

2005

## Interim Project Descriptions, 2005

Wofford College. Committee on the Interim

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## Interim2005ProjectDescriptions

Number	instructor	instructor2	projectTitle	GradedInterim	Description
301	Abercrombie	Fisher	World War II	HPF	In January of 2005 Professors Fisher and Abercrombie will return with reinforcements to their popular Interim series on major wars of the twentieth century. In many ways World War II was the worst thing that ever happened. Genocide, civilian bombardment, weapons of mass destruction--terrors previously glimpsed only in their infancy-- came to maturity during 1939-1945. And yet, while World War II realized the greatest horror our species has yet achieved, it was also something more. World War II was the conflict that our parents, grandparents, and great grandparents still know as The Great Crusade. We shall use documentaries, films, histories, fiction, poetry, and personal interviews to explore the ambiguities of the great war of the mid-century.
302	Anderson		The Seven Deadly Sins	HPF	Lust, pride, greed, anger, envy, gluttony, and sloth. When taken to extremes, they can clearly create certain problems. But, within reasonable limits, is there anything especially deadly about them? Would a person devoid of these traits be particularly interesting, or, for that matter, particularly human? In a world of terrorism and other horrors, aren't there many worse sins for us to be more concerned with? Through daily discussions of a variety of texts and films dealing with the seven deadly sins, this course will address these and related questions.

Interim2005ProjectDescriptions

303	Andrews		Journeying the World of Modern Greek Literature	HPF	<p>This interim will function as an introduction to modern Greek literature. Through selections from the work of famous Greek writers such as Kazantzakis, Valtinos, Sotiriou, Seferis, Taktsis, Papadiamandis and others, we will attempt to capture the folkways of the culture of Greece, a culture unique, rich, inspiring and alive far beyond the boundaries of the country. The readings will range from historical masterpieces to novels and poems that touch chords felt by all peoples: politics, migration, family, regret, hope. Several films inspired by Greek history and culture will be presented. This interim will function as an introduction to Modern Greek Literature. Through selections from the work of famous Greek writers and poets, such as Kazantzakis, Valtinos, Sotiriou, Seferis, Taktsis, Papadiamandis &amp; others, we will attempt to capture the folkways of the culture of Greece. A culture unique, rich, inspiring and alive far beyond the boundaries of the country. The readings will range from historical masterpieces, to novels and poems that touch chords felt by all people such as politics, migration, family, regret, hope. Several films inspired by the facts, history, and culture depicted in the readings will be</p>
304	Barbas Rhoden		Latino USA!	HPF	<p>Latino USA! is an introduction to Latino culture in the United States. Through readings, films, music, and community research we will explore the dynamic cultures of Latinos in the United States.</p>
305	Bass	Arrington	Demonstrating Science or Inquiring Minds Want to Know	HPF	<p>Hands-on observation of how nature functions can be spellbinding, understanding these natural laws can be powerful, and explaining all of this to young minds is immeasurably rewarding. During this project students will gain a better understanding of the working of the natural world by involving elementary and middle school children in hands-on activities in the classroom. Serving as experts, the students who participate in this project will travel in teams to area elementary schools and Scout Packs and Troops to help children better understand interesting scientific events by having the young students participate in hands-on activities. Not only will the participants receive the satisfaction of serving as a mentor to younger children, they will also gain a better understanding of some remarkable scientific</p>

## Interim2005ProjectDescriptions

306	de Bruine		Color and Culture	HPF	All cultural lifestyles have their own language and dresscode; indeed even certain colors indicate to what "group" or lifestyle someone belongs. Over the centuries people have attributed feelings to color. We will venture into the color theories of scientists such as Leblanc and artists like Johannes Itten and Wassily Kandinsky in order to explore the meanings and values that different cultures attribute to color. The focus of this project is to study how the role of color in academic painting has changed over the centuries. In the course of history new pigments have been used while older colors are either discontinued or revalued. We will focus on the history of color and pigments as we study the evolution of the use of color in the plastic arts, architecture and fashion.
307	Byrnes	Rodrick	The History of the World (According to Monty Python's Flying Circus)	HPF	From an anarcho-syndicalist commune in King Arthur's Britain, to the Philosopher's Song, to Marx, Lenin, and Mao answering questions about English football on a TV game show, Monty Python's Flying Circus has made extensive use of historical events, people, and ideas in their outrageous comedy. (Even the troupe's name has a historical reference: "flying circus" is a World War I aviation term.) In this interim, we will examine sketches from the TV show and the films by the group, analyzing the history behind the comedy.
308 no	Castillo		Environmental Issues	HPF	The health of plant and animal life is dependent on the condition of their environment. This project has been designed to address topics which should motivate interest in our environment and should stimulate those participating to search for solutions of our present and future problems. Some goals of the project are to become more informed relative to pollution, to reduce the effect of action based on fear, and to evaluate existing controls for pollution plus other possibilities. Open only to Freshmen and Sophomores.
309	DeMars		Humanitarian Images and Stories in Photography, Film, and Fiction	HPF	How can one cultivate a savvy, critical understanding of the standard images and storylines that shape the reporting of humanitarian disasters and human rights violations, and at the same time retain a capacity to be moved by the suffering, courage, corruption, and tragedy of other human beings? We will explore this question together by viewing films, examining photography, reading fiction and memoirs, and studying a bit of academic analysis of such representations. The images and stories will range far and wide, but will focus on the Horn of Africa (Ethiopia, Sudan, and Somalia) and the former Yugoslavia (especially Bosnia).

