

2003

## Interim Project Descriptions, 2003

Wofford College. Committee on the Interim

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Interim 2003 Descriptions

JAN301	Abercrombie	Fisher	World War II	In January of 2003 Professors Fisher and Abercrombie will return to their popular Interim series on major wars of the twentieth century. In many ways World War II was the worst thing that ever happened. Genocide, civilian bombardment, weapons of mass destruction-- terrors previously glimpsed only in their infancy--came to maturity during 1939-1945. And yet, while World War II realized the greatest horror our species has yet achieved, it was also something more. World War II was the conflict that our parents, grandparents, and great grandparents still know as The Great Crusade. We shall use documentaries, films, histories, fiction, poetry, and personal interviews to explore the ambiguities of the Great War of Mid-Century.
JAN302	Akers		Dale Carnegie Leadership Development Program	Built on the foundation of the time-tested Dale Carnegie Programs, this program is focused on the core competencies necessary for effective leadership. It is tailored after programs provided for the leadership in leading companies like Milliken & Company. Communication and people skills, attitude management and stress control, self-confidence and self direction, and leadership skills will be covered.
JAN303	Anderson, AK		The Madhouse and the Big House	This course will focus on the nature of two institutions that lie on the fringes of our society: the prison and the asylum. The emphasis of the class will be on daily discussion of issues related to both of these, such as: What are their intended respective purposes, and do they achieve them? Is the death penalty a justifiable or effective means of punishment? And, to what extent do we currently understand what is deemed "mental illness"? These discussions will be based on readings (of reasonable length) on the history of these institutions, as well as on cinematic and theatrical representations of both. Finally, as an experiential component to the class, we will also be visiting a local maximum security prison, in addition to having guest speakers from the mental health profession.
JAN304	Andrews		Health Care Systems In Transition: An International Perspective	Health care systems around the globe are complex, diverse and constantly changing as they respond to social, economic, and cultural forces in each country. In the U.S., growing discontent with rising medical expenditures, coupled with the persistent gaps in health insurance coverage and barriers to access to medical care, has stimulated an interest in learning from the experiences of health care systems in other countries. Through a series of readings, class discussions and individual research, students will be introduced to major aspects of the U.S. health care system and those of selected industrialized countries. The delivery of medical services in a managed care environment will be discussed. Concepts such as HMO and PPO will be defined to reflect their purposes and the differences among them. The argument that health care systems around the world increasingly portray common elements and may eventually converge into one common middle ground will be debated.

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JAN306	Barbas-Rhoden	Latino USA!	Latino USA! is an introduction to Latino culture in the United States. Through readings, films, and hands-on activities like cooking and community research, we will explore the dynamic cultures of Latinos in the United States.
JAN307	Byrnes, Mark	Baseball in American History, Literature, and Film	This course examines the place of the "national pastime" in American society. We will make use of works of history, literature, and film (both documentary and Hollywood movies). This interim will explore the ways in which baseball has sometimes been a catalyst for larger social change and how larger social forces have affected baseball.
JAN308	Castillo, Don	Environmental Issues	The health of plant and animal life is dependent on the condition of their environment. This project has been designed to address topics which should motivate interest in our environment and should stimulate those participating to search for solutions of our present and future problems. Some goals of the project are to become more informed relative to pollution, to reduce the effect of action based on fear, and to evaluate existing controls for pollution plus other possibilities.
JAN310	Dooley	The Art of Irish Cinema	Although the Irish were leaders in the literary arts throughout the 20th Century, they did not make a significant contribution to the art of filmmaking until about 20 years ago. Then with the advent of Neil Jordan came an outburst of Irish films. This project will explore many of those films and will show how they differ from Hollywood films in the themes they explore and in their reflection of Irish culture and history.
JAN311	Fohr	Indian Families in Fiction and Film	Family is fundamental to Hindu society. This interim will explore what it means to be a member of a Hindu family as depicted in novels, short stories, and films. We will explore arranged marriages, family obligations and hierarchies, extended family connections and conflicts, and what happens when Hindu families or members of Hindu families migrate to America or Europe.
JAN312	Ginocchio	The Vietnam War Revisited	Ever since former Secretary of Defense, Robert McNamara, published his "mea culpa" on the Vietnam War in 1995, Argument Without End, there has appeared a spate of new books, including several full-length histories, of this tragic conflict. This project will examine McNamara's book, along with some of this more recent literature, to see if our knowledge of and insight into the Vietnam War has improved in any way.
JAN313	Hitchmough, Sally	Watching Women	What do we see when we are watching a woman on screen? Does the answer to that question depend on the viewers gender? In this course we will be watching a selection of movies, reading some film theory, and discovering through discussion some of the factors that make our responses to film individual or collective. The movies will be by various directors and of various genres, but for one full week we will be looking at Hitchcock (or looking at him looking at us).
JAN314	Hagglund	Rubik's Cube: A Mathematician's Guided Tour	Want to solve Rubik's Cube? You'll learn how in this project, but you'll also see that the Cube is more than just puzzle; it is an ingenious entree to a world of abstract mathematics normally the province of specialists

