

Wofford College

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### Interim Project Descriptions 2014

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# WOFFORD COLLEGE

## Interim Descriptions

JAN courses numbered 400 and above are the travel / study projects.

For Semester 201401

Friday, January 31, 2014 3:47 pm

### PHED

1110	PHED 102 A	Fitness			
		Mark Line	0830 0950 MTWRF	RPAB	
		Enrollment: 15/30			
		Billed Fee: \$0.00			

1111	PHED 102 B	Fitness			
		Jason Burke	1530 1650 MTWRF	RPAB	
		Enrollment: 22/30			
		Billed Fee: \$0.00			

### JAN

1038	JAN 301 A	U.S. Coast Guard Captain's License			
		Eddie Richardson	0900 1200 MTWRF	OLIN 212	
		Enrollment: 11/20			
		Billed Fee: \$525.00			

This project will prepare students to take the United States Coast Guard OUPV/Charter Boat Captain test as a part of obtaining the Captain's "Six Pack" license. We will be using the Mariner's Learning System course to cover topics including navigational rules of the road, aids to navigation and chart plotting, electronic navigation, weather systems, and lifesaving equipment and safety, all of which are a part of the U.S.C.G. test. The MLS training system has been used by over 25,000 students with a 98% success rate on all parts of the test and an average score of 94. After completion of the project, on their own, students will have an opportunity to schedule a test date at one of the many locations in the southeast.

Project cost: \$525

Course fees include the following materials:

- Navigational Rules of the Road DVD
- Piloting and General Navigation DVD
- Navigational Rules of the Road Study Guide
- Seamanship for the Mariner Study Guide
- Navigation for the Mariner Study Guide--two volume set
- Maritime Law Study Guide
- Long Island Sound Training Chart
- Weems & Plath 12" Nautical Parallel Rule
- Weems & Plath 6" Dividers
- Plotting Pencils
- Plotting Eraser

1039	JAN 302 A	"Brooklyn is Not Expanding"-- the Films of Woody Allen			
		Charles Kay	0930 1200 MTWRF	OLIN 218	
		Wesley Pech	1300 1600 MTWRF	DB 204	
		Enrollment: 23/25			
		Billed Fee: \$0.00			

Woody Allen is well-known as a screenwriter, director, actor, comedian, author, playwright, and musician. His films of the 1970's and 1990's redefined comedy by including elements of philosophy, religion, sociology, and art. In this project, we will take a closer look some of his more important films—as well as some of his humorous writings—to discover both how he makes us laugh and what he has to teach us about life.

1040 JAN 303 A In Europe: Travels Through the 20th Century

Aikaterini Andrews 0900 1200 MTWRF MAIN 302  
Enrollment: 19/20  
Billed Fee: \$0.00

Using the fascinating book "In Europe: Travels Through the Twentieth Century" by Dutch journalist Geert Mak, documentaries and films, we will travel in space and time to learn more about the cities and people of Europe. From Amsterdam, to Austria, Barcelona, Athens, Paris, London, Bone, Berlin we will take a look at the people and events that shaped Europe in the 20th century. Through the lives of the people portrayed we will see hope amidst war, migration, cruelty, & regret.

Project cost: \$0  
Other expenses: \$25

1041 JAN 304 A Artists and the Trading Card

Kris Neely 1300 1600 MTWRF CBC GYM  
Enrollment: 24/25  
Billed Fee: \$200.00

Magic: The Gathering, Baseball cards, Pokemon... In this course we will explore the art on slices of our culture that measure only 2.5 X 3.5 inches. In addition to examining collections and games, students will create 30 original Artist Trading Cards (ATC) and organize a community ATC swap event.

Project cost: \$200

1043 JAN 305 A Artisan Bread

Joseph Sloan 0900 1500 MTWRF OLIN 219  
Enrollment: 12/12  
Billed Fee: \$250.00

In this cooking intensive interim, students will learn the craft of baking artisan breads by going into the kitchen and preparing a dozen different loaves. Baking sessions will typically last from 9:00 until mid-afternoon, but students can expect some variation depending on what is baked. On most days, students will bake in pairs with each team preparing three loaves of bread—one loaf each for students to take away and a third to be used as part of a simple lunch prepared in the kitchen.

Because fermentation and proofing can generate stretches of idle time, that time will be used for small group instruction on related topics (baking demos, knife skills, sanitation, etc.), and other kitchen tasks such as preparing lunch and cleaning. On the days we aren't baking, we will meet to discuss the science of baking, baking techniques, and plan for future sessions.

Baking projects will vary among students but will include yeasted breads made with both straight doughs and preferments, sourdough breads, enriched breads, whole grain breads, flat breads, ethnic breads, celebration breads, and quick breads.

Students will maintain a blog with photos and comments on each bread they bake.

Project website: <http://webs.wofford.edu/sloanjd/interim14/index.htm>

Project cost: \$250

1044	JAN 306 A	BRICS Initiative: The Big Picture		
		Laura Barbas Rhoden Jennifer Dillenger Enrollment: 12/20 Billed Fee: \$400.00	0900 1600 MTWRF	MSBVC
<p>Jim O'Neill, of Goldman Sachs, coined the term BRICS in 2001. The term refers to Brazil, Russia, India, China, and South Africa and recognizes the influence these countries have in economics, culture, policymaking, and more. How does your liberal arts degree relate to this reality? How can you lead and live well in a world shaped by the BRICs? Your liberal arts education prepares you to thrive in that world, and the BRICS Initiative guides you in imagining how.</p> <p>The "Big Picture" BRICS Interim covers topics like the explosion of capitalism abroad; the way the BRICS' digital-native populations revolutionize technology use; and how citizens and businesses can innovate for social good in a multi-polar world. Interim instruction also focuses on building professional skills, including leadership, team management, professional speaking, negotiation, project management, and analysis. A summer 2014 BRICS Initiative site visit will be available through The Space to: Explore; destination = Brazil or South Africa.</p> <p>The take-away after Interim? Processes for getting good content knowledge. Training for professional life. Cohorts and mentors for future travel in BRICS nations in summers or Interim terms. The package after completion of The Space to: Explore BRICS Initiative as a whole? Your liberal arts education, global-ready.</p> <p>Project cost: \$400</p>				
1101	JAN 308 A	Woodworkers Workshops		
		Cissy Fowler Enrollment: 20/20 Billed Fee: \$300.00	1300 1600 MTWRF	MAIN 126
<p>Learn to create functional art using multiple woodworking techniques! Construct furniture and turn bowls. Develop basic skills for using lathes, planers, table saws, band saws, skill saws, miter saws, routers, biscuit cutters, and sanders. The course includes the intensive study of two dimensions of woodworking: the people and the resources. We will study notable woodworkers in our region, their woodworking styles and techniques. To understand the resources, we will study the types of woods that woodworkers use and where/how woodworkers source wood in relation to our ecosystems (mainly the forested ones). You will learn how to identify tree species, how to harvest them sustainably (or how not to harvest them unsustainably), how to cure them for woodworking, and the qualities of their woods. We will attend woodworking classes taught by regional artisans at Tryon Arts &amp; Crafts School. We will attend the January meetings of the Greenville Woodworkers Guild, the Carolina Mountain Woodworkers, and the Tryon Woodcarvers where we will meet lots of old-timers and up-starts as well as see demos by master craftsmen. Woodworkers in our region participate in a rich tradition. Join this interim so you too can become an artisan!</p> <p>Project cost: \$300</p>				
1047	JAN 309 A	Cotton: Human Dramas		
		William DeMars Enrollment: 11/20 Billed Fee: \$0.00	0900 1200 MTWRF	DB 203
<p>This interim will explore selected human dramas, interactions, and cultural expressions of the production of cotton, centering on the American South and South Carolina, but also going beyond the core historical narrative. It will focus on several themes:</p> <ol style="list-style-type: none"> <li>1) The role of cotton production in the larger American national economy and the world economy (not just the economy of the American South), both before and after the Civil War.</li> <li>2) The varied and evolving views of slavery and cotton in both North and South prior to the Civil War.</li> <li>3) The economy and culture of textile mills in Britain, and later the American Northeast, and later the American South.</li> <li>4) The several "great migrations" of Blacks and Whites into and out from the American South.</li> </ol> <p>Project cost: \$0</p>				

1048	JAN 310 A	Courtship and Marriage	Robert Jeffrey Enrollment: 15/20 Billed Fee: \$0.00	1300 1600 MTWRF	DB 203
<p>A liberal arts study of our sexual nature, through readings in literature, philosophy, religion and political science. We will inquire into the greatest practical and theoretical considerations about human life and the human being. The course begins with our current situation but is grounded in the eternal things. A subtitle for the course might be: Love and Wisdom.</p> <p>Project cost: \$0</p>					
1109	JAN 311 A	Class, Gender, and Race in Disney's Magic Kingdom	Karen Goodchild Enrollment: 23/20 Billed Fee: \$0.00	0930 1230 MTWRF	DB 204
<p>Disney movies are supposed to be family-friendly entertainment, but are they neutral in the messages they present? How has the Disney studio dealt with issues such as class, race and gender traditionally, and how are such issues presented in Disney films today? In this course, through discussion of a series of interconnected readings and films, we will become more informed viewers of the Disney movies we have loved since childhood.</p> <p>The course, with instructor's permission, can count toward the gender studies program.</p> <p>Project cost: \$0 Other expenses: \$35-\$40</p>					
1053	JAN 312 A	Family History and Digital Scrapbooking	Charlotte Knotts-Zides Enrollment: 19/20 Billed Fee: \$220.00	1300 1600 MTWRF	OLIN 212
<p>Would you enjoy learning about your family history and documenting it with photos and journal writing? In this project, we will use family photos to create digital scrapbooks of your family history; you will interview your parents and other family relatives in order to uncover the stories that make up your personal heritage and will add interest to your scrapbooks through journaling. No prior knowledge of digital scrapbooking is required; we will begin by learning to convert printed pictures into digital files and to edit images using the free software program GIMP.</p> <p>Project website: <a href="http://webs.wofford.edu/knottszidesca/INT/JAN_2014.htm">http://webs.wofford.edu/knottszidesca/INT/JAN_2014.htm</a></p> <p>Project cost: \$220 Cost includes flash drive, DVD, workshop, printing of scrapbook pages and photos, scrapbook album, day trip to Scrapbook Creations, book "Scrapbooking Your Family History: The Ultimate Workbook"</p>					
1112	JAN 313 A	Internet History, Tools and Applications	Ramin Radfar Enrollment: 10/24 Billed Fee: \$200.00	0900 1200 MWF 1300 1600 TR	RMSC 307 RMSC 307
<p>It is hard to imagine life without the Internet, the largest computer network in the world. The internet is actually a network of networks that connects billions of computer users globally. We use it to shop, to communicate, to research, to find places and get directions, and to entertain ourselves. It is accessible from our computers, smartphones, portable music players, gaming systems, and we can get to it while at home, at work, at school or in the car. How do we find information on the Web? Generally, we access Google or another search engine, type the keyword or search phrase, and click the search button. As a result, millions of links to Web pages display. At best, we click on the first several links that seem reasonably relevant to our research. But what exactly is the internet, and how did it begin? Are the Web and the Internet the same thing? We sometimes think on the Internet and the Web being interchangeable. However, the Web is a subset of the Internet, dedicated to broadcasting HTML pages and the means by which we access information over the Internet.</p>					

