

2002

## Interim Project Descriptions, 2002

Wofford College. Committee on the Interim

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JAN301	Anderson, AK	The Madhouse and the Big House	This course will focus on the nature of two institutions that lie on the fringes of our society: the prison and the asylum. The emphasis of the class will be on daily discussion of issues related to both of these, such as: What are their intended respective purposes, and do they achieve them? Is the death penalty a justifiable or effective means of punishment? And, to what extent do we currently understand what is deemed "mental illness"? These discussions will be based on readings (of reasonable length) on the history of these institutions, as well as on cinematic and theatrical representations of both. Finally, as an experiential component to the class, we will also be visiting a local maximum security prison, in addition to having guest speakers from the mental health profession.
JAN302	Andrews	Healthcare	Health care systems around the globe are complex, diverse and constantly changing as they respond to social, economic, and cultural forces in each country. In the U.S., growing discontent with rising medical expenditures, coupled with the persistent gaps in health insurance coverage and barriers to access to medical care, has stimulated an interest in learning from the experiences of health care systems in other countries. Through a series of readings, class discussions and individual research, students will be introduced to major aspects of the U.S. health care system and those of selected industrialized countries. The delivery of medical services in a managed care environment will be discussed. Concepts such as HMO and PPO will be defined to reflect their purposes and the differences among them. The argument that health care systems around the world increasingly portray common elements and may eventually converge into one common middle ground will be debated.
JAN304	Byrnes, Mark	The Cold War on Film	This course examines the ways film and historical scholarship present the history, events, and themes of the cold war. Its purpose is to develop an understanding of the ways in which the cold war was presented on film in the United States; to understand the changing perceptions of American communism, the Soviet Union, nuclear weapons, and American intervention in cold war hot spots as represented in film; to contrast film depictions of the cold war to historians' understanding of it.
JAN305	Castillo, Don	Environmental Issues	The health of plant and animal life is dependent on the condition of their environment. This project has been designed to address topics which should motivate interest in our environment and should stimulate those participating to search for solutions of our present and future problems. Some goals of the project are to become more informed relative to pollution, to reduce the effect of action based on fear, and to evaluate existing controls for pollution plus other possibilities.

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JAN306	DeMars	Saddam Hussein: Politics of Violence and Survival	More than a decade since the Gulf War that pushed the Iraqi military out of Kuwait, Saddam Hussein remains in power in Iraq and the international economic sanctions that have crippled the country may be falling apart. Is Saddam Hussein a political genius? This course will examine the man and his politics in four realms: the techniques by which he gained and continues to hold power in Iraq, the secret weapons development program, the international sanctions since the Gulf War, and the international weapons inspections. The Gulf War itself will not be a focus for the course.
JAN307	Dunson, Linton	Washington: Soldier and Statesman	Although this project will cover the entire life of George Washington, emphasis will be given to his service in the American Revolution, at the Constitutional Convention, and as the first President under the new Constitution. Since Washington's public career spanned the last quarter of the eighteenth century, this crucial era of American history will be covered, including the contributions of other important individuals. The project will include readings, discussions, tests, and a written and oral report.
JAN308	Fisher, Vivian	Dickens Lives!	Charles Dickens remains the most popular novelist of the mid-Victorian period. With their complex plots, huge cast of characters, and high level of energy and emotion, his novels continue to delight readers. In this introduction to Dickens' fiction, students will read <i>A Christmas Carol</i> , <i>David Copperfield</i> , and <i>Our Mutual Friend</i> . In addition, we will view a number of film versions of these works as well as the Royal Shakespeare Company's stage production of <i>Nicholas Nickleby</i> . It is hoped that by the end of January, the students in the interim will have joined the ranks of Dickens' devoted readers.
JAN309	Goodchild, Karen	What is a Museum?	In this project, we will be investigating museums. Through interconnected readings, speakers, projects and field trips, we will study the history of museums and the philosophies behind their presence in our culture. We will also analyze their inner workings, learning what diverse types of work goes into putting groups of objects on display. The anchor points of this interim will be four field trips: to Greenville (the Bob Jones Museum and the Greenville Museum of Art); to Charlotte (the Mint Museum and a non-profit contemporary photography gallery); to Asheville (the Biltmore House and a commercial gallery); and an overnight trip to Athens/Atlanta (The Georgia Museum of Art, The High Museum of Art, and The Carlos Museum at Emory University.) Using objects from these collections, students will prepare a virtual exhibition, which they will share in final presentations.

