In which we made a book. In which six students, two professors, and one brave designer, fortified by fireballs, Sugar-n-Spice roast beef sandwiches, and sweet tea, sat around and sorted through thousands of files and dozens of pieces of prose and poetry. In which we reflected, argued, typed, scanned, lost, found, and e-mailed. In which a dozen digital machines, mostly vintage G5 PowerPCs with a few nearly current G4 laptops, processed and prepared. In which we made deadlines, missed deadlines, made up deadlines, and met all of them finally for good. In which we are proud and thankful for modern printing technology in Michigan. In which the book you hold is offered up for free to the first one thousand who ask!
Notes

Chapter 7
Sources for “A Return to the Garden” by Ivy Farr and Laura Vaughn


Chapter 8
Sources for “Preserving Culture through Art” by Elizabeth Bethea


Chapter 9
Sources for “Genuine Hospitality?” by Laura Vaughn


Chapter 10
Sources for “Racin’ the Way It Ought to Be: Why NASCAR Is Still Southern” by Trish Makres


Sources for “Store Wars: The Last Hope” by Austin Baker


Flowers, Mary Jo. Personal Interview. 15 Sept. 2005.

Lynn, J. D. Personal Interview. 15 Sept. 2005.


Contributors

Austin Baker is a sophomore English major and freelance photographer. His claim to fame is that Laura Vaughn called him the redneck who asked all the good questions. He spent the summer of 2006 as a photojournalism intern in Juneau, Alaska.

Elizabeth Bethea spent the summer indulging in all things Southern, especially fried chicken, tomato sandwiches, and corn on the cob, after spending the spring semester in Milan, Italy. Now she is a senior English major and plans to pursue a Master’s in Communications after graduation.

Butoh Clay is an environmentalist devoted to saving what little bit of wilderness the South still has left. He’s the author of A Guide to the Chatooga River.

Hal Crowther has written for Time, Newsweek, other magazines, and several newspapers. His latest collection of essays is Gather at the River: Notes from the Post-Millennial South.

Ivy Farr, a Cornbread Southerner since birth, is a senior and plans to major in History and Psychology. She will spend her senior year studying in over ten countries as one of Wofford’s Presidential International Scholars. After graduation, she plans to attend the University of Mississippi, earn a Master’s degree in Southern Studies, and then complete a doctoral program in Psychology.

Tom Franklin grew up in south Alabama but now lives in Oxford, MS with his wife, poet Beth Ann Fennelly, and their daughter. He’s the author of Poachers, a collection of stories, and Hell at the Breech, a novel.

William Gay has lived most of his life in Hohenwald, TN. He’s the author of two novels, the most recent of which is Provinces of Night, and a collection of short stories.

Frye Gaillard was a fiction writer and journalist in NC for many years, but he has moved back to his home state and is writer-in-residence at the University of South Alabama. His latest book, Cradle of Freedom, won the 2005 Lillian Smith Award for non-fiction.

Steve Harvey is a professor and musician at Young Harris College in Young Harris, Georgia. He’s the author of Bound for Shady Grove, a book of essays.

Casey Lambert graduated from Wofford College in May of 2006 with a Bachelor of Arts in English. She hopes to be an environmental journalist, so if you ever see her on the television hugging a tree, know that she is content. Casey loves horses and hiking…and has even ridden a mule or two. She likes cornbread, but she’s had her share of sushi as well.

Martin Lammon holds the Fuller Callaway/Flannery O’Connor Chair in Creative Writing at Georgia College and State University. He’s the author of a collection of poems, News From Where I Live, and has recently finished a memoir, Nine Degrees North.

John Lane is equal parts cornbread and sushi. On this journey he was the official keeper of the roadkill count. When he paddles the wild rivers of the South, which he writes about often, he hears banjo music whether he wants to or not.

Lewis Lovett is a junior English major who articulates the language loudly. This, paired with his frisbee handling, makes him a conqueror of the South.

Trish Makres is from Bristol, TN and received a B.A. in English at Wofford. After completing her Master’s degree in Elementary Education at the University of Tennessee, she hopes to teach kindergarten or first grade so she can inform her students how NASCAR has been shaped by the South and how important Dale, Jr. is.