1055	JAN 314 A	From Togas To Tommy (Hilfiger): 20,000 Years of Fashion		
		Tracy Revels	1300 1600 MTWRF	RMSC 121
		Enrollment: 18/20		
		Billed Fee: \$75.00		
<p>From the prehistoric era to the present, mankind has been obsessed by clothing, whether for its protection from the elements, for status, for religious symbolism, or for personal expression. Fashion speaks its own language, one that we respond to even if we are unaware of it. To a great extent we are what we wear, as our garments announce our gender, age, sexuality, and wealth to the rest of the world. While materials and styles have changed through time, the ideal of fashion as a marker of humanity remains constant. This interim will examine the history of fashion through images and descriptions, then move to the present, where we will seek to decipher what modern dress says about us. We will interview department store buyers and dressmakers to learn how clothes are chosen for mass consumers and made for those who are able to afford personalized attire. We will also do some designing and critiquing of clothing, and take day trips to both museums and stores. This interim seeks not only to teach about the material culture of the past, but to equip students to make smart decisions about the clothing they will need, and the statements they will make, as they enter the working world.</p>				

Project cost: \$75

1056	JAN 315 A	Functional Beauty: the Art and Craft of Pottery		
		Stacey Hettes	0900 1600 MTWRF	RMSC 212
		Enrollment: 18/18		
		Billed Fee: \$365.00		
<p>Through hands on experience we will explore the craft of hand building and wheel throwing pottery with emphasis on the creative process that transforms functional pieces into works of art. We will investigate the cultural significance of pottery making in local and global communities through, videos, visits with artists, and trips to the North Carolina Pottery Center and several pottery studios in Seagrove, NC and Asheville, NC.</p>				

Project cost: \$365

1057	JAN 316 A	Geekology 101: Exploring Geek Culture		
		Tracie Ivy	1300 1600 MTWRF	RMSC 328
		Steven Zides		
		Enrollment: 23/25		
		Billed Fee: \$235.00		

Most of us have to suppress the geekier aspects of our personalities to fit in with the mainstream. But what if there was a magical geek sanctuary where you could let loose and celebrate all the cool geekisms that make you unique? This interim projects aims to be that place. This project will engage students in a plethora of geeky readings, films, discussions, games, and activities. We will investigate four main topics: 1) Geek Games (board, card, and graph paper-based), 2) Science Fiction (from Star Trek to Star Wars), 3) Fantasy ("far over the misty mountains cold"), and 4) Comic Books (... I'm Batman...). We will also venture into other geeky topics of our students' choosing. If your dice have more than six sides; if you find yourself searching online for a Sonic Screwdriver; if you wish you could hang with the guys from The Big Bang Theory; if your car displays a bumper sticker that reads "My Other Car is a Firebolt" (or a Broom), then this might be the interim project for you.

Project website: <http://webs.wofford.edu/zidessb/Geek%20Interim/Geekology%20101.htm>

Project cost: \$235

Includes books, videos, travel expenses, entry fees, games, speakers and group supplies.

1058	JAN 317 A	Gladiators & Chariot Races in Ancient Rome	Michael Merriman Enrollment: 24/20 Billed Fee: \$25.00	0900 1200 MTWRF	OLIN 220
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This course will explore the myths and realities of ancient Rome's Colosseum (home of the gladiators) and Circus Maximus (home of the chariot races), as well as of those that that competed there. The course will be a mixture of discussion, film, lecture, and student presentations. The focus of the course will be to explore and understand: why the arenas were created; what it was like to be a gladiator or chariot driver, including the training and personal lives of the gladiators and chariot drivers; who and what were the victims or other combatants in the Colosseum, along with what were the various reasons they ended up as such; and how the activities in these arenas reflected the culture and make-up of ancient Romans. Additionally, the course will examine the other public spectacles that were held in these facilities, such as mock sea battles, animal hunts, executions, re-enactments of famous battles, dramas based on Classical mythology, public games, and festivals. Finally, we will review the uses of the facilities during subsequent times and their current status.

Project cost: \$25

1059	JAN 318 A	Golf For Beginners and in American Culture	Ed Welchel Enrollment: 31/20 Billed Fee: \$200.00	0900 1200 MTWRF	MAIN 126
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NOTE: Golf team members may not register for this course. Any golf member registering will be removed by the registrar's office.

This interim experience is designed for those students who are totally new to the game of golf and the changing roles it has played and continues to play in American culture. Significant golf films will be shown and discussed. The basic fundamentals of the game will be presented, explained, discussed and implemented. Research will be conducted into the historical significance of golf as well as the biographies of professionals and significant amateur golfers. Past and current professional golf instructors and their teaching methods will be evaluated and compared with the successful instructional methods used by effective classroom teachers. Golf club fitting, maintenance and repair will also be presented and discussed. Students will spend practice time on several local driving ranges and par 3 courses. We will also practice on several local 18 hole facilities. Beginning golfers only.

Project cost: \$200

Cost includes green and cart fees, when necessary.

Participants should own or have access to a set of golf clubs, tees, balls, etc.

Participants are responsible for their own transportation to and from golf courses, driving ranges, Par 3 courses.

1060	JAN 319 A	Introduction to Computer Games Development	David Sykes Enrollment: 22/20 Billed Fee: \$0.00	0900 1200 MTWRF	MSBVC 104
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In this project, students will develop a number of computer games using Game Maker, a tool that supports the development of games to run under Microsoft Windows (R). In the process they will explore what makes a computer game fun, how to design a computer game, how to create animated sprites, and whether computer games should provide more than just an escape. The project will result in each student developing a computer game and presenting it to the college community

Project website: <http://webs.wofford.edu/sykesda/2014/01>

Project cost: \$0

Other expense: \$49.99

1061	JAN 320 A	Inventor's Lab	James Bednar Enrollment: 16/15 Billed Fee: \$190.00	0900 1200 MTWRF	RMSC 108
<p>We will use, adapt, and modify several current and emerging technologies in new and novel ways, both to create new things and to discover new uses of extant technology. Participants will develop their own projects in one of three areas: (1) wearable computing and fashion, (2) robotics, and (3) 3D printing/scanning. Core technologies to be used, adapted, and modified include: Microsoft Kinect Sensor, Leap Motion, EZ Robot, iRobot Create, Arduino Uno, Arduino Lilypad, and MakerGear Reprap 3D printer. Participants will get their feet wet by constructing a project of their choice from Thingiverse.com and, from there, will then develop their own new projects over the remainder of the interim with the goal of uploading their projects Thingiverse.com.</p> <p>Project cost: \$190</p>					
1062	JAN 321 A	Behind the Music(al)	Christie Sellars Gary McCraw Enrollment: 12/25 Billed Fee: \$300.00	0900 1200 MTWRF	MONTG 122
<p>This project will explore classical literary works and their musical counterparts. The project will incorporate books, videos, and live performances of several of the chosen works. Not only will the American musical be studied, but Western opera as well.</p> <p>Students will see the live shows including: Smokey Joe's Cafe, The Wizard of Oz, the Buddy Holly story, and Porgy and Bess.</p> <p>Project cost: \$300</p>					
1063	JAN 322 A	ESPN: An Analysis	Ron Robinson Enrollment: 24/20 Billed Fee: \$40.00	0900 1200 MTWRF	OLIN 213
<p>A look at the founding and development of ESPN. The class will look at the development of one of the most recognizable sports brands in the United States through the lenses of historical analysis, media criticism and cultural analysis. From exploring the corporate culture of ESPN to navigating through the variety of products offered by the media giant, students will come to understand ESPN's influence upon and shaping of culture over the past 30 years.</p> <p>Project cost: \$40</p>					
1065	JAN 323 A	Experience the Forest	Katherine Steinmetz Kaye Savage Enrollment: 10/24 Billed Fee: \$375.00	1300 1600 MTWRF	RMSC 326
<p>You've probably enjoyed a walk in the woods. But have you ever thought about all the contributions that forests have made to our culture and well-being? Forests inspire poets, provide scenes of symbolic mystery in myths and fables, and provide materials for the arts, from wood carvings to handmade papers. Their timber is a precious and widely used resource, and their capacity to capture carbon impacts our climate. The ecology of forests is complex and rich. In this course we will draw upon all of these aspects of forests, and many more, as we personally experience three different forest ecosystems and learn about other forests worldwide. We will explore what different people gain from being in the outdoors in two ways. First, we will discover how the natural environment changes people by looking at a series of case studies. Second, we will observe our own responses to the environment. Each week we will visit a different forest environment, exploring a maritime forest, a flood-plain forest, and the Appalachian forest with local experts. Through readings, sketching, case studies and self-reflection we will discover the importance of forests in our psyches and in our lifestyles. Students will complete a research paper or creative project to share during the final week of the course.</p> <p>Project website: <a href="http://webs.wofford.edu/steinmetzkr/Teaching/Forests.html">http://webs.wofford.edu/steinmetzkr/Teaching/Forests.html</a> Project cost: \$375</p>					

1067	JAN 324 A	Jazz, Baseball, and Coca-Cola: American Culture of World War II	Thomas Wright Enrollment: 20/20 Billed Fee: \$100.00	0900 1200 MTWRF	OLIN 210
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Jazz, baseball, and Coca-Cola were three of the most important elements of American popular culture in the early-to mid-1940s; they came together to create a distinctly American identity at exactly the time when America began to show off its identity to the rest of the world. In this course, we study these three topics; we examine each of the three separately, and we will discuss both how they influenced each other and how they combined to form American culture during the Second World War.

Project cost: \$100

1068	JAN 325 A	Jewelry and Jewelry-Making	Anne Rodrick Kirsten Krick-Aigner Enrollment: 29/27 Billed Fee: \$160.00	0900 1200 MTWRF	RMSC 326
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Students will learn about the history of jewelry in western and non-western cultures. We will explore how jewelry has been used as markers of wealth and prestige, of class and social status, of emotional and cultural belonging? Students will research a number of contexts in which jewelry has figured prominently, from ancient Egyptian culture to the modern world of steam-punk. We will also learn how to create hand-formed jewelry, from wireworking to basic metalsmithing to embellishment with leather, beads, and found objects. Students will complete 4 separate jewelry pieces and one academic presentation.