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JAN310	Grinnell, Natalie		The World of J.R.R. Tolkien	<p>J.R.R. Tolkien's fantasies, The Hobbit and The Lord of the Rings have their origins deep in Western folklore, mythology and religion while his fictional world of Middle-earth reflects some of the major struggles of the last century: economics, social justice, environmentalism, gender and class conflicts and the seductiveness of power. Partly in celebration of the upcoming films, this course will explore Tolkien's world through his fiction and essays and through the artistic responses to that world, including poetry, painting, fiction and film. Students will discuss the major issues raised by Tolkien's writing and its cultural contexts as well as examining the varied responses his works provoke.</p> <p>Requirements: daily one-page journal reflections on specific passages; a final project that adds to the world of Middle-earth through visual, oral or literary production; mandatory attendance at all class sessions. Students will be reading 100-150 pages a night.</p>
JAN311	Gross, Jim	Sellars	Let's Put on a Show	<p>Wanted: all actors, singers, musicians, writers, acrobats, electricians, and carpenters interested in putting on a show of their own devising. After an intensive improvisational creation and rehearsal period of three and a half weeks, a show will emerge and be presented to a live audience.</p>
JAN312	Hill, Jameica		The Chemistry Web	<p>Persons often have negative images of chemistry and have a genuine fear of working with chemicals. Reports in the media related to chemicals or to chemistry continue to be primarily negative, and in many cases seem to be designed to increase the fear and concern of the general public. There are complex connections that exist between chemistry and society. This project will explore those connections, while attempting to remove the negative connotations that are often associated with them. Participants will "weave" chemistry into social, political, economic, and ethical context.</p>
JAN313	Hitchmough, Sally		Watching Women	<p>What do we see when we are watching a woman on screen? Does the answer to that question depend on the viewer's gender? In this course we will be watching a selection of movies, reading some film theory, and discovering through discussion some of the factors that make our responses to film individual or collective. The movies will be by various directors and of various genres, but for one full week we will be looking at Hitchcock (or looking at him looking at us).</p>

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JAN314	Jeffrey, Robert	Brave New World Revisited: How Does One Think About the Good Life in the 21st Century?	<p>The title of Aldous Huxley's Brave New World is taken from Shakespeare's The Tempest. Prospero's daughter Miranda, whose name means "behold," is filled with wonder at the sight of the first human beings she sees apart from her father. "Oh brave new world," she exclaims, "that hath such people in it." Huxley's title is thus ironic. The world he describes is a world devoid of wonder and of wondering. On the other hand, we are compelled to wonder at that very fact. How did the wondrous world become devoid of wonder? It has been noted by many that the post-Cold War world is a world marked by a strange lethargy, a waiting. The moral and political boundaries of the world seem to be collapsing and dissolving through the apparent sovereignty of the market, the high priests of modern science and technology are confidently celebrating their purported mastery over human procreation, the old Freudian and Jungian psychiatrists have turned into dispensers of magic potions to turn off anxiety and suffering, all while the most astute American professor of philosophy teaches that truth is to be subordinated to comfort for the sake of therapy. There do not seem to be any real choices among ways of life. All are boringly similar at their core: the making of money, the avoidance of pain, the getting along with everything and everybody. There have been a number of recent thoughtful books and essays taking these themes as their point of departure. We shall read some of these, and supplement them with a selection of more time tested works, centered on the question of how young men and women of today who aspire to a noble life, a courageous life, and a thoughtful life can live one. More simply perhaps, how can one live a rich inner life in the midst of so much motion and superficiality? Among the works read will be: David Brooks, Bobos in Paradise: The New Upper Class and How They Got There. Dinesh D'Souza, The Virtue of Prosperity: Finding Values in an Age of Techno-Affluence. Tom Wolfe, Hooking Up (Selections) Selected Essays by Christopher Lasch, David Brooks, Andrew Ferguson, Walker Percy Classical Selections will probably include portions of Aristotle's Ethics, Shakespeare's The Tempest, portions of Aristotle's Metaphysics, something from C.S. Lewis, as well as other things yet to be selected.</p>
JAN315	Keller, James	Life After Death	<p>People have long wondered whether there is any sort of life after death, and if so, what it is like. This interim will survey current thinking on this topic. It will explore three sorts of ideas about life after death: immortality of the soul, resurrection of the body, and reincarnation. For each it will try to clarify what the idea involves and reasons given to think that there is or is not life after death of this sort. Class sessions will be devoted to discussion of readings of relevant materials and viewing and discussion of some films that portray life after death. Students will be expected to formulate their own positions in a paper at the end of the interim.</p>