Karen Sayler McElmurray is an associate professor of English at Georgia College and State University. She is the author of Surrendered Child, a memoir of her experience as a mother giving up her child for adoption.

Larry McGehee is Professor Emeritus of Religion at Wofford College. He’s the author of a weekly column and a collection of essays, Southern Seen: Meditations on Past and Present.

Jim Morgan is a senior at Wofford, studying religion (God’s major). He grew up as a staunch Southern Baptist Republican in rural Sylvania, GA before he attended Wofford and started playing frisbee. From there his life has slid downhill at an alarming rate.

Mary Mungo, the developer’s daughter, was a member of the fall Cornbread & Sushi seminar.

Mark Olencki is a chauffeur, mulcher, good neighbor, photographer, graphic designer, connoisseur of B-grade science fiction thrillers, Lyle Lovett (no relation to Lewis Lovett), and graduate of Wofford College. He has worked with the Hub City Writers Project since 1995, designing over twenty-five books about Spartanburg’s arts, culture, history, and literature.

Wilson Peden has lived in upstate South Carolina for twelve years now, though he still prefers North Carolina Public Radio. Wilson will graduate from Wofford in the spring of 2007 with a degree in English, after which he will pursue an amazing series of adventures that will eventually land him wealth, fame, and a permanent position in the canon of American literature, because that’s what English majors do.

Jason Rains is a senior English major and self-described intellectual elitist. He is best known for his unhealthy obsession with artsy rock bands that nobody listens to, but he also enjoys writing and watching Animal Planet. He is deathly afraid of sea monsters.
Hallie Sessoms is a recent Wofford graduate from Chapel Hill, who currently resides just outside of Atlanta. She spends her days writing, reading, and playing in the city and supports her pseudo-literary lifestyle by tending bar in the evenings. She is passionate about UNC basketball, the writings of Hemingway and Eliot, red wine, and The Sopranos. She hopes to break into sports broadcasting and aspires to be an anchor on ESPN's SportsCenter.

Ron Rash divides his time between Clemson, SC and Cullowhee, NC, where he is the Parris Distinguished Professor in Appalachian Cultural Studies at Western Carolina University. He's the author of three novels and several books of poetry based in the Appalachian mountains and foothills, the most recent of which is the novel The World Made Straight.

Dori Sanders is the author of the bestselling novel Clover. She also lives on and operates her family peach and produce farm in Fillbert, SC.

Bettie Sellers was a professor of English at Young Harris College in Young Harris, Georgia until 1996. She was named Poet Laureate of Georgia in 1997. Her many collections of poems include Morning of the Red-Tailed Hawk, Spring Onions and Cornbread, and Lisa's Monday and Other Poems.

George Singleton, the dog whisperer of Dacusville, teaches at the University Center, MI: Green River Press, 1978.

Lee Smith is the author of three collections of short stories and nine novels, the most recent of which is On Agate Hill. She lives in Carrboro, NC with her husband Hal Crowther; they're owners of Akai Hana, which serves Southern sushi at its best.

Deno Trakas writes poetry and fiction, professes English and directs the Writing Center at Wofford; he also drives the van and pinches the pennies for Cornbread and Sushi. His current project is a book on the Greeks of the Upstate of SC.

Laura Vaughn is a recent graduate of Wofford College, where she majored in Spanish and Latin American Studies. In Cornbread and Sushi she made a name for herself as the only person on the trip capable of wearing four pairs of pants at once. She apologizes for any mishaps she may have perpetrated at the Faulkner house. She now lives in Athens, GA, where she works with immigrants, rides her bike (always with a helmet), and enjoys the smell of coffee.

Leland Wood is a rising junior at Wofford, a double major in English and Art History. Cornbread brought out the best in him, including his one-of-a-kind, high-pitched laugh that filled the van and the valleys of the South.

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Singleton, George. “How Pickens County Gives Me Material, Whether I Want It or Not.” By permission of the author.


Rash, Ron. “The Importance of Place.” By permission of the author.


Sellers, Bettie. “In a Dark Wood.” From Morning of the Red-Tailed Hawk, University Center, MI: Green River Press, 1981.

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