies, methods, planning techniques, and teaching resources and technology for use in secondary classrooms; (3) to afford the students an opportunity to further refine their philosophy of education, their understanding of the learning process, and their knowledge of how to assist their students in building self-esteem and confidence; and (4) to give students selected practical experience in working with students in middle and secondary school classrooms and in communicating with students, teachers, and parents. The project is only open to juniors who are pursuing the Teacher Education Program.
JAN 387	Cynthia A.	Suárez	EDUCATION 433: SEMINAR AND PRACTICUM IN SECONDARY METHODS II	This is a specialized project in secondary teaching methods and focuses precisely on the teaching of English, foreign language, mathematics, science, the social sciences (social studies and psychology). Students enroll in the component related to their academic teaching majors. Contents within each component include (1) information on curriculum content and trends based on national standards, state curriculum frameworks, local curriculum guides, and subject area textbooks and other resources; (2) best practices or teaching strategies; (3) planning thematic instructional units and daily lessons; (4) selecting and using instructional resources and materials, including technology; (5) accommodating varied learning styles and needs; (6) assessing learning outcomes using authentic procedures; and (7) special considerations (i.e., Tech Prep) as appropriate. A practicum in a middle or secondary school provides reinforcement of theoretical content and allows for supervised practice of teaching skills. Course components: Education 433 (A) Teaching English; (B) Teaching Foreign Language; (C) Teaching Mathematics; (D) Teaching Social Studies and Psychology; (E)
JAN 388	John	Fort	PRE-LAW INTERNSHIPS	This project will introduce students to the practice of law and to the operation of the legal system in South Carolina. The primary activities will be reading, observing courts, talking with specialists, and experiencing the operations of law offices and the day-to-day activities of lawyers by working daily under the supervision of attorneys in private firms in Spartanburg. The interest and cooperation of the Spartanburg Bar Association and its member firms are instrumental in making the internships possible.
JAN 389	E.	Beeker	US ARMY AIRBORNE SCHOOL	The US Army Airborne School consists of three very intense weeks of physical, mental, and educational training by the Army's elite paratroopers. Week 1 is titled Ground Week and consists of rigorous physical fitness training and the mechanics of operating an Army parachute. Week 2 is Tower Week. During this phase candidates begin to practice and rehearse skills learned in week 1 using a series of towers. Week 3 is Jump Week. Candidates make a total of 5 jumps from US Air Force aircraft.

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JAN 390	Robert E. Moss			MEDICAL INTERNSHIP S	Students will spend two weeks rotating through various departments at Spartanburg Regional Hospital, followed by one to three clinical rotations with physicians in private practice, or other health care providers. This will provide the opportunity for students to gain one-on-one experience in medicine, seeing patients and procedures every day. Requirements include attending three medical education meetings, turning in a detailed journal, and a research paper on a topic agreed upon by both the student and Dr. Moss. On the last day of interim, each student will also give a 15 minute presentation on their paper. Prerequisites are Biology 111, a 3.0 GPA, and an interest in a career in health care. Preference will be given to sophomores and juniors with no previous clinical experience.
JAN 391	Talmage B. Skinner			THEOLOGY AND THERAPY: PASTORAL AND PSYCHOLOGICAL APPROACHES TO PROBLEMS OF MENTAL HEALTH	
JAN 393	Mark Line	Hunter Phillips		Service Learning: Social Service Agencies and their Affect on a Changing Urban Community	This project is designed to give students learning opportunities through service. The service work will include Habitat for Humanity, local churches, and other not for profit social services agencies. Through readings, community speakers, and reflections, students will gain a better understanding of the conditions and causes poverty in an urban setting.
JAN 403	Nancy B. Mandlove (coordinator)			Culture and Creativity in Northern New Mexico: The Ghost Ranch Experience	During the 3 and 1/2 week stay at Ghost Ranch, New Mexico, students will combine the general study of cultural traditions of northern New Mexico (Native American, Hispanic, Anglo) with one of the following courses offered at Ghost Ranch: Creative Writing, Anthropology, Ceramics, Photography, Spiritual Traditions of Northern New Mexico, Weaving, Watercolor, Silversmithing. Field trips from the Ranch will include Bandelier National Monument, Taos, Santa Fe, and one or more of the Native American pueblos along the Rio Grande.

