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Interim Project Descriptions 2020

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WOFFORD COLLEGE

Interim Descriptions

For Semester 202001

Thursday, January 23, 2020 1:57 pm

EDUC

1154 EDUC 430 A Sr Seminar & Field Experience

Christina Johnson

Instructor Permission Required

Graded Interim (A-F)

Enrollment: 5/10

Billed Fee: \$0.00

0730 1600 MTWRF

DB

PHED

1203 PHED 102 A Fitness

James Edwards

Mark Line

Enrollment: 26/30

Billed Fee: \$0.00

0830 0920 MTWRF

BJA

PSY

1138 PSY 103 A Psychology: Science in Context

Kara Bopp

Instructor Permission Required

Graded Interim (A-F)

Enrollment: 8/10

Billed Fee: \$0.00

1300 1600 MTWRF

RMSC 225

Students will explore the features that make science an important way of understanding the natural world. This exploration will focus on science-based topics and issues important in our contemporary world. This course is only open to first-year or transfer students that entered Wofford Fall 2019. This course will apply to your general education science requirement. A complete description of how general education courses offered during interim will apply to the interim/degree requirements can be found in the 2019-2020 Catalog.

Additional expenses: \$30 (book)

REL

1155 REL 260 A Introduction to Religion

Courtney Dorroll

Philip Dorroll

Instructor Permission Required

Graded Interim (A-F)

Enrollment: 15/15

Billed Fee: \$0.00

1300 1600 MTWRF

MAIN 202

This course is an introductory study of typical religious beliefs and practices. Characteristic forms of religion will be explored, specific rituals will be investigated, and particular problems in religion will be analyzed. Students will identify some religious aspects of contemporary cultures and will become familiar with methods used in the academic study of religion.

Specifically, this course will analyze religion in Spartanburg. We will approach learning about different religious traditions by using our own, local context as our field site. We will investigate the religious history of this town and the various religious faith communities that practice within our city and take advantage of the ability and flexibility of the January term format to visit and have guest speakers from these communities enrich our classroom. Students will work in small groups to investigate religion in Spartanburg and showcase their findings on the Stories of Spartanburg Facebook page.

A complete description of how general education courses offered during interim will apply to your interim/degree requirements can be found in the 2019-2020 Catalog.

JAN

1140	JAN 301 A	The Science and Art of Craft Brewing	Dave Pittman Caleb Arrington Instructor Permission Required	Enrollment: 24/24 Billed Fee: \$400.00	0900 1600 MTWRF	RMSC 326
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This project will offer an introduction to the world of craft brewing. Students will develop a historical perspective of the craft beer industry. By examining the details of beer brewing, students will learn the chemistry and microbiology of the brewing and fermentation process. The elements of beer flavors will be dissected and understood through sensory evaluation and how malts, hops and other ingredients produce the wide variety of flavors and styles in the world's most popular drink. Students must be twenty-one years of age by January 3, 2020, to participate and must apply to gain instructor permission prior to registration. To request instructor permission complete this form prior to Friday, Oct. 11: <https://goo.gl/forms/x8R7TMsKxqy55PO53>

Additional Expenses: \$70

1141	JAN 302 A	Kitchen Chemistry	Zach Davis Heidi Bostic	Enrollment: 18/18 Billed Fee: \$350.00	0900 1200 MTWRF	RMSC 301
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Explore chemical reactions that occur during cooking processes. Learn about the role of fats, carbohydrates, protein, minerals and other nutrients in the chemistry of flavor. Additionally, we'll take a look at some of the tools chefs use to prepare ultra-fancy "molecular gastronomy" dishes. You'll even try your hand at making butter, cheese, candy, bread and more. There will be plenty of opportunities for tasting in this hands-on course. Get ready to wash your dishes!

Additional Expenses: \$30

1142	JAN 303 A	Build an Affordable House, Save the Environment, Transform a Community	William DeMars	Enrollment: 20/20 Billed Fee: \$100.00	0830 1600 TRF 1300 1600 MW	DB 102
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The local affiliate of Habitat for Humanity has built 135 affordable houses in Spartanburg since 1989. The students and instructor in this Interim will do volunteer construction work on one (or two nearby) Habitat for Humanity houses in Spartanburg from 8:30 AM to 4:00 PM for three days a week (Tue, Thu, Fri) for a total of about nine days of the Interim (some days we will work side-by-side with the prospective homeowner). We will meet for class or other field trips on the other class days.

No previous construction experience or skills are needed. Habitat for Humanity will have a Construction Supervisor on site at all times, who will provide skill training and related safety training every day.

Students will learn about the "environmental footprint" of the house, will see how an energy efficient house is designed and constructed, and will study the problem of energy conservation in new and remodeled buildings. They will also learn about the "social footprint" of the house. By working on one new house, they will help one family get out of a dangerous, or dilapidated, or overpriced, or environmentally unfriendly (or all four) rental house or apartment. They will also study the problem of affordable housing in Spartanburg.

Additional Expenses: \$45

1143	JAN 304 A	Knit One, Purl Two	Diane Farley Natalie Spivey	Enrollment: 25/25 Billed Fee: \$250.00	0900 1200 MTWRF	OLIN 201
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Did you know that the craft of knitting is over 1,000 years old? Did you know that men used to dominate the world of knitting? Would you like to learn a fun craft? In this course, students will spend a month learning about knitting. For many people, knitting is a meditative and therapeutic activity. In addition to casting on and binding off, students will learn to knit a variety of stitches. We will also learn about knitting terminology and reading patterns. By the end of the course, students will have completed four knitted projects. Other coursework will include assigned readings, blog entries, and a final presentation. Each student will complete one knitted project to be donated to a local charitable organization. As a class, we will visit the organization and see firsthand how our hard work is appreciated by our neighbors-in-need. We will also visit a local farm and yarn shop to learn more about different fibers and fiber farming.

1144	JAN 305 A	Water & Society Cissy Fowler	Enrollment: 20/20 Billed Fee: \$0.00	1300 1600 MTWRF	MAIN 122
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The course explores the relationships between culture and freshwater. Waterways are changing under the influence of local to global processes, from inter-ethnic conflict to planetary change. What is the current state of freshwater in Indigenous, rural, and traditional communities around the world? How are people responding to global changes freshwater resources? What are the social causes and effects of changes in the state of freshwater and ongoing changes?

Our academic exploration of water will use a biosocial framework to connect water ecology with social relationships. How does the biosocial context of freshwater influence human wellbeing? Our spatial scope is global and our temporal focus is the 21st century. Our cultural purview is global with a special focus on local-level Indigenous Peoples and traditional and rural communities. The main thematic focus is on relationships, including the multispecies relationships between humans and nonhumans, cross-cultural relationships between Indigenous communities and colonizing outsiders, and between specific Indigenous communities and their neighbors. We will evaluate the ways in which the ecological embodies the cultural and vice versa. Water security is an important topic at this moment in time, especially in postcolonial nations because of the occurrence of complex, ongoing changes related to climate, health, livelihoods, rights, governance, and development.

1145	JAN 306 A	Tabletop Game Design Geoffrey Mitchell	Enrollment: 20/21 Billed Fee: \$25.00	0900 1200 MTWRF	RMSC 328
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People have enjoyed tabletop gaming for literally thousands of years. From chess to Chutes and Ladders to Settlers of Catan, we have all relished the opportunity to squash our opponents at some point. Seriously, how many longstanding family feuds have begun over a Monopoly board? In this Interim, we will explore the ever-expanding variety of tabletop genres from non-traditional card games, to adventure games, to miniature combat games. Each day, students will choose a game to play, then write a review of the game that evening. These reviews will allow us to consider what makes a good game—what's the right balance of strategy and randomness, what are some interesting and fun mechanics? As a final project, student groups will design and construct a prototype tabletop game, complete with written rules, to share with the class.

1147	JAN 308 A	Tabletop Role-Playing Games Tracie Ivy Katie Putney	Enrollment: 25/25 Billed Fee: \$200.00	1300 1600 MTWRF	RMSC 325
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Get your 20-sided dice ready and join us in exploring fantastical worlds through tabletop role-playing! In this project, we will examine the history, genres, and gameplay mechanics of tabletop roleplaying games (RPGs), past and present. Selected games will be played in class, and students in this project will work together to design their own tabletop RPGs. Whether you are a n00b or an experienced gamemaster, we invite you to join our campaign!

1148	JAN 309 A	Tolstoy's War and Peace Robert Jeffrey	Enrollment: 11/20 Billed Fee: \$0.00	1300 1600 MTWRF	DB 203
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Leo Tolstoy's War and Peace is one of the greatest artistic achievements in human history. As a work of literature it transcends genre. Tolstoy himself wrote that it was neither a novel, an epic, nor an historical chronicle. But it is all three and more. Tolstoy also wrote that the hero of the book is truth--the truth of life and the shining moments of life. As with Homer, when we read Tolstoy we sense we are seeing the ordinary moments life with new eyes, as we have never seen them before. And War and Peace is also about Russia. In this course, we shall study this book with attentive eye and learn how to read it.

Additional Expenses: \$26

1149	JAN 310 A	Breakout Games: Thinking Outside the Box	Jenny Bem	Enrollment: 20/20 Billed Fee: \$150.00	0900 1200 MTWRF	OLIN 210
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Employers often identify problem-solving skills as an important quality when hiring college graduates. Problem-solving is a universal skill that applies to any position in every industry; actually, in all aspects of life. But, being a problem solver isn't just an ability, it's a mindset. In this course, we will develop our problem-solving and critical thinking skills through the use of breakout games and escape rooms. Placing students as active participants in the creation of a solution, breakout games also foster engagement in learning, collaboration, creativity, and inquiry.

1150	JAN 311 A	Living with Dogs	John Moeller Stefanie Baker Instructor Permission Required	Enrollment: 18/18 Billed Fee: \$15.00	1000 1400 MTWRF	RMSC 330
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We will study the unique relationships that have developed between humans and dogs. This will include exploring the behavior, evolution and cognition of dogs and other animals. Afternoons will be spent at the Spartanburg Humane Society learning and practicing their techniques used to assess and condition dogs for successful adoptions. The ultimate goal is to learn how individuals and society can foster responsible and effective pet relationships.
Instructors Permission Only.

Additional Expenses: \$18

1151	JAN 312 A	Nonverbal Communication: What We Say Without Words	Joseph Spivey Katherine Steinmetz	Enrollment: 25/25 Billed Fee: \$20.00	0900 1200 MTWRF	RMSC 225
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No liberal arts education would be complete without an emphasis on communication. Often we focus on verbal communication, most notably writing. In this course we will look at the other side of the coin: nonverbal communication. Nonverbal communication consists of the ways we communicate that don't have anything to do with words. A smile, a nod, a wink--all of these are obvious ways that we convey meaning without words, but there are many more subtle examples of nonverbal communication that we will study. Through readings, social experiments, classroom discussions, and observations of others, students will learn to decipher the nonverbal communication of others and also to become more aware of their own body language. Each student will shadow a person of the student's choosing and prepare a presentation about the effective use of nonverbal communication in that profession.

