

11-20-2014

The Fierce Green Fire: Vol 5 Issue 10

Wofford College Environmental Studies Program

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Recommended Citation

Wofford College Environmental Studies Program, "The Fierce Green Fire: Vol 5 Issue 10" (2014). *The Fierce Green Fire*. 95.
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The Fierce Green Fire

A Newsletter of the Wofford College Environmental Studies Program



*Phil Jamison
discusses
influences on
Appalachian
music and dance*



Volume 5, Issue 10

Appalachian Soul at the Goodall Center by Haley Briel



The Young Appalachian Musicians (YAM) perform during the Appalachian Soul event at Goodall.

Sunday, November 16th, the Goodall Center hosted a concert and lecture series called Appalachian Soul: the Music and History of the Southern Mountains. 40 people attended to hear music performed by YAM, the Pickens County group of 8th grade bluegrass players, as well as three speakers: Tim Silver, Dot Jackson, and Phil Jamison.

Tim Silver, environmental historian at Appalachian State University and an award-winning author, spoke to the group about the history of environmental damage and subsequent reform at Mt. Mitchell and the Black Mountains in North Carolina. Dot Jackson, author of the novel *Refuge*, lectured about Southern language and dialects, and their place in Southern literature. Phil Jamison, of Warren Wilson College, put on a short but impressive performance demonstrating flatfoot dancing techniques, and taught the group a little about how our regional music and dance evolved.

Community members as well as Wofford faculty, staff and students had a wonderful time hearing about a wide and diverse array of issues and culture in Appalachia. A special thanks to Karen Gravely and Savannah Paige Murray, our *Thinking Like a River* Outreach Interns, who helped coordinate and run the event!

Other interesting events this week included a reading by Professor Lane at the Hub City Bookshop, introducing his new poetry book, *Old Rob Poems*. The event also featured poet Janice Fuller of Catawba College, reading from her book *On The Bevel*.

Professor Simmons arranged a tour at Milliken's Dewey Plant in Inman, SC, where students in the Health and the Environment class learned about waste management at the site and spoke with staff from Milliken, the EPA, and DHEC.



Tim Silver discussed the cast of characters involved in early forestry at Mount Mitchell, NC.

Upcoming Events and Opportunities

- November 20th** *SPACE's 25th Anniversary Celebration:* Join Spartanburg Area Conservancy as they celebrate this milestone. Gallery East, 512 E. Main Street, 6:00-9:00pm. Local artist Isabel Forbes will be exhibiting paintings inspired by SPACE's conserved land.
- November 24th** *Fierce Green Fire Student Group:* Next meeting at 8:30pm in BSA 1.
- November-December** *American Rivers announces 2015-2017 Lapham River Conservation Fellowship:* Applications deadline: January 5, 2015. The Fellowship gives talented post-graduates the opportunity to engage in relevant research and work in the field of river conservation. This is a paid, two-year, full-time position. See <http://www.americanrivers.org/about/lapham-fellowship> for more details.

Happy Thanksgiving!



Boys & Girls Club students enjoy painting the doors on the Aldo Shack in the Goodall Garden.



FGF student group spent Friday afternoon cleaning up the courtyard at Black Science Annex. Great job!

Visit our www.thinkinglikeariver.com website!

PROFILE OF THE WEEK:

Bath Spa University – MA Literature, Landscape and Environment

Bath Spa University is located in the English countryside at Corsham Court campus in Wiltshire, England and offers a MA in Literature, Landscape and Environment. The program transitions from undergraduate work to researching and writing at a post-graduate level. It offers environmental writing and ecocriticism with regional resources and opportunities for fieldwork in this one-year fulltime or two-year part-time program.

The MA examines how literature reflects and shapes the way in which we see the landscape and the

environment. It is designed for students interested in further study or for those looking for careers in the rapidly expanding green industry.

Our recent Santee Cooper Lecture Series guest speaker, Terry Gifford, has taught as a visiting scholar at BSU's Centre for Writing and Environment since 2011. He teaches modern poetry, creative writing research, and literature and environment.

For more information about this program, visit <http://literaturelandenvironment.org.uk/>