2009—2010 Catalogue
September 2009

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Photos by Mark Olencki ’75

WOFFORD COLLEGE

www.wofford.edu
Directory for Correspondence

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The mailing address is: Wofford College
429 North Church Street
Spartanburg, South Carolina 29303-3663

The telephone number is: (864) 597-4000.

Web site: www.wofford.edu

Parents, students, alumni, and friends are cordially invited to visit the campus, and for information and assistance may inquire at the Admission Office in Hugh S. Black Hall, or at the Neofytos D. Papadopoulos Building, the Franklin W. Olin Building, or the DuPré Administration Building.
Disclaimer and Compliance Statements

While Wofford College reserves the right to make changes in its calendar, policies, regulations, fees, prices, and curriculum, the information in this Catalogue accurately reflects policy and states progress requirements for graduation effective September 1, 2009.

The college complies with the provisions of the Family Educational Rights and Privacy Act of 1974. This act, as it applies to institutions of higher learning, ensures that students have access to certain records that pertain to them and that unauthorized persons do not have access to such records. A full statement of Wofford policy regarding the implementation of the act is available upon request to the Registrar.

It is the policy of Wofford College to provide equal opportunities and reasonable accommodation to all persons regardless of race, color, creed, religion, sex, age, national origin, disability, veteran status, or other legally protected status in accordance with applicable federal and state laws.
Academic Calendar for 2009-2010

Fall Semester 2009

September
3-41 Thursday-Friday — Pre-session faculty workshop/meetings
3-6 Thursday-Sunday — Orientation for new students
7 Monday — Classes begin on regular schedule
11 Friday — Last day for adding and dropping courses
23-25 Wednesday-Friday — Registration for Interim travel projects

October
23 Friday — Fall Academic Holiday
23 Friday — First grading period ends
26 Monday — Mid-semester grades due
26-30 Monday-Friday — Registration for all 2010 Interim projects

November
13 Friday — Last day for dropping courses with passing grade
16-20 Monday-Friday — Registration for spring semester
24 Tuesday — Thanksgiving holidays begin at 5:30 p.m.
30 Monday — Classes resume

December
8 Tuesday — Mandatory first Interim class — 11:00 a.m.
11 Friday — Last day of fall semester classes
14-18 Monday-Friday — Fall semester final examinations
18 Friday — Christmas holidays begin at 5:30 p.m.
21 Monday — Final grades due

Interim 2010

January
6 Wednesday — Residence halls open
7 Thursday — Interim begins

Spring Semester 2010

February
3 Wednesday — Interim ends
7 Sunday — Check-in for new resident students
8 Monday — Classes begin on regular schedule
12 Friday — Last day for adding and dropping courses
15 Monday — Interim grades due

March
8 Monday — Summer session registration opens
26 Friday — First grading period ends
26 Friday — Spring holidays begin at 5:30 p.m.
29 Monday — Mid-semester grades due

April
5 Monday — Classes resume
12 Monday — Last day for dropping courses with passing grade
27-30 Tuesday-Friday — Registration for fall semester
### May
- 14 Friday — Last day of spring semester classes
- 17-21 Monday-Friday — Spring semester final examinations
- 22-23 Saturday-Sunday — Commencement activities
- 24 Monday — Final grades due

### Summer Session 2010
- June  7 Monday — First term begins
- July  9 Friday — First term ends
- 12 Monday — Second term begins
- August 13 Friday — Second term ends

### Academic Calendar for 2010-2011

#### Fall Semester 2010
- September 2-23 Thursday-Friday — Pre-session faculty workshop/meetings
- 2-5 Thursday-Sunday — Orientation for new students
- 6 Monday — Classes begin on regular schedule
- 10 Friday — Last day for adding and dropping courses
- 25-29 Wednesday-Friday — Registration for Interim travel projects
- October 22 Friday — Fall Academic Holiday
- 22 Friday — First grading period ends
- 25 Monday — Mid-semester grades due
- 25-29 Monday-Friday — Registration for all 2011 Interim projects
- November 12 Friday — Last day for dropping courses with passing grade
- 15-19 Monday-Friday — Registration for spring semester
- 23 Tuesday — Thanksgiving holidays begin at 5:30 p.m.
- 29 Monday — Class resume
- December 7 Tuesday — Mandatory first Interim class — 11:00 a.m.
- 10 Friday — Last day of fall semester classes
- 13-17 Monday-Friday — Fall semester final examinations
- 17 Friday — Christmas holidays begin at 5:30 p.m.
- 20 Monday — Final grades due