Interim2005ProjectDescriptions

310	Dinkins		Guilt, Glory and Godzilla: Postwar Fantasy on the Japanese Screen	HPF	<p>From giant monsters born of radiation to legendary battleships soaring through space and robots defending Tokyo, creations for the Japanese screen celebrate, mourn, and do penance for Japan's participation in WWII while the nation struggles to adjust to its new post-war identity. In this course, we will study a variety of Japanese films and television series that run the gamut from fierce pride and nationalism to guilt and remorse. We will discuss the myriad ways in which Japanese creators express their conflicted feelings about Japan's role in the war, adjust to postwar life, and cope with the fears of what is to come. Films and television programs will include Godzilla, Space Cruiser Yamato, Kwaidan, and others. Readings will be on these works as well as on the more general topic of postwar culture in Japan. In the final week, each student will present his or her own science-fiction or fantasy story set in postwar Japan.</p>
311	Dunson		Washington: Soldier and Statesman	HPF	<p>Although this project will cover the entire life of George Washington, emphasis will be given to his service in the American Revolution, at the Constitutional Convention, and as the first President under the new Constitution. Since Washington's public career spanned the last quarter of the eighteenth century, this crucial era of American history will be covered, including the contributions of other important individuals. The project will include readings, discussions, tests, and a written and oral report.</p>

## Interim2005ProjectDescriptions

312	Ferguson, M/McCraw	Sellars/Ballance	A Funny Thing Happened on the Way to the Forum	ABCDF	"Tragedy tomorrow, comedy tonight!" Broadway's greatest farce is light, fast-paced, witty, irreverent and one of the funniest musicals ever written. Dr. Ferguson and Professors Ballance, McCraw, and Sellars, under the aegis of the Wofford Theatre Workshop, propose an interim performance of Stephen Sondheim's comic masterpiece A Funny Thing Happened on the Way to the Forum, for January 2005. Forum takes comedy back to its roots, combining situations from time-tested, 2000 year old comedies of Roman playwright Plautus with the infectious energy of classic vaudeville. The result is a non-stop laugh-fest in which a crafty slave (Pseudolus) struggles to win the hand of a beautiful but slow-witted courtesan (Philia) for his young master (Hero), in exchange for freedom. This interim will give participants the intense, hands-on experience of producing a major mainstage show with all of the acting, singing, organizational, public relations and technical work such a production entails, and will culminate in a series of public theatrical performances. The interim has openings for lots of energetic students. A vocal/acting audition is required in the case of actors and musicians. An interview is required in the case of the stage management staff, technical build and run crew (costumes, props, etc.). It will be a lot of hard work and a lot of fun. Permission of instructor required for enrollment.
313	Ferguson, T	McCane	Fieldwork in Archaeology	HPF	This project will be an introduction to archaeological fieldwork. The project will focus on the study of prehistoric Indian sites dating from 1000 to 4000 years old. Participants will be actively involved in all aspects of archaeological fieldwork including: site survey, excavation, cataloging, and analysis.
314	Fohr		Modern Indian History in Fiction and Film	HPF	This interim will explore religious, social, and political issues in modern Indian history through the media of fiction and film. We will examine these issues as they pertain to the end of British colonial rule, Gandhi's non-violent struggle for independence, the partition creating India and Pakistan, tension and war between India and Pakistan, Indira Gandhi, and recent communal violence.

## Interim2005ProjectDescriptions

315	Ginocchio		The Zapruder Film from A to Z	HPF	On November 22, 1963 a Dallas businessman by the name of Abraham Zapruder shot some of the most sensational and significant film footage in U.S. history, capturing the murder of President Kennedy on film. Zapruder's film subsequently became not only the most crucial piece of photographic evidence in the Warren Commission's investigation of the assassination, but also grist for the conspiracy theorists' mill, some of whom claimed it had been tampered with by the government in an effort to pin the assassination on Lee Harvey Oswald. Dr. David R. Wrone, a long-time scholar of the assassination, has recently published a comprehensive history of the story of this film which will be the focus of this project. In addition to reading and discussing Dr. Wrone's book, we will also use it as a point of departure for a critical examination of an ABC News special on the JFK assassination which aired in November 2003.
316	González		Profit Without Honor	HPF	Fraud is a deception intended to cause a person to give up property or a lawful right. These schemes can wreak havoc on society and destroy human lives. White-collar crimes come in many different forms, including money laundering, credit card fraud, computer crimes, and identity theft. The growth of the information age and the globalization of Internet communication and commerce have significantly impacted the manner in which economic crimes are committed, their frequency, and the difficulty in apprehending the perpetrators. Is ours becoming what author David Callahan calls a "cheating culture?" This interim will provide students with information on white-collar crime offenses that challenge street crimes as the most serious crime problem in the United States. Our studies will include the following: new fraud trends, business fraud, identity theft, fraud and deceit on the Internet, whistleblowing and the costs of fraud. Through readings, case studies, and videos students will not only discover the facts behind these schemes, but will encounter the criminal mind at work.
317	Goodchild		The Beatles	HPF	The Beatles were arguably the most influential and innovative rock band of all time, and their music forever changed popular music. This course will analyze the Beatles' history and music against the backdrop of the great social upheavals of the 1960s, an era of revolution that is reflected in the band's transformation from lovable pop mop-tops to long-haired, eastern-influenced, acid-dropping political activists. Intense listening and analysis of music will comprise much of the course, along with the viewing of Beatles documentaries and the Beatles' own films.