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JAN315	Hill, Jameica		??? Check rolls The Word & Eve	
JAN316	Jeffrey, Robert		"Wing to Wing and Oar to Oar:" A Refelction on Courtship and Marriage Through Readings in Literature and Philosphy	The idea for this course comes from a course famously taught at the University of Chicago by Dr. Leon A. Kass and his wife Dr. Amy R. Kass. They kasses have just published a book that contains the reading they have used in their course. The authors represented include Kierkegaard, Rousseau, Toqueville, Aristotle, Shakespeare, Homer, Tolstoy, Erasmus, Miss Manners, Rilke, Plato, Kant, Herodotus, C.S. Lews, Jane Austen, Bacon, and Thomas Aquinas - as well as some contemporary sources. The course will consist of seminar discussions over the readings in Kass book. Oral reports, quizzes, and paper will be required. The intention of the course is to recover an understanding of the centrality of marriage to human life and the primary importance of the choice of a spouse and preparation for marriage. The question of the nature of the human being, the human soul and the meaning of sexuality will be approached from the standpoint of the liberal arts.
JAN317	Keller, James		Science Fiction in Books and on Screen	This project will involve reading and viewing many important works of science fiction since 1950. Discussion of each of the works will focus on the issues it raises about ethics, the meaning of human life, the nature of a good society, and the ways developments in technology may affect our lives; these issues will be discussed both as matters of perennial importance and in the context of the time when the science fiction work appeared.
JAN318	Knotts-Zides, Charlotte	Steve Zides	Seeking Balance: Yoga, Indian Medicine and Philosophy	In this interim we will focus on classic Indian medicine and philosophy and the relationship between the mind and the body in promoting health. During the mornings under the guidance of a master instructor, students will experience first-hand the benefits of yoga. The afternoon classes will feature films, guest speakers, and discussions. Additionally, through readings and daily directed journals, students will explore the roots of Indian philosophy and its connection to a healthy state of being.
JAN318 no	McArthur, John		Sports Economics	The financial side of professional and major college sports is dominating headlines as never before. Economic analysis will be used to assess the current business of professional and major college sports, examining the factors that determine players' salaries, management practices, franchise values, team relocations, stadium subsidies, and NCAA regulations.

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JAN319	Krick-Aigner, Kristen	Schmitz, C	"Rock, Paper, Scissor": The Art and Craft of Paper and Book-making	The 2003 Interim "Rock, Paper, Scissor": The Art and Craft of Paper and Book-making explores the various techniques of making paper and the art of using paper to craft personal and decorative journals, cards, and booklets. Students will learn about the origin and materials used in making paper from around the world, such as parchment and rice paper. Students will begin the Interim with an exploration and history of paper and book making and printing. Students will be required to hold a presentation on one aspect of paper, printing, or book design. Local artists who work with paper-making and book art will come teach sessions in which students will complete their own creative projects. The final project will be an individualized book project that will reflect the interests of the student. Creativity and willingness to explore are a must! The course will include readings, library and internet research, presentations, films, discussions and the creation of at least three creative paper projects. The course will be co-taught by Kirsten Krick-Aigner and Catherine Lerat Schmitz. H/P/F. \$200 fee for materials and instruction by artists.
JAN320	Lane	Whisnant, C	Immersed in Strangeness	Independent filmmakers have acquired an increasingly prominent position in American popular culture since the beginning of the 1980s. With their wry wit and their off-kilter take on American society and culture, they have attracted fans searching for alternatives to the blockbuster action films and the happy endings of Hollywood. By the beginning of the new millennium, several of these indie film makers had acquired enough of a reputation that they could attract big Hollywood stars such as George Clooney and Johnny Depp. In this course, students will watch the oeuvre of two of America's biggest indie filmmakers, Jim Jarmusch and Joel and Ethan Coen. These movies will give students an opportunity to study how to read and analyze films, as well as considering the ways that these filmmakers play around with the standard Hollywood genres. It will also give students a chance to consider some of the deeper criticisms that these filmmakers have of Hollywood and of American society in general.
JAN321	Lefebvre	Kay	Artificial Intelligence	In 1727, the word "android" entered the English language in reference to a German alchemists attempt to create an artificial human. From that point on, humans have wondered about the possibility of creating an artificial person or intelligence. Until recently, many of the thoughts revolved around the development of mechanical beings (e.g. hydraulic automatons). With the development of the digital computer came the addition of the sentient and intelligent computer or robot. This new addition brought up the possibility of machines could not only act like humans, but think like humans, or worse, better than them. This interim will explore whether machines can actually think and if so, how do we know for certain. Second, if we assume that they can think, can they also feel as we do? Third, if they can think and feel as we do, are they equal to humans? Finally, if they are our equal, can they one day replace us and would they pose a threat? Each of these questions will be addressed through scientific readings, popular fiction and video presentations.