#### Interim 2011
- January 5 Wednesday — Residence halls open
- 6 Monday — Interim begins
- February 2 Wednesday — Interim ends
Spring Semester 2011

February 6 Sunday — Check-in for new resident students
7 Monday — Classes begin on regular schedule
11 Friday — Last day for adding and dropping courses
14 Monday — Interim grades due

March 7 Monday — Summer session registration opens
25 Friday — First grading period ends
TBA Spring holidays

April 4 Monday — Mid-semester grades due
11 Monday — Last day for dropping courses with passing grade
26-29 Tuesday-Friday — Registration for fall semester

May 13 Friday — Last day of spring semester classes
16-20 Monday-Friday — Spring semester final examinations
21-22 Saturday-Sunday — Commencement activities
23 Monday — Final grades due

Summer Session 2011

June 6 Monday — First term begins

July 8 Friday — First term ends
11 Monday — Second term begins

August 12 Friday — Second term ends

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The College

Main Building, 1854
Purpose of the College

Founded in 1854 and related to the United Methodist Church, Wofford College is a privately supported four-year liberal arts college of approximately eleven hundred undergraduate men and women students.

The purpose of Wofford College is to function as a liberal arts institution of superior quality. Its chief concern is the development of an intellectual, spiritual, and aesthetic atmosphere in which serious and inquiring minds of students and faculty alike will be challenged to a common search for truth and freedom, wherever that search may lead, and in which each person may become aware of his or her own individual worth while aspiring to high standards of learning and morality.

In such an environment all members of the Wofford community should develop intellectual curiosity, independence of thought, maturity of judgment, self-discipline, religious faith, and moral character so that they will be ever sensitive to the duties and responsibilities of good citizenship and render effective leadership and generous service to the communities in which they live.

This concept of liberal education is in harmony with the ideals of the United Methodist Church, to which the college is related, and should lead to a Christian philosophy of life among all who study and teach and work here.

Adopted by the Faculty, September 10, 1965, and the Board of Trustees, October 5, 1965.

History of the College

On July 4, 1851, the future Methodist Bishop William Wightman came to a beautiful site on a high ridge overlooking the tiny courthouse village of Spartanburg, South Carolina. As more than 4,000 people looked on, he made the keynote address while local Masons laid the cornerstone for Wofford College. A distinguished professor and journalist as well as a clergyman, Wightman stressed that the new institution would pattern itself after neither the South’s then-elitist public universities nor the narrowly sectarian colleges sponsored by some denominations. Instead, he argued, “It is impossible to conceive of greater benefits — to the individual or to society — than those embraced in the gift of a liberal education, combining moral principle ... with the enlightened and cultivated understanding which is the product of thorough scholarship.”

Wofford College later experienced both good times and hard times, but it stands more than 150 years later as one of a handful of pre-Civil War American colleges operating continuously and successfully on its original campus. It has offered carefully selected students a respected academic program, tempered with concern for the individual. It has respected the virtues of continuity and heritage while responding with energy, optimism and excitement to the challenges of a changing world.

Like many of America’s philanthropic institutions, Wofford College came about because of the vision and generosity of an individual. Benjamin Wofford was born in rural Spartanburg County on October 19, 1780. Sometime during the great frontier revivals of the early 19th century, he
joined the Methodist church and served as a circuit rider (itinerant preacher) for several years. In 1807, he married Anna Todd and settled down on her family’s prosperous farm on the Tyger River. From this happy but childless marriage, which ended with Anna’s death in 1835, Mr. Wofford acquired the beginnings of his fortune. At the age of 56, the widower married a much younger woman from Virginia, Maria Barron. They moved to a home on Spartanburg’s courthouse square, where he could concentrate on investments in finance and manufacturing. It was there that Benjamin Wofford died on December 2, 1850, leaving a bequest of $100,000 to “establish a college of literary, classical and scientific education to be located in my native district and to be under the control and management of the Methodist Church of my native state.” It proved to be one of the largest financial contributions made to American higher education prior to the Civil War. Mr. Wofford’s will was approved in solemn form on March 14, 1851, and the college charter from the South Carolina General Assembly is dated December 16, 1851.