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JAN316	Knotts-Zides, Charlotte	Steve Zides	Cultivating Stillness: Tai Chi, Chinese Medicine and Philosophy	In this interim we will focus on classic Chinese medicine and philosophy and the relationship between the mind and the body in promoting health. During the mornings under the guidance of a master instructor, students will experience first-hand the benefits of tai chi, an ancient Chinese form of exercise which involves a series of slow continuous movements coordinated with deep breathings. The afternoon classes will feature films, guest speakers, and discussions. Additionally, through readings and daily directed journals, students will explore the roots of Chinese philosophy and its connection to a healthy state of being.
JAN317	Krick-Aigner, Kristen		Masks of the World: Culture and Craft	This project is designed for students who wish to explore the culture, history and craft of mask-making from around the world. Students will learn about the origin of masks from countries and cultures as diverse as Africa, Bali, Japan, the Americas and Western Europe. Students will complete three mask projects with the assistance of local artisans. These masks will be creative replicas or inspirations of actual masks from different cultures. The projects will be accompanied by a detailed research paper that describes the culture, history, symbolism and function of one selected mask. Students will also be required to hold a presentation on the cultural traditions explored during the Interim session. The course will include readings, library and Internet research, presentations, films, guest lectures, discussions and mask-making. (Graded Interim)
JAN318	McArthur, John		Sports Economics	The financial side of professional and major college sports is dominating headlines as never before. Economic analysis will be used to assess the current business of professional and major college sports, examining the factors that determine players' salaries, management practices, franchise values, team relocations, stadium subsidies, and NCAA regulations.
JAN319	Michelman		Intermediate Jazz Improvisation	This project combines music history with jazz performance at an intermediate level. It is open to any student with minimal proficiency (at least 1-2 years of training) on any instrument, including voice; it does not require any experience in playing jazz or improvising, although some familiarity with the jazz idiom will be helpful. We will begin with an intensive study of the 12-bar blues form and 4/4 swing rhythm, and then we will proceed to the more complex 32-bar song form and to other styles and rhythms, such as be-bop and bossa nova. Each student will select a piece to be rehearsed over the semester and performed with the ensemble in a final concert. In addition to performing, students will analyze several classic jazz records, read Ted Gioia's A History of Jazz, discuss several jazz documentaries, and write a final 5-7-page essay on a theme of their choice. Interested students should contact Dr. Michelman.
JAN320	Mount, Bill		Medicine, Miracles and Magic: Healing in the Greco-Roman World	In the Greco-Roman world the distinction between medicine, healing miracles, and magic was fluid at best. Then as now, physicians and faith healers competed for business, doing well by doing good, especially from the sale of herbal remedies and "miracles" medicines. This project explores healing in the Greco-Roman world, the competition between magic and emerging medical science, their respective techniques, their assumptions about the nature of illness, and the world-views which lay behind those assumptions.

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JAN321 JAN322	James Pittman Proctor, Jim	Modern Storytelling Cre@ivity @ Play	Can you draw? If the answer is no and if you have not had art classes since elementary school, you may want to check out this project. In order to get the creative juices flowing we will learn to draw, juggle, make origami pieces, and play a little music. We will also meet some artists and non-artists who find their creative outlets in diverse ways. At the end of the Interim we will share our play with the college community in an exhibition.
JAN323	Racine, Philip	War: Sight, Sound and Imagination	In this project we will view sixteen films which examine war from the 16th century to a possible future, read four books which examine the experience of warfare from several different perspectives. Through these media we will examine (in discussion and two essays) the impact of the changing nature of warfare on the role of the hero, the portrayal of the enemy, the various attitudes toward war, and the power of memory.
JAN324	Revels, Tracy	From Togas to Tommy Hilfiger: 20,000 Years of Fashion	From the prehistoric era to the present, mankind has been obsessed by clothing, whether for its protection from the elements, ...
JAN325	Richards, Mary Margaret	The Hinges of History	Thomas Cahill is in the midst of writing a series of seven books which he calls The Hinges of History. His theory of history is that at crucial times, gift-givers make extraordinary contributions to humankind which forever change the course of history. We will read the three books of the series that have been published: How the Irish Saved Civilization, The Gifts of the Jews, and Desire of the Everlasting Hills. All three have a religious focus: the first book on the Irish monasteries which preserved much knowledge after the fall of Rome; the second on the heritage of the Jewish faith which underlies Christianity and Western culture; the third on the effect of Jesus on the world. Within these three books we will find research topics to pursue and present to the class. Should the fourth book, on the ancient Greeks, be published in time, we will include it as well.
JAN326	Robinson, Richard	Problem Solving Through Games and Puzzles	The goals of this project are to sharpen one's ability to think quantitatively and solve problems, and to learn some important mathematics along the way. The approach is to use games and puzzles as motivation and as a source of problems. The games and puzzles are entertaining, and they lead to important mathematics. Students will meet together daily for two to three hours to present their work, to collaborate on problems, and to be introduced to new problems. In addition there will be individual or sm all-group work outside class.
JAN327	Scott	Teamwork in Organizations	Many organizations recognize the unique benefits to be gained from skillful interactions among teams of employees, and have come to depend on teamwork for successful achievement of their missions. Besides athletics and the military, evidence for the value placed on teamwork also comes from corporations, schools, health and human service providers, law enforcement and other government agencies, and churches. Students participating in this Interim project will examine principles of teamwork, attend the Teamworks Grid Seminar along with the regular employees of Milliken & Co., and study teamwork as it is practiced in a variety of organizations.