Project cost: \$160

Other costs: \$0

1099	JAN 326 A	Learning about Business and the Economy with the Wall Street Journal	Shawn Forbes Enrollment: 20/20 Billed Fee: \$0.00	0900 1200 MTWRF	OLIN 118
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Have you wondered what is going on when the Dow Jones Average is down, or why the Fed is easing interest rates, or how profits are up at Lowe's, or what Google's marketing strategy is? Learn about Business, Finance and the Economy by reading and using the Wall Street Journal. A subscription to the WSJ paper is required.

Also included will be "How it's Made" episodes, and Best Commercials.

Project cost: \$0

1069	JAN 327 A	Learning Local History through Oral History	Phillip Stone Kenneth Banks Enrollment: 5/20 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 007
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History began with stories being told around a campfire - oral history. In this project, students will learn the best practices of current oral history in order to interview people from the full spectrum of Spartanburg's diverse community and record their interesting stories. Finally, students will prepare complete oral history transcripts for each interviewee. At the end of the project, the oral histories will become part of the Wofford archives and will be made available for researchers on campus and in the Spartanburg community to study. Through this project, students will perform a vital function in helping preserve the memories of individuals who experienced history being made, so that researchers in the future will be able in turn to tell their stories.

Project cost: \$0

1072 JAN 328 A Living with Dogs

Richard Wallace  
Enrollment: 16/16  
Billed Fee: \$0.00

0900 1200 MTWRF

MAIN 304

Instructor Permission Required

This project will foster responsible pet ownership with a focus on dogs. Students will gain an understanding of the way dogs think and learn, the way they relate to people, and health and nutrition issues. Mornings will be spent in the classroom discussing readings and videos. Afternoons will be devoted to volunteer work at the Spartanburg Animal Shelter where students will be able to apply the theory they have learned in class.

Instructor Permission Only:

This is merely to ascertain that students understand the considerable time commitment involved. Participants will be selected on a first-come-first-served basis once they have acknowledged their understanding of the requirements. Preference will be given to those who attend the information session in October.

Project cost:

1103 JAN 329 A Become Certified as a Medical Emergency First Responder

Ellen Goldey  
Enrollment: 22/20  
Billed Fee: \$350.00

0900 1600 MTWRF

RMSC 225

Instructor Permission Required

During this interim, each student will receive approximately 60 hours of formal training to become nationally certified as a Medical First Responder. You will learn how to assess patients to determine if they are suffering from trauma, shock, burns or closed airways, and you will learn how to treat those issues, including administering CPR, dressing wounds, splinting bones, and/or administering oxygen in order to stabilize the patient for hospital transport. You will have the opportunity to ride the ambulance with paramedics as they respond to emergency calls and to work with firefighters as they demonstrate methods of auto extrication of victims of car accidents. This course includes hands-on, practical experience that is necessary to be eligible for first responder certification. At the end of Interim you will complete the examinations required to receive certification. This course will be taught by certified instructors and will require the students' dedicated and disciplined attendance and participation in all lecture and hands-on training exercises.

Project cost: \$350

Additional expenses: \$15 (local transportation)

1073 JAN 330 A Making Great Decisions in Business and Life

John McArthur  
Enrollment: 21/20  
Billed Fee: \$0.00

0900 1200 MTWRF

MAIN 204

The phrase "work smarter, not harder" has been repeatedly ridiculed in the Dilbert comic strip and elsewhere. To tell someone to work smarter is like telling someone to be happier, healthier, and richer. It's not much help to merely repeat the objective; what people need is a plan for achieving the objective.

In Making Great Decisions, we want to show students how to achieve their objectives. The goal is to help future business people and those in the business of life to work smarter. The ideas are both simple and powerful.

So many problems seem like hopeless jumbles but then, when you start using the techniques you learn here, they start to look as straightforward as the straightest line in a Montana wheat field.

Students often don't think they have time, energy, or skills to make good decisions. They have many clues but don't know how to put them together. They regularly face situations that they could analyze with some of the tools they learned in their courses, but they don't realize that.

We will teach you how to think like an economist. The results may surprise you, as you discover all the mistakes you've been making and how to correct them.

Project cost: \$0

1074	JAN 331 A	Medical Botany		
		Doug Rayner Enrollment: 17/20 Billed Fee: \$0.00	0900 1200 MTWRF	RMSC 205
<p>"Medical botany is designed to bring into perspective the massive knowledge acquired by man to retain his health using the plants around him... [ it should be of particular interest to students] planning medical or paramedical careers and those having an appreciation for natural history and a sensitivity for environmental phenomena." Students will learn the basic structure and function of the major organ systems of the body, and they will learn 100-125 plants and their uses in herbal and cosmopolitan medicine. Each discussion topic will be introduced by a brief historical account of the disease, a brief discussion of the organ system(s) affected, and a brief account of the plants used to treat the disease or malfunctioning organ system. Special attention will be given to local plants and to plants that have been shown to be effective in treating particular diseases. Students also will be introduced to the role that plants have played in civilization by serving as stimuli for exploration and exploitation and to crop plants that have shaped South Carolina's history, including rice, cotton, and indigo. Friday field trips will include visits to several of the following; a practicing "root doctor," a naturopathic physician, a traditional Chinese healer, a Cherokee Indian healer, an herbal drug store, an herbal market, and a greenhouse specializing in tissue culture of orchids and ferns.</p> <p>Project cost: \$100 Other costs: \$100</p>				

1075	JAN 332 A	Moby-Dick Retold... with Legos		
		Carey Voeller Enrollment: 20/20 Billed Fee: \$82.50	0930 1230 MTWRF	MSBVC 112
<p>We will read Herman Melville's 1851 epic novel Moby-Dick. But, the fun won't stop there. We will be so intrigued that we will want to retell the story of the Great White Whale, sea voyages, monomania, Captain Ahab, Ishmael, Queequeg, and the final showdown . . . through Legos. Thus we will decide as a class which chapters to represent with Legos. Each participant will represent two chapters. We will then sit down in class and individually build each of our two chapters, using Legos in the Creative Bucket set, Basic Bricks Deluxe set, and other specialty sets. Once we have finished building each of our chapters, we will photograph and / or film the scene. Toward the end of the month, we will chronologically arrange our images (or footage) of each chapter and build an illustrated book--perhaps, also, with textual excerpts from the novel and even background music(!)-- using Prezi or PowerPoint or an app or an online digital storytelling site or whatever else comes to mind!</p> <p>Project cost: \$82.50</p>				

1113	JAN 333 A	Survival Kit for Crossing Cultures through the Graphic Novel, Film, and Photography		
		Sarah Mecheneau Sara Milani Enrollment: 24/24 Billed Fee: \$50.00	0900 1200 MTWRF	MSBVC 111
<p>In today's increasingly global environment of rapid travel and instant communication, we are supposed to know how to live amicably and with respect for other cultures, but are given little instruction on how to do so. The Survival Kit for Crossing Cultures course is designed to help students understand and practice cross-cultural skills. This project focuses on giving students the necessary tools to cross the cultural divide and consider their place as global citizens. Through activities, field experiences and guest speakers from other cultures, students will learn to cultivate a more mindful approach to intercultural interactions through visual communication. By using film, photography and graphic novels (comics, mangas, etc.), students will examine the impact of cultural values on everyday communication, different verbal and nonverbal communication styles, the pitfalls of stereotypes, and the need for cultural self-awareness as important components of a survival kit for navigating across cultures.</p> <p>Project cost: \$50 Other expenses: \$0</p>				

1078	JAN 334 A	Psychopathology at the Movies		
		Cecile Nowatka	0900 1200 MTWRF	RMSC 233
		Enrollment: 22/20		
		Billed Fee: \$0.00		

This course will explore how mental illness is portrayed in film and how film shapes our perceptions of people with psychological problems. Students will learn about types of psychological abnormality and their treatments from readings and lectures.

Project cost: \$0

1079	JAN 335 A	Pulp Theatre		
		Mark Ferguson	0930 1600 MTWRF	CLB TWT
		Daniel Day		
		Enrollment: 29/35		
		Billed Fee: \$300.00		
		Instructor Permission Required		

Pulp Theatre is Wofford's only All-Student Theatre group performing large scale musicals. With a history of staging edgy and provocative productions like Reefer Madness, Rocky Horror, Evil Dead: The Musical!, and Urinetown for almost 10,000(!) audience members so far, Pulp Theatre is a great way to work on a fun, intense, and (almost) professor-free interim!

Whether you are an actor, a singer, a costumer, a designer, a painter, a PR/media genius, or really good at building things, you can find a place in Pulp Theatre. With a plethora of positions to be filled, we are looking for both cast- and crewmembers, so don't let any sort of stage-fright stop you from signing up. And if you love the stage, but don't feel like you have the time to work on a show during the semester--here is your big chance.

Project cost: \$300

1080	JAN 336 A	Riding & Researching the Horse		
		Kathryn Milne	0900 1600 MTWRF	MAIN 104
		Enrollment: 15/16		
		Billed Fee: \$360.00		

This course will both teach the practical skills of beginning horse-riding (including tacking and grooming) and address man's relationship with the horse as seen through a historical and literary lens. Students will engage with film, short-stories, novels, and historical documents in order to explore perceptions of the horse throughout time, complete their own research project, and track and discuss their experiences of riding. The class includes five two-hour riding lessons and one lesson in general horsemanship and barn skills led by certified instructors at Bramblewood Stables in Taylors, SC. Although primarily aimed at beginners, accommodation can be made for riders with some experience. Please note that while we will keep in-class time consistent, on days when we are at the stables, some students will ride in the morning and others in the afternoon.

Students must meet the physical fitness requirements of Bramblewood Stables. Students who suffer from vertigo are not advised to take this interim. The stables cannot accomodate riders weighing more than 250lbs.

Project cost: \$360

1081 JAN 337 A Russian Culture: History, Film, and Literature

Clayton Whisnant 0900 1200 MTWRF MAIN 222  
Britton Newman  
Enrollment: 12/25  
Billed Fee: \$10.00

Russia, newly resurgent on the world stage, has long been a source of fascination for many Americans. Many young students have fallen in love with its philosophical literature and exotic language. Others are drawn in by stories of power, wealth, and corruption associated with the Romanov royal family. And then others find the themes of Revolution, war, authority, and freedom that are raised by the Soviet experiment in Communism to still be compelling, even years after the collapse of the USSR. How do history, economics, politics, and the arts blend together in present-day Russia? This class will explore Russian culture—both past and contemporary—through a combination of film, reading, and experiential lessons. Students will also learn and use the basics of web-design for their final project.

This course will combine lectures, discussion, the viewing of films, and student contact with a Russian Penpal to offer them many opportunities to discover something new about Russian culture.