## Interim2005ProjectDescriptions

319	Hettes		Functional Beauty: The Art and Craft of Pottery	HPF	Through hands on experience we will explore the craft of wheel throwing pottery with emphasis on the creative process that transforms functional pieces into works of art. We will investigate the cultural significance of pottery in local and global communities through videos and invited guest artists. In addition we will make two day trips- one to the North Carolina Pottery Center and studios in Seagrove, NC and one to studios and galleries in Asheville, NC.
320	Hill		The Chemistry Web	HPF	Chemistry is woven into the web of everyday life. A web exemplifies the complex connections between chemistry and society. Topics studied will reflect today's social environmental, and technological issues and the chemistry principles imbedded within them. Not open to chemistry majors.
321	Hitchmough	McAninch	Watching Women	HPF	What is the difference between a woman's experience of a movie and a man's? Does gender make a difference to the way we watch a film? In this class we will watch a number of movies with women as the central object of observation and consider these questions amongst others. To assist our discussions we will be reading some film theory.
322	Jeffrey		Love, Courtship and Marriage	ABCDF	The course is an inquiry into and reflection on human sexuality; an attempt to understand more clearly what we are as human beings through a reflection on our nature as sexual beings. A parallel intention of the course is to recover an understanding of the centrality of marriage to human life and hence the seriousness of the choice of a spouse. All these matters will be approached from the liberal arts. The readings for the course are derived from authors both ancient and modern, from authors as diverse as Kierkegaard and Homer, Rousseau and Genesis, Kant and C.S. Lewis, Jane Austen and Charles Darwin, Plato and Tolstoy. Some selections will be more contemporary, but in no case will they be technical and in every case they are intended to encourage depth and breadth of understanding and feeling. In this way the course is intended to be eminently practical.
323	Kay	Hagglund	Comedy and Film	HPF	We will examine several classic comic films and comedy routines from the Marx Brothers to Jay and Silent Bob. With a little help from psychology and philosophy we will try to answer the questions- "Why do we laugh?" "What makes something funny?" and "Will this be on the test?" Students will also work in small groups to create and videotape their own comic shorts. This interim project should be as much fun as work.

Interim2005ProjectDescriptions

324	Keenan		Taxing Ourselves	HPF	<p>Each Wofford College graduate can expect to pay several hundred thousand dollars in income taxes over his or her lifetime. This project will examine the basic rules of the income tax system, explore methods of reducing the individual's tax burden, and provide practice in preparing tax returns. It will also investigate the economic effects of the current tax system and proposed reforms, such as a flat tax, a consumption tax, or a value-added tax. Not open to accounting majors.</p>
325	Kinnison		Chinese Calligraphy and Chinese Writing	HPF	<p>Chinese calligraphy, the art of writing Chinese characters, started as early as 206 B.C as part of the Confucian ideology of service in government, as some scholars claimed. A piece of Chinese calligraphy can suggest an expressionist or abstract work as it evokes a complex beauty by the simplest of means: black ink on a piece of white paper. The objective of this interim project is to give students a chance to appreciate the abstract shaping of the writing and the artistic mode of expression. During this interim, the students will learn, through discussion on reading and videos and examination of some masters' works, how Chinese characters were evolved, how they are formed, and some basic structures and major types of Chinese calligraphy, so that they will learn how to appreciate works of masters of Chinese or Japanese calligraphers. However, students will spend majority part of their time in practicing some basic techniques in calligraphy to be able to write Chinese characters with brush with some comfort by the end of the course. An exhibition of calligraphy written by the students and on-site performance will be held in the last week of the interim. At the show, student will also present works of some famous Chinese calligraphers and painters.</p>

Interim2005ProjectDescriptions

326	Knotts-Zides	Zides	Effortless Effort: Yoga and Indian Philosophy	HPF	In this interim we will focus on the ideas of classic Indian philosophy and medicine and the relationship between the mind and the body in promoting health. During the mornings under the guidance of a master instructor, students will experience first-hand the benefits of yoga. The afternoon classes will feature films, guest speakers, and discussions. Additionally, through readings and daily directed journals, students will explore the roots of Indian philosophy and its connection to a healthy state of being. Students need to be aware of the physical nature of any form of exercise, including yoga. While students of all levels of physical fitness are encouraged to participate in yoga, if there are any questions regarding whether yoga is an appropriate exercise for you, we encourage you to consult your doctor before enrolling in this interim. [Students who have previously completed this interim may not enroll again.]
327	Lane	Trakas	What Is He Thinking: the Stories and Movies of John Sayles	HPF	John Sayles is one of the only American filmmakers to establish himself first as a fiction writer. Over the last twenty years, he has written a collection of stories, a half dozen novels, and made a dozen films ranging from the sci-fi comedy "Brother From Another Planet" to the serious and sensitive "Casa de los Babys." In this course we will read several of his stories and novels and watch most of his films. We will explore the rich, vivid, varied world of his imagination and map the overlapping territories of fiction and film.
328	McArthur		Sports Economics	HPF	We will study the application of economic principles to explain important features of the markets for professional and collegiate sports. The financial side of professional and major college sports is dominating headlines as never before. Economic analysis will be used to assess the current business of professional and major college sports, examining the factors that determine players' salaries, management practices, franchise values, team relocations, stadium subsidies, and NCAA regulations.