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JAN322	McAninch	Rodrick	Eat, Drink, Book, Movie	This interim will explore the uses of food in film and literature. We will use four framing devices in this class: Food and Sex (films will include Tampopo, Chocolat, Tom Jones, and The Story of Boys and Girls); Food as a Transformative Power (films will include Babette's Feast and Like Water for Chocolate; books will include Like Water for Chocolate); Food and Social Convention (films will include Eat Drink Man Woman, Moonstruck, and Diner; books will include Little House in the Big Woods); and Food as an Avocation (films will include Big Night and Eating Raoul; books will include one mystery by Diane Mott Davidson, to be selected later). Other reading materials may be included at the discretion of the instructors. Students will be required to complete two projects: first, a study of a piece of children's literature and the ways in which food is represented in the work; and second, the preparation of and discussion about a food that is meaningful to the student. These second projects will be incorporated into Friday lunches for the interim group. Attendance and enthusiastic participation are mandatory.
JAN323	Michelman	Goodchild	Jazz History	This course will give students an understanding of when, where, and why jazz music came into being. Beginning with jazz's prehistory in blues, African-American percussion, ragtime, and marching bands, we will trace the music's development from the classic New Orleans style through the Big Band Era, Bebop, Cool Jazz, and the Free Jazz of the 1960s. At each stage we will pay special attention to the role of race and politics in the gradual acceptance of jazz as "America's classical music."
JAN325	Pittman		The Psychology of Lyrics: Utilizing personality type and brain dominance in the creative process of songwriting.	This course is for everyone (musically inclined or not) who wishes to explore the power of song lyrics. To reiterate, no prior music training or ability is necessary. Students will learn how to harness their creative ability to compose original song lyrics. Along the way the creative process of songwriting will be examined from psychological, literary, and entertainment perspectives. The highlight of the course will be two guest lectures by successful independent artists during which students will gain insight from the professional songwriters as well as have the opportunity for one on one interaction.
JAN326	Powers		You, Go! : Creativity and Planning in Public Relations Practices	Participants in this project will be exposed to public relations ideas, will see those ideas in use, and will apply those ideas themselves as they learn a nine step process for strategic planning in public relations. Students will be required to develop a public relations assignment for a campus organization or a non-profit organization of their choice. Each student who completes the interim successfully will have a portfolio of work appropriate for demonstrating his or her public relations skills to a prospective employer.