Project cost: \$10

1082 JAN 338 A South Africa From 1652 to 2014

Lillian Gonzalez 0900 1200 MTWRF OLIN 108  
Ted Monroe  
Enrollment: 4/25  
Billed Fee: \$200.00

In this project, we will focus on South Africa from its colonial days to the present day. We will study its history, culture, geography, exotic animal life, economy, education and healthcare. We will pay special attention to Apartheid, the HIV crisis, tourism and South Africa's role as the newest member of BRICS. Using Skype, we will meet South African leaders in education, healthcare, tourism and industry. We will also meet survivors of apartheid. We will learn about the entrepreneurial culture that has emerged since the end of apartheid. We will read fiction and nonfiction, view films and documentaries, listen to music and entertain South Africans now living in the Upstate. We will conduct research for oral presentations and written papers.

Project cost: \$200

1083 JAN 339 A Survival After Graduation: What They Don't Teach You in College

Andrew Green 0900 1200 MTWRF OLIN 114  
Enrollment: 25/20  
Billed Fee: \$100.00

Life after graduation comes fast and with it are many decisions every Wofford graduate must make, ready or not. This interim is targeted to the general student body, regardless of major. We will explore topics in three categories: Personal Development, Career Development and Personal Finance. Specific topics include: evaluating your strengths, examining career paths, managing your finances (budgeting, taxes, banking, credit cards, insurance, investments).

Project cost: \$100  
Other costs: \$0

1084 JAN 340 A Tae Kwon Do: The Art of Kicking and Punching

Jeremy Henkel 1300 1430 MTWRF DB 102  
Enrollment: 19/20 1431 1600 MTWRF RPAB RAR  
Billed Fee: \$150.00

This course will be an in-depth introduction to Tae Kwon Do, the traditional martial art of Korea, and one of the most studied martial arts in the world. In this course you will learn about Tae Kwon Do through the most effective means possible: by actually practicing the art every day. In addition, through readings you will learn the (surprisingly sordid) history of Tae Kwon Do as well as (some of) the science behind the power that martial arts techniques generate. At the end of the course participants will perform in a Tae Kwon Do demonstration for the entire Wofford Community. This course will be conducted in a non-contact format. We will strike targets, we will break boards, but we will not break each other. No previous martial arts experience is necessary to participate in this course (but those with previous experience are welcome, too).

Project cost: \$150

1085	JAN 341 A	The 50th Anniversary of the Kennedy Assassination: Critical Analysis After the Onslaught	Gerald Ginocchio Enrollment: 16/20 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 122
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This project will get under way shortly after the 50th anniversary of the assassination of President John F. Kennedy on November 22, 2013. The city of Dallas is planning a commemoration and there will be much written, said, and shown around that anniversary. Based on a quick, but thorough, review of the official investigation of this event, we will turn our attention to a critical analysis of a select portion of the expected flood of commentary on this controversial episode in American history. Our intention will be not only to produce credible and documented responses to this commentary, but ultimately to share the results of our work with the particular authors, publishers, and/or filmmakers in an effort, however feeble and ultimately ignored, to keep them honest.

Project cost: \$0  
Other costs: \$50 - \$70 for books

1086	JAN 342 A	The Acoustic Guitar	Stephen Michelman Enrollment: 25/20 Billed Fee: \$0.00	1300 1600 MTWRF	MONTG 119
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In this class we study the history and culture of the acoustic guitar and learn the rudiments of guitar playing in several popular and classical styles. Some experience playing the guitar is recommended but not required. Students must provide their own instrument. Both steel and nylon stringed guitars are acceptable.

Project cost: \$0  
Other costs: \$0 (students must provide their own instrument)

1087	JAN 343 A	The Chemistry Web	Jameica Hill Enrollment: 6/20 Billed Fee: \$50.00	0900 1200 MTWRF	RMSC 311
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Chemistry is woven into the web of everyday life. The web exemplifies the complex connections between chemistry and society. Chemical principles, on a need-to-know basis, will be established within a contextual framework of significant social, political, economic, and ethical issues. Topics studied will reflect today's social, environmental, and technological issues and the chemical principles imbedded within them. To understand and respond thoughtfully in an informed manner to these vitally important issues, students will be exposed to the chemical principles that underlie these sociotechnological issues.

Project cost: \$50

1088	JAN 344 A	The Dark Side of the Force: The Economics of Conflict and Coercion	Timothy Terrell Enrollment: 13/20 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 202
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This interim takes its cues from Jack Hirshleifer's 1993 presidential address to the Western Economic Association, in which he contends that economists have spent too little effort trying to understand "appropriating, grabbing, confiscating what you want—and on the flip side, defending, protecting, sequestering what you already have...." Since Hirshleifer's address, there has indeed been increased attention given to this menacing, exploitative form of economic activity. This course will explore the economics of conflict, aggression, corruption, and coercion. Even "uncontrollable" or "irrational" behavior such as hatred, racism, or xenophobia—so often the apparent origin of conflict, can be analyzed with the tools of economics. Some attention will also be devoted to the technology of conflict. Changes in technology altered the way in which nations have conducted warfare, and have altered both criminal methods and the way in which people defend themselves against criminal activity. Law enforcement itself is an appropriate subject of economic inquiry, and we can see examples of policy changes that have diverted law enforcement resources in ways that are of dubious social value.

Project cost: \$0

1089	JAN 345 A	The Great Hair, and Even Greater Music, of Ludwig van Beethoven		
		A.K. Anderson	0900 1200 MTWRF	MAIN 102
		Enrollment: 12/20		
		Billed Fee: \$0.00		

This course is intended for students with all levels of musical knowledge, but it is especially geared towards non-musical experts. The class will provide students with a knowledge of and appreciation for the following major works by Beethoven: his symphonies; the opera Fidelio; his late string quartets; and Missa Solemnis. In addition to this focus on Beethoven's music, we will consider other artists' works inspired by Beethoven, including literature, films, and music. And, yes, occasional, somewhat envious reference will be made during the course of the interim to the outstanding quality of Beethoven's amazing mane.

Project cost: \$0  
Other costs: \$110

1090	JAN 346 A	The Influence of Star Trek on American Culture		
		Rickey Madden	0900 1200 MTWRF	OLIN 103
		Enrollment: 22/20		
		Billed Fee: \$75.00		

For over four decades Star Trek has been a part of American culture. For many Star Trek is more than just riveting entertainment. It has presented an inspiring message for the future addressing everything from social, political, philosophical, and ethical issues to progressive and humanist representations of race, gender, and class. We will examine and discuss the many ways that the franchise has affected the culture it represents and the people who watch the series. We will also examine whether Star Trek presents a world of utopia, community, self improvement, that are central to American culture and history. So boldly go where no one has gone before, and live long and prosper!

Project cost: \$75

1091	JAN 347 A	The Lettering Artist		
		Dan Welch	0900 1200 MTWRF	RMSC 128
		Enrollment: 25/25		
		Billed Fee: \$0.00		

Project cost: \$0  
Other costs: \$95 (books and calligraphy supplies)

1093	JAN 349 A	Urban Legends: (Mostly) True Stories Verified by a Friend of a Friend		
		Ryan Johnson	0900 1200 MTWRF	OLIN 201
		Jenny Johnson		
		Enrollment: 26/25		
		Billed Fee: \$350.00		

Is your hometown plagued by gang members who flash their car headlights at passing motorists, and then attack any drivers who flash their headlights back? Have you heard about a special ATM code you can enter that secretly contacts the police in case you are held up and forced to withdraw cash? If so, this is the interim for you! In this course we will explore all types of urban legends. The Internet has been instrumental in the evolution of the urban legend phenomenon, both as a dissemination and verification tool. We are bombarded daily by an intense stream of information via the Internet, but are not very adept at verifying what we read and hear. However, urban legends are much more than rumor and innuendo: they reveal human values, prejudice, hopes, and fears. Students will research and present on various topics, as well as compose an original urban legend to be incorporated into a class anthology. We will also complete an overnight trip to Washington, DC, to experience a city well known for history, lore, and legends.

Project cost: \$350

1094	JAN 350 A	What's In My Car?	Joseph Lejeune Enrollment: 20/20 Billed Fee: \$140.00	0900 1200 MTWRF	RMSC 125
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Most of us drive some form of car or truck. We open the door, slide into the seat, start it up and go. Wouldn't you really like to know a little bit more about your vehicle...like, how the brakes work, what do they look like? What is "fuel injection" and "turbo"? When I put it in "D", what happens? Who (or what) is really driving my car? Where did they put the jack? What's a "jack"? Can I fix things myself or do I need a mechanic?

Let's find out!! This interim will be practical, technical and fun and you might pick up a technique or two from our certified diesel/automotive mechanic that will save you some money and time.

Project cost: \$140

1095	JAN 351 A	What's Race Got to Do with It?	Kendra Stewart-Tillman Steven Joyce Enrollment: 25/25 Billed Fee: \$0.00	1300 1600 MTWRF	DB 107
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"What's Race Got to Do with It?" interim course will allow a diverse group of students to participate in a dialogue focusing on issues of race, class and gender. The weekly seminar, co-facilitated by Dr. Kendra Stewart-Tillman, Director of Multicultural Affairs & Diversity Education, and Mr. Brian Joyce, Director of Student Activities & Greek Life, gives students time to spend getting to know one another as individuals - doing detailed introductions, and making personal bonds. They then take turns leading class presentations and assigning homework to each other based upon their own experiences. Students share their personal stories, debate hot topics, and try to put themselves in each other's shoes. Inevitably conflicts and disagreements emerge due to differences in the students' life circumstances, but through honest and open exchange, these often lead to the greatest learning. Overall, the aim of the course is to provide students from diverse racial, ethnic and class backgrounds the opportunity to learn from and with each other about issues of racial and class conflict and common ground in an atmosphere of openness and mutual engagement and respect.

Project cost: \$0

1096	JAN 352 A	You Go Your Way and I'll Go Mine: The Music of Bob Dylan	David Whisnant Enrollment: 21/20 Billed Fee: \$0.00	0900 1200 MTWRF	OLIN 116
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It is difficult to overestimate the influence of Bob Dylan on the popular music of the last half-century. From his beginning as a folk singer in the early 1960's to his current status as a senior, but still creative, citizen of popular music, Dylan has "gone his own way," pioneering several genres of pop music, demonstrating that a vocalist's expressivity is as important as a conventionally good voice, and writing many songs that are part of the rock & roll canon. In this project we will explore music from different periods in Dylan's career, read critical analyses of his work, and concentrate on several questions. How has his music changed over time and how have these changes reflected the state of the country and of his life? How have his performances of the same song changed? What have been Dylan's influences at various stages of his career? How has his music influenced other musicians? How can a popular song be a "masterpiece" and why are Dylan's songs frequently singled out for this accolade? Students in this project will listen to a lot of music and leave with a better understanding of Dylan's importance as a songwriter, singer, and performing artist.