## Interim2005ProjectDescriptions

329	Neighbors		The Black Arts Movement	HPF	This course will examine the close ties between art and politics in the Black Arts and Black Power movements of the mid- to late 1960's. Amiri Baraka and Larry Neal helped organize multiple venues for African American artists to publish their work - the Black Arts Repertory and Theater/School and their co-edited volume Black Fire foremost among them - and claimed in their manifesto, "The Black Arts Movement," that their work was "the aesthetic and spiritual sister of the Black Power concept." Frustrated with the "turn the other cheek," 'nonviolent' approach to the struggle for democracy," Baraka and Neal led a movement of artists and activists equally invested in armed resistance and writing poems that "killed" white power and the "Western cultural aesthetic." At bottom, says Baraka, they "wanted an art...that would help bring revolution!" We will read widely in African American literature - the poetry, fiction, plays, manifestoes, and performance pieces that came out of the Black Arts Movement - and in the histories, autobiographies, declassified FBI and NSA documents, and popular news magazines about such civil rights organizations as SNCC, CORE, SCLC, NAACP, On Guard, and the Communist Party of NYC. We'll supplement our reading with music, films, and documentaries of and about the civil rights/Black Arts
330	Perry		Business Lessons from Movies and TV Specials	HPF	Many business lessons can be learned from insightful viewing of movies and TV specials. This project uses four full-length movies and sixteen TV specials to explore eight business topics as follows: Internet beginnings, Failed mergers, Entrepreneurship, International/global business, Corporate raiders, "Big box" retailing, Internal control, and Leadership/diversity. The project will also introduce and utilize the case method of studying business topics.
331	Radfar		Current Approaches for Small Molecule and Protein Crystallization	HPF	At the present time there are numerous physical-chemical approaches that yield information regarding macromolecular structure. However, only one general technique, x-ray crystallography, yields a detailed and precise description of protein structure. The first prerequisite for solving the three-dimensional structure of a protein by x-ray crystallography is a well-ordered crystal that will diffract x-rays strongly. For application of this method to a particular macromolecule, the protein or nucleic acid must first crystallize. The reason that crystallization step has become the primary obstacle to expanded structural knowledge is the necessarily empirical nature of the methods employed to overcome it.

## Interim2005ProjectDescriptions

332	Revels		Shop Till You Drop: The Past, Present, and Future of Shopping	HPF	Shopping can be many things: a chore, a hobby, a form of recreation, a social activity, or even an addiction. Searching for goods has evolved from a daily necessity to a cultural force. We take for granted how much consumerism has shaped modern culture. This interim asks students to take a look at the meaning behind a 'Wal-Mart run' or 'killing an afternoon in the mall.' We will consider the history of shopping, from the Roman forum to Amazon.com. We will trace the trends in retail, from mom and pop stores to discount chains, outlets, and online. We will dissect how messages about goods filter into our consciousness through various forms of media. We will ask when shopping is destructive to an individual's health and bank account. Special attention will be paid to the way retailers reach out to young people through brands and promotions. Students who take this interim will not only look at an old habit in a new way, but hopefully will become better informed consumers, who can make smarter decisions about their spending as they enter the 'real world.' The interim will be heavily geared towards reading--at least three books a week--including WHY WE BUY, SPREE: A CULTURAL HISTORY OF SHOPPING, ON TARGET, BRANDING: THE BUYING AND SELLING OF THE AMERICAN TEENAGER, and others, as well as field work and off-campus visits to different shopping locales. The interim will include a possible overnight excursion to Charlotte or Atlanta.
333	Schmitz, C		"A Stitch in Time Saves Nine": From Sewing a Button to Making Your Own Creation.	HPF	In the last decades sewing has been on the decline both at home and in the textile industry. Indeed, a lot of textile companies have had to close their doors to compete in the face of global competition. As more and more of our clothes are made in developing countries, this traditional domestic art, passed from one generation to another, is disappearing. In this class students will learn basic, essential sewing skills or refresh their "rusty skills" while exploring the historical, social, and economic importance of sewing and related topics. Classes will include sewing instructions as well as guest presentations by professional seamstresses and tailors, clothing designers, and others.
334	Schmitz, T	CWhisnant	En Garde: Sabre Fencing in Practice and the Role of the Sword in Society and Culture	HPF	In this course, students will learn the basics of the art of sabre fencing. The class will receive instruction (3x per week) from a USFA instructor and will practice between three and five days per week. The course will culminate with a tournament. Students will also examine topics relating to the role of the sword in the Western world: its changes over time, role as a weapon and in sport, and cultural significance in literature and film.