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JAN328	Sykes		Human Factors, Human-Computer Interactions	This interim will focus on the interaction between people and computers. We will examine such issues as designing and testing user interfaces, interaction styles (command line, menus, graphical user interfaces, virtual reality), interaction techniques (including use of voice, gesture, and eye movement), and design guidelines. There will be various team projects, such as developing World Wide Web pages and testing their effectiveness.
JAN329	Terrell, Tim		Games Economists Play: Learning Economics Through Classroom Experiments	This interim project will communicate basic economic concepts through the use of interactive games in which each student plays an important part. Topics include the determination of market prices, monopolies, the effects of government regulation, ways to control pollution, and others. Most sessions involve a market simulation in which active bargaining and trading occurs. (In the event too few students sign up to allow us to conduct the planned experiments, the interim project will involve discussions on game theory.)
JAN330	Thurmond, Gerald	Schmunk	Picturing nature: Writing the Landscape	American writers have sought a variety of things in their explorations of nature: Thoreau looked for truth; John Muir, God; Aldo Leopold, the inter-relatedness of life; and Edward Abbey (perverse as always), emptiness and "nothing but the silent world." Students in this project will investigate the meaning of nature by full days of hiking, nature photography, and reading and writing essays. Weather permitting, some of the hikes will involve overnight camping. This class will require almost daily explorations of upstate South Carolina and North Carolina. Because this interim takes place in January, some of that hiking will be done in inclement weather. For that reason the class is not recommended for the cold-natured, timid, physically unfit, or the unmotivated student.
JAN331	Wallace, Richard		The Homeric Epics	The participants in the project will engage in a close reading and discussion of Homer's two great epics, The Iliad and The Odyssey. These great works, which date from the dawn of human civilization and from a vastly different culture, are able still today to reflect compellingly and convincingly on human nature and on the human condition.
JAN332	Whisnant, Clay		Angry Young Men: Alienation in Modern Film, Literature, and Philosophy	Who are those people who wear black all the time? And what in the world are they listening to? Can't they just cheer up? This project will examine various explanations and portrayals of alienation in the modern world as they have appeared in film, literature, and philosophy. Students will evaluate the validity of explanations provided by such philosophers as Marx, Weber, Durkheim, Sartre, and Camus by watching and discussing films such as Fritz Lang's Metropolis, Tony Richardson's Loneliness of a Long Distance Runner, and Woody Allen's Love and Death. Students will also look at the theme of alienation as it manifests itself in contemporary music, including heavy metal, punk rock, and postpunk gothic bands. At the end of the interim, students will present an oral report on a topic to be worked out with the professor.

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JAN333	Whisnant, David		Workers in Song: The Rise of Rock and Roll	<p>Rock and Roll had many beginnings. After an introduction to the roots of Rock and Roll, we will start with Elvis Presley's synthesis of rhythm and blues with country music during the mid 1950s. We will follow the transformation of the music into a more electric, more complex, and more intellectual style in the 1960s followed by its fragmentation into a multitude of styles in the 1970s. The project will close with the music's return to primitivism during the short but influential reign of Punk in New York City and England. We will study the music of major rock musicians - Elvis Presley, Chuck Berry, Little Richard, Ray Charles, James Brown, The Beatles, Bob Dylan, Jimi Hendrix, Otis Redding, The Velvet Underground, Bob Marley, Led Zeppelin, Bruce Springsteen, Patti Smith, and The Sex Pistols, for instance - along with the history of their sometimes turbulent times.</p> <p>Pop music is strongly influenced by both the past (prior musical styles) and the present (cultural and political events of the time). We will note stylistic influences as we move through this 25-year period and also see how the music from this period sowed the seeds for most of the popular music we hear today- Nirvana, P. J. Harvey, Brian Setzer, Lauryn Hill, and Rage Against the Machine are a few examples. Each student will be responsible for presenting to the class an oral report on a contemporary musician and the influence of music from the past that is evident in this artist's work.</p>
JAN334	Wiseman, Dennis	Powers	We Interrupt This Broadcast	<p>Remember O.J. Simpson and the Really Slow White Bronco Chase? Students in this project will study events long and not so long past in order to analyze and think critically about how an event becomes newsworthy. Why is our usual viewing is interrupted by some terribly important 'breaking' story? Who decided that this story contains greater human drama than some other story? Students will be asked to think critically about news and to give a multimedia presentation covering an important event of the past year, studying history and memory, and then creating history and memory.</p>
JAN336 JAN337	Arrington Radfar		Chemical Research Protein Crystallization	<p>At the present time, there are numerous physical-chemical approaches that yield information regarding macromolecular structure. However, only one general technique, x-ray crystallography, yields a detailed and precise description of protein structure. The first prerequisite for solving the three-dimensional structure of a protein by x-ray crystallography is a well-ordered crystal that will diffract x-rays strongly. For application of this method to a particular macromolecule, the protein or nucleic acid must first crystallize. The reason that crystallization step has become the primary obstacle to expanded structural knowledge is the necessarily empirical nature of the methods employed to overcome it.</p>
JAN338	Griswold, Susan		Wofford Week, the Magazine	<p>We will shoot, edit and broadcast over the campus network four weekly installments of a TV magazine program for the Wofford community, including news, interviews and special events.</p>

