All Saints

The Wofford College bell tolls for each of the college’s graduates three times in their lives. It tolls to welcome each first-year student during their first week on campus. It tolls to celebrate their graduation. Finally, it tolls on All Saints’ Day after their death.

The college held its annual “All Saints Remembrance Tolling of the Bell” ceremony on Nov. 1. The names of students, staff, faculty, alumni and friends of the college who have died during the past year were read.
The Rev. Dr. Ron Robinson, the college's Perkins-Prothro Chaplain and Professor of Religion, shared a familiar reminder to those attending the ceremony: “What matters is how we live between the tolls.”

The bell tolled 150 times.

Read the list of those remembered.

A Day for Wofford

Join alumni, students, parents, faculty, staff and friends of the college Tuesday, Nov. 9 for A Day for Wofford! It's a 24-hour giving event to celebrate the collective impact of Terriers. Give $56.50 and get a pair of Wofford socks! To share on your social media and help spread the impact, get the #ADayForWofford social media kit.
‘Paper Bullets’

Historian, author Jeffrey Jackson to discuss book that's receiving high praise

Jeffrey Jackson simply describes his latest book as “a World War II story you've never heard before.” It's a story that’s being heralded for how it documents courage and inspires. It's about love. It's also an example of empathy.

“Paper Bullets” offers a ground-level view of history through the story of Lucy Schwob and Suzanne Malherbe. They were avant-garde artists, stepsisters and lesbian partners who risked their lives while defying the Nazis.

Schwob and Malherbe have gained attention over the past two decades as their art has received recognition. Jackson says they were known Nazi resisters, but the full extent of their story hadn’t been told.

“No one did a deep dive,” says Jackson, an author, historian and professor of history at Rhodes College in Memphis, Tennessee. “No one had written anything substantial about their wartime activity.”

Jackson is going to discuss the book with Wofford College students and others participating in a Zoom discussion at 7 p.m. on Monday, Nov. 8. Register here. The event is being hosted by the LGBTerriers and the Wofford College Office of Equity, Diversity and Inclusion.
“Revolve” is a ceramic artwork that can be found in the stunning seminar room overlooking the college’s academic commons in the Chandler Center for Environmental Studies. It reflects the fragile beauty of coral reefs.

My Modern Met website has a profile on Courtney Mattison, the ceramist from Los Angeles, California, who was commissioned to create the piece, which is installed in the Chandler Center for Environmental Studies. The artwork has about 250 ceramic pieces that highlight the fragile beauty of coral reefs. Mattison creates intricately detailed and large-scale ceramic sculptural works that are focused on raising awareness for protecting the planet. The project received support from the MacGregor Ruffin Art Project Fund, which was established in memory of MacGregor Ruffin, an environmental studies major who died in 2016.