## Interim2005ProjectDescriptions

335	Shiflet, A		A Wonderland of Animation	HPF	<p>In this interim, we will develop three-dimensional computer animations with an easy-to-use programming environment, called Alice. A 3D object's appearance and behavior can be controlled with a mouse and keyboard. The hands-on class will learn Alice and how to create web pages to view Alice animations. Alice, which was developed by Carnegie Mellon University, can be downloaded free from <a href="http://www.alice.org/">http://www.alice.org/</a>. The following are quotes from beginning users:</p> <p>"Alice makes high powered 3D animation and graphics available to users who may have never considered becoming programmers."</p> <p>"Alice was a really fantastic software to be using for Building Virtual Worlds. It was extremely easy to learn and use, and produced such amazing virtual reality worlds." Open only to students who have not had any programming courses.</p>
338	Sykes		Making Movies with Maya	HPF	<p>Ever wonder how computer-animated movies and cartoons are made? Ever want to make an animated video of your own? In this project we will look at movie-making and then work in teams to create animated movies using Maya, the Academy-Award-winning 3-D animation software used to make Monsters, Inc., Ice Age, Lilo and Stitch, The Lord of the Rings: The Fellowship of the Rings, Spider-Man and many other movies. Students in this course will work in small teams to create an animated short. Each team will be responsible for creating pre-production scripts and storyboards, a production plan, and then a video using Maya. No computer programming is necessary to use Maya.</p>
339	Terrell		The FDR Presidency	HPF	<p>Our objective is to study the history and economics of the Franklin Delano Roosevelt Presidency, 1933-1945. The politics and economics of the New Deal will be discussed, as well as the U.S. entry into World War II and the Roosevelt Administration's wartime policies. Along the way we will discuss alternative explanations of the Great Depression, and the effects of Roosevelt's rationing policies, price and wage controls, banking reforms, unemployment programs, and foreign policy. The basic theories of economics will serve as our framework of reference, but no background in economics is assumed.</p>

## Interim2005ProjectDescriptions

340	Thurmond		Appalachia on My Mind: The Southern Mountains in History, Literature, Music and Film	HPF	<p>From colonial times to the present outsiders have viewed the southern mountains and their residents as different and strange. At the turn of the 20th century local-colors writers solidified our view of the mountaineers into two contrasting and enduring stereotypes. One is the comically ignorant or savage hillbilly, most famously portrayed in the film Deliverance. The second is the stalwart mountaineer, presented with great popular success in the TV series the Waltons. In this interim we will compare the history of Appalachia, as presented in Williams' Appalachia A History, with our popular image of the southern mountains and its people as portrayed in novels such as Charles Frazier's Cold Mountain and Sharyn McCrumb's The Ballad of Frankie Silver, in traditional mountain songs and ballads and in films such as Deliverance, Nell and Maitwan. At the end of the class we will try to decide whether it is possible to separate mountain myth from mountain reality.</p>
341	Whisnant, D		The Digital Darkroom	HPF	<p>Although digital cameras have made it cheap and easy to shoot photographs, the true digital revolution in photography lies in the ability to change images after they have been acquired. When film was the dominant photographic medium, working with photographs in a darkroom was an expensive and difficult process, but now, modern image-processing software allows photographers to creatively modify images at their desktop without spending hours in the dark. Although this project will not neglect techniques that help photographers use their cameras effectively in the field, its emphasis will be on enhancing and manipulating digital images using Adobe Photoshop Elements. We will begin with basic modifications, such as the correction of problems with lighting, contrast, color, sharpness, and unwanted items in the image, and then move on to more advanced techniques - changing specific parts of photos, creating and managing layers, combining images, shooting panoramas and using images to create graphics. Students will work on lessons designed to help them learn to use the software and on assigned projects that will require them to use the techniques they have learned with their own photographs. As part of these projects, they also will be introduced to several photographers who have used darkroom techniques to their advantage. Participants in the project will need a digital camera, a tripod, access to a personal computer, and the ability to transfer images from the camera to that computer.</p>

Interim2005ProjectDescriptions

350	Wilson		Changing Courses: a project for students new to Wofford	HPF	Whether they involve taking on new responsibilities, starting new relationships, or moving to a new place, the transition times of life are exciting times of personal growth and evaluation. They can also be times of uncertainty and anxiety. This Interim is specifically designed for students who are enrolling in Wofford College in January 2005. In this project, students will undertake reading, writing, and speaking assignments that will help introduce them to the college. In addition, they will participate in service and cultural activities that will also ease their transition into this new phase of their lives.
381	Bass		An Introduction to Dental Medicine	HPF	Designed for students seriously considering careers in dental medicine, this project provides an opportunity to serve a number of apprenticeships with practicing dental professionals. Each student will work with a General Dentist, an Orthodontist, a Periodontist, and an Endodontist (and an Oral Surgeon if possible) during three weeks of the interim. The remaining week of the interim will be spent at the Medical University of South Carolina attending classes, doing clinical rotations, and meeting with admissions counselors. Grades on this project will be based on daily updates via e-mail, a presentation, a daily journal, and the participation of the student in each dental professional's practice as evaluated by that professional. Eligibility: Open to all students with instructor's consent - preference is given to juniors and seniors.
383	Wiseman, A		Capitol Hill Internship Program	ABCDF	There is exciting opportunity in Washington, DC for almost every set of interests. Because this city houses our national legislative and judicial branches, one can find an endless array of government agencies, nonprofit organizations, associations, lobbying firms, and private corporations, in addition to the Capitol and its House and Senate offices. The Capitol Hill Internship Program synthesizes first-rate academic study with an unmatched opportunity for internships. Students participate in their internships four days per week and attend class one day a week. Students have access to diverse social and cultural events. The program will offer students a unique opportunity to live in premiere housing in the immediate vicinity of the Capitol. Interns will enjoy a fully furnished living space, twin beds, dressers, leisure seating, televisions, telephones, computer access, paid utilities and basic cable.