Project website: <http://sites.wofford.edu/whisnantdm/the-music-of-bob-dylan>

Project cost: \$0  
Other expenses: \$90 (texts)

1100	JAN 353 A	Happiness, nutrition and zumba			
		Begona Caballero Garcia		0900 1029 MTWRF	RPAB RAR
		Enrollment: 19/20		1030 1200 MTWRF	DB 101
		Billed Fee: \$260.00			
<p>What makes us happier in life? What can you do now to help you feel better about yourself, your friends, family and the world you live in? Are food and exercise related to a happier life? Some experts states that you are what you eat. Others believe that nutrition, nature and laughter affect our mood and our bodies and that they have a positive effect on us. These are the topics we will explore during this Interim. Students will practice zumba, yoga, meditation and some martial arts in January. We will put into practice some daily routines that have proven to increase the level of happiness in human beings, such as creating a list of things you feel grateful for. We will have some day trips to parks for walking-meditation, and also to places where we can perform some service to the community. Those activities and many others have been studied as a way to increase your positive attitude in life. There will be interesting documentaries and readings about happiness, nutrition and exercising. Are you ready to be happier?</p> <p>Project cost: \$260</p>					
1104	JAN 354 A	What's So Great About Classical Music?			
		Peter Schmunk		0900 1200 MTWRF	DB 102
		Enrollment: 4/20			
		Billed Fee: \$0.00			
<p>This project will be a primer in listening to classical music: what to listen for, how to make sense of the organization of a large-scale musical composition, and what such music might mean. Participants will undertake focused and prolonged listening to a variety of instrumental and vocal compositions ? e.g., the Brandenburg Concertos of Bach, symphonies by Haydn and Beethoven, symphonic poems by Debussy, ballets by Stravinsky, an opera by Puccini--toward the aim of developing perceptual and analytical skills and a familiarity with a selection of great works in the classical repertoire. This experience is intended to help participants to become enthusiastic concert-goers and to open up for them the riches of the classical music tradition for life-long enjoyment.</p> <p>Project cost: \$0 Additional expenses: \$200</p>					
1105	JAN 355 A	Drawing on Experiences: The Artist's Eye			
		David Efurd		1300 1600 MTWRF	DUPD DUPS
		Enrollment: 14/15			
		Billed Fee: \$260.00			
<p>Everyone can draw, but few learn how to do so. Drawing what we see--the act of representing the world in pencil, ink, and charcoal--refines our visual acuity, sharpens our powers of observation, and forces us to find ways to express visual relationships found in our world that would otherwise go unnoticed. This course is an examination of how artists see the world and represent it through drawings. It will acquaint students to the media of drawing through a highly intensive hands-on studio experience, with attention given especially to the nude and semi-clothed human figure, as well as still-life, portraiture, drapery, landscape (weather permitting), and periodic group critiques of work. Central to this course will be the close analysis of drawings by master artists and the pictorial solutions proffered by artists throughout history.</p> <p>Project cost: \$260 Other expenses: \$60</p>					
1106	JAN 356 A	Hit Lit: Cracking the Code of the Twentieth Century's Biggest Bestsellers			
		Deno Trakas		0900 1200 MTWRF	MAIN 322
		Enrollment: 21/20			
		Billed Fee: \$0.00			
<p>Why do we read for pleasure? Why do some novels sell ten, twenty, or thirty million copies while other novels, some of them famous, sell very few? We'll read HIT LIT: CRACKING THE CODE OF THE TWENTIETH CENTURY'S BIGGEST BESTSELLERS, the book that lends its name to this course, as well as a sampling of the biggest fiction bestsellers in this country, such as GONE WITH THE WIND, TO KILL A MOCKINGBIRD, THE GODFATHER, JAWS, THE FIRM, and THE DA VINCI CODE. We'll read, discuss, watch movies, and discover the secrets of phenomenal popularity in fiction.</p> <p>Project cost: \$0</p>					

1107	JAN 357 A	Outdoors in the Upstate			
		John Ware Enrollment: 15/16 Billed Fee: \$360.00 <b>Instructor Permission Required</b>	1300 1600 MTWRF	MAIN 007	
<p>In Outdoors in the Upstate, students will learn the basic skills of a variety of outdoor activities: camping, mountain biking, and kayaking. The course begins with fundamentals: appropriate clothing, diet, meal preparation, shelter, sanitation, and first aid training to diagnose and treat the injuries and illnesses that most often occur on outdoor excursions. All aspects of the course involve classroom study and hands-on simulations to teach students how. Week two involves five days of mountain biking that will blend instruction, local rides, and an overnight trip to Pisgah National Forest. Week three involves five days of sea-kayaking on the South Carolina coast. We'll have two Saturday pool sessions in order to learn kayak safety and practice strokes before our trip. We'll end the course by composing multimedia journals that reflect student experiences and group presentations that highlight group experiences. For more information, visit <a href="http://sites.wofford.edu/warejm/outdoorsintheupstate">http://sites.wofford.edu/warejm/outdoorsintheupstate</a> .</p> <p>Project cost: \$360 Other expenses: \$40</p>					

1108	JAN 358 A	How to Succeed in Interim Without Really Trying: Musical Theater and the Story of America			
		Trina Jones Matthew Cathey Enrollment: 5/20 Billed Fee: \$150.00 <b>Instructor Permission Required</b>	1300 1600 MTWRF	OLIN 114	
<p>Musical theater has often been described as a uniquely American theatrical form. We will approach the term, then, with this question in mind: what is specifically American about musical theater? What do various themes and recurring story lines tell us about the construction of the American mythos? How have musicals changed over time, and what can those changes tell us about shifts in American identity? We will spend the majority of Interim on campus, watching and discussing an array of musicals, as well as applying what we learn to the creation of a short musical of our own. We will also travel to the Actor's Theatre of Charlotte once during the course, as well as to the Peace Center in Greenville once during the course.</p> <p>Project cost: \$150 Other expenses: \$25</p>					

1114	JAN 359 A	Innovation, Improvisation, and the Grateful Dead			
		Jeremy Jones Christine Dinkins Enrollment: 23/20 Billed Fee: \$200.00	0900 1200 MTWRF	BUR AAAS	
<p>Why would anyone drop out of college and follow the Grateful Dead? Why does anyone need to see the same band three nights in a row? How can anyone not just enjoy but have a transcendental experience during a "Dark Star" that lasts for 48 minutes and ten seconds? Why are business majors studying the band's marketing strategies and business model? Why are there still so many Deadheads nearly twenty years after Jerry Garcia's death? The short answer is that the members of the Grateful Dead lived lives, both professional and personal, based on a fierce belief in the infinite possibilities of the creative process, lives built upon the joys of innovation and improvisation. This course will explore the nature of creativity and the creative process by looking at the history and work of the Grateful Dead. Students will also learn to play Grateful Dead songs on two of the most accessible folk instruments: the harmonica and the ukulele; form one or more jug bands; and perform in the 1st Annual So Many Roads Festival, during which students will share what they've learned with the Wofford community.</p> <p>Project cost: \$200 Other expenses: \$80</p>					

1051	JAN 381 A	An Introduction to Dental Medicine		
		Charlie Bass	1300 1600 MTWRF	MAIN 102
		Enrollment: 5/8		
		Billed Fee: \$0.00		
		Instructor Permission Required		
		<p>Designed for students seriously considering careers in dental medicine, this project provides an opportunity to serve a number of apprenticeships with practicing dental professionals. Each student will work with a General Dentist, an Orthodontist, a Periodontist, and an Endodontist (and an Oral Surgeon if possible) during three weeks of the interim. The remaining week of the interim will be spent at the Medical University of South Carolina attending classes, doing clinical rotations, and meeting with admissions counselors. Grades on this project will be based on daily updates via e-mail, a presentation, a daily journal, and the participation of the student in each dental professional's practice as evaluated by that professional. Eligibility: Open to all students with instructor's consent - preference is given to juniors and seniors. Anticipated cost: Cost of travel to dental offices (Greenville) and to Charleston along with housing in Charleston which is the responsibility of the student.</p>		
		Project cost: \$0		

1077	JAN 382 A	Pre-Law		
		David Alvis	0900 1200 MTWRF	RMSC 122
		John Fort		
		Enrollment: 19/30		
		Billed Fee: \$200.00		
		Instructor Permission Required		
		<p>The Pre-Law Interim is designed to introduce students to both the theory and practice of the legal profession in the United States. There are three main features of the course. First, students will be introduced to the theoretical foundations of the American legal system and have the opportunity to participate in a Moot Court case. Also, we will visit the South Carolina Supreme Court and the United States Fourth Circuit Federal Court where we will meet the judges and hear oral arguments. Second, students will have the chance to move beyond the classroom and into the courthouses and offices of judges, public defenders, solicitors, and private attorneys. During the interim, you will be assigned to work with an attorney or judge. The purpose of the internship is not only to gain some knowledge of the practice of the legal profession but to prepare students to make an informed choice regarding whether this profession is the best fit for your vocation. Finally, Wofford has been offered the unique opportunity to meet with the Admissions officers of Charleston College of Law, University of South Carolina Law School, and the University of Richmond School of Law. We will visit each of these programs where students will be given the opportunity to attend classes and presentations by the faculty.</p>		
		Project cost: \$200		

1011	JAN 383 A	Capitol Hill Internship Program		
		David Alvis	TBA MTWRF	
		Amy Lancaster		
		Enrollment: 7/16		
		Billed Fee: \$1,390.00		
		Instructor Permission Required		
		Graded Interim (A-F)		
		<p>CHIP students seek internships in Washington, DC. These placements can include government agencies, nonprofit organizations, associations, lobbying firms, and private corporations, in addition to the Capitol and its House and Senate offices. Students will stay in premium housing in the immediate vicinity of Capitol Hill. Note: this program does not place the students in internships. It is the student's responsibility to find his/her own placement. For more information, see <a href="http://www.wofford.edu/internationalPrograms/content.aspx?id=5142">http://www.wofford.edu/internationalPrograms/content.aspx?id=5142</a>.</p>		
		Project Cost: \$1640 (includes the \$250 application fee, housing, cable service, internet and computer access, laundry facilities, and tuition.)		
		Additional Expenses: \$950-1050 (airfare, local transportation, all meals)		

1066 JAN 384 A Accounting Internship

Jenny Johnson 0900 1600 MTWRF  
Enrollment: 10/20  
Billed Fee: \$0.00  
Instructor Permission Required

There are many reasons for using the internship experience as a first step in pursuing a career in accounting. First, the work experience you gain during an internship, along with the contacts you make and the skills you develop, may give you an advantage in the search for a first job. In addition to enhancing your background and resume, the experiences you gain during an internship help you to mature as an accounting professional. But ultimately, the value of internships is perhaps best summarized by the Chinese proverb:

Tell me, and I will forget.  
Show me, and I may remember.  
Involve me, and I will understand.

Students in this project will gain on-the-job accounting experience with a public accounting firm or in a business accounting department. Tasks to be performed will be those ordinarily assigned to new accounting employees. These will vary depending on the needs of the sponsor during January. This project is open only to Accounting Majors who will have passed Accounting 351. Permission of the instructor is required.