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JAN328	Radfar	Current Approaches for Protein Crystallization	At the present time, there are numerous physical-chemical approaches that yield information regarding macromolecular structure. However, only one general technique, x-ray crystallography, yields a detailed and precise description of protein structure. The first prerequisite for solving the three-dimensional structure of a protein by x-ray crystallography is a well-ordered crystal that will diffract x-rays strongly. For application of this method to a particular macromolecule, the protein or nucleic acid must first crystallize. The reason that crystallization step has become the primary obstacle to expanded structural knowledge is the necessarily empirical nature of the methods employed to overcome it.
JAN329	Revels, Tracy	From Togas to Tommy Hilfiger: 20,000 Years of Fashion	From the prehistoric era to the present, mankind has been obsessed by clothing, whether for protection from the elements, for religious symbolism, for status, or for personal expression. Clothing speaks its own language, one that we respond to instinctively. To a great extent we are what we wear; our garments announce our gender, age, sexuality, and wealth to the rest of the world. While materials and styles have changed over time, the ideal of "fashion" remains constant. This interim will examine the history of fashion through images and descriptions, then move to the present, where we will seek to decipher what modern dress says about us. We will study the language of clothes and investigate the psychology of why we buy and how we interact with messages about proper attire. We will meet with a dressmaker to learn how clothes are made and how we can examine and evaluate our purchases based on better knowledge of materials and craftsmanship. This interim seeks to teach about the past and help prepare students for the future, when they will need to make smart decisions about their own clothing, especially as they enter the working world. It should be noted that while this interim is open to all Wofford students, much of the focus will be on the changes in women's attire and the confusing messages that female fashion sends.
JAN330	Richardson	The Documentaries of Ken Burns: A Perspective of American Life	This project is an examination of the documentary films of Ken Burns, and the perspective of American culture he presents. Students will be introduced to techniques of film critique and will apply these to a critical review of Burns's productions. We will examine his progress from early film like "The Brooklyn Bridge" (1982) to the recent work "Mark Twain" (2001). Emphasis will be given to Burns's defining works "The Civil War," "Baseball," and "Jazz."
JAN331	Robinson, Richard	Re-examining the Christian Faith	The premise of this project is that every generation should examine its religious heritage. In some instances doctrines get passed along in forms which are no longer meaningful. It may be possible to extract the essence of such doctrines from the form in which they are stated, thereby making them intelligible and useful to a new generation. This project provides an opportunity for such a re-examination of the Christian faith. Students will read books and articles representing a variety of views and participate in daily conversations and debates in class. They will also write a personal creed reflecting their position on various theological issues.

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JAN332	Schmitz, T	Arrington	En garde: The Study and Practice of Fencing	During this Interim, students will divide their time among fencing instruction, fencing practice, and the examination of the cultural, historical, and military importance of "sword-fighting" in Western society. Students will study everything from fencing strategy to the importance of swordplay in the action sequences of contemporary films. The class will culminate with a fencing tournament.
JAN334	Shifet, A		Wonderland of Animation	For those who have NOT had any programming, students in this interim will develop computer animations using Alice, a software package for creating animation in small virtual worlds using three-dimensional models. With Alice, students can create storyboards and incorporate sound into their animations. The emphasis of this course is hands-on labs in a team environment with some lecture/presentation.
JAN335	Sloan		High Performance Computing	Many computing problems, particularly in the sciences and in engineering, are computationally intensive. Often the feasibility of solving such problems depends on optimizing the way the calculations are done. This interim project will focus on ways to achieve higher levels of performance when computing. A key component of the project will be the construction and programming of a computing cluster—a small network of computers where a computation is shared among the computers. Programming techniques and performance measurements will also be an integral part of this project.
JAN336	Sykes		Squeak!	The focus of this interim is to investigate and use Squeak, a computer programming environment simple enough for elementary schoolchildren to use and sophisticated enough for professional software developers to use. Squeak makes it "easy" to create multimedia computer applications, including computer games, Web pages with sound and animation, and wikis (Squeak wikis). For more information about Squeak, how it is being used, and what it can be used for, visit <a href="http://www.squeak.org">http://www.squeak.org</a> and <a href="http://www.squeakland.org">http://www.squeakland.org</a> . For more information on wikis, visit Wiki Wiki Web ( <a href="http://c2.com/cgi/wiki?WikiWikiWeb">http://c2.com/cgi/wiki?WikiWikiWeb</a> ) and check out the Wiki Wiki Sandbox link.)
JAN337	Terrell, Tim		The FDR Presidency	The objective is to learn the history and economics of the Franklin Delano Roosevelt Presidency, 1933-1945. We will discuss the politics and economics of the New Deal, as well as the U.S. entry into World War II and the Roosevelt Administration's wartime policies. Along the way we will discuss alternative explanations of the Great Depression, and the effects of Roosevelt's rationing policies, price and wage controls, banking reforms, unemployment programs, and foreign policy. The basic theories of economics will serve as our framework of reference.
JAN338	Trakas	Hitchmough	He Read/She Read: Reflections on Gender	In this interim we will consider gender issues of women and men. We'll read a wide variety of personal essays, stories, and poems that focus on gender, and we'll watch several movies to analyze how they present gender images and roles. We'll examine the connections between gender, race, and class, and we'll challenge our fundamental assumptions of who we are and how we interact.