Trustees quickly acquired the necessary land and retained one of the South’s leading architects, Edward C. Jones of Charleston, to lay out the campus. Although landscaping plans were never fully developed in the 19th century, sketches exist to show that the early trustees envisioned a formal network of pathways, lawns and gardens that would have left an impression quite similar to the present National Historic District. The original structures included a president’s home (demolished early in the 20th century); four faculty homes (still in use today for various purposes); and the magnificent Main Building. Known as simply as “The College” for many years, the latter structure remains one of the nation’s outstanding examples of “Italianate” or “Tuscan Villa” architecture.

Construction finally began in the summer of 1852 under the supervision of Ephraim Clayton of Asheville, NC. Skilled African-American carpenters executed uniquely beautiful woodwork, including a pulpit and pews for the chapel. The college bell arrived from the Meneely Foundry in West Troy, New York, and, from the west tower of “Old Main,” it continues to sing out as the “voice of Wofford.” The exterior of the building today is true to the original design, but the interior has been modernized and renovated three times — in the early 1900s, in the 1960s, and in 2007.

In the autumn of 1854, three faculty members and seven students took up their work. Admission was selective; the prospective students had been tested on their knowledge of English, arithmetic and algebra, ancient and modern geography, and Latin and Greek (Cicero, Caesar, the Aenid, and Xenophon’s Anabasis). The first Wofford degree was awarded in 1856 to Samuel Dibble, a future United States Congressman.

After an administration that was highly successful both educationally and financially, President Wightman resigned in 1859 to launch yet another Methodist college, Birmingham-Southern in Alabama. He was replaced by the Rev. Albert M. Shipp, a respected scholar who was immediately confronted with a devastating Civil War. Many students and young alumni, including two sons of faculty members, were killed in the great Virginia battles of 1862. Then, as Sherman approached Atlanta in 1864, the trustees invested their endowment funds in soon-to-be-worthless Confederate bonds and securities. (The college still has them in its archives.) The situation was
really quite hopeless, but the physical plant remained intact and the professors remained at their posts. Given the disarray of education at all levels, South Carolina Methodists saw the mission of their colleges as more important than ever if a “New South” was to be created.

Shipp remained at the college through the Reconstruction period, and his emancipated slave Tobias Hartwell played a key role in Spartanburg’s emerging African-American community. Nevertheless, Wofford’s history from the end of the Civil War until 1900 was dominated by one man — James H. Carlisle. A member of the original faculty and then president of the college from 1875 through 1902, he initially taught mathematics and astronomy, but his real strength was his ability to develop alumni of character, one student at a time. Three generations of graduates remembered individual visits with President Carlisle in his campus home, now occupied by the dean of students. To them, he was “The Doctor;” “Wofford’s spiritual endowment; “ “the most distinguished South Carolinian of his day.”

The curriculum gradually evolved during Carlisle’s administration; for example, he shocked everyone by delivering his first presidential commencement address in English rather than Latin. Nevertheless, many lasting traditions of Wofford life date from his administration. Four surviving chapters of national social fraternities (Kappa Alpha, 1869; Sigma Alpha Epsilon, 1885; Kappa Sigma, 1891; and Pi Kappa Alpha, 1894) were chartered on the campus. Such organizations owned or rented houses in the village, because in those days, professors lived in college housing while students expected to make their own arrangements for room and board. To meet some of their needs, two students from the North Carolina mountains, Zach and Zeb Whiteside, opened and operated Wofford’s first dining hall in Main Building. Although music was not part of the curriculum, there was an active glee club. Yankee soldiers in Spartanburg during Reconstruction apparently introduced college students to baseball, and Wofford and Furman University played South Carolina’s first intercollegiate football game in 1889. That same year, a group of students organized one of the South’s earliest literary magazines, The Journal. At commencements throughout the period, graduates sang the hymn, “From All That Dwell Below the Skies,” and received a Bible signed by faculty members.