Project cost: \$0

1126 JAN 385 A Pre-Pharmacy Internship

Bryan Splawn TBA MTWRF  
Enrollment: 9/20  
Billed Fee: \$0.00  
Instructor Permission Required

1064 JAN 386 A Clinical Internships in Medicine

Bob Moss 0900 1600 MTWRF RMSC 325  
Enrollment: 25/25  
Billed Fee: \$140.00  
Instructor Permission Required

Students will get an intensive, "hands on" introduction to medicine. Each student will work one-on-one with approximately six health care professionals, in a number of different settings, including hospitals, clinics, and private practice. Students may work with physicians, physical therapists, physician's assistants, genetic counselors, and nurses. This is truly the best way of solidifying your decision to pursue a career in health care. Each student will work five full days a week at the assigned locations. Hours may vary. A day in surgery may run 7 a.m. to noon, while a day in obstetrics may run 7 a.m. to 7 p.m. Therefore, students must be flexible.

Throughout the internship, students will keep a daily journal. In addition, each student will work on and turn in a personal essay, which is a required part of the medical school application. On the last day of interim, each student will give a 10-15 minute presentation on some aspect of his/her experience, such as a particularly interesting case or treatment. Lunch will be provided.

Permission of Instructor is required. Applications will be available in the Biology Office Suite in early September. Students with permission should register in early October during the Interim Travel/Study projects registration period.

Project cost: \$140

Fee covers required drug testing and background checks, small "thank you" gifts for the physicians, white lab coat, lunch on the final day.

Other costs: Meals off campus and transportation to and from the physicians' offices.

1070 JAN 387 A Learning Work Plus: Internships in the Workplace

Linda Powers 1300 1600 MTWRF MAIN LA  
Enrollment: 26/30  
Billed Fee: \$0.00  
Instructor Permission Required

A student will identify an educational goal and objectives that he or she wishes to pursue in the workplace. The student will seek out an appropriate host organization suitable for achieving the educational goal and obtain a commitment from a supervisor in that workplace who will oversee the student's four 40-hour work weeks with the host organization. Emphasis will be placed on 1) identifying an appropriate goal and objectives; 2) identifying a host organization that is a good match for achieving the student's goals and objectives; 3) carrying out the work responsibilities fully and effectively; and, 4) fulfilling the accompanying academic requirement of eight (8) business communication assignments to be emailed to me. These assignments are: 1) notification of arrival at the host organization; 2) four (4) progress reports; 3) a memo on work-related reading; 4) an executive summary of "Swans-A-Swimming: Gliding Gracefully Through An Internship," a guide to success as an intern; 5) a draft of a thank you letter to the host organization. As the student pursues identifying an internship, emphasis will be placed on regular communication with me including a personal interview and the mandatory class meeting.

Project cost: \$0

1071 JAN 387 B Learning Work: Internships in Business, Non-Profit Organizations & Government Agencies

Jennifer Dillenger TBA MTWRF  
Enrollment: 70/65  
Billed Fee: \$0.00  
Instructor Permission Required

A student will identify an educational goal and supporting objectives which he or she wishes to pursue in the workplace. He or she will seek out an appropriate internship suitable for achieving the stated goal and obtain a commitment from a supervisor in that workplace who will oversee the student's four 40-hour work weeks in that position. Emphasis will be placed on 1) identifying an appropriate goal and objectives; 2) identifying a work situation that is a good match for the student and the organization offering the internship; 3) carrying out the work responsibilities fully and effectively; and, 4) fulfilling the accompanying academic requirement of one workplace-based communication to me during each of the four weeks-- a business letter analyzing the work situation; a progress report on achievement of goals and objectives; a memo; and, an executive summary. As the student pursues identifying an internship prior to January 2013, emphasis will be placed on regular communication with the instructor. This communication will include the mandatory interim meeting in the fall as well as a required personal interview in which the instructor can meet the student and discuss face to face the particulars of the fulfillment of the internship requirements.

Project cost: \$0

1042 JAN 391 A A Community of Service: Interim Projects in Service and Civic Engagement

Camille Bethea 0900 1200 MTWRF MAIN 224  
Enrollment: 12/20  
Billed Fee: \$0.00  
Instructor Permission Required

This Interim creates a community of students involved in intensive civic engagement and service. Students will individually pursue service projects they have designed in consultation with project leaders in communities here and in places around the globe. On campus before and after their service, they will find common cause in our community – mutual support, thoughtful reflection, and meaningful contextualization of their work locally, nationally, and internationally.

Each person or team will work closely with their faculty mentor to build individualized reading and film lists to inform their service. We will gather on campus for pre-service meetings in early January, then students will head off into their civic engagement experiences. During the last week of the January term, we'll come together again to share experiences, polish presentations, and challenge one another to take the next steps in service and learning.

1121	JAN 392 A	Introduction to Community Development			
		Ramon Galinanes Jessalyn Story Enrollment: 15/15 Billed Fee: \$0.00 <b>Instructor Permission Required</b>	0900 1200 MTWRF	SNY	
<p>Images and events broadcast daily on local news (e.g., unprecedented rates of income inequality, pandemic obesity rates, failing school systems) present a bewildering number of challenges to leaders and ordinary citizens. It is incumbent upon us, as activist-learners, emerging leaders and human beings, to develop an informed and critical perspective on social issues and to learn to effectively work with others to improve our collective community. Students will examine the role of institutions and ordinary citizens in community development and learn from experienced community organizers and activists. The course also aims to provide students with understanding, effective tools and real-world skills in each of six primary areas of community development: (1) understanding community context; (2) collaborative planning; (3) developing leadership &amp; enhancing participation; (4) community action &amp; intervention; (5) evaluation; and (6) promoting &amp; sustaining.</p> <p>Project cost: \$0</p>					

1098	JAN 395 A	Independent Scientific Research Projects			
		David Pittman Enrollment: 13/20 Billed Fee: \$0.00 <b>Instructor Permission Required</b>	TBA MTWRF	RMSC 228	
<p>This Interim is designed to provide supervision and oversight for all students wishing to conduct independent, scientific, research projects. Any student interested in proposing their own scientific investigation during the Interim period, should contact Dr. Dave Pittman as soon as possible to receive guidance in planning a proposal, the logistics of conducting the experiment, and identifying a faculty research mentor. Proposals of independent research are due to Dr. Pittman 2 weeks prior to the independent Interim due date. Students may work with professor at another institute or on-campus. The Interim will culminate with formal paper and a showcase of student research presentations.</p>					

1010	JAN 412 A	Themes of Comparative Law: A European Perspective (IES)			
		David Alvis Amy Lancaster Enrollment: 6/20 Billed Fee: \$3,400.00 <b>Instructor Permission Required</b> Graded Interim (A-F)	TBA MTWRF		
<p>Offered in partnership with IES Abroad, this program is centered in Freiburg, Germany and offers students an introduction to law studies, with a special focus on the European heritage and contemporary European culture of law and justice. Structured around three week-long classroom modules, students will learn about issues of human rights, arbitration, and international dispute settlement in European countries, and compare European and U.S. legal systems in English.</p> <p>Students will also have the rare advantage of meeting with legal experts in twice-weekly master classes, where they will discuss contemporary topics in European law and justice. Possible weekly field trips include project-related excursions to Strasbourg, France; Karlsruhe, Germany; Lausanne and/or Geneva, Switzerland. This project is graded A-F.</p> <p>The final session of the program, a Moot Court, will conclude the Interim in Freiburg, Germany.</p> <p>Project cost: \$3400 (includes housing, health insurance, onsite orientation, 24 hour emergency support)</p> <p>Additional expenses: \$2585 (airfare, meals, textbooks, cellphone, passport, personal expenses)</p>					

G.R. Davis  
John Moeller  
Enrollment: 18/20  
Billed Fee: \$4,950.00

TBA MTWRF

RMSC 206

Instructor Permission Required

Southwestern Africa is a study of contrasts. How do humans and animals survive in one of the driest ecosystems on Earth? Why is one of the richest ocean ecosystems only miles offshore? How have the historical clashes of cultures impacted the region, and how are the modern problems of globalization bearing down on this unique part of the world? Are you interested in understanding these interactions in a region that is one of the oldest and most striking on Earth?

Come explore the countries of Namibia and South Africa through travel, conversation, and photography. Students and faculty will attempt to understand a land that promotes cosmopolitan cities and arid agriculture, to both exploit and sustain the harsh riches of this one-of-a-kind environment. After three days of intense pre-departure preparation, we travel on a 10 day tent-camping safari through the country of Namibia and end with three full days in the city of Cape Town, South Africa. We'll examine the ecology of large grassland ecosystems that sustain elephants and lions, communicate with local indigenous populations that have direct ancestry with some of the oldest human civilizations, and document these adventures through essays and photos that we'll refine upon our return to Wofford.

Project cost: \$4950 (includes airfare, accommodations, 10 day academic "safari", meals except in Cape Town and Windhoek, water, national park and game reserve entrance fees, camping fees, overnight at an institute devoted to conservation of African big cats, basic tip for safari guide, guided bus trip south from Cape Town to the Cape of Good Hope, guided tour of Robben Island, airport transfers).

Additional expenses: \$385 (includes any medical expenses (i.e. vaccinations); cell phones and phone cards (Note: phone access is very limited in Namibia.); binoculars for each participant; field guides, travel guides, and texts (none of which will be required. The professors will have a sufficient number of copies to share.); meals for flight days and meals in cities (estimated \$100 US); entertainment and tips for performances by native tribes people, singers, dancers \$75\*; beverages and snack foods, \$60\*; souvenirs: \$150\*; \* = median as reported by 16 students surveyed in 2008 Namibia/Botswana project.

For more information, please see <http://webs.wofford.edu/davisgr/i2010/index2013.htm>.

Dave Kusher  
Enrollment: 18/18  
Billed Fee: \$3,245.00

TBA MTWRF

RMSC 204

Instructor Permission Required

Bonaire, a Dutch island located 50 miles north of Venezuela is consistently ranked by international divers as the finest SCUBA destination in the Caribbean. The island is renowned for the shore diving (we drive up to one of eighty dive sites, put on our SCUBA gear, enter the turquoise water and swim onto the reef). The brilliantly colored reef is a spectacular haven for a diversity of marine organisms, including sea turtles, luxurious corals and sponges and almost 500 species of fish. Buddy Dive Resort maximizes the tropical diving experience with a drive thru dive shop, fantastic boat support, excellent restaurants and clean comfortable grounds ([www.buddydive.com](http://www.buddydive.com)). The township of Kralendijk offers dining, groceries, shopping and night activities.

The project consists of two weeks of SCUBA diving and marine biology classes, and a nine day dive trip to Bonaire. In Spartanburg, students will complete a PADI open water SCUBA course and participate in class presentations on coral reef ecology. The SCUBA classes will be taught by Mike Atkins (PADI certified SCUBA instructor and owner of The SCUBA Shop in Spartanburg). Marine biology class work will prepare students to enjoy the beauty of the coral reef and enable them to critically observe and understand the complex nature of the ecosystem. At sunset we gather on the sand to discuss the day's diving and the reef community. Students will describe what they have experienced on each dive and explain how the organisms interact with each other and with the divers.