1152	JAN 313 A	Yoga & Natural Healing	Julie Sexeny	Enrollment: 20/20 Billed Fee: \$300.00	0900 1200 MTWRF	RSRCA 112
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Join us as we explore yoga, meditation, and natural healing. Through daily yoga/meditation, students will practice a variety of yoga traditions such as Hatha, Iyengar, Anusara, Asthanga, and Vinyasa. We'll complement our daily practice with discussions of philosophy and natural healing, such as hands on experience with acupuncture, herbal remedies, and aromatherapy. We will seek to create a philosophical and practical framework for students to better understand the relationships between our selves, our bodies, and the natural world.

1153	JAN 314 A	Landscapes of Memory: Race, Archival Research, and Public Sociology	Rhiannon Leebrick Instructor Permission Required	Enrollment: 5/20 Billed Fee: \$50.00	0900 1200 MTWRF	MAIN 202
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The purpose of this class is twofold. First, the class will introduce students to or build upon their understanding of public memory as it relates to racism and landscapes (or lack thereof) of commemoration through a series of readings and discussions with the faculty leader. Students will practice public sociology by having conversations in a participatory environment with community members to talk through researching Wofford's past, present, and future as it relates to place and commemoration with sensitivity and intention. Second, over the interim, students will learn how to do archival research. They will work with Mr. Luke Meagher, Dr. Phillip Stone, and Mr. Brad Steinecke to explore the College archives, special collections, and Spartanburg Public Library archives to develop a deeper understanding of how hidden collections and archives can inform the public and shape landscapes of memory.

1156	JAN 315 A	Wofford Wise Collaboration John Lefebvre	Enrollment: 15/15 Billed Fee: \$0.00	1300 1600 MTWRF	RMSC 121
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Despite what some people will tell you, the transition to college is never easy. For some this is the first time someone from their family is going to college, they are away from their family, and may be at a significant distance from their home. This brings up feelings of loneliness and homesickness they did not anticipate. For others, they question if they made the right choice and whether they belong in college in general and specifically at Wofford. This interim course will aim to develop a series of wise interventions to address these and other issues related to the transition to Wofford. Wise interventions are theory- and research-based techniques designed to change the way people think and make sense of events in their lives. They are designed to help people anticipate and process information in a way that leads to well-being. The goal is to become knowledgeable about these topics and to develop brief interventions that can be delivered before, during, and after orientation to improve the transition to Wofford for all incoming students.

1157	JAN 316 A	Happiness, Nutrition & Exercise Begona Caballero Garcia Carolyn Martsberger	Enrollment: 25/25 Billed Fee: \$360.00	0900 1200 MTWRF 0900 1200 MTWRF	RPAB RAR RMSC 233
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What makes us happier in life? What can you do now to help you feel better about yourself, your friends, family and the world you live in? Are food and exercise related to a happier life? Some experts state that you are what you eat. Others believe that nutrition, nature and laughter affect our mood and our bodies and that they have a positive effect on us. These are the topics we will explore during this Interim. Students will practice zumba, yoga, meditation and some martial arts in January. We will put into practice some daily routines that have proven to increase the level of happiness in human beings, such as creating a list of things you feel grateful for. We will have some day trips to parks for walking-meditation, and also to places where we can perform some service to the community. Those activities and many others have been studied as a way to increase your positive attitude in life.

1158	JAN 317 A	Jane the Virgin Reading and Writing Challenge Amanda Matousek	Enrollment: 20/20 Billed Fee: \$25.00	0900 1200 MTWRF	OLIN 116
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Based on the Venezuelan telenovela, Juana la Virgen, Jane the Virgin is a show about faith, family, and fate. When Jane Gloriana Villanueva is accidentally artificially inseminated by her gynecologist, her world collides with a host of dynamic and dramatic characters from a rich and entitled boss to a devious crime lord. Anchored by the support of her wise abuela and wild mother, Jane is determined to become a writer. Spend your interim with this parody of Latinx telenovelas and challenge yourself to read and write like Jane! Along the way, you will watch the series, discover the wonders of Latinx literature, write creatively, and reflect on the cultural significance of Latinxs in the U.S. Whether you're team Michael or Rafael, there's something for everyone at the Marbella!

Additional Expenses: \$90

1159	JAN 318 A	Furniture Design-Build Michael Webster	Enrollment: 14/14 Billed Fee: \$400.00	0900 1200 MTWRF	CSA 100
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Adorning your home with a piece of furniture transformed from raw lumber into a contemporary heirloom is a rewarding experience. In this course, students will learn the process of creating a custom piece of furniture from their own design. Woodworking requires attentive use of hand and power tools, therefore, students will begin with learning the proper use of power saws, drills, sanders, and shapers. Students will then adopt a proven design thinking methodology for generating innovative ideas. Due to the style of the course, students will be expected to incorporate creativity and problem-solving throughout. By the end of the course, each student will complete a unique functional furniture project to take home.

Prior experience with woodworking is not necessary, but a willingness to learn proper use of power tools and follow safety guidelines is required.

1160	JAN 319 A	Functional Beauty: The Art and Craft of Pottery	Natalie Grinnell	Enrollment: 18/20 Billed Fee: \$390.00	0900 1200 MTWRF 1300 1600 MTWRF	RSRCA 010A RSRCA 010A
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Through hands on experience we will explore the craft of hand building and wheel throwing pottery with emphasis on the creative process that transforms functional pieces into works of art. We will investigate the cultural significance of pottery making in local and global communities through videos, visits with artists, and individual demonstrations.

1161	JAN 320 A	Travel Writing as a Way of Seeing	Britton Newman Patrick Whitfill	Enrollment: 20/25 Billed Fee: \$50.00	0900 1200 MTWRF	MONTG 119
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What does it mean to be "more than a tourist" as you experience a new culture? Come find out how you can learn and grow from new experiences, and from seeing old experiences in new ways, wherever you are. In this class we will practice the genre of travel writing and study its potential to offer a helpful lens for new experiences. In addition to creative writing techniques, we will learn about contemplative practices, the psychology and ethics of intergroup contact, methods for navigating situations of difference, and the relevance of these topics to a meaningful travel writing approach. We will write daily, producing a revised essay of our own to submit for publication. And we will visit new-to-us cultural sites in Spartanburg and beyond to put into practice what we've learned about mindful intercultural engagement. This class will include one daylong field trip to Atlanta to visit the BAPS Hindu temple and Global Mall, a shopping mall dedicated to South Asian specialty stores.

1162	JAN 321 A	Storytelling through Board Games	Brian Pigott Aaron Garrett	Enrollment: 28/28 Billed Fee: \$130.00	0900 1200 MTWRF	RSRCA 128
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In 2011, game developer Rob Daviau created a new type of board game, termed a "legacy" game, in which the game does not reset after a play session ends. His first creation was Risk Legacy, based on the classic Risk strategy game. However, it was not until 2015's Pandemic Legacy (Season 1) that the genre began to explode in popularity. In the intervening five years, a multitude of "legacy" or "campaign" games have been released, including the wildly successful Kickstarter project Gloomhaven.

The central concept of a legacy board game is that player decisions and actions have lasting effects on the game beyond the current play session. This is often accomplished by permanently changing the game components or rules in some way (e.g., destroying certain cards, placing stickers over parts of the board, etc.). These changes are made in service to a larger narrative that plays out across many full play sessions of the game (typically at least ten, though, in Gloomhaven's case, more than a hundred). The designer of such a game has to balance game rules, playability, and narrative carefully because, unlike an author or screenwriter, they are not in control of the actions of the main characters of their story. It is also a more difficult challenge than that faced by a storyteller or game master in a tabletop role-playing game (e.g. Dungeons and Dragons), because the legacy storyteller cannot interact with players "in the moment" to help guide the story. All interaction must be pre-determined when the legacy game is created.

In this project, students will learn about this new style of storytelling and take on the challenge of adding a legacy element to an existing board game or (if they choose) creating their own campaign game from the beginning.

1163	JAN 322 A	Technology in Action	Ramin Radfar	Enrollment: 18/20 Billed Fee: \$175.00	0900 1200 MWF 1300 1600 TR	RMSC 307 RMSC 307
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Technology today is not just a means for career advancement or just a necessary skill set for survival in society. It has become something more—a tool that allows an individual to make an impact far beyond his or her own life. Political and global issues of recent times are showing that modern technology is galvanizing groups of people in new ways. Technology can be the means by which we find our voices in the world and impact others in meaningful ways. Technology is allowing us to redefine very fundamental parts of our social makeup. How we think, how we connect with each other, how we purchase and consume products—all of these areas of our society are shifting rapidly because of technology. Although technological change carries undoubted benefits for society, it also often imposes significant risks on the citizenry. In light of public concerns about risks, how can citizens play a meaningful role in the evaluation of these technologies? The challenge is not to replace expertise with citizen participation but to create a culture of technology governance that fosters more meaningful interaction among policy-makers, scientific experts, corporate producers, and the informed public.

1164	JAN 323 A	The Influence of Star Trek on American Culture	Rickey Madden	Enrollment: 19/20 Billed Fee: \$35.00	0900 1200 MTWRF	OLIN 103
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For over five decades Star Trek has been a part of American culture. For many Star Trek is more than just riveting entertainment. It has presented an inspiring message for the future addressing everything from social, political, philosophical, and ethical issues to progressive and humanistic representations of race, gender, and class. We will examine and discuss the many ways that the franchise has affected the culture it represents and the people who watch the series. We will also examine whether Star Trek presents a world of utopia, community, self improvement, that are central to American culture and history. So boldly go where no one has gone before, and live long and prosper.

1165	JAN 324 A	Personal Cartography	Kaye Savage Jessica Scott-Felder	Enrollment: 18/25 Billed Fee: \$120.00	1300 1600 MTWRF	RSRCA 012A
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Mapmaking is a joint venture of art and science that can be used imaginatively to explore our personal stories and values. We will derive inspiration from both traditional and contemporary artistic examples to generate a series of maps that reveal our interests and personal journeys, both physical and mental. We will explore a variety of materials and techniques. No artistic background is expected, but attention to craftsmanship and story development will be required. We will each exhibit one of the maps that we make during the term.

Additional Expenses: \$25

1166	JAN 325 A	Green Sewing: Sustainability & Fashion	Catherine Schmitz Patricia Nuriel	Enrollment: 20/20 Billed Fee: \$220.00	0900 1200 MTWRF	DB 101
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Apparel is easily the second biggest consumer sector after food (Dress for Excess: The Cost of our Clothing Addiction). We buy clothes, a lot of clothes. Each year, the fashion industry produces collection after collection of new clothes, which are not entirely sold. What happen to these clothes, then? They end up being disposed. In this course, students will look at the market of the textile industry, its excessive production and consumption of clothes, and its ecological impacts on our environment. After studying the situation and its economical, ethical, political and environmental issues, students will learn how to sew by recycling and transforming previously made clothes. Students will first learn to how basic techniques and follow guided projects before transforming clothes.