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JAN339	Davis, G.R.		Photography	Photography is both an art and a science. We will read about and employ the techniques used by accomplished photographers to take a variety of photographs including portraits, candid, landscapes, sports, still lifes, flora and fauna, close-ups, and flas
JAN340	Hagglund, Lee		Ancient Astronomers, or Chariots of the Gods?	Stonehenge, the pyramids of ancient Egypt and Central America, the Astronomical systems devised by the early Greeks and earlier Babylonians, these and many other artifacts of early civilization attest to extraordinary human interest in the heavens and a r
JAN342	Cunningham, Caroline		African Women	Cameroon, in West Africa, is often referred to as "Africa in miniature" because of the tremendous diversity found within the borders of this relatively small country. With its 250 ethnic/language groups, and its diverse religious groups (Muslims, Protesta
JAN343	Keenan, Philip		Taxing Ourselves	China is an ancient civilization, parts of which are rapidly being transformed into what some Westerners would call the modern world. After a week on campus introducing ourselves to Chinese history, art, and modern economic and political changes, we will
JAN344	Longley, Chet	McCraw	îIf we can make it there, we can make it anywhere!î An arts and culture tour of New York City	New York is often referred to as the artistic and cultural center of the United States. When most think of a visit to the îBig Appleî they think of touring the Empire State Building, snapping pictures of the Statue of Liberty, shopping, seeing a Broadway
JAN345	Welch		Robo Sapiens	Our emphasis will be on designing, building, and controlling robots. Along the way we will give thought to questions raised in print and film about human motivation to build robots, and possible results of their presence among us. No technical skills? That's no problem if you purchase the LEGO(tm) Mindstorms Robotics Invention System to attach to your own laptop computer. This combination will provide excellent access without prior technical skill.
JAN346	FERGUSON, T.		Web Publishing	

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JAN350	Carol Wilson	Abercrombie	Transitions: A project for students new to Wofford	Whether they involve taking on new responsibilities, starting new relationships, or moving to a new place, the transition times of life are exciting times of personal growth and evaluation. They are also times of uncertainty and anxiety as we explore our surroundings and find our places in them. This Interim project is specifically designed for students enrolling in Wofford College in January 2002, and in it, students will consider the
JAN350 JAN381	Wilson, Carol Bass, Charles	Abercrombie	Transitions An Introduction to Dental Medicine	Designed for students seriously considering careers in dental medicine, this project provides opportunity to serve a number apprenticeships with a practicing dental professionals. Each student will work with a General Dentist, an Orthodontist, a Periodontist, a Pedodontist, and an Endodontist (and an Oral Surgeon if possible) during the first three weeks of the interim. The fourth week of the interim will be spent at the Medical University of South Carolina
JAN382	Bass, Charles		Preparation for the MCAT / DAT	Designed for students intending to apply to medical or dental school, this project provides students with the opportunity to review course work in the sciences in preparation for the M.C.A.T. or D.A.T., and to sharpen their communication skills as required for the interview process. Each student will be responsible for preparing oral presentations to the entire class on specific aspects of biology, and physics. (The instructor will prepare materials for chemistry.) In doing so, the course material can be reviewed while enhancing the student's communication skills. Students will be responsible for preparing handouts on the material they cover and for the actual presentation. Students will also take four - five full length M.C.A.T. or three D.A.T. exams during the interim period. We will also take time to discuss the questions and answers on these tests. PLEASE NOTE: This project is not designed to replace a Kaplan course.
JAN383	Linton Dunson	Jeffrey	Congressional Internships	This project is designed to give students a detailed knowledge of the structure and procedures of the U.S. Congress. Students will be assigned to an office of a member of the Senate or the House of Representatives and will perform tasks such as answering constituency mail, conducting research on bills, and reporting on committee hearings. The students will have time to visit certain executive and judicial institutions.
JAN384	Kay, Charles		TOTAL Internships	
JAN385	Keenan, Philip		Accounting Internship	Students in this project will gain on-the-job accounting experience with a public accounting firm or in a corporate accounting department. Tasks to be performed should be those ordinarily assigned to new accounting employees. These will vary depending on the needs of the company during January.

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JAN386	Welchel, Ed	Education 333: Seminar and Practicum in Secondary Methods I	This generic course in secondary school teaching methods is designed (1) to provide teacher education students a further view of teaching as a career; (2) to introduce the students to general instructional strategies, methods, planning techniques, and teaching resources and technology for use in secondary classrooms; (3) to afford the students an opportunity to further refine their philosophy of education, their understanding of the learning process, and their knowledge of how to assist their students in building self-esteem and confidence; and (4) to give students selected practical experience in working with students in middle and secondary school classrooms and in communicating with students, teachers, and parents. The project is only open to juniors who are pursuing the Teacher Education Program.
JAN387	Suarez, Cynthia	Education 433: Seminar and Practicum in Secondary Methods II	This is a specialized course in secondary teaching methods and focuses precisely on the teaching of English, foreign language, mathematics, science, the social sciences (social studies and psychology). Students enroll in the component related to their academic teaching majors. Contents within each component include 1) information on curriculum content and trends based on national standards, state curriculum frameworks, local curriculum guides, and subject area textbooks and other resources; 2) best practices or teaching strategies; 3) planning thematic instructional units and daily lessons; 4) selecting and using instructional resources and materials, including technology; 5) accommodating varied learning styles and needs; 6) assessing learning outcomes using authentic procedures; and 7) special considerations (i.e., Tech Prep) as appropriate. A practicum in a middle or secondary school provides reinforcement of theoretical content and allows for supervised practice of teaching skills. Course components: Education 433A Teaching English; B Teaching Foreign Language; C Teaching Mathematics; D Teaching Social Studies and Psychology; E Teaching Science.
JAN388	Fort, John	Pre-Law Internships	This project will introduce students to the practice of law and to the operation of the legal system in South Carolina. The primary activities will be reading, observing courts, talking with specialists, and experiencing the operations of law offices and the day-to-day activities of lawyers by working daily under the supervision of attorneys in private firms in Spartanburg. The interest and cooperation of the Spartanburg Bar Association and its member firms are instrumental in making the internships possible.