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JAN340	Welch	Robots	Our emphasis will be on designing, building, and controlling robots. Along the way we will give thought to questions raised in print and film about human motivation to build robots, and possible results of their presence among us. No technical skills? That's no problem if you purchase the LEGO(tm) Mindstorms Robotics Invention System to attach to your own laptop computer. This combination will provide excellent access without prior technical skill. Other kits are also available for the more technically inclined.
JAN341	Woods, S.	MOSAIC (Maximizing Opportunities for Students to Achieve an Inclusive Community)	This project is designed to foster students' personal and intrapersonal development through exploration of various diversity topics and issues in society. Students will gain a better understanding of multiple facets of human diversity through experiential learning methods, guest speaker visits, multimedia presentations and social justice issues discussion and activities. Through this understanding, they will have an opportunity to help build an environment of collaboration and a greater sense of campus community. Thus, by developing a heightened awareness of self and others, with respect to human diversity, they will be better prepared for living, working and functioning in an increasingly diverse society.
JAN350	Stone	Changing Courses	Whether they involve taking on new responsibilities, starting new relationships, or moving to a new place, the transition times of life are exciting times of personal growth and evaluation. They are also times of uncertainty and anxiety as we explore our surroundings and find our places in them. This Interim project is specifically designed for students enrolling in Wofford College in January 2002, and in it, students will consider the circumstances, challenges, and rewards of being a person adjusting to a new environment and/or new circumstances. Its goal is to ease students' transitions into Wofford as they undertake reading, writing, and speaking assignments that ask them to engage the issues that arise when we change our circumstances in life.
JAN381	Bass, Charles	An Introduction to Dental Medicine	Designed for students seriously considering careers in dental medicine, this project provides opportunity to serve a number apprenticeships with a practicing dental professionals. Each student will work with a General Dentist, an Orthodontist, a Periodontist, a Pedodontist, and an Endodontist (and an Oral Surgeon if possible) during the first three weeks of the interim. The fourth week of the interim will be spent at the Medical University of South Carolina attending classes, doing clinical rotations, and meeting with admissions councilors. Grades for this project will be based on daily updates via e-mail, a presentation, a daily journal, and the active participation of the student in each dental professional's practice as evaluated by that professional. Eligibility: Open to all students with instructor's consent –preference given to juniors and seniors. Anticipated Cost: Cost of travel to offices (Greenville). Transportation to and lodging in Charleston for the week at M.U.S.C. An additional \$20 will be charged and used to purchase a gift for the participating dental professionals. Maximum Enrollment: 8

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JAN382	Bass, Charles	Moss	Preparation for Medical School	Designed for students intending to apply to medical school, this project gives students an introduction to various aspects of medicine, while also providing an opportunity to review course work in the sciences in preparation for the M.C.A.T. exam. - Introduction to medicine: Each day we will have a 1 hour class on some aspect of medicine, taught either by the instructors or by guest lecturers from the medical community. Topics will include [but are not limited to] public health, health care administration, women in medicine, hospice care and end of life issues, AIDS, and immunology. Students will spend a full day at a medical school, plus visit a hospice, and other medical facilities in Spartanburg. - MCAT prep: Students will spend 3 hours each day studying the science, as a group, required for the MCAT exam. They will also take five full length M.C.A.T. exams during the interim period, to get them accustomed to taking the test. We will also take time to discuss the questions and answers on these tests. Sample exams will be graded, including the writing samples. PLEASE NOTE: This project is not designed to replace a Kaplan course.
JAN383	Wiseman, A (coordinator)		The Capitol Hill Internship Program	Have you ever dreamed of working in the Smithsonian Museums or in the National Zoo? Have you wanted to do an intenship at the nation's premier art galleries? Or how about going behind the closed doors of America's intelligence agencies?There is exciting opportunity in Washington, DC for almost every set of interests. Because this city houses our national legislative and judicial branches, one can also find an endless array of government agencies, nonprofit organizations, associations, lobbying firms, and private corporations, in addition to the Capitol and its House and Senate Offices. Students in the Capitol Hill Internship Program will receive assistance in finding the right internship matches for their own interests and skills. This program synthesizes first rate academic study with an unmatched opportunity for internships. Students participate in their internships four days per week and attend class one day a week. Students also participate in diverse social and cultural events. The program will offer students a unique opportunity to live in premier housing in the immediate vicinity of the Capitol. Interns will live in high-quality housing and will enjoy a fully furnished living space, twin beds, leisure seating, televisions, phones, dressers, paid utilities and basic cable service.
JAN385	Keenan, Philip		Accounting Internship	Students in this project will gain on-the-job accounting experience with a public accounting firm or in a corporate accounting department. Tasks to be performed should be those ordinarily assigned to new accounting employees. These will vary depending on the needs of the company during January.