In 1895, delegates from 10 of the leading higher education institutions across the Southeast met in Atlanta to form the Southern Association of Colleges and Schools. The organization was conceived by Vanderbilt’s Chancellor James H. Kirkland (Wofford Class of 1877), who hoped to challenge peer campuses to attain national standards of academic excellence. Trinity College in Durham, NC, which later emerged as Duke University under the presidential leadership of Wofford alumni John C. Kilgo and William Preston Few, also sent delegates. Wofford was represented by two of its outstanding young faculty members, A.G. “Knotty” Rembert (class of 1884) and Henry Nelson Snyder. Perhaps it the Wofford community’s determination to meet the standards for accreditation that later inspired Snyder to turn down an appointment to the faculty at Stanford University to become Carlisle’s successor as president. It was also true that Spartanburg was no longer a sleepy courthouse village — it had become a major railroad “hub city” and was surrounded by booming textile mills. Local civic leaders launched nearby Converse College, which combined liberal arts education for
Academic Year
2009-2010

women with a nationally respected school of music. At Wofford, it no doubt seemed possible to dream bigger dreams.

The first decades of Snyder’s long administration (1902-1942) were a time of tremendous progress. Main Building finally got electric lights and steam heat. Four attractive red-brick buildings were added to the campus — the Whitefoord Smith Library (now the Daniel Building); the John B. Cleveland Science Hall; Andrews Field House; and Carlisle Hall, a large dormitory. Driveways for automobiles were laid out on campus, and rows of water oaks and elms were planted. Wofford began to attract faculty members who were publishing scholarly books in their academic specialties. For example, David Duncan Wallace was the preeminent South Carolina historian of the day. James A. “Graveyard” Chiles published a widely used textbook, and he and his Wofford students founded the national honorary society for German studies, Delta Phi Alpha. The “Wofford Lyceum” brought William Jennings Bryan, Woodrow Wilson, and other guest speakers to the campus.

Although eight women graduated from Wofford in the classes of 1901-1904, the average enrollment in the early 20th century was about 400 men. The cornerstone of residential campus life was an unwritten honor code, for decades administered with stern-but-fair paternalism by the dean of the college, A. Mason DuPré. Modern student government began in 1909, and the first issue of a campus newspaper, the Old Gold & Black, appeared in 1915. World War I introduced Army officer training to the campus, and after the conflict came voluntary ROTC, one of the first such units to be approved at an independent college. Snobbery, drinking, dancing, and other alleged excesses contributed to an anti-fraternity “Philanthropean” movement among the students, and the Greek-letter organizations were forced underground for several years. A unique society called the “Senior Order of Gnomes” apparently owed its beginnings to a desire to emphasize and protect certain “old-fashioned” values and traditions associated with the college. Both intramural and intercollegiate sports were popular, with the baseball teams achieving the most prestige. The 1909 team adopted a Pit Bull Terrier (“Jack”), and he proved to be the inspiration for a permanent mascot.

In spite of all this progress and the wide respect he earned in national higher education circles, Snyder was able make little headway in strengthening Wofford’s endowment, which was valued at less than $1 million. The college was painfully dependent on its annual support from the Methodist Church, which amounted to about one-fourth of the operating budget. This financial weakness became obvious when Southern farms prices collapsed in the 1920s and hard times intensified after the stock market crash of 1929. At the height of the Great Depression, some of the faculty worked without pay for seven months. Emergency economies and a special appeal to South Carolina Methodists were necessary, but by the end of the Snyder administration, the college was debt-free and its academic reputation was untarnished.

The return of financial stability made it possible for Wofford to claim a chapter of Phi Beta Kappa in 1941, the first time such recognition had been extended to an independent college in South Carolina. Soon after this happy occasion, however, the nation plunged into World War II. Wofford graduates served in the military in large numbers, many as junior combat officers or aviators. At least 75 alumni were killed. Wofford’s enrollment was so drastically reduced
that the Army took over the campus on February 22, 1943, to offer accelerated academic instruction for Air Corps officers. The faculty and 96 remaining Wofford students did their work at Spartanburg Junior College or at Converse.