PLEASE NOTE - Students will either need to buy or borrow a sewing machine.

Additional Expenses: \$80

1167	JAN 326 A	The Great Depression	Aikaterini Andrews John McArthur	Enrollment: 19/20 Billed Fee: \$20.00	0900 1200 MTWRF	MAIN 122
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The 1929-1942 period remains a benchmark in American history as people faced prosperity, depression and war in quick succession. Using the book titled "The Forgotten Man: A New History of the Great Depression" by Amity Shlaes, we will engage in a contemporary reappraisal of the Great Depression: its causes, its impact and reactions to it. Through a series of readings, documentaries, individual research & class discussions, we will survey the economic, intellectual and political developments in America during the 1930s. Further, we will explore the corrosive effects of the New Deal on the breadth & duration of the economic contraction and consider its legacy on current economic affairs. The course materials are suitable for students pursuing any course of study.

Additional Expenses: \$30

1168	JAN 327 A	Animal Cognition Alliston Reid	Enrollment: 15/15 Billed Fee: \$0.00	1300 1600 MTWRF	RMSC 233
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This course explores the ways in which animals of many species perceive the world, solve problems, remember events and locations, forage for food, communicate, and interact socially with each other and with humans. We ask: How are their mental lives and abilities similar or different from ours? Students should have a strong interest in animals, but no previous coursework in psychology or biology is required. We will study a broad range of animal cognition by: (a) watching video documentaries of animal behavior, (b) reading introductory texts that survey areas of animal cognition, (c) individual projects that focus in detail on a particular topic in animal cognition, and (d) discussions in class.

Additional Expenses: \$65

1171	JAN 330 A	The Beatles: A Magical Mystery Tour Beau Christ	Enrollment: 20/20 Billed Fee: \$0.00	0900 1200 MTWRF	OLIN 220
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The Beatles were arguably the most influential and innovative musical group in the history of popular music. They were one of the first groups to write and play their own music (ushering in the era of the "self-contained band"), and practically every one of their albums broke new ground. This course will take you on a magical mystery tour of The Beatles starting from their earliest days in Liverpool, moving through the excitement of Beatlemania, the rush of psychedelia, and the maturity of Abbey Road. We will also go beyond their breakup to investigate their solo careers and the lasting impact they left on the world.

Intense listening and analysis of music will comprise much of this course, along with the viewing of Beatles documentaries and the Beatles' own films. Topics students will investigate include the music, lyrics, recordings, personal and public lives, production techniques, career strategy, social ramifications, and technological impact of The Beatles. By the end of the course, you will fully understand why the names John, Paul, George, and Ringo are permanently engraved in history.

Additional Expenses: \$30

1172	JAN 331 A	Climbing ROCKS! Benjamin Cartwright Kimberly Rostan	Enrollment: 25/25 Billed Fee: \$420.00	0900 1200 MTWRF	OLIN 213
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This interim will explore the world vertically, encouraging students to discover themselves (and some new muscles!) between rocks and hard places. Students will begin by learning about rock climbing gear, safety, climbing knots and belaying procedures in the Climb Upstate indoor climbing gym in Spartanburg (5 miles from campus). The class will also take two separate day trips to climbing sites in the Upstate; these two trips will be all-day trips, so students should be prepared to attend during the morning and the afternoon. On alternate days when the class isn't climbing walls, bouldering, or rappelling, we will explore: broader history of human attraction to climbing, the evolution of rock climbing from early mountaineering to the contemporary sport as we know it, climbing ethics, the influence of Yosemite first ascents, the contemporary art of climbing in urban spaces, and the different philosophies of people who climb.

1173	JAN 332 A	Fiction Retold...Through LEGOs and Stop-Motion Videos Carey Voeller	Enrollment: 20/20 Billed Fee: \$30.00	0900 1200 MTWRF	DB 107
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We will pick a novel that we've read and enjoyed. Any novel. From any time period. On any subject matter. But, the fun and craziness won't stop there. We will then retell that novel...with LEGOs. Each of us will spend this interim building scenes from our novel out LEGO bricks. We'll then make stop-motion videos of our scenes using iOS and Android apps. At the end, we will upload our videos into a playlist on YouTube, and, as a group, watch our 21 films on 21 novels recreated with LEGOs. This interim, comprised of three parts--viewing, building, and filming--will be quite unlike any other...

1174	JAN 333 A	The Elegance of Dance	Caroline Mark Eun-Sun Lee Instructor Permission Required	Enrollment: 25/25 Billed Fee: \$75.00	0900 1200 MTWRF	MONTG 123
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This course will focus on learning the elegance of dance. While the emphasis will be on Ballroom dance (Foxtrot, Rumba, Swing, Waltz), and Shag, we will explore other dances that reflect cultures of the global community. Students will be required to research and give presentations on the history, culture and evolution of various dances, and in the process learn that dance involves not only body movement but other aspects of civilization, including manners, civility, respect, grace, and the importance of elegance. Each morning, class will begin with a "warm-up" session of stretching and fitness, awareness of posture and breath control, followed most days by dance lessons taught by guest instructors specializing in the targeted dance styles, or by review and rehearsal conducted by project sponsors. We will also view dance videos, and have discussions of assigned readings and student presentations. The Interim will conclude with a public dance performance in attire appropriate for the various dances.

1175	JAN 334 A	I'm All In: How to Play (and Win at) Poker	Matthew Cathey Dan Mathewson	Enrollment: 25/25 Billed Fee: \$125.00	0930 1130 MTWR 1300 1600 MTWR	SNY ANNEX SNY ANNEX
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In this project, we'll explore poker from a cultural and mathematical perspective. We'll start by learning the basic mathematics needed to make decisions at the poker table (don't worry... no advanced mathematics required!), then we'll put those skills to use at the tables, with regular class tournaments.

Additional Expenses: \$50

1176	JAN 335 A	Women and Comics: Comic Books By, For, and About Women	Christine Dinkins	Enrollment: 19/20 Billed Fee: \$155.00	0900 1200 MTWRF	DB 203
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Women are less likely to read comics than men, largely because women have been historically underrepresented in comic creations. The last two decades have seen vast improvement in diverse representation in comics as more diverse creators, including women, entered the field. Many people miss out on this wonderful literature and art because they don't realize the rich variety of high-quality stories and art produced in this medium. Students in this course will first study sequential art and how to read comic books (with Scott McCloud's Understanding Comics). Students will then read comic books by, for, and/or about women across genres, including crime/suspense, superhero, autobiography, fantasy/sci-fi, coming-of-age, and horror. Students will choose their own books to read throughout the course, but each student will read a selection from multiple genres. Each student will keep a reading journal and complete a final project reflecting on the month of reading. The goal of this course is to help students develop reading skills and lifelong love of literature, especially comic books.

1177	JAN 336 A	The 1970s by Film	Clayton Whisnant	Enrollment: 22/22 Billed Fee: \$5.00	0900 1200 MTWRF	MAIN 104
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The 1970s is still remembered as one of the best decades for film. The Civil Rights movement, the counterculture, and feminism left their mark on the screen, as did a "New Wave" of European directors who experimented with new themes and presentation. With restrictions on content having loosened in the previous decade, filmmakers also pushed the envelope in terms of violence, language, and sexuality. Suspicion of government became a common theme in the post-Watergate era. Many writers also took up socially relevant themes such as working-class life, ethnic subcultures, and of course the struggles of women. The decade also witnessed breakout films by such important directors as George Lucas and Steven Spielberg. This course will explore a decade of film, using it as a lens to understand the history, politics, and culture of the era.

Additional Expenses: \$40

1178	JAN 337 A	Superheroes, Villains, and Philosophy Deidra Coleman	Enrollment: 20/20 Billed Fee: \$100.00	0900 1200 MTWRF	MAIN 204
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Over the last two decades, superheroes and their accompanying supervillains have increasingly moved into the center of our cinematic universe. Blockbuster movies continue to emerge centered on this genre such as the recently acclaimed Captain Marvel movie. New television series continue to be developed centered on this genre while old series sustain quite lengthy lives. Streaming venues such as Hulu and Netflix contain series developed only for distribution through these mediums.

While it is certain that the audience of this genre includes a loyal fan base, it is also probable by the continued growth of the genre that the audience continues to grow. We endeavor to explore in this interim philosophy topics in relation to superheros and supervillains through collections of essays written by a group of psychologists and cooperating scholars.

Additional Expenses: \$20

1179	JAN 338 A	Pulp Theatre Colleen Ballance Daniel Day	Enrollment: 22/30 Billed Fee: \$250.00	0900 1600 MTWRF	RSRCA 105A
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Pulp Theatre is Wofford's only All-Student Theatre group. With a history of staging edgy and provocative production musicals like Reefer Madness, Rocky Horror, Evil Dead: The Musical!, Urinetown, and HAIR more than 10,000(!) audience members so far, Pulp Theatre is a great way to work on a fun, intense, and (almost) professor-free interim!

Whether you are an actor, a singer, a costumer, a designer, a painter, a PR/media genius, or really good at building things, you can find a place in Pulp Theatre. With a plethora of positions to be filled, we are looking for both cast- and crew members, so don't let stage-fright stop you from signing up. And if you love the stage, but don't feel like you have the time to work on a show during the semester--here is your big chance.

1180	JAN 339 A	Got Aqua? Confronting the Water Crisis & Climate Change Lori Cruze Lisa Cantwell	Enrollment: 25/25 Billed Fee: \$100.00	0900 1200 MTWRF	RMSC 325
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Our planet is poised at the brink of a severe water crisis and there is overwhelming evidence that human activity is to blame. Environmental awareness is an integral part and the first step to making the necessary changes toward progress. Throughout this course, we will examine the water crisis from a local and global perspective, and investigate sustainable solutions. Students will learn how to use imagery to promote awareness of environmental issues that stimulates behavior changes necessary to work towards solutions. To learn about the issues we face as a society, we will read current news articles, as well as a 'what could be' fictional adventure, watch documentaries, and take field trips. The final project will focus on creating an avant-garde 'experimental film' using open source software, images, video, and music.

1181	JAN 340 A	Roots of Meditation, Mindfulness, and Self-Discipline David Efurd	Enrollment: 19/20 Billed Fee: \$280.00	1300 1600 MTWRF	RSRCA 112
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This interim will examine historical traditions of meditation and mindfulness in an experiential manner and through the reading and discussion of ancient texts. We will meditate together, practice mindfulness exercises, learn some yoga postures, and discuss books from diverse traditions, such as The Bhagavad Gita, the Dao De Jing, and others that stress heightened awareness through introspection. In addition, we will discuss the recent craze in mindfulness and scientific discoveries related to motivation and self-discipline.