## Interim2005ProjectDescriptions

385	Keenan		Accounting Internships	HPF	Students in this project will gain on-the-job accounting experience with a public accounting firm or in a corporate accounting department. Tasks to be performed will be those ordinarily assigned to new accounting employees. These will vary depending on the needs of the sponsor during January. Permission of instructor required for enrollment.
386	Welchel		Education 333 Seminar and Practicum in Secondary Methods I	ABCDF	This generic course is designed 1. to provide teacher education students a further view of teaching as a career, 2. to introduce students to general instructional strategies, methods, planning techniques, and teaching resources and technology for use in secondary classrooms, 3. to afford students an opportunity to further refine their philosophy of education, their understanding of the learning process, and their knowledge of how to assist their students in building self-esteem and confidence, and 4. to give students selected practical experience in working with students in middle or secondary school classrooms and in communicating with students, teachers, and parents. The course has three components: 1. on-campus class seminars in general teaching methods, 2. practicum experiences in public school classrooms of selected cooperating secondary teachers, and 3. on campus library and curriculum lab research assignments and product development activities related to the student's academic
387	Suárez		Education 433: Seminar & Practicum in Secondary Methods II	ABCDF	This is a specialized course in secondary teaching methods which focuses on the teaching of English, foreign language, mathematics, science, the social sciences (social studies and psychology). Students enroll in the component related to their academic teaching majors. Contents within each component include 1) information on curriculum content and trends based on national standards, state curriculum frameworks, local curriculum guides, and subject area textbooks and other resources; 2) best practices or teaching strategies; 3) planning thematic instructional units and daily lessons; 4) selecting and using instructional resources and materials, including technology; 5) accommodating varied learning styles and needs; 6) assessing learning outcomes using authentic procedures; and 7) special considerations (i.e., Tech Prep) as appropriate. A practicum in a middle or secondary school provides reinforcement of theoretical content and allows for supervised practice of teaching skills. Course components: Education 433A Teaching English; B Teaching Foreign Language; C Teaching Mathematics; D Teaching Social Studies and Psychology; E Teaching Science.

Interim2005ProjectDescriptions

388	Fort		Pre-Law Internship	HPF	This project will introduce students to the practice of law and the operation of the legal system in South Carolina. The primary activities will be reading, observing courts, talking with specialists, and experiencing the operations of a law office. Permission of instructor required for enrollment.
391	Moss		Clinical Internships in Healthcare	HPF	Students experience medicine "up close and personal", by rotating through various departments at Spartanburg Regional Hospital, and with various health care providers in private practice. Requirements include attending two medical education meetings, keeping a detailed journal, and completing a research paper on a topic agreed upon by the student and Dr. Moss. On the last day of interim, students will give 10' presentations on either their papers, or on a particular interesting case they followed, to the group. Prerequisites are biology 111 and 212 with a B- or better [these may be mid-term grades if applying while taking the class], a 3.2 GPA, and an interest in a career in health care. Preference will be given to somphomores and juniors with no previous clinical experience.
393	Pace	Deas	Service Learning: A Global Perspective	HPF	In this project students will explore the issues surrounding and related to global poverty. Students will confront the sources and effects of three topics related to global poverty - trade issues, refugees and asylum seekers, and public health - through readings, film, speakers, practical interactive experience, reflection and discussions. We hope to move from learning about the issue, to seeking creative ways to address the issues, and then to be active agents of positive change in our local and world community today.
401	Mandlove		Culture and Creativity in Northern New Mexico: The Ghost Ranch Experience	ABCDF	During the three-and-a-half week stay at Ghost Ranch, New Mexico, students will combine the general study of cultural traditions of northern New Mexico (Native American Hispanic, Anglo) with one of the following courses offered at Ghost Ranch: Creative Writing, Ceramics, Photography, Spiritual Traditions of Northern New Mexico, Drawing in the Wild, and Silversmithing. Field trips from the Ranch will include Bandelier National Monument, Taos, Santa Fe, and one or more of the Native American pueblos along the Rio Grande.

Interim2005ProjectDescriptions

410	Reid	Pilley	Psychology and Adventure in the US Virgin Islands	HPF	<p>Students will learn about themselves and the environment through a two-week series of adventures on the tropical island of St. John in the U.S. Virgin Islands. The project is a psychology course that mixes studies of personality, behavior modification, and group dynamics with exotic tropical adventures on the island. We will stay in the Virgin Islands National Park in environmentally friendly tent-cottages on the side of the mountain overlooking Maho Bay. Academic sessions will be held most mornings and evenings, leaving lots of daylight for group activities such as snorkeling, scuba diving, hiking, kayaking, windsurfing, sailing, and exploring the island. Interested students may become certified in SCUBA through international PADI certification. The first and last weeks of the Interim will be spent on campus where students will be engaged in activities, sessions, and projects designed to provide insight into our own personalities and how we are viewed by others.</p>
411	Bethea	Seitz	Brazil -- Land of Contrasts	HPF	<p>Brazil, best known perhaps for its Carnival celebration, the Amazon Rainforest and its beautiful beaches such as Copacabana and Ipanema, is one of the great countries of the world. Though it has more than 180 million inhabitants and the eighth largest economy in the world, it is still a country that Americans tend to know very little about. In this Interim students will learn that the fame of Rio de Janeiro, also known as A "Cidade Marvilhosa" (the "Marvelous City"), is justified when they visit, among other places, the famous Pão de Azucar (Sugarloaf Mountain) and the Christ the Redeemer statue, which offers panoramic views of the entire city. Students will not only be able to enjoy the natural beauty of Rio and swim its famous beaches, but they will also visit a favela, one of the huge slums located in the hills of the city. Students will also visit three other important areas. They will go to the Amazon region, where they will take a four-day river cruise in the rain forest. They will visit the Foz do Iguazu (Iguazu Falls), one of the largest groups of waterfalls in the world. Students will also get to experience Salvador, the former colonial capital of Brazil and a center of traditional Brazilian culture.</p>