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JAN386	Welchel, Ed	Education 333: Seminar and Practicum in Secondary Methods I	This generic course is designed to 1. provide teacher education students a further view of teaching as a career, 2. introduce students to general instructional strategies, methods, planning techniques, and teaching resources and technology for use in secondary classrooms, 3. afford students an opportunity to further refine their philosophy of education, their understanding of the learning process, and their knowledge of how to assist their students in building self-esteem and confidence, and 4. give students selected practical experience in working with students in middle or secondary classrooms and in communicating with students, teachers, and parents.
JAN387	Suarez, Cynthia	Education 433: Seminar and Practicum in Secondary Methods II	This is a specialized course in secondary teaching methods which focuses on the teaching of English, foreign language, mathematics, science, the social sciences (social studies and psychology). Students enroll in the component related to their academic teaching majors. Contents within each component include 1) information on curriculum content and trends based on national standards, state curriculum frameworks, local curriculum guides, and subject area textbooks and other resources; 2) best practices or teaching strategies; 3) planning thematic instructional units and daily lessons; 4) selecting and using instructional resources and materials, including technology; 5) accommodating varied learning styles and needs; 6) assessing learning outcomes using authentic procedures; and 7) special considerations (i.e., Tech Prep) as appropriate. A practicum in a middle or secondary school provides reinforcement of theoretical content and allows for supervised practice of teaching skills. Course components: Education 433A Teaching English; B Teaching Foreign Language; C Teaching Mathematics; D Teaching Social Studies and Psychology; E Teaching Science.
JAN388	Fort, John	Pre-Law Internships	This interim project will introduce students to the practice of law and the operation of the legal system in South Carolina. The goal is to expose the student to the practice of law in a realistic setting so they can evaluate law as a career. The course will combine practical experience with an exposure to several career paths in the legal profession.
JAN390	Moss, Bob	Clinical Internships in Healthcare	Students experience medicine "up close and personal", by rotating through various departments at Spartanburg Regional Hospital, and with various health care providers in private practice. Requirements include attending two medical education meetings, keeping a detailed journal, and completing a research paper on a topic agreed upon by both the student and Dr. Moss. On the last day of interim, students will give 10' presentations on either their papers, or on a particular interesting case they followed, to the group. Prerequisites are biology 111 and 212 with a B- or better [these may be mid-term grades if applying while taking the class], a 3.1 GPA, and an interest in a career in health care. Preference will be given to sophomores and juniors with no previous clinical experience.

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JAN391	Skinner, Talmage		Theology and Therapy: Pastoral and Psychological Approaches to Problems of Mental Health	Especially designed for pre-ministerial and pre-medical students, this project will enable participants to work for four weeks as apprentices to members of the interprofessional staff of the South Carolina Department of Mental Health in Columbia. The principal aims of the project are two: to permit participants to experience an interprofessional (team) approach to the treatment of persons undergoing emotional crises, and to help students grow in their understanding of interpersonal relationships and emotional disorders.i
JAN392	Oakley Coburn		Libraries: Preparing for a Career Beyond the Stacks	In recent years the traditional role of the library has changed dramatically. While collecting books and providing access to them still remains a central function, the growth of web-based resources and the introduction of information technology have transformed the field of librarianship. Library school graduates still work in libraries, but also in dot.com start-up firms, software development, database management, and many other fields. This internship is designed to give an overview of the changing field while the student works in the Sandor Teszler Library, an academic library which uses many of the contemporary technologies and which also continues to provide traditional library services. Depending on student interest, it may be possible to include other types of libraries in the area of study.
JAN393	Wilson		Service Learning: Social Service Agencies and their Affect on Communities	This project is designed to give students a better understanding of the roles of Social Service Agencies. Through readings, community speakers, reflections, writing, and hands-on learning, students will confront poverty and its causes and work with agencies that are looking for possible solutions.
JAN402	Nancy Mandlove		Culture and Creativity in Northern New Mexico: The Ghost Ranch Experience	During the three-and-a-half week stay at Ghost Ranch, New Mexico, students will combine the general study of cultural traditions of northern New Mexico (Native American, Hispanic, Anglo) with one of the following courses offered at Ghost Ranch: Creative Writing, Ceramics, Photography, Spiritual Traditions of Northern New Mexico, Drawing in the Wild, and Silversmithing. Field trips from the Ranch will include Bandelier National Monument, Taos, Santa Fe, and one or more of the Native American pueblos along the Rio Grande.
JAN403	McCraw	Sellars	"...And All That Jazz"	Jazz--a uniquely American musical genre whose birthplace is New Orleans. This project will concentrate on its history, its artists, and the city which brought it to life.