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JAN390	Moss, Bob		Clinical Internships in Healthcare	Students experience medicine “up close and personal”, by rotating through various departments at Spartanburg Regional Hospital, and with various health care providers in private practice. Requirements include attending three medical education meetings, keeping a detailed journal, and completing a research paper on a topic agreed upon by both the student and Dr. Moss. On the last day of interim, students will give 15' presentations on their papers to the group. Prerequisites are biology 111 and 212 with a B- or better [these may be mid-term grades if applying while taking the class], a 3.0 GPA, and an interest in a career in health care. Preference will be given to sophomores and juniors with no previous clinical experience.
JAN391	Skinner, Talmage		Theology and Therapy: Pastoral and Psychological Approaches to Problems of Mental Health	Especially designed for pre-ministerial and pre-medical students, this project will enable participants to work for four weeks as apprentices to members of the interprofessional staff of the South Carolina Department of Mental Health in Columbia. The principal aims of the project are two: to permit participants to experience an interprofessional (team) approach to the treatment of persons undergoing emotional crises, and to help students grow in their understanding of interpersonal relationships and emotional disorders.i
JAN392	Oakley Coburn		Libraries: Preparing for a Career Beyond the Stacks	In recent years the traditional role of the library has changed dramatically. While collecting books and providing access to them still remains a central function, the growth of web-based resources and the introduction of information technology have transformed the field of librarianship. Library school graduates still work in libraries, but also in dot.com start-up firms, software development, database management, and many other fields. This internship is designed to give an overview of the changing field while the student works in the Sandor Teszler Library, an academic library which uses many of the contemporary technologies and which also continues to provide traditional library services. Depending on student interest, it may be possible to include other types of libraries in the area of study.
JAN393	Line, Mark	Hunter Phillips	Service Learning: Social Service Agencies and their Affect on Communities	This project is designed to give students a better understanding of the roles of Social Service Agencies. Through readings, community speakers, reflections, writing, and hands-on learning, students will confront poverty and its causes and work with agencies that are looking for possible solutions.
JAN395	Hall, Randy		US Army Air Assault School	The US Army Air Assault School teaches cadets Air Assault skills, techniques, and procedures and qualifies them for the coveted Air Assault Qualification Badge. This is a physically and mentally demanding ten and one-half day course where cadets learn the basics of helicopter insertion by means of rappelling from a hovering craft. Cadets also learn aircraft capabilities and sling load techniques.

Interim 2002 Descriptions

JAN403	Nancy Mandlove		Culture and Creativity in Northern New Mexico: The Ghost Ranch Experience	During the three-and-a-half week stay at Ghost Ranch, New Mexico, students will combine the general study of cultural traditions of northern New Mexico (Native American, Hispanic, Anglo) with one of the following courses offered at Ghost Ranch: Creative Writing, Ceramics, Photography, Spiritual Traditions of Northern New Mexico, Drawing in the Wild, and Silversmithing. Field trips from the Ranch will include Bandelier National Monument, Taos, Santa Fe, and one or more of the Native American pueblos along the Rio Grande.
JAN404	Reid, Alliston		Personal Insight through Tropical Adventure	Students will learn about themselves and the environment through a two-week series of adventures on the tropical island of St. John in the U.S. Virgin Islands. The project is a course that mixes psychology and marine ecology. We will live in environmentally friendly tent-cottages on the side of the mountain overlooking Maho Bay. Academic sessions will be held every morning and evening in an outdoor pavillion high on the mountain overlooking the Caribbean. Afternoons will be spent in activities that bring students into close contact with tropical ecosystems and eco-tourism, such as snorkeling, scuba diving, hiking, kayaking, windsurfing, sailing, and other adventures in the Virgin Islands National Park. The first and last weeks of the Interim will be spent on campus, where students will be engaged in activities, sessions, and projects designed to provide insight about themselves, introducing topics related to marine ecosystems, and writing the final paper for the course.
JAN411	Dooley, Dennis	Cobb	A Cultural Tour of London and Ireland	This project is a cultural tour of London and Ireland with primary emphasis on English and Irish literature and history and secondary emphasis on art, architecture and music. In addition to London, there will be day trips to Canterbury and Oxford, while, in Ireland, in addition to Joyce's and Ocasey's Dublin, there will be an extensive tour of the West of Yeats, Synge and Lady Gregory. Frequent social interaction with the english and Irish will be encouraged, so that the culture can be seen as a living part of these peoples.
JAN412	Goldey, Ellen	McAninch?	The Cultural and Biological Diversity of Australia	This interim will provide an opportunity to learn about the culture, wildlife, and marine biology of the land "Down Under." An appreciation of present-day, multi-cultural Australia will be enhanced by learning about the history of its people. We will learn about the traditional way of life of the aborigines by touring with native guides in the central regions of this vast continent; perhaps we'll even dig for "wichetty grubs" (sample if you dare). The native lifestyle will stand in sharp contrast to the modern, multi-cultural hubbub of Australia's largest cities, including Sydney in New South Wales, and Cairns in Queensland. Learning about the astounding diversity of endemic plants and animals also will be an important goal of this interim. We will easily find the more common species, such as kangaroos, wallabies, and dingoes, but will have to search for others. Finally, we will snorkel (or scuba dive) amid the splendor of the Great Barrier Reef and learn about the reef from local marine biologists. An educational experience of a lifetime!