Project cost: \$3245 (Includes PADI Open Water SCUBA certification class, Atlanta hotel the night before departing for Bonaire, air travel, lodging with full breakfasts in Bonaire, dive insurance, tip for boat crew, shore and boat dive costs, equipment rental fees and selected reading materials.)

Additional expenses: \$650 (daily lunch and dinner, dive mask, snorkel, fins, dive boots, passport)

1032 JAN 417 A Europe through the Back Door: Malta, Monaco, Andorra, Vatican City, San Marino

Beate Brunow 1300 1600 MTWRF OLIN 220  
Philip Swicegood  
Enrollment: 20/20  
Billed Fee: \$5,370.00  
Instructor Permission Required

We will experience Europe through the back door, visiting the Micro States of Europe that most travelers never see: Malta, Monaco, San Marino, Vatican City, and Andorra. Spending several days in each locale -- ranging from the stunning peaks of the Pyrenees to the balmy Mediterranean tropics to the glamour of the Riviera -- we will experience these countries' distinctive histories and cultures. These Micro States of Europe have carved out unique identities which we will explore. How have they remained independent? How do they relate to their larger neighbors and the greater European Union? How do they conduct governance, national defense, international relations, and economic sovereignty? Just as Wofford is often seen as a hidden educational gem of the South, these countries have a taste and feel that is rich, unique, and special, but typically overlooked by even the best of global travelers.

Project cost: \$5,370 (includes transportation, hotels, entrance fees/tickets, guest lecture honorarium, etc.)

Additional expenses: \$625 (most meals while abroad, passport)

For more information, please see <https://sites.google.com/site/beatebrunow/>.

1017 JAN 418 A Clinical Observation and the Cultural Aspects of Health Care in Chile (IES)

Amy Lancaster TBA MTWRF  
Sara Milani  
Enrollment: 11/20  
Billed Fee: \$2,915.00  
Instructor Permission Required  
Graded Interim (A-F)

Offered in partnership with IES Abroad, this project is ideal for students considering careers in health-related fields. The program offers the opportunity to learn about health care policy and delivery systems in the context of Chile's community-centered public health care system. An important component of the program introduces historical, social, and cultural aspects of health care specific to Chile (taught in English), including the treatment of illness and patients' rights. No prior Spanish study required.

Project cost: \$2800 (tuition, on-site orientation, housing and 3 meals/day, full academic and student services support by IES, and insurance.)

Additional expenses: \$2500-2700 (airfare, local transportation, meals outside of homestay, entry fee at airport, personal expenses, passport)

1018 JAN 419 A Acting: Intensive Conservatory Training in Dublin (IES)

Amy Lancaster TBA MTWRF  
Sara Milani  
Enrollment: 1/20  
Billed Fee: \$3,215.00  
Instructor Permission Required  
Graded Interim (A-F)

Offered in partnership with IES Abroad, this project is designed for students at all levels of theater who want to focus their craft through the intensive study of Irish drama. The project takes place five days per week over a three week period at the Gaiety School of Acting-National Theatre School of Ireland's (GSA-NTSA) premises in the heart of Dublin's cultural quarter, Temple Bar.

Project cost: \$3090 (includes tuition, housing in residential apartments, full academic and student services support by IES, and health insurance.)

Additional expenses: \$2,700-3,140 (airfare, local transportation, meals, personal expenses, passport)

1019	JAN 420 A	The Advent of Christianity in Rome (IES)			
		Amy Lancaster Sara Milani Enrollment: 7/20 Billed Fee: \$3,680.00 <b>Instructor Permission Required</b> Graded Interim (A-F)		TBA	MTWRF
		<p>"From Pontius Pilate to Theodosius: The Advent of Christianity", examines the early Christian church from the role Pontius Pilate played in the crucifixion of Jesus Christ, to the inception and adoption of Nicene Christianity throughout the Roman Empire in the fourth century. The course is taught in English and incorporates extensive local field study to places in and around Rome. Offered in partnership with IES Abroad, this project offers students the chance to study early Christianity in the setting of Rome. More than 2,500 years of history have formed the city's unique character, and walking in Rome is a constant voyage of discovery. While the past is inescapable in Rome, the contemporary city is a vibrant, bustling metropolis of 3 million people. Home to the Vatican, Rome provides the perfect setting to study the early Christian church. There will be onsite supervision and support throughout the term. Students will be housed in apartments in the city and there will be a program of cultural events and excursions in addition to the course seminar.</p> <p>Project cost: \$3,540 (includes tuition, on-site orientation, housing, full academic and student services support by IES, and insurance.)</p> <p>Additional expenses: \$1965-2365 (airfare, textbooks, local transportation, meals, passport)</p>			

1020	JAN 421 A	Harry Potter's Britain			
		Colleen Ballance John Lefebvre Enrollment: 16/24 Billed Fee: \$4,840.00 <b>Instructor Permission Required</b>		1300 1600	MTWRF RMSC 122
		<p>The wizarding world of Harry Potter and his companions has captured the imagination of millions of readers around the world. This interim is designed to immerse the student in the world of Harry Potter through an in-depth exploration of major themes covered in the novel. We will travel to England and Scotland for 15 days to experience the places and social dynamics that inspired the creation of these stories. Students will be required to read and discuss the Harry Potter novels as well as other novels that shed light on these themes. Students will be sorted into 4 houses and assigned to 3 social classes. Each house will then be asked to create short-stories based on minor characters found in the books as well as provide illustrations for the stories. Admission to the Wofford College of Witchcraft and Wizardry, the only post-secondary school for advanced study of the magical arts and sciences, will be based on a 300-500 word admission essay (see 2014 Travel/Study Project Application online). In the application essay, students should specify why they are especially suited to study at the Wofford College of Witchcraft and Wizardry, as well as how they would be an especially good addition to a house at the College. In addition to their application essay, each student will submit an original creation, in color, of a house logo, or crest.</p> <p>Project cost: \$4,840 (includes books, transportation to and from the GSP airport, airfare, lodging, group meals, tickets to all museums and events, transportation costs, international insurance)</p> <p>Additional expenses: \$435 (some meals, valid passport)</p>			

1022	JAN 423 A	Belize: An Ecotourism Adventure		
		Charles Smith	0900 1200 MTWRF	BSA 2
		Enrollment: 16/16		
		Billed Fee: \$4,950.00		
		Instructor Permission Required		
		<p>Belize boasts many natural attractions such as the world's 2nd largest barrier reef, over 400 islands, beautiful rivers, and tropical rain forests. With over 1/3 of the overall land under official protected status, Belize is a prime destination for the ecotourist. In this interim we will travel to Belize for 13 days with private guides from the Nantahala Outdoor Center (NOC) to understand how ecotours function and how they affect the local environment and people. The trip is split into two parts with the first involving the more mainstream destinations and activities for ecotourists including Mayan ruins, jungle tours, jaguar preserve, and caving tours. The second half of the trip is designed as a contrast to the "normal" tours in Belize. We will travel 20 miles offshore to a private remote island where we will spend four days. During this time there will be opportunities for activities such as sea kayaking, paddle boarding, fly-fishing, trolling, hand-line fishing, and snorkeling. As such, we will immerse our group in a part of Belize, and Central America, that few people experience.</p> <p>Project cost: \$4,950 (includes airfare, all transportation, lodging, tips, and all meals, international insurance, emergency cell phone for faculty sponsor)</p> <p>Additional expenses: \$135 (passport)</p> <p>For more information, please see <a href="http://belizeinterim.wordpress.com/">http://belizeinterim.wordpress.com/</a>.</p>		

1031	JAN 424 A	Language & Culture Through Study Abroad (Chile)		
		Amy Lancaster	TBA	
		Sara Milani		
		Enrollment: 9/20		
		Billed Fee: \$2,240.00		
		Instructor Permission Required		
		Graded Interim (A-F)		
		<p>This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. Students will study intensive language at the Universidad de Viña del Mar and be placed in homestay families for the complete immersion experience. Completion of 102 or the equivalent in the language is required. There will be onsite supervision and support throughout the term. Usually language and content classes are taught in the morning and early afternoon leaving plenty of time and opportunity for local "exploring". All students must go through an rigorous application process and must meet eligibility requirements as stated by the program. This project abroad is graded A-F. Students must complete a full application to the program. Acceptance by the program and permission of the Wofford coordinator is required for enrollment. A firm commitment and non-refundable deposit required according to the Interim Calendar. Valid travel documents are required.</p> <p>Project costs: \$2750: Includes tuition, room and board, but no airfare. The program will offer a number of activities including possibilities for service learning as well as excursions in the area of Viña, including visits to Pablo Neruda's homes.</p> <p>Additional costs: \$2000 (airfare, some meals, insurance (\$40), local transportation, tourist visa (\$140). There will also be optional trips available which include the chance to canopy, kayak and play Chilean paintball.)</p> <p>Please see <a href="http://www.wofford.edu/interim/content.aspx?id=28308">http://www.wofford.edu/interim/content.aspx?id=28308</a> for more details.</p>		

1033 JAN 424 B Language & Culture Through Study Abroad (China; Intermediate Chinese)

Amy Lancaster TBA  
Sara Milani  
Enrollment: 1/20  
Billed Fee: \$4,230.00  
Instructor Permission Required  
Graded Interim (A-F)

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. Since 1992, CET has operated the four-week January Term in Beijing for intermediate and advanced students at the campus of the Beijing Chinese Language program. The curriculum, designed for students who have studied at least three semesters of college-level Chinese, emphasizes the link between inside classroom study and outside language use. All students live with Chinese roommates and abide by a full-time language pledge. This program is an excellent way to "warm up" for the longer spring term that follows. Valid travel documents and successful completion of Chinese 201 is required.

Project costs: \$4190 (includes tuition and all fees, dormitory lodging at the host institution, assistance and supervision, provided by CET's on-site staff, excursions, texts, airport meet and greet)

Additional costs: \$2200 (airfare, meals, insurance (\$40), and personal expenses)

Please see <http://www.wofford.edu/interim/content.aspx?id=28308> for more information.

1037 JAN 424 C Language & Culture Through Study Abroad (China; Beginning Chinese)

Amy Lancaster TBA  
Sara Milani  
Enrollment: 0/20  
Billed Fee: \$0.00  
Instructor Permission Required  
Graded Interim (A-F)

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. This program, sponsored by CET in Beijing, is designed for students who have studied Chinese for one semester and emphasizes the link between inside classroom study and outside language use. All students live with Chinese roommates and abide by a full-time language pledge. This program is an excellent way to "warm up" for the longer spring term that follows. Valid travel documents and successful completion of Chinese 102 are required.

