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Poster: "Student Project, Class Assignment & Shared Shelf @ Wofford"

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Student Project, Class Assignment & Shared Shelf @ Wofford

Ancient Artifacts in the Classroom via 3D-Printed Surrogates

- 3D scanning and printing of molds
- Hands-on figurine-making
- Exploration of the lived experience of worship and ritual of Bronze or Iron Age Levantine religions
- REL 304 Gods of the Biblical World: Polytheism, Magic and Israelite Religion (Fall 2017)

Civil War Envelopes: Exhibition Proposal

- Exhibition proposal utilizing Wofford's collections at Shared Shelf Commons
- Exploration of illustrated Civil War envelopes
- Catalog Entry, Label, & Educational Program
- ARTH 480 Museum Studies: Theory and Practice (Spring 2017)

"This small envelope was created between the years of 1861-1864. Normally these types of products were lacking any sort of cereal number and or printers mark, but in the case of this example we have a reference to "Union Station Depot" in the original ink on the back. The example on display here is applicable to both sides of the conflict, the act of a soldier leaving his sweet heart behind to fight for his country. The age of the artifact is apparent in its condition. It has a fragile flap and discoloration around the edges. The color scheme is simple and in accordance with a low cost object. The artist or artists involved in making the visual representation are unknown but it can be assumed they were contracted to create to work much like newspapers would hire them. The exact date of production is still unknown to us today, but the location of production was somewhere in union controlled territory. A form of propaganda, profit, and artistic expression; this seemingly small artifact tells a large story about the state of the country during the years of the civil war. In regard to the economy, illustrated envelopes have a unique role to play in our understanding of the war. One of the most crippling parts of the Confederate war machine was its lack of industry and inability to produce common goods. This supports our belief that the production sight was a union printing press. Thousands of these envelopes were printed and circulated in the early to mid-eighteen sixties."

(Bennett Camp-Crowder, Class of 2017)

Stereographs: Student-curated Exhibit

- Humanities 101 (Fall 2016): browsed collections, selected content, composed interdisciplinary curatorial context and exhibit labels, delivered presentations

"Harvesting Bananas"
Publisher: Keystone View Company, 1902
B.R. Littlejohn, Jr. Collection, Wofford College Special Collections

A man harvesting bananas in Costa Rica. Many people who were unable to travel other countries enjoyed stereoscopes, which were marketed as a way to learn more about the world from the comfort of one's own home. Stereocards featuring tropical fruit, unfamiliar landscapes, and local villagers became part of the production of the "exotic" that accompanied the rise of photography.