Interim2005ProjectDescriptions

412	Griswold	Powers??	Southern Mexico	HPF	<p>The Mundo Maya - a world of color, culture and customs where 2000 years of history can be glimpsed from numerous exotic locales; from ancient jungle-shrouded pyramids, a Spanish Colonial historic city, or from secluded villages of the contemporary Maya as they continue to live in the rhythm of ancient traditions. Following a trail that will lead us across the northern Yucatán peninsula, into the Southern Maya Lowlands (across northern Chiapas, eastern Tabasco and southern Campeche and Quintana Roo), and back around to the southern Yucatán Caribbean coast, we will explore a significant portion of the Maya world. Much of our focus will be on the archaeology of the area, as we visit numerous sites of ancient cities, museums and colonial cities. But we will also witness the colorful living history of the present day indigenous Maya in villages along our way. Most of the archaeological areas are also nature preserves which will allow us a look at the rich flora and fauna of the tropical wet and dry forests of this region – for example, orchids, howler monkeys, armadillos, coatimundis and an array of tropical birds, including parrots and macaws. Our path will also allow us to sample a few lagoons, clear water pools and beaches.</p>
413	Monroe	Goldey	Southern African Nature and Culture	HPF	<p>diversity of South Africa and Swaziland. We will spend almost three weeks in country, including several days on safari in some of the world's top game preserves. During guided day and nighttime safari drives we will observe lions, elephants, hippos, giraffes and more in their natural habitats ("this ain't no trip to the zoo," says Dr. Monroe). We will also learn about the tumultuous history of South Africa and its amazing political transformation since the end of apartheid. We'll learn about the issues surrounding racial reconciliation, and we'll study the impact of HIV/AIDS on the country and on the continent of Africa . We'll spend two days building homes in Durban where Jimmy Carter started a Habitat for Humanities project a few years ago. As we explore in and around Cape Town, we will also take the opportunity to learn about the entrepreneurial culture that has emerged since the end of apartheid. Our more leisurely pursuits will include tours of the wineries of Stellenbosch and Paarl, a stroll through the glorious Kirstenbosch Botanical Gardens, and swimming and lazing with the penguins on the pristine beaches of the Cape. An experience of a lifetime!</p>

Interim2005ProjectDescriptions

414	Kusher		SCUBA Diving Adventure on Cayman Brac	HPF	<p>Cayman Brac is the middle sister of the Cayman Islands and lies East of Grand and Little Cayman Islands. Cayman Brac is rated as a premier worldwide diving destination and is recognized for the unspoiled natural beauty of its spectacular marine environment. The brilliantly colored reef is an astonishing haven for a diversity of marine organisms, including sea turtles, luxurious corals and sponges and almost 500 species of fish. The Brac Reef Beach Resort is designed to maximize the tropical diving experience. They invite you to immerse yourself in lush tropical foliage, the crystal blue Caribbean water, swaying palms, amazing sunsets, superb diving and uncluttered beaches (<a href="http://www.bracreef.com">www.bracreef.com</a>). The dive operation is professional with fantastic boat support. There are over 46 dive sites and four wrecks (world renowned Bloody Bay Wall and the 356 foot Russian Frigate). The resort offers 4.5 acres of beautiful milky white beachfront property, beachfront guest rooms, the taste of the tropics in The Palms Restaurant (All Meals Are Included), night activities and more. The project consists of three weeks of SCUBA diving and marine biology classes, and an eight day dive trip to Cayman Brac. The students will enroll in a PADI SCUBA course and upon successful completion of all course requirements, they will become certified divers. Additionally, students will attend on campus class lectures on coral reef ecology. Marine biology classes will prepare students to enjoy the beauty of the coral reef and enable them to critically observe and understand the complex nature of the ecosystem. At sunset we gather to discuss the day's diving and the reef community. The students will describe what they have experienced on each dive and explain how the organisms interact with each other and with the</p>
415	Machovec		Thailand	HPF	<p>Thailand, formerly known as Siam, is an excellent example of a small nation whose culture has survived intact for seven centuries despite the threats posed by potential Asian conquerors and potential European colonizers. The classroom portion of this Interim will examine (via readings and class discussions) Thailand's careful balancing of its several ethnic groups (Thai, Chinese, Indian) and its main religions (Buddhism and Islam). Our travels in Thailand will take us first to the north to spend a day with a mountainous hill tribe, to see Asian elephants working in the teak forests, and to visit a renowned Buddhist temple and shrine. Then we will fly to the southern peninsula, where we will be led on two day-long nature tours (by kayak) of small volcanic islands with hidden interior lagoons and coral-bottom coastlines for snorkeling.</p>