After the war, under the stimulus of the G.I. Bill of Rights, enrollment suddenly shot up to 720 during 1947-48. This figure was almost twice the reasonable capacity of Wofford’s facilities, already taxed by two decades of postponed maintenance. Compounding the challenge was the fact that South Carolina Methodists deferred any capital projects or strategic planning into the mid-1950s while they tried to decide if they should unify their colleges on a new, rural campus at the foot of the Blue Ridge. While the state’s Baptists approved such a plan at Furman University, the Methodist institutions ultimately retained their historic identities and campuses.

The only alumnus to serve as president of Wofford, Dr. Walter K. Greene ’03, thus suffered through a very stressful administration (1942-1951) that today is remembered primarily as a golden age for Terrier athletics. Under the coaching of Phil Dickens, the 1948 football team set a national record with five straight ties. Wofford then won 15 straight games before losing a Cigar Bowl match with Florida State. Another celebrated achievement was a 19-14 upset of Auburn to open the 1950 season. Dickens’ teams were known for skillful operation of a single wing offense similar to that used at the University of Tennessee, as well as solid “Wofford Gold” uniforms, whose coppery color was so close to that of contemporary footballs that it created a nationwide controversy.

Born in the years immediately following World War II, the “Baby Boomers” began moving into elementary schools in the 1950s. During the presidential administrations of Francis Pendleton Gaines (1952-1957) and Charles F. Marsh (1958-1968), the Wofford community laid the foundations to serve this much larger college population. Administration and finances needed the most immediate attention, and Gaines was fortunate to persuade Spartanburg textile executive Roger Milliken to join the Board of Trustees. He encouraged and helped finance reforms in the business office. Wofford also moved ahead with a series of important building projects that included a science building, the beautiful Sandor Teszler Library, and the first campus life center. Four new residence halls built during this period took pioneering steps away from the prevailing barracks design and gave occupants a measure of privacy and comfort. Seven fraternity lodges were built on campus to unify and improve Greek life. The new buildings and improved financial management made it possible for the college to expand its enrollment to 1,000 men.

To teach this larger student body, the college worked hard to recruit outstanding faculty and provide better pay and benefits. Some legendary professors, such as Lewis P. Jones ’38 in the history department, arrived within a few years after the war. Philip S. Covington, who served as the college’s academic dean during the 1950s and 1960s, displayed a remarkable knack for looking beyond a curriculum vitae to spot a great teacher. The story goes that he met the late geologist John Harrington on an airplane flight. Covington talked Harrington into coming to Wofford even though the college had no major in his subject and no plans to add one. “Dr. Rock” taught his famous bus-trip laboratories into the 1970s and changed the lives of dozens of students.
Despite these efforts, Wofford still was not really ready for the “Boomers” when they finally began arriving on campus in the late 1960s. As the distinguished sociologist Wade Clark Roof ’61 has said, they were (and are) “a generation of seekers,” inclined to ask tough questions and unwilling to accept arbitrary authority and institutions. While students did not doubt that administrators cared deeply about their welfare, they still squawked about a long list of rules, room inspections, and twice-a-week chapel assemblies. Even at this late date, freshmen wore beanies and were “ratted” by upperclassmen during their first weeks on campus. As one student remembered, “Frank Logan ’41 (the dean of students) couldn’t keep you from going straight to hell, but he could relentlessly harass you on your way down.”

When President Paul Hardin III arrived on campus to begin his administration in 1968, he found few radicals and revolutionaries among the students, but he felt that major changes in residence life policies and programming were overdue. A new “Code of Student Rights and Responsibilities,” guaranteed academic and political freedom for students and established a judicial process regulating campus behavior. Another committee drew up a constitution for a Campus Union that reorganized and sought to empower student government. Though there have been occasional embarrassments over the years, the policy of treating Wofford students as adults has proved to be healthy and wise. It has been a principle that the college has steadfastly defended, while at the same time taking steps to ensure that caring, personal attention is available to students when they need it. An effective campus ministry and serving-learning program in the United Methodist tradition undergirds this commitment.