Project costs: \$3390 (includes tuition and all fees, double occupancy dormitory room shared with Chinese roommate, weekday lunches, assistance and supervision, provided by CET's on-site staff, excursions, texts, airport meet and greet)

Additional expenses: \$2200 (airfare, meals, insurance (\$40), and personal expenses)

Please see <http://www.wofford.edu/interim/content.aspx?id=28308> for more information.

1034 JAN 424 D Language & Culture Through Study Abroad (France)

Amy Lancaster

Sara Milani

Enrollment: 3/20

Billed Fee: \$3,525.00

Instructor Permission Required

Graded Interim (A-F)

TBA

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. The setting of this alpine city is what truly makes it unique. For a panoramic view of the city and surrounding mountains, take a ride on the téléphérique, or cable car, that takes you up to the Fort de la Bastille. From there, explore the hiking trails and the Grottes (caves) that were used as defense many centuries ago. With a student population of 50,000, Grenoble is an ideal place to learn French. The slower pace of the city and the friendliness of the inhabitants make it easy to practice the language with locals. The city has several museums, numerous parks and plenty of opportunity for outdoor activity (skiing, hiking, biking). For the avid traveler, Grenoble is an excellent starting point for exploration, being about 3 hours from Paris by train and very close to Switzerland and Italy. This program is designed for intensive language study at all levels. All students will take a comprehensive course that covers writing, oral expression and pronunciation, grammar, and vocabulary. Classes are in groups no larger than sixteen students. Successful completion of French 102 is required.

Project costs: \$3485 (includes deposit, tuition, meals and laundry with some housing options, excursions, but no airfare).

Additional Expenses: \$1300 (for airfare, some meals, insurance (\$40), and personal expenses)

Please see <http://www.wofford.edu/interim/content.aspx?id=28308> for more information.

1035 JAN 424 E Language & Culture Through Study Abroad (Germany)

Amy Lancaster

Sara Milani

Enrollment: 4/20

Billed Fee: \$40.00

Instructor Permission Required

Graded Interim (A-F)

TBA

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. Program locations vary according to the Interim calendar. Classes meet Monday through Friday and the class size is small. The classroom learning experience can be enhanced by individual study in the media center. Additional culture and leisure programs are included in the formal program of study. Successful completion of German 102 is required.

Project costs: Varies by program. See <http://www.goethe.de/ins/de/spr/int/i4/enindex.htm>.

Additional costs: Approximately \$1200 but varies by location (for airfare, insurance (\$40), meals and personal expenses)

See <http://www.wofford.edu/interim/content.aspx?id=28308> for more information.

1036 JAN 424 F Language & Culture Through Study Abroad (Mexico)

Amy Lancaster TBA  
Sara Milani  
Enrollment: 0/20  
Billed Fee: \$4,030.00  
Instructor Permission Required  
Graded Interim (A-F)

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. Students will study community-based Spanish with CIEE Guanajuato and be placed in homestay families for the complete immersion experience. Completion of 102 or the equivalent in the language is required. There will be onsite supervision and support throughout the term. Usually language and content classes are taught in the morning and early afternoon leaving plenty of time and opportunity for local "exploring". All students must go through an rigorous application process and must meet eligibility requirements as stated by the program. Valid travel documents required. This project abroad is graded A-F.

Project costs: \$3550 (includes educational costs, housing with a host family, all meals and laundry, excursions, but no airfare).

Additional Expenses: \$1300 (for airfare, personal expenses, books and supplies, local transportation, insurance (\$40))

Please see <http://www.wofford.edu/interim/content.aspx?id=28308> for more information.

1102 JAN 424 G Language & Culture: Paris

Amy Lancaster TBA  
Enrollment: 1/1  
Billed Fee: \$4,030.00  
Instructor Permission Required  
Graded Interim (A-F)

1025 JAN 426 A 45 Years Later: Wofford Returns to Prague

Natalie Grinnell 1000 1130 MTWRF MONTG 123  
Mark Byrnes 1330 1530 MTWRF MONTG 123  
Enrollment: 19/20  
Billed Fee: \$3,035.00  
Instructor Permission Required

In January 1969, during what was only the second year of the interim program, two Wofford faculty members and sixteen students landed in Prague, just months after Soviet tanks crushed the 1968 Prague Spring. Forty-five years later, for the first time since that historic interim, Wofford returns to Prague. We will retrace the steps of that trip, staying in same hotel (newly renovated) and visiting the same sites, now transformed by the Velvet Revolution. In addition to the Franz Kafka Museum, the original international dateline, the medieval Jewish Quarter and Prague Castle, the 2014 interim will visit the new Museum of Communism as well as the Toy Museum. Evenings will be filled with the beauty of famed Czech music and dramatic performances. And on January 19, we will visit Wencesles Square where, forty-five years earlier, Wofford students witnessed the aftermath of Jan Palach's immolation protesting the Soviet crackdown. In addition to historic Prague, Wofford students will visit Lidice, the village destroyed by the Nazis during World War II, as well as the Terezin concentration camp.

Project cost: \$3,035 (includes airfare, transportation by coach to Charlotte and back, lodging, fees/tickets to museums and cultural events, on-site transportation costs, emergency cell phone for faculty sponsors, city bus pass, insurance, daily breakfast, two group dinners)

Other expenses: \$385 (additional meals, passport)

1026	JAN 427 A	World War II and Its Aftermath	Chris Waidner Frank Machovec Enrollment: 20/20 Billed Fee: \$8,080.00 <b>Instructor Permission Required</b>	0830 1130 MTWRF 1300 1600 MTWRF	RMSC 330 RMSC 330
<p>Through visits to Budapest (4 nights), Slovakian Mountains (1 night), Krakow (3 nights), Prague (4 nights), Normandy Beach (3 nights), and Paris (4 nights), this travel project will examine key events before, during, and after World War II. Some of the highlights will be extensive tours of the following: Prague's hilltop medieval castle where Hitler danced joyful steps (on a newsreel) after occupying Czechoslovakia; the largest and most beautiful Jewish temple in Europe (in Budapest); the Auschwitz death camp (50 miles outside Krakow); and the memorial cemeteries at the Normandy invasion sites, both the American and the German.</p> <p>Project cost: \$8,080 (includes all airfare, transfers, train tickets, private tours, hotels, all breakfasts, two lunches, two dinners, college-mandated health-insurance policy, tour-guide gratuities.</p> <p>Additional expenses: \$950 (meals and passport)</p>					
1029	JAN 429 A	Spain and Morocco: Cultural Connections	Alan Chalmers Sally Hitchmough Enrollment: 19/20 Billed Fee: \$4,200.00 <b>Instructor Permission Required</b>	0900 1200 MTWRF	MAIN 124
<p>This project takes students to Granada in southern Spain, and Rabat, the capital of Morocco. Under the supervision of local experts, we will explore private homes and public gardens, old cathedrals and older mosques, teeming markets and quiet museums, squares of orange trees, hillsides of olive trees--in short, all the rich variety of this unique part of the world. Learning about the history and culture of both countries, we will pay particular attention to the striking, often beautiful relics of Moorish history in and around Granada, and see the continuities between these and the features of Morocco, a modern Arab state. In addition to a thorough exploration of both host cities students will take trips beyond them to other towns and sites of interest, and will participate in various local activities.</p> <p>Project costs: \$4200 (includes lodging, some meals, airfare, transportation to/from the airport, honoraria for guest lectures, cooking class, entrance fees/tickets to cultural events, international insurance, emergency cell phone for faculty sponsor)</p> <p>Additional costs: \$400 (some meals, passport, books)</p>					
1030	JAN 430 A	Buenos Aires, the Glaciers of Patagonia, and the End of the World	Alliston Reid John Akers Enrollment: 20/20 Billed Fee: \$5,945.00 <b>Instructor Permission Required</b>	0900 1200 MTWRF	RMSC 121
<p>Imagine a country with great cultural cities, huge glaciers in Patagonia, and the southernmost city in the world! We will explore each of these! We will begin in Buenos Aires, with great neighborhoods and parks, along with a history of Evita Perón, los desaparecidos, and a huge European invasion. We'll explore the famous neighborhoods of Recoleta, Palermo, and San Telmo. We will take a day-trip on a high-speed ferry to Uruguay to the ancient city of Colonia del Sacramento. We'll enjoy the gaucho (cowboy) culture and fantastic steaks of a ranch (Estancia). We'll earn the historical tango, and then fly to visit the spectacular glaciers in Patagonia in El Calafate. By boat we'll explore the glaciers of the high Chile/Argentina boundary. Then we'll visit Ushuaia in Tierra del Fuego, the southernmost city in the world, where we'll see the penguins and other sea birds of the historical Beagle Channel, described by Charles Darwin. Finally, we'll return to Buenos Aires for shopping and relaxation before our flight home.</p> <p>Project cost: \$5,945 (Includes transportation to/from airport, airfare, lodging, a few group meals, fees/tickets for events, museums, boat trips, entry fees to nationalparks, etc., all pre-arranged on-site transportation costs, international insurance, and visas. Students will be still be responsible for at least one meal (usually dinner) per day, in addition to occasional lunches.</p> <p>Additional expenses: \$335 (some meals and passport)</p> <p>For more information, please see <a href="http://webs.wofford.edu/reidak/Interim/Argentina.htm">http://webs.wofford.edu/reidak/Interim/Argentina.htm</a>.</p>					

1142	FS 301 A	Semester Abroad			
		Amy Lancaster		TBA	
		Enrollment: 78/80			
		Billed Fee: \$0.00			

**EDUC**

1052	EDUC 430 A	Senior Seminar and Field Experience Education			
		Cynthia Suarez		0900 1200 MTWRF	DB 107
		Enrollment: 10/15			
		Billed Fee: \$0.00			
		Instructor Permission Required			
		Graded Interim (A-F)			

The primary component of this course is composed of a 100-hour field experience to be completed in the public schools of Spartanburg County, SC. This course is designed to facilitate the transition of teacher candidates into the capstone experience of clinical practice. Teacher candidates will observe secondary students, teach a minimum of 7 specific lessons using a variety of techniques based on ADEPT and applied teaching methodology; observe and work with a special needs student, study an IEP and, if possible, follow an IEP in planning and teaching a lesson to the student as permitted. Teacher candidates will also plan for individual, small group and large group instruction; integrate the latest technology in teaching; construct, administer and evaluate an alternative assessment while using higher order thinking skills in the design and implementation of all instructional activities. Class sessions will also be conducted on-campus to complement and facilitate the work accomplished during the field experience component.

Purpose: This course develops skills in several areas: (1) planning and implementing learning experiences, (2) improving and using various instructional strategies including applications of the latest technological influences in instructional design and assessment, and (3) developing and using various evaluation and assessment techniques. Previous field experiences have emphasized observation and awareness of the teacher and the learner and some, though limited, teaching involvement. This course offers a transitional experience from observation and minimal teaching to more involved planning and teaching in preparation for the Level 4 field experience, Clinical Practice.

Project cost: \$0