Interim2005ProjectDescriptions

416	Pittman	Lefebvre	Becoming a successful Caribbean nation: The culture, politics, and economy of post-colonial Jamaica.	HPF	<p>Jamaica has become a successful independent Caribbean nation, in part due to the success of its tourist industry. The journey from a colonial state to the present day was not without political, economic, and cultural struggles. In the first week, we will examine about the political and economic developments from the independence of Jamaica in 1962 to the present day. Then we will embark on a two-week exploration of modern Jamaica. In Montego Bay, we will learn about post-colonial plantations, the sugar and rum industry, and the Maroon villages. We will visit the Black River wetlands, Ye Falls, and the cockpit country in appreciation of the culture and ecology found in the Western portion of the island. In Kingston, we will examine the impact of Bob Marley on the politics and culture of Jamaica. In addition we will tour the Jamaica National Gallery and explore coffee plantations in the Blue Mountains. Finally from Ocho Rios, we will examine the interaction of tourism and ecology through trips to Dunn River Falls, the Rio Grande gorge, the Blue Lagoon, and the birthplace and mausoleum of Bob Marley. The course will conclude with student presentations analyzing a specific aspect of post-colonial Jamaica.</p>
417	Rayner	Tillett	Galapagos Explorations 2005	HPF	<p>Fearless and accessible animals are the main attraction of this series of volcanic islands 500-600 miles off the coast of Ecuador that are known simply as the Galapagos. We will snorkle with sea lions, walk among colonies of boobies, and observe at close range a host of birds and reptiles, including the finches, iguanas, and giant tortoises made famous as examples of adaptive radiation of species on island ecosystems. We will explore eight different islands, trek to a volcano, walk through lava tunnels, and visit the famous Charles Darwin Research Station. During our free time we will snorkel some of the finest coral reefs in the Americas. Getting to and from the Galapagos we will have time to explore some mainland ecosystems, including Cloud Forests. Following in the footsteps of Charles Darwin, we will see the evidence for evolution that he saw, in the plants, the animals and the geology, and we will draw our own conclusions. We also will see first hand how effective eco-tourism has been in fostering protection and stabilizing Galapagos species and ecosystems.</p>

Interim2005ProjectDescriptions

342	Racine		What is this THING?	HPF	Bring me your family treasures -- photographs, diaries, journals, letters and/or artifacts -- and together we will learn about them, place them in historical context and trace their relationship to a larger world of town, state, and nation. Enrolled students will work individually and in groups; travel to Columbia for work in the state archives or in the University of South Carolina's Caroliniana Library along with trips home to do interviews and gather information from family and local sources will all be part of the process of identifying and making sense of whatever stuff you bring me. Prerequisite: everyone who enrolls must have something (even if is only one letter) which he/she wishes to know considerably more about. Suitability of the item or items for the project is up to the discretion of the instructor.
343	Salley		THE ART OF WELDING	HPF	Welding is an art/skill that revolutionized construction in the 20th century allowing the quick manufacture of massive yet sturdy ships and altered the way skyscrapers were being built. Today, welded materials surround us in all types of structures from nuclear waste holding tanks to the chairs we sit in. In this interim we will learn the basic skills needed to cut, solder, and weld all types of materials. The course will begin with an overview of safety procedures and an introduction to the equipment that will be used such as the oxyacetylene torch. Students will then learn to cut metals and join metals such as steel by standard soldering and brazing techniques. Next we will learn to electrical arc weld. Finally we will study and practice gas metal arc welding techniques such as MIG and TIG. The majority of class time will be lab-based hands on training and will take place in the welding facilities of Spartanburg Technical College. In addition we will read about the history of welding and the influence it has had on society. We will also investigate welding in art by visiting an art studio in the upstate which utilizes welding techniques. By the end of the course the students will possess the skills to cut, solder, and weld metals. This is a great opportunity for students to learn a hands-on skill they will keep for life.

## Interim2005ProjectDescriptions

420	Davis	Schmunk	Modern Art and the Mediterranean: Barcelona, Provence, and the French Riviera	HPF	<p>Van Gogh was prophetic when he declared in 1888 that the future of art lay in the South of Europe, where the sunny climate and bright colors would encourage boldly expressive painting. Perhaps no geographical area was as important for the development of modern art in the late nineteenth and early twentieth centuries as the northwest coast of the Mediterranean. Van Gogh, Gauguin, Cezanne, Renoir, Picasso, Matisse, Miró, Gaudí, and Chagall all spent significant periods of time on or near the Mediterranean Sea and responded in compelling ways to the physical beauty and extraordinary light of the coastal landscape. This interim will explore the northwest coast of the Mediterranean as a site for the production of art in the late nineteenth and early twentieth centuries. After a week of on-campus preparation, participants will embark on nineteen days of travel, spending a week in Barcelona and shorter periods of time in Arles, Aix, and Nice. Such an itinerary will allow for encounters with the uniquely colorful and fanciful architecture of Gaudí, tours of museums devoted to the works of Miró, Picasso, Chagall, and Matisse, visits to the studio of Cezanne and a chapel designed by Matisse, and travel by bus and hikes on foot through the countryside that inspired a wide variety of artistic responses.</p>
424	Wiseman, A		Study Abroad in Germany, Italy, Quebec, Spain, Ecuador, or Brazil	ABCDF	<p>This is a unique opportunity for students who would like to explore foreign study on a smaller scale or for those who cannot spend a semester abroad because of time constraints. Students in this project may select a program in Germany, Italy, Quebec, or Spain with one of Wofford's study abroad consortia. Through language and civilization classes at the host institutions the students will have an intensive educational and cultural experience at the language level for which they are prepared, from beginning to advanced. Students participate in orientation programs and supervision is provided throughout the project by the foreign study organization. Students will be hosted in homestays, student residences, or in a hotel and there will be cultural events and excursions planned.</p>