The college implemented curricular reforms to encourage faculty creativity and give students more choices. The 4-1-4 calendar and the Interim term permitted a student to spend the month of January working on a “project” of special interest. The Interim became a popular feature of the Wofford experience, particularly for career-related internships, independent research, and foreign travel. Wofford’s first-year humanities seminars, pioneered in the 1970s, were copied at institutions large and small. Although a broad liberal arts core curriculum remained in place, pruning departmental requirements made it easier to double or even triple major. Students also were permitted to arrange interdisciplinary majors in the humanities or intercultural studies.

Wofford also began to confront its need to become a more inclusive community. This process has been evolutionary and remains ongoing. After observing a token but troubled period of racial desegregation at flagship universities across the South, the Wofford Board of Trustees in the spring of 1964 announced that applicants for admission henceforth would be considered without regard to race. Wofford thus became one of the first independent colleges across the “Cotton Belt” to take such a step voluntarily. Albert W. Gray of Spartanburg was one of several African-American men admitted to Wofford after the trustees’ announcement, and he enrolled without incident in the fall of 1964. Residential coeducation at Wofford became a reality with the Class of 1980, and by mid 90s, women made up more than 45 percent of the student body. From the first, Wofford women were high achievers, winning more than their proportional share of academic honors and exercising effective leadership in campus organizations of every kind.
In 1972, having demonstrated his ability as a faculty member and in several administrative positions, Joab M. Lesesne Jr. replaced Hardin as Wofford’s president, serving until he retired at the end of the 1999-2000 academic year. Some statistical comparisons may be instructive. In 1972, Wofford’s endowment market value was $3.8 million; in 1999, it was approximately $90 million, thanks in part of a $13 million bequest from the estate of Mrs. Charles Daniel. The downtown campus doubled in size, and new structures included the Campus Life Building with its Tony White Theater and Benjamin Johnson Arena; the $6 million Franklin W. Olin Building, the Papadopoulos Building; the Roger Milliken Science Center; and three new fully networked residence halls. The college received national recognition as a “higher education best buy” and came to be listed in nearly all of the selective colleges guides.

Since the early 1960s, Wofford had been struggling to find an athletic identity — the college’s investment exceeded the norm for “good time sports,” but it was insufficient to attract the best student-athletes or improve national visibility. Aging facilities were painfully inadequate for a program that aspired to meet the recreational, intramural and intercollegiate requirements of a larger, more diverse student body. Wofford carefully moved step-by-step from NAIA to membership in the Southern Conference, NCAA Division I. Meanwhile, the construction of the Richardson Physical Activities Building, Gibbs Stadium, the Reeves Tennis Center, and the Joseph E. Taylor Athletic Center allowed Spartanburg and Wofford to become the summer training camp home of the NFL’s Carolina Panthers, founded and owned by Jerry Richardson ’59.

After he became Wofford’s 10th president in 2000, Dr. Benjamin Dunlap completed the long awaited restoration and technological modernization of “Old Main,” with particular emphasis on Leonard Auditorium. Located on the first floor were the Campus Ministry Center and Mickel Chapel, with several memorials to faculty and alumni. Dunlap went on to challenge the faculty to “make connections,” combining its core curriculum with advanced and highly innovative opportunities for research, internships, and study abroad. Open Doors studies conducted by the Institute of International Education for Students consistently ranked Wofford in the top five of all colleges and universities in the nation in the percentage of students who studied and traveled abroad. Faculty earned national recognition in the development of multi-disciplinary learning communities. “The Novel Experience” for first-year students was ingeniously designed to emphasize the importance of making connections — across disciplines and between town and gown — beginning in the first week of a student’s Wofford career. The Community of Scholars not only provided opportunities for sophisticated research, but also offered a summer-long residential community bridging both disciplines and differences of age and status. Similarly, Wofford’s groundbreaking Success Initiative, working in multi-disciplinary, student-led teams, made connections between theory and problem solving. As an outward and visible equivalent of such intellectual adventures, the Wofford Village created apartment-style housing to renew personal relationships among seniors while further connecting them with lifestyles they planned to take up as they graduated and moved out into the world.
In 2008, Dunlap signed the Presidents Climate Commitment, signaling the beginning of a new “Gold, Black & Green” initiative. Its major academic component is an interdisciplinary major in environmental studies that looks at challenges from the perspective of natural sciences, social sciences and the humanities. Students will study both on a campus and at the new Wofford College Environmental Studies Center at Glendale Shoals. The college staff is also committed to principles of conservation and sustainability of its resources.