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JAN406	Reid, Alliston	Personal Insight Through Tropical Adventure in the US Virgin Islands	Students will learn about themselves and the environment through a two-week series of adventures on the tropical island of St. John in the U.S. Virgin Islands. The project is a course that mixes psychology, tropical adventure, and marine ecology. We will live in environmentally friendly tent-cottages on the side of the mountain overlooking Maho Bay. Academic sessions will be held most mornings and evenings, driven mostly on student discussion. Late mornings and afternoons will be spent in activities that bring students into close contact with tropical ecosystems and eco-tourism, such as snorkeling, scuba diving, hiking, kayaking, windsurfing, sailing, and other exciting adventures in the Virgin Islands National Park. Interested students may become certified in SCUBA through international PADI certification. The first and last weeks of the Interim will be spent on campus, where students will be engaged in activities, sessions, and projects designed to provide insight into their own personality and how they are viewed by others.	
JAN411	Cunningham	Scavillo	The French West Indies: Martinique and Guadeloupe	Martinique and Guadeloupe, two overseas departments of France in the Caribbean, boast a rich cultural heritage that is at once African, American and French. Through a two-week travel experience, enriched by on-campus readings and videos, we will explore the unique creole culture and exquisite natural beauty of Guadeloupe and Martinique. Activities in the islands will include: tours of the colonial cities of Pointe-a-Pitre and Fort-de-France; a visit to Josephine Bonaparte's home; exhibits of the indigenous Arawak and Carib peoples; treks to the rain forest, a volcano and botanical gardens; tours of sugar cane and banana plantations; the traditional creole dances of the Ballet Folklorique; a visit to local campuses of the Université des Antilles; sampling island creole cuisine; one day of optional activities, including snorkeling in the coral reef, water sports, local craft workshops, nature hikes, or glass-bottom boating.

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JAN412	Davis	Schmunk	In the Footsteps of van Gogh: Amsterdam, Paris, and Provence	<p>During a brief artistic career passed largely in isolation and obscurity, Vincent van Gogh (1853-90) produced the brilliantly colorful and intensely expressive paintings that are now among the most widely known and admired of all works of art. His biography abounds with surprises and poignant ironies. Participants in this project will explore Van Gogh's life, art, and cultural milieu in depth, learning about his failed pursuit of careers in ministry and missionary work, his solitary development of his artistic skills, his interests in Japanese prints, French literature, and German music, and his friendships with other avant-garde artists. After a week of on-campus preparation devoted to study of the artistic trends of the time, reading of Van Gogh's letters, analysis of his paintings, and the screening of biographies on film, participants will embark on two-and-a-half of weeks of travel, divided between Amsterdam, Paris, and Provence in the south of France. This itinerary will encompass visits to cities, towns, and neighborhoods where Van Gogh lived and worked, landscape settings where he walked and painted, museums holding the largest collections of Van Gogh's work, the monastery-asylum where he was voluntary confined for a year and where he painted The Starry Night, and the graves of the artist and his brother, whose constant financial and emotional support made Vincent's art possible.</p>
JAN416	Kusher, David	SCUBA Dive Roatán, an Honduran Bay Island	<p>Roatan one of the Bay Islands 35 miles off the coast of Honduras is set in the middle of the world's second largest barrier reef. The lush island vegetation slopes down to white sand beaches shaded by coconut palms. The brilliantly colored reef is only a short swim &amp;/or boat ride away. This interim consists of three weeks of SCUBA diving and marine biology classes, and an eight day dive trip to Roatan. The students will enroll in a PADI SCUBA course and upon successful completion of all course requirements, they will become certified open water divers. Additionally, students will attend on campus class lectures on coral reef ecology. The SCUBA classes will be taught by Mike Atkins (PADI certified SCUBA instructor at "The SCUBA Shop" and YMCA in Spartanburg). Marine biology lectures will prepare students to enjoy the beauty of the coral reef and enable them to critically observe and understand the complex nature of the ecosystem. After each dive we will discuss the reef community and the students will describe what they have seen and explain how the organisms are interrelated. Evaluation will be based on participation in SCUBA and marine biology classes, individual contribution to post-dive discussions and a written daily journal and exam.</p>	