Interim 2002 Descriptions

JAN413	Monroe, Ted	Gonzalez	Puerto Rico: Portrait of an Island	<p>Five hundred years after Columbus discovered and the Spanish colonized Puerto Rico, the island is today the oldest European settlement under the American flag. And yet, nearly one hundred years after the American flag was first raised over Puerto Rico, it remains one of the least understood parts of America. Separated from the mainland by hundreds of miles of ocean and a cultural, linguistic and historical divide, Puerto Rico and her people remain a mystery to the vast majority of Americans. The confusion and lack of comprehension on the part of outsiders is understandable in view of the essential dichotomy of Puerto Rico's relationship with the United States. Within American jurisdiction, as reflected in a common citizenship, flag, currency, and numerous applicable laws, Puerto Rico often seems in everything but name a State of the Union. And on the other side of the dichotomy, there exists a culture and society profoundly different from that of the mainland. This fusion is so distinctive that neither the place nor the culture can be mistaken for any other. Indeed Puerto Rico claims a vitality and reputation that far exceed the island's very small size. The purpose of this project is to communicate a deeper understanding of a place and its people to the participants, which will enable them to see beyond the "post-card" images which they are likely to bring with them. During the first week, we will spend some time learning about many aspects of Puerto Rican history and culture as well as considering some of the current issues impacting the island. Participants in this project will spend the next two weeks exploring the island, while at all times observing the blending of two cultures. We will visit Old San Juan, the 2nd city established by Europeans in the New World and the oldest historic district under the US flag. Here you will see almost 500 years of Spanish colonial history blend almost seamlessly with contemporary Puerto Rican culture. Nature lovers can enjoy the island's rich and diverse geography, from towering mountain peaks, lush rainforests, to beautiful meadows and beaches. To envision the island when Columbus first arrived in 1493, we will visit the lush tropical rain forest - El Yunque - and the bird-rich tropical "dry " forest of Guánica. Taking a scenic drive through karst country, we will visit Arecibo Observatory, the largest radio telescope in the world. It gathers radio emissions from quasars, pulsars and galaxies at the farthest reaches of the universe. We will spend some time exploring the 300-acre Rio Camuy Cave network, formed by the second longest underground river in the world. Participants will also visit Puerto Rico's 2nd</p>
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Interim 2002 Descriptions

JAN416	Kusher, David	SCUBA Dive Dutch Bonaire Reefs, the fish capital of the Caribbean	<p>The project consists of three weeks of SCUBA diving and marine biology classes, and an eight day dive trip to Bonaire, Dutch Caribbean, 50 miles north of Venezuela, South America. The students will enroll in a PADI SCUBA course and upon successful completion of all course requirements, they will become certified divers. Additionally, students will attend on campus class lectures on coral reef ecology. The SCUBA classes will be taught by Mike Atkins (PADI certified SCUBA instructor at "The SCUBA Shop" and YMCA in Spartanburg). Marine biology lectures will prepare students to enjoy the beauty of the coral reef and enable them to critically observe and understand the complex nature of the ecosystem. After each dive we will discuss the reef community and the students will describe what they have seen and explain how the organisms are interrelated. Evaluation will be based on participation in SCUBA and marine biology classes, individual contribution to post-dive discussions and a written daily journal and exam.</p>
JAN417	Lefebvre	Serve in London	<p>This project has at its core an innovative approach to the interim. It is a travel-service-study interim. Students will travel to London for nearly the entire month of January. During this time, each student will be housed with a local family in their private homes (all participating families will be approved by a hosting agency). Each student will also be asked to volunteer with not-for-profit organization. This may include working with homeless people, elderly people, environment agencies and advocacy groups just to name a few. Students will also be asked to read 1-2 novels that relate to the plight of the underprivileged in London in past centuries (for example Oliver Twist by Charles Dickens) in order to compare current and past conditions. The interim will include a welcome reception upon arrival in London and an orientation to the city and to the service opportunities. Students will meet each night with the interim leaders and other interim participants in order to discuss their experiences and to plan group excursions. Upon completion of the project, students will be encouraged to present a summary of their experiences to students on campus and to other members of the Wofford College community. There may be scholarship money available for those who qualify. Students who are receiving aid from the Bonner foundation will be able to count their service hours while on the interim.</p>
JAN418	Machovec, Frank	Thailand: Its Monarchy, Religion, and Natural Splendor	<p>Thailand, formerly known as Siam, is an excellent example of a small nation whose culture has survived intact for seven centuries despite the threats posed by potential Asian conquerors and potential European colonizers. The classroom portion of this Interim will examine (via readings and class discussions) Thailand's careful balancing of its several ethnic groups (Thai, Chinese, Indian) and its main religions (Buddhism and Islam). Our travels in Thailand will take us first to Bangkok, where we will visit the campus of Chulalongkorn University (Thailand's most prestigious), the magnificent Royal Palace, and several renowned Buddhist temples, after which we will fly to the southern peninsula, where we will be led on two day-long nature tours (by kayak) of the small islands (with lagoons) off Thailand's coast.</p>

