Gift of life

Emily Hathcock '23 was in Seattle, Washington, in December to donate bone marrow. The patient, a man who has been diagnosed with a rare blood cancer, was scheduled to receive the transplant shortly after Christmas.

By Robert W. Dalton

When Emily Hathcock '23 signed up to be a bone marrow donor, she never imagined she would deliver someone’s Christmas miracle.

Hathcock, a biology major from Summerville, South Carolina, flew to Seattle, Washington, on Dec. 19 to make her donation. The patient, a man who has been diagnosed with a rare blood cancer, was scheduled to receive the transplant shortly after Christmas.

“My sole reason for doing this is that it’s such a simple thing to do to save someone’s life,”
says Hathcock, who plans to attend medical school after graduating from Wofford College. “I don’t know what this man looks like or what his family looks like. But I want him to be able to walk outside and take a breath, and to have more time with the people he loves.”

The trip to Seattle caps a journey that began in July 2020, when Hathcock registered with Be the Match, which is operated by the National Marrow Donor Program. She was in teaching assistant (TA) training in the Roger Milliken Science Center this past August when she got the call informing her that she was a tentative match.

MLK Day On at Wofford

*Be a part of the MLK Day WoffordX Talks*

On Monday, Jan. 17, 2022, Wofford students, faculty, staff and alumni will come together for conversation, service, learning, listening and discovery. In addition to community service opportunities and three sessions of activities and seminars, you can participate by presenting a WoffordX Beloved Community MLK talk on the afternoon of Monday, Jan. 17. If you would like to be considered, please submit your 3- to 5-minute essay based on the following prompt. Talks must be submitted by Jan. 7, 2022. Presenters will be informed by Jan. 10. There is a 750-word limit.
PROMPT: In the October 1966 issue of Ebony, Dr. Martin Luther King Jr. responded to critics of his nonviolent philosophy by evoking the importance of what King described as “the beloved community.” According to King, “Only a refusal to hate or kill can put an end to the chain of violence in the world and lead us toward a community where men can live together without fear. Our goal is to create a beloved community, and this will require a qualitative change to our souls as well as a quantitative change in our lives.” If Wofford aspires to create its own beloved community informed by its commitment to liberal arts education, nondiscrimination and its historical ties to the United Methodist Church, what should our beloved community look like? What qualitative and quantitative changes are we prepared to make (or have we already made) to make it a reality?

Submit your essay at: Wofford.edu/MLKWoffordXTalks.

For information on sessions, topics, times and locations, visit Wofford.edu/MLKDayOn.

SoCon honors Burney, Hill

Dr. Jameica Hill ’88, chair of the chemistry department, and Jeff Burney, director of housekeeping and event services, have been named to the Southern Conference’s All-SoCon Faculty and Staff Team. The team recognizes faculty and staff for contributions to SoCon member institutions and communities.

Two of Wofford College’s servant leaders were recognized by the Southern Conference by being named to its All-SoCon Faculty and Staff Team, which recognizes representatives from each of its member institutions for service to campuses and communities.
Jeff Burney, director of housekeeping and event services, and Dr. Jameica Hill ’88, chair of the Wofford College Department of Chemistry, are the college’s representatives named to the team.

Staying connected

Members of the class of 1969 hosted Dr. Joe Lesesne, president emeritus, and Dr. Ross Bayard, professor of history emeritus, at an informal gathering in December.

By Robert W. Dalton

Foster McLane ’69 remembers working hard to impress the coaches during his first practice in a Wofford football uniform. He was participating in a blocking drill when he heard a voice behind him tell him to stay low.

“I looked around and saw this guy in street clothes,” says McLane. “And I said, ‘Who are you?’”

Turns out it was Dr. Joe Lesesne, president emeritus, who was a history professor and an assistant football coach at the time.

That’s one of the stories that was told at a restaurant in downtown Spartanburg in early December, when McLane and other members of the class of 1969 gathered to reminisce.
with Lesesne and Dr. Ross Bayard, professor of history emeritus. Some members of the class have been holding informal get-togethers since their 50-year reunion in 2019.

**Dorroll interviewed by Middle East Monitor**

Dr. Philip Dorroll’s book “Islamic Theology in the Turkish Republic” focuses on the distinct tradition of Islamic theological thought stemming from the Turkish Republic.

Dr. Philip Dorroll, associate professor of religion, was interviewed by the Middle East Monitor (MEMO) and discussed his book “Islamic Theology in the Turkish Republic.” Watch the interview. The book has received favorable reviews. Learn more about Dorroll's book.

**Like new**

Lizzie Richards ’23, left, Blake Batten ’23 and Dr. Youmi Efurd, Wofford’s curator, look over works from the college’s Julia Elizabeth Tolbert collection that recently underwent restoration.
By Robert W. Dalton

Before the fall semester began, Lizzie Richards ’23 figured law school was in her future after she graduated from Wofford College. Working with Dr. Youmi Efurd, Wofford’s curator, on a restoration project has her going in a new direction.

“It took me about two seconds to sign up,” says Richards, a history and art history major from Columbia, South Carolina. “I was excited, and now I want to be a conservator.”

Richards recently traveled with Efurd to Greensboro, North Carolina, to pick up 13 Julia Elizabeth Tolbert works on paper that were restored by HF Group/ECS Conservation. The project is funded by a Preservation Assistance grant from the National Endowment for the Humanities.

The funded project was a survey of 149 works. The museum wanted to continue its preservation efforts and decided to restore 13 works.