Additional Fees: \$10.00

1182	JAN 341 A	Health, Nutrition, Fitness and Wellness	Timothy Bersak Kimberly Hall	Enrollment: 25/25 Billed Fee: \$270.00	0900 1200 MTWRF 1230 1330 MTWRF	MAIN 304 RPAB RAR
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This course will explore the intersections of health, wellness, and fitness, and examine the role that community and social factors play in lifestyle choices. We will primarily use one group exercise program—CrossFit—to improve our own fitness, and will also spend some time doing restorative yoga. Throughout the course of interim, students should expect to engage in physical activity 4+ days per week, though no prior exercise experience or current level of fitness is required. This is not meant to be a "boot camp" style immersion, and the course is targeted towards those with relatively limited experience. Students will be required to have their own transportation to reach CrossFit Spartanburg, where they will be taught the foundational movements of CrossFit during the course of the interim and have a semester long membership after the foundational movements have been covered. Students will also be required to choose one topic on health and prepare a classroom lesson as well as keep accurate food and exercise journals.

1183	JAN 342 A	Apocalypse: The Place of Real and Contemplated Catastrophe in American Society	Timothy Terrell	Enrollment: 18/20 Billed Fee: \$40.00	0900 1200 MTWRF	MAIN 302
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Fascination with catastrophe has been obvious in American literature, film, and other arts. Several popular films and TV series have pointed to the importance of apocalypse in our imagination. Projected catastrophe—plague, war, environmental disaster, or some other—has been an important part of discussions on governmental policy. In addition, the extreme conditions of apocalyptic settings present some interesting ethical problems. This interim will develop the students' understanding of apocalyptic events, their prevalence in culture, their importance to history, and our responses to them. Our readings and discussions will aid in sorting real threats from the less likely ones.

1184	JAN 343 A	The Writer's Workout	Tracy Revels	Enrollment: 20/20 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 322
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Do you like to write, but find it difficult to make time for it? Do you have great ideas, but find the blank page (or computer screen) too intimidating? Just like physical exercise, writing requires time and discipline. This interim will provide the time; working together, students and the instructor will provide the motivation, the inspiration, and occasionally the perspiration that it takes to make writing a lifetime love. Students can expect daily writing challenges and prompts, as well as class critiques and tips. Each student is free to pursue any type of writing: poetry, short stories, non-fiction, creative non-fiction, personal essays, journal keeping, or blogging are all possibilities. The goal is to write for at least three hours every day, in a classroom setting. At the end of the interim, students will collaborate on a self-published book featuring their best selections and prompts that they have generated for each other, as well as hosting an evening reading of their selections for the Wofford community.

1185	JAN 344 A	Magical Girls – The Heroine in Japanese Anime and Manga	Steven Zides	Enrollment: 20/20 Billed Fee: \$180.00	1300 1600 MTWRF	RMSC 328
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Although Geek Culture is most often associated with male dominated social groups, there has been, over the last several decades, a groundswell of women who proudly acknowledge their fondness of everything Geek. These women, who often self-identify themselves as "Geek Girls", make up more than 40 percent of the active participants in traditional geek modalities such as gaming, science fiction, Dungeons and Dragons, conventions, anime and manga. In honor of this commonly-overlooked segment of Geek Culture this Interim class will examine the Heroine in Japanese anime and manga. Starting with the protagonists in Hayao Miyazaki films such as Nausicaa, we will examine the development of strong female leads through numerous multimedia formats and genres. In addition to watching films and anime shows, students will read several magna novels and character studies of the heroines that appear in those novels. Lastly, on the more creative side, each student will design several pages of manga or a short character animation using the Adobe Creative Suite. These creative projects will be shared during an end of class celebratory poster session.

Additional Expenses: \$10

1186	JAN 345 A	You Said What? The Debate Interim Kenneth Banks	Enrollment: 20/20 Billed Fee: \$80.00	0900 1200 MTWRF	DB 204
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Each decision we make—personally or as a society—involves a choice among diverse alternatives, each with its own values, reasons, and advocates. Healthy debate over such issues is a vital part of our personal and civic lives. In this Interim we will explore some of the important issues of biomedicine, social values, and public policy with special attention to the methods of good argumentation. We will examine some famous historical debates and pay special attention to several basic techniques of formal debating, including Public Forum, Lincoln-Douglas, and Parliamentary styles — with the possible goal of forming a Wofford debate club in the near future.

Additional Expenses: \$12

1187	JAN 346 A	Reading Jane Austen Anne Rodrick	Enrollment: 20/20 Billed Fee: \$0.00	0900 0930 MTWRF 0931 1200 MTWRF	MAIN 126 STL
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Jane Austen is one of England's most beloved authors. But many of us haven't read much beyond Pride and Prejudice. This deep reading interim will allow us to explore two of Austen's less well-known novels, Mansfield Park and Persuasion, and then renew our knowledge of Pride and Prejudice. Students will gain familiarity with the challenges and rewards of intensive reading through class discussion and daily writing. Students will keep a reading journal reflecting on both the novels and their experiences of reading, and will design and execute a final project that reflects some aspect of Victorian culture drawn from the readings. The goals of this course are to develop a greater appreciation for one of the most important cultural figures of the 19th century and to enhance our abilities to read deeply and at length, skills that often prove elusive in today's world.

Additional Expenses: \$40

1188	JAN 347 A	The History of Firearms Shawn Forbes	Enrollment: 21/20 Billed Fee: \$75.00	0900 1200 MTWRF	OLIN 218
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This course chronicles seven centuries of firearms development, reviews pivotal innovations that changed the nature of warfare, and profiles the leading figures in firearms advancement.

1189	JAN 348 A	Golf for Beginners in American Culture Ed Welchel	Enrollment: 24/24 Billed Fee: \$400.00	0900 1400 MTWRF	
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This interim is designed for those students who are totally new to the game of golf and the changing roles it has played and continues to play in American culture. The fundamentals of the game will be presented, explained, discussed and implemented. We will also conduct research into the historical significance of golf as well as biographies of professionals and significant amateur golfers. Past and current professional golf instructors and their methods will be compared and evaluated. Golf club fitting, maintenance and repair will also be presented and discussed. Students will spend time on a driving range and a par 3 course to hone their golfing skills. We will also practice on local 18 hole facilities. This interim is suitable for beginning golfers only.

Additional Expenses: \$50

1190	JAN 349 A	Certificate in Entrepreneurial Thinking Lynne Salkowski	Enrollment: 9/20 Billed Fee: \$750.00	0900 1200 MTWRF	MSBVC
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Students will work in teams to either bring a business idea to life or to develop a social innovation. Based on a shared interest, teams will gain a deep, empathetic understanding of the needs of a population they wish to serve. From the needs they uncover, teams will go through a creative process that utilizes non-linear thinking in order to generate innovative solutions. Teams will develop prototypes of these potential solutions, and then solicit feedback from their target population. Based on this feedback, teams will make updates to their solutions. This process will continue until they reach a point where they have designed something that is truly innovative and beneficial for the population they wish to serve. Once they have reached this point, students will develop a number of real-world market experiments that will help them validate their findings.

This course will meet in The Space in the MSBVC.

1204	JAN 350 A	"The Horror!": A Cultural History of Horror Film John Ware	Enrollment: 18/20 Billed Fee: \$20.00	1300 1600 MTWRF	OLIN 101
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Kurtz's last words in Joseph Conrad's Heart of Darkness (1899/1902) could have referred to his fear of death, his anguish over his physical decay, his reflections on his moral decay, or the ease with which the rational succumbs to the irrational and violent. All of these are generative ideas for horror films, which share an interest in the disturbing. Despite its focus on fear and anxiety, this form of cinema has found a welcome audience for well over a century. Horror films range widely in the central subject of their representations: the supernatural, the monstrous, the psychotic, and the apocalyptic are variants. The manner in which such films have represented their subjects has also varied. Sub-genres such as body horror, splatter film, and slasher film involve extremely graphic depictions of violence, and their preoccupation with punishment and pain has led some to see many such films as misogynistic and others to complicate this reading. In this interim we will study horror films from the 1920's to 2016 to appreciate film technique, understand the development of the genre, relate horror films to their material and historical circumstances, and argue the broader implications of their representations.

1205	JAN 351 A	Everything Old is New Again: Creating Online Historical Collections Emily Witsell Luke Meagher	Enrollment: 11/25 Billed Fee: \$0.00	1300 1600 MTWRF	STL
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In this interim, you'll explore how information has been organized, preserved in physical form, and transmitted through the years. In order to do this you will get up close and personal with rare materials from Wofford's library, from a 16th century manuscript to Civil War diaries, to letters and other historical objects and memorabilia. The second part of this interim will give you the opportunity to take an important local history collection – testimonies from Spartanburg citizens in the Reconstruction era – and design an online digital exhibit. In preparation we'll talk about the fundamentals of the digital liberal arts, and each class period will have workshop time where you'll explore digital tools like Omeka, HistoryPin, and Voyant. In the end, you will have produced a digital project that puts digitized historical materials into a broader context that can be shared with the world. No technical knowledge is necessary for this class, though you must be willing to try out new technologies, experiment, fail, and try again, all the while reflecting on the process.

1206	JAN 352 A	Believe it or Not: We Will Get Fooled Again Ryan Johnson	Enrollment: 23/23 Billed Fee: \$0.00	0900 1200 MTWRF	OLIN 212
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In our personal and professional lives, we continue to be fooled by fraudsters, storytellers, self-designated leaders and experts. We are also adept at fooling ourselves. Why does this happen? In this interim, students will learn to identify and distinguish the markers of fraud, trickery, and deceit, including critical examination of controversial cases. Topics will include urban legends, conspiracy theories, Scientology, the essential oils movement(s), and others. We will try to answer the question: why do we continue to do this to ourselves?

1207	JAN 353 A	The Truth is In Here: Conspiracy Theories in History, Politics, and Culture Peter Brewitt	Enrollment: 20/20 Billed Fee: \$0.00	1300 1600 MTWRF	MAIN 324
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The world is controlled by shadowy, powerful forces. There a deeper, darker truth beneath our ordinary lives. Or so many people...perhaps most people...believe. In this course, we explore the worlds of conspiracy theories past and present, local and worldwide. We look into the social and psychological reasons that people believe, and examine the roots of well-known theories from aliens building the pyramids to the ancient machinations of the Knights Templar and the Freemasons to the 21st-century phenomenon of Birthers, and unlock their roles in history, culture, and politics. Students will assess and debunk theories ancient and modern and will create and disseminate their own, adding new and individual touches to the rich and strange tradition of conspiracy theories.

1208	JAN 354 A	Let Me Entertain You Christi Sellars Gary McCraw	Enrollment: 26/26 Billed Fee: \$350.00	0900 1200 MTWRF	MONTG 122
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Learn how to organize and implement different social and business affairs. Initial discussions will focus on resumes, networking, communication skills (both written and verbal) and interviewing. Additionally the course will include many facets of social planning, including etiquette (both domestic and international), attire, decorating, music, and dining.

1209	JAN 355 A	The Travel Hacker: Learning How to Earn Free Things with Points and Miles Thomas Wright	Enrollment: 20/20 Billed Fee: \$90.00	1300 1600 MTWRF	OLIN 210
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Have you ever heard stories of people who fly all around the world and stay in hotels for the cost of nothing but airline miles and hotel points? In this interim, we learn about how one does that. We will study various airline/credit card/hotel point programs, discover how airline fares and credit cards work, and learn different ways that people attempt to game the system (successfully or unsuccessfully) in order to travel for free. We'll learn the history of customer rewards systems, and we'll study about the culture of points chasing, learning about the mileage runners and credit card churners who make the acquisition of points a key part of their lives. Finally, we'll also learn how to analyze points and rewards for non-travel products such as soft drinks, restaurants, and online retailers.