Interim 2002 Descriptions

JAN419	Barbas Rhoden, Laura	Mandlove	Costa Rica: Selling Paradise	<p>"Costa Rica: Selling Paradise" is a travel interim that takes students on a journey to a country that enjoys a rich ecology, a long history of democracy, and a booming market for international investment and tourism. Students in the project will experience both the natural and cultural worlds of Costa Rica, thinking analytically about how the country created and sold their "paradise" to the world. In addition to visiting some of the most spectacular parks in the Western Hemisphere, we will meet with the two leading presidential candidates, the Minister of Tourism, park supervisors, business leaders, and possibly the President of Costa Rica. The places we will visit represent the diversity of ecological zones present in Costa Rica: "Costa Rica: Selling Paradise" is a travel interim that takes students on a journey to a country that enjoys a rich ecology, a long history of democracy, and a booming market for international investment and tourism. Students in the project will experience both the natural and cultural worlds of Costa Rica, thinking analytically about how the country created and sold their "paradise" to the world. In addition to visiting some of the most spectacular parks in the Western Hemisphere, we will meet with the two leading presidential candidates, the Minister of Tourism, park supervisors, business leaders, and possibly the President of Costa Rica. The places we will visit represent the diversity of ecological zones present in Costa Rica: Monteverde Cloud Forest Reserve--high mountain rainforest Manuel Antonio National Park--forest-backed tropical Pacific beaches Corcovado National Park--located on a remote peninsula, the best remaining Pacific lowland rainforest in Central America Arenal--active volcano, lake and town San José--the capital city</p>
JAN421	Rodrick, Anne	Schmitz, T	In Search of Sacred Spaces: Spain, France, and England	<p>This travel interim will focus on the development of sacred spaces, spaces in which issues of both religious and secular identity are shaped and altered. How was public identity in the past influenced by private faith and personal interest? Do those same influences affect our conception of public identity today? We will visit monasteries, cathedrals, and less traditionally sacred sites in France, Spain, and England, to consider such issues as the relationships between church and state, the secularization of European society, the intersection of the sacred and the profane within the boundaries of cathedral and monastery, and the ways in which formerly sacred sites are appropriated for secular and new religious purposes. We will also consider the concept of the pilgrimage and how it has changed over history.</p>
JAN423	Shiflet, George	Seitz	Brazil	<p>Brazil is one of the great countries of the world that Americans know very little about. Students will visit the Amazon region by taking a 4-day river cruise in the rain forest. Students will learn that the fame of Rio de Janeiro is justified as they see its natural beauty and swim from its famous beaches. Not as well known are the huge slums located in the hills of Rio, one of which the students will visit. Also not well known are one of the natural wonder of the world, the huge waterfalls at Foz de Iquacu, and the city of Salvador, center of traditional Brazilian culture.</p>

Interim 2002 Descriptions

JAN424	Wiseman, Annemarie	Study Abroad in Cuba, France, Germany, Italy, Mexico, Québec, or Spain.	This is a unique opportunity for students who would like to explore Foreign Study on a smaller scale or for those who cannot spend a semester abroad because of time constraints. Students in this project will spend Interim in Cuba, France, Germany, Italy, Mexico, Québec, Spain, with programs under the auspices of the American Institute for Foreign Study, or the Council on International Educational Exchange. Through language and civilization classes at the host institutions the students will have an intensive educational and cultural experience at the language level for which they are prepared, from beginners to advanced. Our students participate in orientation programs and supervision is provided throughout the project by the foreign study organization. Students will be housed with families, in student residences, or in a "pension," and there will be a program of cultural events and excursions. Students will be regarded as University students and are entitled to use all the University facilities, including the sports complexes, libraries, and dining halls.		
Number	First Name	Last Name	Coinstructor	Title	Description