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JAN 412	G.R.	Davis	P. Schmunk	SICILY: THE CULTURAL CROSSROADS OF THE MEDITERRANEAN	The largest island in the Mediterranean Sea and situated at its very center, Sicily is a geographic link between Europe and Africa as well as East and West. This strategic location has made the island an object of conquest, a crossroads of trading activity, and a meeting place of diverse cultures. It was colonized by the city-states of ancient Greece, fought over by Phoenicians and Romans, dominated by Muslim Arabs in the early Middle Ages, later invaded by the Normans who established the Kingdom on Two Sicilies, liberated from Spanish control in the 19th century by Garibaldi and united with the Kingdom of Italy and, most recently, granted semi-autonomy within the Italian state. Participants in this project will explore the history, culture, and natural phenomena of Sicily, whose mild climate and great natural beauty make it an ideal mid-winter travel destination. Following a week on campus devoted to reading, discussion, and language study, participants will spend eighteen days traveling from Naples through the south of Italy and around the perimeter of Sicily. An ambitious and varied itinerary will include visits to Pompeii and the Amalfi coast, Greek temples and theaters, Byzantine churches, Norman castles, the remains of an imperial Roman villa, an excursion to the Aeolian Islands, and a partial ascent of Mt. Etna, a periodically active volcano rising 11,000 feet above the Mediterranean Sea.
JAN 413	Ellen S.	Goldey	T. Monroe	SOUTH AFRICAN ADVENTURE	From South Africa's Cape of Good Hope to Zimbabwe's Victoria Falls, one of the Seven Wonders of the World, we will explore the cultural and biological diversity of the southern regions of the African Continent. We will spend almost three weeks here; about half of which will be spent on safari in some of the world's top game preserves, including the famous Kruger National Park. During guided day and nighttime safari drives (one from the back of an elephant!) we will observe lions, elephants, hippos, giraffes, and more in their natural habitats ("this ain't no trip to the zoo," says Dr. Monroe). Another adventure will be rafting on the magnificent Zambezi River as it flows beyond the thunderous "Vic Falls"! We will also learn about the tumultuous history of South Africa and its amazing political transformation since the recent end of apartheid. As we explore in and around Cape Town, Johannesburg, and Soweto, our journey will include a tour of Robben Island where President Mandela was imprisoned, a visit to Freedom Square in Soweto, tea with the residents of Gugulethu, and a visit with a traditional healer in Nyanga. More leisurely pursuits will include tours of the wineries of Stellenbosch and Paarl, a stroll through the glorious Kirstenbosch Botanical Gardens, and swimming and lazing with the penguins on the pristine beaches of the Cape. An experience of a lifetime!
JAN 415	Philip S.	Keenan		GREECE AND TURKEY	Greece has been called the birthplace of Western Civilization, and Turkey the crossroads of empires. During our 2-1/2 week tour we will experience a cross section of these two very contrasting cultures. In Greece we will explore the ancient Parthenon in Athens, visit Olympia, where you might actually run in the original Olympic stadium, and see some of the most important archaeological sites in the world, including the home of the Oracle at Delphi. In Turkey (which is the bridge between Europe and Asia) we will visit exotic Istanbul, which has been the capital of two of the world's great empires- the Byzantine and the Ottoman. While there, we will visit the Topkapi Palace and see the Sultans' vast art collection, as well as the home of their harems. We will also follow the steps of St. John at Ephesus, and visit Troy, where Greek and Trojan heroes fought for the honor of the beautiful Helen. In addition, we will experience modern life in both countries. Greece has emerged from several centuries of rule by Turkey to the threshold of admittance to the European Union. Turkey is an Islamic country which has had a secular government for most of the 20th century.