1210	JAN 356 A	Take a Walk! Jeremy Morris Youness Mountaki	Enrollment: 20/20 Billed Fee: \$179.00	0900 1200 MTWRF	MAIN 124
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Why do we walk? In this interim, we'll explore the role walking plays in our own lives as well as the lives of others nearby and across the world? We will learn about historical, spiritual, and cultural themes related to walking, including a focus on pilgrimage, immigration, famous trails, etc. Through a variety of exercises, from nature writing and drawing to walking meditation, we will come to know walking differently. How does walking change our perception of our surroundings? We'll interview local people as they walk and get to know animal tracks. Students will gain an understanding of the cultural significance of walking, the benefits of walking, and how we are designed to be efficient walkers. We will go on walks and hikes most days: around town, on paved trails, and longer trips to hiking trails around the Carolinas. By paying such careful attention to something we habitually do, we hope everyone will gain a greater appreciation, understanding, and enjoyment out of this simple activity. Bring your walking shoes!

1191	JAN 381 A	An Introduction to Dental Medicine	Charlie Bass Instructor Permission Required	Enrollment: 10/8 Billed Fee: \$0.00	0900 1600 MTWRF	RMSC 308
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Designed for students seriously considering careers in dental medicine, this project provides an opportunity to serve a number of apprenticeships with practicing dental professionals. Each student will work with a General Dentist, an Orthodontist, a Periodontist, and an Endodontist (and an Oral Surgeon if possible) during three weeks of the interim. The remaining week of the interim will be spent at the Medical University of South Carolina attending classes, doing clinical rotations, and meeting with admissions counselors. Grades on this project will be based on daily updates via e-mail, a presentation, a daily journal, and the participation of the student in each dental professional's practice as evaluated by that professional.

Eligibility: Open to all students with instructor's consent - preference is given to juniors and seniors.

Additional expense: Cost of travel to dental offices (Greenville) and to Charleston along with housing in Charleston which is the responsibility of the student.

1192	JAN 382 A	Pre-Law Internship	Dawn McQuiston John Fort Instructor Permission Required	Enrollment: 19/25 Billed Fee: \$0.00	1201 1500 MTWRF	MAIN 302
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The Pre-Law Interim is designed to introduce students to both the theory and practice of the legal profession in the United States. There are three main features of the course. First, students will be introduced to the theoretical foundations of the American legal system, learn about preparation for law school including taking practice LSAT exams and how to write a personal statement, and be exposed to practical aspects of being a lawyer. Second, students will have the chance to move beyond the classroom and into the courthouse and offices of judges, public defenders, solicitors, and private attorneys. Students will be assigned to intern with an attorney or judge. The purpose of the internship is not only to gain some knowledge of the practice of the legal profession but to prepare students to make an informed choice regarding whether this profession is the best fit for your vocation. Finally, admissions officers of area law schools will visit the class to discuss the admission process at their respective programs.

1101	JAN 383 A	Capitol Hill Internship Program	David Alvis Laura Braun Instructor Permission Required Graded Interim (A-F)	Enrollment: 16/17 Billed Fee: \$2,237.00	TBA	
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The Capitol Hill Internship Program (CHIP) provides students with internship opportunities in Washington, DC. These placements can include government agencies, nonprofit organizations, associations, lobbying firms, and private corporations, in addition to the Capitol and its House and Senate offices. Note: this program does not place the students in internships. It is the student's responsibility to find his/her own placement.

This course requires that students participate in an on-site internship in Washington, DC during Interim. In addition to a full-time internship, students will also participate in a weekly course seminar led by the on-site Resident Director of the Capitol Hill Internship Program. Assigned out-of-class readings, relevant workplace experiences, and current events will be discussed during the weekly seminar meetings. During the academic seminar, interns will also discuss their internship and extract its deeper meaning. The goal of the academic seminar is to expose students to generalizations about politics and how their internships are either confirming or challenging those generalizations.

The billed fee includes application fee, housing in a furnished apartment (including linens and household goods, light bulbs, paper towels, dishes, and cooking utensils), utilities, local phone service, computer use, internet access, laundry facilities, and instruction.

Additional estimated expenses: \$1750 (meals, airfare, local transportation, personal expenses)

1193	JAN 386 A	Clinical Internship in Medicine G.R. Davis Instructor Permission Required	Enrollment: 24/24 Billed Fee: \$200.00	0800 1700 MTWRF	RMSC 108
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Students will get an intensive, "hands on" introduction to medicine. Each student will work one-on-one with approximately six health care professionals, in a number of different settings, including hospitals, clinics, and private practice. Each student will work five full days a week at the assigned locations. Students must arrange their own transportation to get to their rotations each day. Hours may vary. A day in surgery may run 7 a.m. to noon, while a day in family medicine may run 7 a.m. to 5 p.m. Therefore, students must be flexible. Throughout the internship, students will keep a daily log sheet and journal as they accumulate at least 100 shadowing hours. Students will a) be evaluated by their physician hosts and a) will be expected to write commentaries about their hosts. On the last day of interim, there will be a seminar at Wofford where each student will give a 10-15 minute presentation on some aspect of his/her experience, such as a particularly interesting case or treatment. This experience will clarify a decision to pursue a career in health care.

1194	JAN 386 B	Public Policy & Government Internship Rachel Vanderhill Instructor Permission Required	Enrollment: 10/20 Billed Fee: \$0.00	0900 1600 MTWRF	
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During this interim project students will intern with a public policy or government related organization. This internship may include work for government officials, local, state, or national non-profit organizations, community development organizations, political parties, or political campaigns. This internship opportunity enables students to apply what is learned in the classroom to real-world governmental, political, and organizational situations. The combination of experience in a work setting and analytic assignments helps students connect theory and practice, prepare for future employment, and clarify their vocational goals. The student will develop specific learning objectives for their internship experience and seek out a 30-40 hour per week internship. In addition, during the internship all students will compose weekly reflective essays on their internship experience, attend an evening meeting, and write a 4-6 page assessment paper at the end of their internship.

Students will need to be in regular communication with the instructor during the fall semester, including a personal meeting with the instructor to obtain approval for the proposed internship and attending a mandatory pre-interim meeting.

1196	JAN 389 A	Learning Work Cecile Nowatka Instructor Permission Required	Enrollment: 18/19 Billed Fee: \$15.00	0900 1600 MTWRF	
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In this interim, students complete an internship in a field of interest to them. During the month, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace—this has to be done in advance of October 1st. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on Tuesday, October 1st. October 1st is the priority deadline for the course. Late applications will be accepted from Oct. 2nd-Oct. 14th, but are not guaranteed a space in the class. No proposals will be accepted or considered after Monday, October 14th. Students can begin this process here: <https://www.wofford.edu/academics/interim/internships/independent-study/internships> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1197	JAN 389 B	Learning Work Nancy Williams Instructor Permission Required	Enrollment: 18/19 Billed Fee: \$15.00	0900 1600 MTWRF	
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In this interim, students complete an internship in a field of interest to them. During the month, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace—this has to be done in advance of October 1st. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on Tuesday, October 1st. October 1st is the priority deadline for the course. Late applications will be accepted from Oct. 2nd-Oct. 14th, but are not guaranteed a space in the class. No proposals will be accepted or considered after Monday, October 14th. Students can begin this process here: <https://www.wofford.edu/academics/interim/internships/independent-study/internships> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1198	JAN 389 C	Learning Work Charlotte Knotts-Zides Instructor Permission Required	Enrollment: 18/19 Billed Fee: \$15.00	0900 1600 MTWRF
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In this interim, students complete an internship in a field of interest to them. During the month, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace—this has to be done in advance of October 1st. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on Tuesday, October 1st. October 1st is the priority deadline for the course. Late applications will be accepted from Oct. 2nd-Oct. 14th, but are not guaranteed a space in the class. No proposals will be accepted or considered after Monday, October 14th. Students can begin this process here:

<https://www.wofford.edu/academics/interim/internships/independent-study/internships> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1199	JAN 389 D	Learning Work A.K. Anderson Instructor Permission Required	Enrollment: 19/20 Billed Fee: \$15.00	0900 1600 MTWRF
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In this interim, students complete an internship in a field of interest to them. During the month, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace—this has to be done in advance of October 1st. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on Tuesday, October 1st. October 1st is the priority deadline for the course. Late applications will be accepted from Oct. 2nd-Oct. 14th, but are not guaranteed a space in the class. No proposals will be accepted or considered after Monday, October 14th. Students can begin this process here:

<https://www.wofford.edu/academics/interim/internships/independent-study/internships> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1212	JAN 389 E	Learning Work Camille Bethea Instructor Permission Required	Enrollment: 19/19 Billed Fee: \$15.00	0900 1600 MTWRF
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In this interim, students complete an internship in a field of interest to them. During the month, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace—this has to be done in advance of October 1st. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on Tuesday, October 1st. October 1st is the priority deadline for the course. Late applications will be accepted from Oct. 2nd-Oct. 14th, but are not guaranteed a space in the class. No proposals will be accepted or considered after Monday, October 14th. Students can begin this process here:

<https://www.wofford.edu/academics/interim/internships/independent-study/internships> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1213	JAN 389 F	Learning Work Amy Telligman Instructor Permission Required	Enrollment: 19/19 Billed Fee: \$15.00	0900 1600 MTWRF
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In this interim, students complete an internship in a field of interest to them. During the month, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace—this has to be done in advance of October 1st. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on Tuesday, October 1st. October 1st is the priority deadline for the course. Late applications will be accepted from Oct. 2nd-Oct. 14th, but are not guaranteed a space in the class. No proposals will be accepted or considered after Monday, October 14th. Students can begin this process here:

<https://www.wofford.edu/academics/interim/internships/independent-study/internships> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1211	JAN 392 A	Community Based Global Learning in Spanish: Local Practicum	Laura Barbas Rhoden Instructor Permission Required	Enrollment: 2/10 Billed Fee: \$30.00	0900 1600 MTWRF
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This Interim project gives students with foundations in Spanish and in intercultural competence a way to participate in an intensive community-engaged global learning practicum. Community-engaged global learning offers students a way to take part in community-engaged learning oriented toward critical global citizenship on issues that community partners identify as important. Practicums in Spartanburg are available with community partners (schools and organizations) in which students, families, or clients are from Spanish-speaking immigrant communities. Students will spend 3-5 hours daily at their partner site, as well as complete readings and critical reflection assignments. The learning focus for Wofford students is (1) to develop a greater understanding the on-the-ground dynamics of diverse communities, (2) to contextualize experiential learning in relationship to work for equity and inclusive participation in communities, and (3) to build transferable skills in intercultural communication and collaboration. Applications are required; multiple proficiency ranges in Spanish, from Intermediate through Advanced, can be accommodated. Students must have their own transportation.