## Interim 2003 Descriptions

JAN417	Machovec, Frank	The Socio-Political and Economic Challenges Facing New Zealand	<p>During the 1980s, while the U.S. economy was being deregulated under the leadership of a conservative Republican administration, New Zealand's economy underwent an even more drastic (and successful) program of reform and privatization — all of which was executed, ironically, by a liberal prime minister of the Labor Party. New Zealand, therefore, provides an interesting case study of the instrumental role of effective leadership in a democratic society. In our pre-trip discussion sessions we will address New Zealand's economic reform program, as well as its history in dealing with its aboriginal minority (the Maori), including the social problems of fully integrating the Maori, who comprise 20% of the population. Finally, we will study the sperm whale's gastronomic pursuit of giant squid off New Zealand's coast. This travel project, which will enable us to take advantage of the geological wonders of New Zealand's two South Pacific islands, will begin with two days in Los Angeles and end with two days in Los Angeles. (The non-stop flight from California to Auckland is 13 hours on Air New Zealand's 747 jumbo jets.) We will learn more about the Maori Indians by visiting their educational institute and arts and crafts center, which are adjacent to one of the world's oldest virgin forests (with mammoth trees). We will also enjoy a traditional Maori concert and feast (cooked over thermal geysers). In addition, we will go to sheep country and dine on lamb chops during an overnight stay with a farm family (two students per farm); hike on a mountain-top glacier; go white-water rafting down a swift-moving river; go "black-water" caving in wetsuits; swim with the dolphins in the open seas; observe sperm whales as they dive five miles deep to feed on giant squid; and spend five nights in Queenstown and three nights in picturesque Christ Church.</p>
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Interim 2003 Descriptions

JAN418	Mandlove	Shiflet, George	Eastern Venezuela: Caribbean, Orinoco Delta, and the Great Savannah	Venezuela is a land of dramatic contrasts. It is a modern, cosmopolitan, high tech oil producing nation of big cities, fine highways, ocean going ore carriers, and Caribbean resorts. It is also a land of small towns, ranches, dirt roads, dugout canoes, indigenous villages, remote rivers, sweeping grasslands, and mysterious mountains. Our in-depth study of eastern Venezuela will begin with the Caribbean, where a beach house will serve as our base for exploring the lands and waters of Mochima National Park. After a short visit to the twin cities of Ciudad Guyana and Puerto Ordaz, a modern mining and industrial center, we will travel by boat down the Orinoco River to the vast wilderness of the Delta (one of the largest in the world). The jungle and mangrove swamps of the Delta are home to exotic birds, alligators, howler monkeys, dolphins, and the Warao Indians or "canoe people." We will visit indigenous villages, fish from dugout canoes, and look for wildlife. Returning by bus to Puerto Ordaz, we will drive south stopping at the Guri Dam (one of the world's greatest fishing venues), on across the Great Savannah and into the "lost world" of the tepuis, mist shrouded flat topped mountains, where we will hike and explore an environment unlike any other in the world. Our drive ends at the Brazilian border. Heading north again, we spend the remaining time at a 12,000 acre cattle ranch where we will explore the grasslands on foot, horseback, and all terrain vehicles. A side trip will take us by small aircraft to Angel Falls, highest waterfall in the world. Throughout the trip, we will have a chance to talk with ranchers, gold and diamond miners, politicians, indigenous people from diverse groups, engineers, business people, and others to help us understand this complex and dynamic country.
JAN419	Racine	Wiseman, D	The City in Western Culture	This travel project will study the relationship of art, sculpture, architecture, and city planning to the politics, economics, and social structure of European cities from the Renaissance through the 19th century. The month long study will focus primarily on the Renaissance in Florence, the Baroque in Rome, and the 18th and 19th centuries in Paris and London. The group will depart on January 5th and return on January 31st.
JAN420	Wiseman, Annemarie		Study Abroad in Canada, Costa Rica, Dominican Republic, France, Germany, Portugal, or Spain	This is a unique opportunity for students who would like to explore Foreign Study on a smaller scale or for those who cannot spend a semester abroad because of time constraints. Students in this project may select a program in Cuba, France, Germany, Italy, Québec or Spain with one of Wofford's study abroad consortia. Through language and civilization classes at the host institutions the students will have an intensive educational and cultural experience at the language level for which they are prepared, from beginning to advanced. Students participate in orientation programs and supervision is provided throughout the project by the foreign study organization. Students will be housed in homestays, student residences or in a hotel and there will be cultural events and excursions planned.

# Interim 2003 Descriptions

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