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JAN 416	David I.	Kusher		SCUBA Certification and Coral Reef Diving	The project consists of three weeks of SCUBA diving and marine biology classes, and an eight day dive trip to San Salvador, Bahamas. The students will enroll in a PADI SCUBA course and upon successful completion of all course requirements, they will become certified divers. Additionally, students will attend on campus class lectures on coral reef ecology and marine biology, which will prepare them to enjoy the beauty of the coral reef and enable them to critically observe and understand the complex nature of the ecosystem. After each dive we will discuss the reef community and the students will describe what they have seen and how the organisms are interrelated. The SCUBA classes will be taught by Mike Atkins (PADI certified SCUBA instructor at "The SCUBA Shop" and YMCA in Spartanburg). Evaluation will be based on participation in SCUBA and marine biology classes, individual contribution to post-drive discussions and a written daily journal and exam.
JAN 417	Frank M.	Machovec		SAFARI TO CAIRO AND KENYA	The intellectual focus of this Interim will be three-fold: We will explore the evidence on the astronomical purpose of the pyramids and review the new debate over who built the Sphinx; we will examine the socio-political institutions that foster entrepreneurship and economic development (with an emphasis on African poverty in general, and, in particular, the history and culture of Kenya); and we will evaluate the alternative approach to preserving African wildlife. After our full week on campus laying the academic groundwork, we will go to Manhattan for two nights to discuss African entrepreneurship with the world's foremost authority on the subject. Then we will spend four nights in Cairo (learning about the Sphinx and Pyramids through visits to the desert and Cairo's famous Museum of Egyptology), followed by a ten-day field trip to four different Kenyan wild-game sites (staying in lodges with clean water and full Western amenities), where we will view, up close, all the great land and water animals of Africa - in their natural habitats on the Serengeti Plain and its rivers. We will see lions, leopards, rhinos, elephants, antelopes, cheetahs, giraffes, zebras, and hippos. Moreover, sometimes we will be on foot, within 100 feet of rhinos - under the protection of armed marksmen. In addition, we will visit Cairo's grand bazaar and a Masai village, where a traditional war dance will be performed in full costume. NOTE: Commercial night-life opportunities will be non-existent while on safari.
JAN 418	Nancy B.	Mandlove	G. Shiflet	PERU: HISTORY, CULTURE, AND THE NATURAL WORLD	Our exploration of the natural and cultural history of Peru will take us to the high Andes, the unique environment of Lake Titicaca on the border between Peru and Bolivia, and the low elevation rainforest of the upper Amazon. We begin with a brief stay in Lima, where we will visit the world famous Gold Museum which houses many pre-colombian artifacts. From there we will travel to Cusco, where a magnificent colonial city was built on ancient Incan foundations. There we will explore the collision of cultures produced by the Spanish encounter with the Incan civilization in the 16th century. From Cusco we go by train to Macchu Picchu, ruins of the sacred Inca city located among spectacular Andean peaks. We travel on to Puno at the edge of Lake Titicaca. Our tour of the islands, where indigenous people still construct boats of reeds and live in the traditional manner of their Inca and Aymara ancestors, includes an overnight stay with native families. We then fly back to Lima and on to Iquitos where we travel by boat up the Amazon to the Tamshiyacu-Tahuayo Reserve. Our week in the Amazon will include canoeing, hiking, wildlife study, visits to native villages, canopy exploration, swimming with the pink dolphins, and camping.
JAN 419	William W.	Mount		MARINE NAVIGATION	This project provides students an opportunity to learn how to navigate a sailboat in charted waters under various conditions. In addition to learning navigation, students develop leadership skills as they take responsibility for functions and activities which are part of sailing and life aboard ship. The project includes three weeks of study and classroom work at Wofford, followed by a week of practical experience aboard a sailboat in the British Virgin Islands.

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JAN 420	Philip N.	Racine	D. Wiseman	THE CITY IN WESTERN CULTURE	This travel interim will spend approximately one week each in Rome, Florence, Paris and London. We will study the Baroque in Rome, the Renaissance in Florence, the 17th and 18th centuries in Paris and the 19th century in London. Primarily we will study the relationship between politics and power, urbanism and the arts.