1214	JAN 393 A	Community-Based Global Learning for Students in Spanish: Practicum in Rural Peru	Laura Barbas Rhoden Instructor Permission Required	Enrollment: 0/6 Billed Fee: \$0.00	0900 1600 MTWRF
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Description: Community-engaged global learning offers students a way to take part in community-engaged learning oriented toward critical global citizenship on social issues that partners identify as important. This practicum abroad is with ANACCAFE, a coffee-growing cooperative, in rural Amazonas, Peru. The Wofford student team, of 3-6 students, will offer a "mini-academia de inglés" for children in Cocochó, Perú, during the January term (summer break in Peru). The faculty sponsor provides curated readings and multimedia materials; support related to student design of instructional materials; dialogue before, during, and after the work (via e-mail and WhatsApp while students are abroad); and guided critical reflection. This is an independent internship-type experience; a faculty sponsor is not present on site with the team. A high degree of initiative, independence, and responsibility is a must, and applications are required. The ANACCAFE practicum is only available to students with prior experience abroad and strong proficiency in Spanish.

Additional costs: \$2500

1103	JAN 402 A	Grassroots Organizing & Social Justice: Applying Anthropology Here and Now	Alysa Handelsman James Stukes Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 007
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In this course, students identify the overlap of academia and activism. They learn first-hand what applied anthropology looks like. The cohort approaches community-engaged projects with which it is involved with an anthropological lens. Students witness the potential anthropology has for collaborative learning and working within communities. Students examine what social justice means across disciplines and spaces and apply these definitions to better understand Spartanburg and its neighborhoods on a national scale. In addition, students employ ethnographic methods and methodologies as they learn about community, history, change, and the power of collaboration and grassroots organizing. The course is designed to encourage participants to critically consider their social positioning and deconstruct personal feelings and missions to "do something good" and to "help make the world a better place." Included in the course is an off-campus study component at the Highlander Center in New Market, Tennessee.

The cost of this program is covered by the RoMill Foundation Grant. This grant covers airfare, lodging, local transportation, admission or tickets to venues and events, and some meals.

Additional estimated expenses: \$40 (snacks)

1104	JAN 405 A	Public Problem-Solving and Community Change Jessalyn Story Tori Teamer Instructor Permission Required	Enrollment: 15/20 Billed Fee: \$1,200.00	0900 1200 MTWRF	MSBVC 104
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According to its strategic vision, Wofford College “prepares superior students for meaningful lives as citizens...” But, what is a meaningful life as a citizen? What attitudes, skills, and knowledge do citizens need in order to act responsibly and meaningfully? In this course, students explore these questions; their own social locations, interests, passions, and strengths; local, regional and national contexts of some of our most pressing social and environmental issues (e.g., income inequality, children in poverty, violence, low educational attainment, social antecedents of health, etc.); and learn about and participate in direct service, capacity-building, political engagement, advocacy, and other avenues for community change. Students examine the role of individual citizens, organizations and institutions in public problem-solving and community change; learn from experienced community organizers, activists, and policy-makers; earn the IRS’ basic tax certification and prepare tax returns for low-income families in Spartanburg; and advocate on Capitol Hill for an issue of their choosing. The community in which we will learn and work is Spartanburg. The class also includes a trip to Washington, DC, to learn about federal public policy solutions to poverty and inequality, and to meet with members of Congress and legislative aides.

The billed fee includes airfare, lodging, transportation to and from the airport, on-site transportation, most meals while in DC and seminar program fees.

Additional estimated expenses: \$100 (some meals and local transportation)

1106	JAN 411 A	England: Living with History Sally Hitchmough Alan Chalmers Instructor Permission Required	Enrollment: 17/20 Billed Fee: \$4,399.00	1300 1600 MTWRF	MAIN 222
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This interim course examines some of the ways in which modern Britain preserves, utilizes and is affected by its own history. After a week of on-campus preparation students embark on a 16-day experience. In the week before traveling, students are assigned readings and topics to research. Readings include various texts on historic London and a Shakespeare play. Class meetings include discussion of British life and history; outside of class students focus on readings and research assigned topics. Students complete a 10-12 page paper based on daily on-site journal entries and give a researched oral presentation on-site and back on campus.

The billed fee includes international airfare, lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, guest speakers, books, and international insurance coverage.

Additional estimated expenses: \$250 (some meals, passport)

1107	JAN 412 A	Israel and Jordan: Then and Now Bob Moss Ron Robinson Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$5,398.00	0900 1600 MTWRF	MAIN 102
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This course focuses on the history, culture, and politics of Israel and Jordan and includes an 18-day travel/study component to these countries. Students gain insights into this vital and conflicted region and are immersed in archaeology, history, religion, interfaith engagement, politics, peacemaking and conflicting cultures. Students gain an understanding of the Israeli-Palestinian conflict as well as learn about all three major religions of the Holy Land. In addition, students engage with interfaith peacemaking efforts and research and report on one aspect of Israeli culture, history, conflict or peacemaking efforts.

The billed fee includes international airfare, lodging, transportation to and from the airport, on-site transportation, all breakfasts and dinners while in Israel and Jordan, all guides and entrance fees for pre-arranged site visits and cultural activities, guest speakers, books, photo album after the trip, 2 electrical adapters, gratuities, and international insurance coverage.

Additional estimated expenses: \$500 (meals, cell phone service, baggage fees, passport)

1108	JAN 413 A	From the Amazon to the Andes: the Mystery, Culture, and Lands of Ecuador	Charles Smith Instructor Permission Required	Enrollment: 12/20 Billed Fee: \$5,071.00	0900 1200 MTWRF	RMSC 121
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This course focuses on the people and culture of Ecuador and includes 16 days of travel in Ecuador. Students actively experience the natural and cultural beauty of Ecuador, through such activities as village visits in the upper Amazon River basin, canoeing the Tiputini River, paddling the black water lakes of the upper Amazon River basin. By the end of the course, students gain an understanding and appreciation of the rich cultural and natural diversity of Ecuador as well as the intimate relationships between the land and the people of Ecuador and how this relationship changes in different regions of the country. Additionally, students learn about the history of the many indigenous cultures of Ecuador.

Prior to departure, students read excerpts on Ecuadorian culture and research and present on various topics related to the course. While traveling, students keep daily journals and participate in morning and nighttime discussions on the topics at hand. Upon return, students engage in reflective activities and write a paper based on readings, discussions, and travel.

The billed fee includes international airfare, lodging, transportation to and from the airport, on-site transportation, most meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international insurance coverage.

Additional estimated expenses: \$250 (some meals, passport)

1110	JAN 415 A	From Lisbon to the Maghreb: the Food, Art, and Music of Portugal, Spain, and Morocco	Karen Goodchild Peter Schmunk Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$5,544.00	0900 1200 MTWRF 1300 1700 MTWRF	RSRCA 125 RSRCA 125
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The focus of the course is on cultural history, joining the study of works of art and music, as well as culinary history, geography, politics, and the history of religion. This Interim incorporates 17 days of international travel, visiting a variety of sites throughout Portugal, Spain, and Morocco. Students are expected to keep a travel journal while abroad in response to the cultural experiences of the program. All students have an on-site presentation related to the topics and locations that are visited as well as a final project upon return to campus.

The billed fee includes international airfare, lodging, transportation to and from the airport, on-site transportation, some meals (all breakfasts and 8 dinners), all guides and entrance fees for pre-arranged site visits and cultural activities, and international insurance coverage.

Additional estimated expenses: \$560 (some meals, passport)

1111	JAN 416 A	Italy: History and Culture	Deno Trakas Carol Wilson Instructor Permission Required	Enrollment: 19/20 Billed Fee: \$4,772.00	0900 1200 MTWRF	MAIN 324
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This course focuses on the history and culture of modern day Italy and includes a 12-day excursion to Italy. Students learn the highlights of Italian history from pre-Christian days to the modern era. Students learn to appreciate masterpieces of Italian art and explore and stand in amazement in places like the Colosseum, the Vatican, the Uffizi Gallery. As part of the course, students read the fascinating and somewhat preposterous novel "Angels and Demons" and follow the action around Rome; they'll dip into the complex and profound "Divine Comedy" and enjoy Italian food.

The billed fee includes international airfare, lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international insurance coverage.

Additional estimated expenses: \$460 (some meals, passport)

1112	JAN 417 A	Social Entrepreneurship and the Great Serengeti			
		Tyler Senecal	Enrollment: 19/20	0900 1200 MTWRF	MSBVC 112
		Curt McPhail	Billed Fee: \$5,340.00		
		Instructor Permission Required			

This course focuses on social entrepreneurship with a heavy emphasis on experiential learning. Classroom readings and discussion are coupled with hands-on experiences in Tanzania with subject-matter practitioners and experts.

This course has several academic topics: 1- Social Entrepreneurship and Innovation, 2- Theory of Change, 3- Human-centered design, 4- Empathy-building, and 5- Service & Leadership. All of these topics are intertwined throughout the entirety of the course. There are direct connections and linkages between the material covered in the classroom, the real-world application, and how it might relate to each student's individual journey as a changemaker. While on campus, students use experiential activities, readings, discussions and group work to cover the majority of the material. Students engage with models of successful social enterprises through discussion-based case study reviews. Students participate in an empathy simulator exercise and debrief by responding to a written prompt. Students are expected to read assignments overnight and participate in group discussions each day. Participants also learn the principles of design thinking and gain experience practicing the methodology of human-centered design through activities.

Theory is put into context upon arrival in Tanzania, where students engage with and learn from founders of successful high-impact social enterprises. Students have the opportunity to experience the positive impact these organizations have on their constituents by participating in constituent-facing operational activities of the organizations, which allows students to deeply connect with the course material by experiencing its impact first-hand.

The billed fee includes international airfare, lodging, transportation to and from the airport, on-site transportation, most meals, all guides and entrance fees for pre-arranged site visits and cultural activities, safari, guide tips, and international insurance coverage.

Additional estimated expenses: \$685 (some meals, gratuities, visa, passport, personal spending money, extras)

1114	JAN 419 A	South Africa:From searching for the"Big Five"on Safari to Understanding this Post-Apartheid Society			
		Lillian Gonzalez	Enrollment: 20/20	0900 1200 MTWRF	OLIN 114
		Andrew Green	Billed Fee: \$7,294.00		
		Instructor Permission Required			

This course provides experiential learning while traveling in South Africa for 16 days, accompanied by research and reading prior to the trip and reflection upon return. Focusing on the wildlife and geology of South Africa and life in apartheid and post-apartheid South Africa, students have the opportunity to view the wildlife of South Africa in its natural setting - the numerous safari trips are led by experienced guides from the safety of open-air 4-wheel drive vehicles. Students gain an understanding of the suffering of the South African peoples under apartheid and the current struggle to ensure prosperity in the post-apartheid era. More specifically, the course focuses on post-apartheid South Africa by exploring issues of health services, education and economic opportunity.

