

1-26-1865

Letter from David Livingstone to John Murray regarding ideas for woodcuts, January 26, 1865.

David Livingstone

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Linnystone to
John Murray Newstead Abbey.
Mansfield, Notts.

26 Jan 4 1865

My dear Mr Murray.

I enclose a few
rude sketches which
I should like as
wood cuts. But
they are so bad
I fear that I will
take the artists skill
to make them out
The left hand figure
is a hand net in
use on Lake Oyawa
and is very like one
figured on the first

on opening page of
Vol II of life in
Normandy (Edmon-
ston & Douglas Edinburgh)
only the Norman one
has not the bar across
& keep the two poles
asunder

Men a slave stick
the head being put
through the fork
and an iron bar
keeps it in. The
other end being tied
to the or what
right. - The

bellows consists

of two wooden
vessels & wooden
nozzles which go
into a clay nozzle
at the fire - The soft
loose leather drum
fashion across the
mouths of the vessels
have a piece of stick
inserted in the
centre of each &
the quick up &
down motion of
the sticks gives a
sort of draught or
blast.

Another drawing
of the furnace at

Lullinane is a
composition by a
lady and I send it
because friends say
there plenty of
pictures — The hammer
is a bit of stick stuck
through a block of
iron a little bent as
in this drawing if
you think them ad-
-visable as woodcuts
they may be sent to the
artist. The paddle boxes
of the steamer should
reach the water.

I am &c.
David Livingstone