JAN 421	Douglas A.	Rayner	G. Thurmond	BACKPACKING IN BELIZE AND QUINTANA ROO	Belize and the Mexican state of Quintana Roo offer backpacking students incredible natural beauty and the romance of a past age. Students in this interim will explore barrier reefs, hike in tropical forests, stay in a Mayan village and investigate magnificent Mayan ruins. An optional side trip will take the adventurous student to the great Mayan site of Tikal in Guatemala. This is travel up close and personal with the local cultures. The class will take local buses and boats to our destinations and carry all that is needed in a backpack or bag. Camping in various of the locations is possible and encouraged.
JAN 422	Alliston K.	Reid		PERSONAL INSIGHT THROUGH TROPICAL ADVENTURE	Students will learn about themselves and the environment through a two-week series of adventures on the tropical island of St. John in the U.S. Virgin Islands. The project is a course that mixes psychology and marine ecology. We will live in environmentally friendly tent-cottages on the side of the mountain overlooking Maho Bay. Academic sessions will be held every morning and evening in an outdoor pavilion high on the mountain overlooking the Caribbean. Afternoons will be spent in activities that bring students into close contact with tropical ecosystems and eco-tourism, such as snorkeling, scuba diving, hiking, kayaking, windsurfing, sailing, and other adventures in the Virgin Islands National Park. The first and last weeks of the Interim will be spent on campus, where students will be engaged in activities, sessions, and projects designed to provide insight about themselves, introducing topics related to marine ecosystems, and writing the final paper for the course.
JAN 423	John L.	Seitz		BRAZIL	Brazil is one of the great countries of the world that Americans know little about. Students will visit the Amazon region of the vast country when we visit the city of Manaus, located in the center of the rain forest near the river. Students will learn that the Rio de Janeiro is justified as they see its natural beauty and swim from its famous beaches. Not as well known are the huge slums located in the hills of Rio, one of which the students will visit. Also not well known are one of the natural wonders of the world, the huge waterfalls at Foz de Iquacu, and the city of Salvador, the center of traditional Brazilian culture. About one week will be spent on campus learning about Brazil from books and the Internet, about two weeks traveling in Brazil, and about one week back on campus digesting what we saw.
JAN 424	Annemarie	Wiseman (coordinator)		Study Abroad in France, Denmark, Thailand, Italy, Mexico, Québec, Cuba, or Spain	This is a unique opportunity for students who would like to explore Foreign Study on a smaller scale or for those who cannot spend a semester abroad because of time constraints. Students in the project will spend Interim in France, Denmark, Indonesia, Italy, Mexico, Québec, Spain, will programs under the auspices of the American Institute for Foreign Study, or the Council on International Educational Exchange. Through language and civilization classes at the host institutions the students will have an intensive educational and cultural experience at the language level at which they are prepared, from beginners to advanced. Our students participate in orientation programs and supervision is provided throughout the program by the foreign study organization. Students will be housed by families, in student residences, or in a "pension," and there will be a program of cultural events and excursions. Students will be regarded as University students and are entitled to use all the University facilities, including the sports complexes, libraries, and dining halls.

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JAN 425	Katerina	Andrews		Greece: Between Legend and History	After a week on campus learning about ancient Greece, Greek mythology, modern Greece, it's traditions and culture, we will start our two and a half week excursion to Greece from Athens, it's capitol city. From Athens we will explore Attica's seaside resort towns, watch the sun rise over the Temple of Poseidon, walk around Syntagma Square and Acropolis and shop in the local stores of Monastiraki. As we move towards northern Greece to visit Thessaloniki, the second largest city, we will stop at the picturesque towns of Tripoly, Megalochori, Olympia (the cradle of Olympic games), Nafpactos, Galaxidi, Arahova and Ioannina. We will visit the Epidaurus theater (4th century B.C.), Delphi, Meteora and many museums. While in Thessaloniki, the town of Alexander the Great, we will visit Vergina to explore priceless archaeological treasures discovered in recent years. Upon return to Athens we will visit Panathinaic Stadium (home of the 1896 Olympic games), Benaki museum, and hop a ferry from Attica's main port town, Piraeus, for a short cruise to nearby is lands. Throughout our staying we will interact with Greek people, appreciate their hospitality and dance with them to traditional "Bouzouki" sounds in an evening entertainment.
Number	First Name	Last Name	Coinstructor	Title	Description