The billed fee includes international airfare, lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, safari, gratuities for the safari lodge, drivers and guides, and international insurance coverage.

Additional estimated expenses: \$470 (some meals, book, passport)

1115	JAN 420 A	SCUBA dive Bonaire, the fish capital of the Caribbean	Dave Kusher Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$3,994.00	0900 1200 MTWRF	RMSC 204
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This course uses the coral reef as a classroom and includes a 7 day excursion to Bonaire. Bonaire, a Dutch island located 50 miles north of Venezuela is consistently ranked by international divers as the finest SCUBA destination in the Caribbean. Both biology and non-biology students learn how complex coral reef ecosystems are and they see how vital the reefs are to the world ocean. Students learn how coral reefs grow, what they require to flourish and how sensitive they are to environmental stressors. Students learn to identify a myriad of coral reef organisms, understand their ecological niche, and then effectively communicate their underwater observations of these organisms to their family and friends. SCUBA lessons take place with in-class digital media and lectures, combined with swimming pool instruction and practice of dive skills with final check-out of skills on site in the waters of Bonaire. Interactive CDs and DVDs will be used for virtual exposure to coral reef biota and natural history. The coral reef lectures, assigned reading and student research and presentations prepare students for their experience on the reefs, so they understand and more fully appreciate the complex ecosystem that surrounds them.

This course is open to all students; however, SCUBA certification will be limited to students that do not have the following medical conditions: asthma that currently requires daily medical treatment, epilepsy, diabetes or heart disease. Students that do enroll but are prevented from SCUBA certification will travel and will be limited to free-diving (snorkeling).

The billed fee international airfare, resort and diving costs, transportation to and from the airport, on-site transportation, some meals, SCUBA course, gratuities for resort SCUBA Dive Masters, diver insurance, and international insurance coverage.

Additional estimated expenses: \$675 (some meals, marine park fee, gear, passport)

1122	JAN 422 A	Scandinavia: Sustainability, Happiness, and Dog Sledding	George Salley Mark Ferguson Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$6,611.00	0900 1200 MTWRF	RMSC 205
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This course focuses on sustainability practices in Scandinavia and includes travel to Denmark and Sweden. Students investigate the overlap of sustainability and Scandinavian culture, ecotourism, energy policies, environmental policies, and education. Students read texts on each of these topics, discuss each topic, and present on each topic while on and off campus. While on campus, the group covers the bulk of the material using group work and student presentations. While abroad, students explore sustainability holistically. The group visits sites of cultural or sustainable significance. Students have the opportunity to see these locations and have in depth and intimate view of how these sites connect to Scandinavian culture and sustainability. Nightly discussions further reiterate the intersections of these visits and each student's personal view of Scandinavian culture.

The billed fee includes international airfare, lodging, transportation to and from the airport, on-site transportation, some meals (daily breakfast and some group dinners), all guides and entrance fees for pre-arranged site visits and cultural activities, and international insurance coverage.

Additional estimated expenses: \$460 (some meals, passport)

1116	JAN 423 A	Spain, Andalusia and Catalonia	Jim Neighbors Todd Interdonato Instructor Permission Required	Enrollment: 46/60 Billed Fee: \$4,740.00	0900 1200 MTWRF 1300 1400 MTWRF	RMSC 122 RMSC 122
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There are three main goals of this course: to gain an understanding of the complex nature of Spain's three major autonomous regions; to experience the culture of each autonomy directly through travel/study abroad; and to meaningfully reflect upon the experience of learning about each autonomy.

The course begins on campus with daily Spanish language instruction; readings and quizzes on the history and culture of Spain and its three autonomous communities (Andalusia, Catalonia, and the Community of Madrid); collaborative research projects on sites listed in the itinerary (students will research and present their findings in groups to the class); and daily journal exercises.

There are ten days of off-campus study in Spain with time in Madrid, Seville and Barcelona, with day trips to Toledo and Cordoba to experience the art museums, castles, cathedrals and food that make up this amazing country.

Once students return to campus, the final days of the course consist of further readings into assigned history and culture texts, screening and discussion of films relevant to each autonomy, preparation for presentations (and the presentations themselves in the final two days of class), and time to work on ten-page reflection essays, which will be due on the final day of class.

The billed fee includes international airfare, lodging, transportation to and from the airport, on-site transportation, some meals (daily breakfast and 3 group dinners), all guides and entrance fees for pre-arranged site visits and cultural activities, and international insurance coverage.

Additional estimated expenses: \$360 (meals, passport)

1117	JAN 424 A	Express to Cities of the Orient	Yongfang Zhang Youmi Efurd Instructor Permission Required	Enrollment: 16/20 Billed Fee: \$6,870.00	0900 1200 MTWRF	OLIN 118
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This course aims to cultivate students' knowledge of East Asian countries and enhance their intercultural competence through traveling and experiential learning in four important oriental cities: Shanghai, Xi'an, Beijing, and Kyoto. Students experience traditional East Asian cultures including architecture, arts, city planning, cuisine, history, and religion. Students discover both the connections and differences between Chinese and Japanese cultures and recognize the cultural diversity in China and Japan. They also observe how these cities have preserved their traditions in the process of modernization. Moreover, students reach a better understanding of the East Asian culture, and reflect and compare the similarities and differences between the East culture and their own culture. The expedition includes visits to places with a rich history, such as the Bund in Shanghai, the Terra Cotta Warriors in Xi'an, the Great Wall and the Forbidden City in Beijing, and the shrines and temples in Kyoto. More importantly, the expedition will also include interaction with local students and business persons (including a visit to a U.S. company), networking with Wofford Alumni in China and Japan, and experiencing modern projects such as the high-speed train, Maglev, and the Manga Museum.

The billed fee includes international airfare, lodging, transportation to and from the airport, on-site transportation, some meals (daily breakfast and some group lunches and dinners), all guides and entrance fees for pre-arranged site visits and cultural activities, and international insurance coverage.

Additional estimated expenses: \$740 (some meals, visa, visa service fee, passport, personal expenses)

1119	JAN 426 A	Fly Fishing	Philip Swicegood Tim Brown Instructor Permission Required	Enrollment: 14/16 Billed Fee: \$5,114.00	1300 1600 MTWRF	OLIN 201
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This Interim course seeks to use fly-fishing as an interesting medium to teach fly-fishing skills (casting, fly tying, knot tying, etc.), marine biology, entomology, and natural resources conservation. Students also examine various components of fly-fishing literature, arguably the most expansive literature of any sports-related subject.

Over half of the Interim course will be spent on the water developing fly fishing skills and associated knowledge for developing those skills. Students are also given reading assignments and present highlights from the assigned readings.

The billed fee includes international airfare, lodging, transportation to and from the airport and to and from Brevard, NC, on-site transportation, most meals, guest speakers, and international insurance coverage.

Additional estimated expenses: \$930 (some meals, gratuities, baggage fees, gear, passport)

1120	JAN 427 A	Vietnam: Culture, History and the Modern World	Chris Waidner Li Kinnison Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$6,900.00	0900 1600 MTWRF	MAIN 224
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This course focuses on the rich and unique history of Vietnam and provide hands-on learning opportunities to experience Vietnam's diverse culture and heritage. The course includes a 17-day excursion to Vietnam. Students will be assigned readings covering the history, customs, and culture of Vietnam and how the Vietnamese perceive Westerners. Once on-site, students will attend lectures and hear from experienced and knowledgeable local guides about sites visited.

The billed fee includes international airfare, lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international insurance coverage.

Additional estimated expenses: \$560 (meals, passport, personal spending money)

1123	JAN 440 A	Language & Culture Through Study Abroad (Mexico)	Laura Braun Amy Lancaster Instructor Permission Required Graded Interim (A-F)	Enrollment: 4/30 Billed Fee: \$1,045.00	TBA MTWRF	
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Students take a Spanish course designed by CIEE for this January in Yucatan program. Students expand classroom learning combined with co-curricular cultural activities. Classes take place Monday-Friday and attendance is mandatory for both classes and co-curricular activities. Students should expect an average of two hours of preparation required for each hour in class. This course is ideal for students with two to three semesters of college-level Spanish. The primary objective of this intermediate course is to allow students to achieve maximum communicative competence in the Spanish language and immersion in Mexican life.

The billed fee includes instruction, lodging with a homestay family, two meals/day, optional on-site airport pick-up, multi-day on-site orientation, cultural excursions, and international health insurance.

Additional estimated expenses: \$2000 (international airfare, course materials, some meals, local transportation, SIM card or international cell phone plan, personal expenses, passport)

1124	JAN 440 B	Language & Culture Through Study Abroad (China)	Laura Braun Amy Lancaster Instructor Permission Required Graded Interim (A-F)	Enrollment: 0/30 Billed Fee: \$4,939.00	TBA MTWRF	
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While abroad in China, students will study Chinese at Capital Normal University through CET's Intensive Chinese Language program in Beijing. Students will enroll in one Chinese language course while abroad. Completion of 3 semesters of Chinese is required, and language placements will be made by the program. Available Chinese language courses range from Advanced Beginning Chinese through Advanced High Chinese.

The Chinese language classes focus on improving students' Chinese language abilities. Each week, classes revolve around a weekly theme, like Chinese holidays, rural life, or political reform. Homework assignments will introduce students to new vocabulary that can be used in real-life situations. Courses are interactive and provide opportunities for students to practice their Chinese outside of the classroom. Students also take a 24/7 Chinese language pledge while abroad.

The billed fee includes instruction, housing with a local roommate, activities and excursions, textbooks and course materials, transcript, visa support, and international health insurance.

Additional estimated expenses: \$2925 (international airfare, meals, local transportation, international cell service, visa, personal expenses, passport)

1125	JAN 440 C	Language & Culture Through Study Abroad (France)	Laura Braun Amy Lancaster Instructor Permission Required Graded Interim (A-F)	Enrollment: 0/30 Billed Fee: \$4,268.00	TBA MTWRF
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This intensive language program is designed for students at all levels who wish to study abroad in Grenoble. All students take a comprehensive French language course that focuses on writing, oral expression and pronunciation, grammar, and vocabulary. Class sizes are no larger than sixteen students. Students spend three hours a day in class and one hour a day in the language lab. This equates to twenty hours a week, as classes are taught Monday through Friday. Attendance is required for all classes, impacting both the number of contact hours/credits received and the final grades. Level of French study is based on a placement exam administered upon arrival.

The comprehensive French language course has three goals: to acquire a sound basis of grammar, vocabulary, and idiom; to develop different means of expression and written and oral comprehension; and to learn about French culture. The methods of language teaching are varied and include such activities as the study of authentic documents, including newspapers, comic strips, literary texts, and videos. All classes call for the active participation of students.

The billed fee includes housing, some meals, airport pick-up, transit pass, activities and excursions, course materials and transcripts, and international insurance.

Additional estimated expenses: \$3015 (international airfare, some meals, international cell service, books and supplies, security deposit, personal expenses, passport)

1126	JAN 440 D	Language & Culture Through Study Abroad (Germany)	Laura Braun Amy Lancaster Instructor Permission Required Graded Interim (A-F)	Enrollment: 1/30 Billed Fee: \$110.00	TBA MTWRF
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In Germany, all students will take a 4-week intensive German language course through the Goethe Institut. Courses are either in the morning or afternoon, depending on the institute and course level. This will enable students to develop language skills and combine any number of courses to create a systematic language-learning program. At the start of the program students will be asked about their individual learning goals and receive follow up with ongoing support during the learning process. This results in the tight integration of classroom lessons, self-study activities and practice.

Program fee paid directly to Goethe Institute (not billed through Wofford College): €1460 - € 1785 (approximately \$1,655-\$2,025 USD)

This fee includes instruction, housing, course materials and transcripts, and international insurance. Students participating in this program pay program fees directly to Goethe and the \$110 risk management fee billed through Wofford College.

Additional estimated expenses: \$2610 (international airfare, international cell service, meals, local transportation, personal expenses, passport)

1202	JAN 440 E	Language & Culture Through Study Abroad (Spain)	Laura Braun Amy Lancaster Instructor Permission Required Graded Interim (A-F)	Enrollment: 1/30 Billed Fee: \$4,510.00	TBA
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1127 JAN 441 A IES Abroad - Galapagos Islands: Marine Ecosystems
 Laura Braun Enrollment: 12/30 TBA MTWRF
 Amy Lancaster Billed Fee: \$4,675.00
 Instructor Permission Required
 Graded Interim (A-F)

This course will focus on marine ecology and environmental studies. Classes will take place at the Galápagos Academic Institute for the Arts and Sciences (GAIAS) on the island of San Cristóbal. This remote campus of the Universidad San Francisco de Quito was established to further efforts in conservation and sustainable development on the Galápagos Islands.

During this Interim, students will learn about the ecology of the marine habitats found on and off the coast of these islands. Through course readings, discussions, and course-related trips, participants will also begin to discover the effects human impact is having on these delicate ecosystems.

The billed fee includes pre-departure advising by IES Abroad staff, course instruction, housing (homestay), 2 meals/day, on-site orientation, 24-hour emergency support, course-related excursions, and international health insurance.

Additional estimated expenses: \$2640 (international airfare, some meals, textbooks and course materials, international cell service, local transportation, personal expenses, passport)

1129 JAN 443 A IES Abroad - Santiago: Health Studies
 Laura Braun Enrollment: 3/30 TBA MTWRF
 Amy Lancaster Billed Fee: \$4,015.00
 Instructor Permission Required
 Graded Interim (A-F)

This course takes place in Santiago, Chile, and is divided in two parts:

Health Studies: Clinical Observation and the Cultural Aspects of Health Care in Chile
 Clinical Observation: This course includes a seminar and an observation component. The seminar examines the global perspectives of Chilean health and health care systems and provides the framework for your clinical experience. Students will visit private and public clinics/hospitals and interact with different health care professionals.

Spanish for Health Care Practitioners: This intensive Spanish course reviews fundamental aspects of culture and grammar, and introduces students to vocabulary related to health care in Chile. The course will allow students to improve their Spanish in a Chilean health care context, further preparing them for a successful experience in this program.

The billed fee includes pre-departure advising by IES Abroad staff, course instruction, housing (homestay), 2 meals/day, on-site orientation, 24-hour emergency support, field trips and cultural activities and international health insurance.

Additional estimated expenses: \$2885 (international airfare, textbooks and course materials, some meals, international cell service, local transportation, personal expenses, passport)

1130 JAN 451 A CIEE - Amsterdam: Public Health in the Netherlands
 Laura Braun Enrollment: 5/30 TBA MTWRF
 Amy Lancaster Billed Fee: \$3,685.00
 Instructor Permission Required
 Graded Interim (A-F)

This course focuses on the utilitarian and practical approach to Dutch public policy resulting in a unique yet successful healthcare system. The course features a combination of lectures, active discussion, guest speakers, and guided site visits. Students visit organizations related to the themes covered in the course and are asked to give a presentation of their findings. Students are evaluated based on active participation, presentation, and either an exam or paper on one of the themes discussed in the course.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing (residence hall or hostel), airport pick-up, on-site orientation, 24-hour emergency support, course-related excursions, and international health insurance.

Additional estimated expenses: \$2760 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport)

1131	JAN 452 A	CIEE - Amsterdam: Gender, Race, Sexuality, and Popular Culture	Laura Braun Amy Lancaster Instructor Permission Required Graded Interim (A-F)	Enrollment: 2/30 Billed Fee: \$3,685.00	TBA MTWRF
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This course focuses on the status of gender, race, sexuality, and popular culture in today's Amsterdam. The course features a combination of lectures, active discussion, guest speakers, and guided site visits. Students visit organizations related to the themes covered in the course and are asked to give a presentation of their findings. Students are evaluated based on active participation, presentation, and either an exam or paper on one of the themes discussed in the course.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing (residence hall or hostel), airport pick-up, on-site orientation, 24-hour emergency support, course-related excursions, and international health insurance.

Additional estimated expenses: \$2760 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport)

1132	JAN 453 A	CIEE - Barcelona: International Marketing	Laura Braun Amy Lancaster Instructor Permission Required Graded Interim (A-F)	Enrollment: 0/30 Billed Fee: \$3,685.00	TBA MTWRF
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This course deals with the issues that today's international marketers face by examining the tactical decisions made by the marketing manager and the growing interdependence of markets worldwide on the formulation of global market strategy. This course has two major interrelated objectives: 1) to enable the student to develop his/her international marketing judgment and skills and 2) to provide the student the necessary tools to effectively manage the international marketing planning process.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing (residence hall or homestay), two meals per day (if selecting the homestay option) airport pick-up, on-site orientation, 24-hour emergency support, course-related excursions, and international health insurance.

Additional estimated expenses: \$2935 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport)

1133	JAN 454 A	CIEE - Cape Town: From Rhodes to Mandela and from Apartheid to AIDS	Laura Braun Amy Lancaster Instructor Permission Required Graded Interim (A-F)	Enrollment: 0/30 Billed Fee: \$3,685.00	TBA MTWRF
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This course is designed to enhance the student's understanding and appreciation of the history and culture of South Africa. This overview course introduces students to key events, people and processes in South Africa's social and political transformation, from the late-nineteenth century to the present. Topics covered include: industrialization and the British colonial period, African nationalism and anti-apartheid resistance, urban segregation, the political miracle of the 1990s, and the impact of HIV/ AIDS. By the end of the course, students will have a strong grounding in recent South African history and contexts.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing (apartments), airport pick-up, on-site orientation, 24-hour emergency support, course-related excursions, and international health insurance.

Additional estimated expenses: \$2910 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport)

1134 JAN 455 A CIEE - Cusco: Climate Change

Laura Braun Enrollment: 9/30 TBA MTWRF
 Amy Lancaster Billed Fee: \$1,045.00
 Instructor Permission Required
 Graded Interim (A-F)

All students enrolled in this course take the required Climate Change course, in English, and participate in a range of complementary co-curricular, personal, and professional development activities to help facilitate integration into the host community as active global learners. The course is taught by an expert and activist in environmental issues in Cusco. Using an interdisciplinary approach, this course analyses the impact of climate change on the Peruvian territory, with a special focus on the Andean ecosystem. The course takes into consideration the natural biodiversity of the region, while utilizing different scientific, cultural and biological perspectives on the issue. It also analyses different ancient technologies located in the Andes that can help people adapt to new climate scenarios.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing (homestay), three meals per day, airport pick-up, on-site orientation, 24-hour emergency support, course-related excursions, and international health insurance.

Additional estimated expenses: \$2625 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport)

1135 JAN 456 A CIEE - Paris: Paris Collage: History, Art, Architecture

Laura Braun Enrollment: 2/30 TBA MTWRF
 Amy Lancaster Billed Fee: \$3,685.00
 Instructor Permission Required
 Graded Interim (A-F)

This course is a multi-faceted and multi-disciplinary approach to the evolution of the city of Paris, with an emphasis on the impact of cultural, social, and political forces on the city's built environment. Students will study how construction and urban planning activities at various scales negotiate demands for respecting and protecting the city's architectural heritage on one hand and preserving the role of Paris as a center of architectural/cultural innovation and avant gardist experiments on the other. We will analyze aesthetic and functional aspects of urban structures and individual buildings, learn about different architectural styles and urban planning approaches and how these have been shaped by given geographic and climatic factors as well as by contingent cultural movements and political ambition. Beside theoretical lectures, the making of Paris is studied in the city itself through excursions that will take us to numerous places ranging from the Gallo-Roman forum to contemporary urban designs. These field trips will not only allow us to see, and gain insight into the history of, Paris' major landmarks, but also to apply the architectural and urban planning vocabulary studied in class, and to recognize and classify different styles, symbols and materials.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing (shared apartment or homestay), daily breakfast and five meals per week (for students selecting the homestay option), airport pick-up, on-site orientation, 24-hour emergency support, course-related excursions, and international health insurance.

Additional estimated expenses: \$2960 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport)

1136 JAN 457 A CIEE - Rome: Food, Nutrition, and Culture

Laura Braun Enrollment: 5/30 TBA MTWRF
 Amy Lancaster Billed Fee: \$3,685.00
 Instructor Permission Required
 Graded Interim (A-F)

This course analyzes the relationship between food, nutrition and health. A key idea analyzed in the course is that food is culturally defined: what is considered a food in Culture A is not necessarily a food in culture B. Key topics explained in the course include human nutrition, main classes of nutrients, causes and consequences of malnutrition, and what can be done to prevent it. The basics and benefits of nutritious diets are analyzed, and the Mediterranean and Italian diets are used as case studies. Concepts such as RDA (recommended dietary allowances), recommended DRI (dietary reference intake), and food pyramids are presented. Specific RDAs by country and DRI for various age and gender groups are discussed. Food pyramids of specific countries such as Italy, the US and Sweden, which published the first food pyramid, are also presented. The course also analyzes the guidelines published by the WHO and the FAO (Food and Agriculture Organization), relating to objectives to prevent obesity, and promote healthy diets.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing (shared apartment), airport pick-up, on-site orientation, 24-hour emergency support, course-related excursions, and international health insurance.

Additional estimated expenses: \$2790 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport)

Laura Braun

Amy Lancaster

Instructor Permission Required

Graded Interim (A-F)

Enrollment: 2/30

TBA MTWRF

Billed Fee: \$3,685.00

In this course, students will gain an understanding of the issues and processes involved in developing an international marketing and branding strategy and plan, as well as the execution of marketing and PR operations on an international scale. Course content and practical assignments focus on real-world problems such as identifying and evaluating opportunities in international markets, developing and adapting marketing tactics in relation to multiple, specific national market needs and constraints, and coordinating marketing and branding strategies in global markets. Guest lectures by local business professionals and company visits provide first-hand context and experience for the issues explored in the course.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing (shared apartment-style dormitory complex), airport pick-up, on-site orientation, 24-hour emergency support, course-related excursions, and international health insurance.

Additional estimated expenses: \$4175 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport, Australian ETA)