If William Wightman could return to the Wofford campus today, he undoubtedly would look with pride at his Main Building, freshly restored and renovated to serve new generations of 21st century students. He surely could relate to the Wofford woman of the Class of 1991 who wrote, “It is through Wofford that I found myself. And it is through the memories of my time there that my joys are intensified and my miseries are lessened. The majestic white building that I know as ‘Old Main’ is the harbor for my soul, and whenever I need strength, I call upon those twin towers to give it to me.”

Standing beneath the high towers, Wightman would also perceive roots that have grown continuously deeper since the college’s beginning. Methodist Bishop William H. Willimon ’68 is the former dean of the chapel at Duke University and the father of two Wofford graduates. He explained it this way: “Education is not buildings, libraries, or faculty with big books. It’s people, the mystery of one person leading another as Virgil led Dante, as Athena led young Telemachus, to places never yet imagined, through thoughts impossible to think without a wise guide who has patience with the ignorance, and therefore the arrogance, of the young. Wofford and its faculty have a way to helping students believe in themselves — yet never to excess. I loved it all.”

And so, the words that Professor K.D. Coates wrote for the Wofford Centennial in 1954 still ring true in the third millennium: “Somehow, in spite of all the complexities, the individual student still manages to come in contact with the individual teacher. And occasionally too, as in the old days, a student goes out and by words and deeds makes a professor remembered for good intentions, and a college respected for the quality of its workmanship.”

**Accreditation**

Wofford College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award the degrees of Bachelor of Arts and Bachelor of Science. The Commission’s address is 1866 Southern Lane, Decatur, GA 30033-4097. Their phone number is (404) 679-4500.

**Phi Beta Kappa**

Having been granted a Phi Beta Kappa charter in 1941, Wofford is one of two private colleges in South Carolina with chapters of Phi Beta Kappa. Eligibility for individual membership in Phi Beta Kappa is based upon scholarly achievements, high character, and special intellectual attainments.
The Sandor Teszler Library

The Wofford library collections are housed primarily in the Sandor Teszler Library, a three-level building with seating accommodations for 385 readers. In service since the fall of 1969 and named as one of the “Outstanding Buildings of the Year” by the South Carolina Chapter of the American Institute of Architects, the building was dedicated in 1971 and named for Sandor Teszler, a well-known textile leader.

All departments of the library are under the supervision of professional librarians. Reference librarians routinely provide instruction in using the library’s rich holdings of books, periodicals, computer resources, and other media.

There are more than 250,000 items in the collection, including books, bound journals, microform equivalents, films, DVDs, etc. The electronic resources available include a wide range of more than 120 databases, more than 36,000 e-journals and 60,000 e-books — all of these available at all times through the campus network. The library’s web page provides access to the full range of services: www.wofford.edu/library/. With the fall of 2009, the library’s services will also be accessible via the campus portal. Wireless access is available throughout the building. The library’s online catalogue provides access to the holdings of Wofford College and nearby Spartanburg Methodist College, but also provides links to a number of local, regional, and national libraries and information resources. The library is a member of PASCAL, South Carolina’s electronic library.

Also housed in the library are the Wofford College Archives, and the records and historical materials of the South Carolina Conference of the United Methodist Church. The Littlejohn Collection holds a growing collection of historic documents and artifacts. The Rare Books Room houses some 10,000 volumes of scholarly material from the 15th through the 20th centuries. The building also includes conference areas with media facilities, the college’s Writing Center, and a gallery with a changing schedule of exhibitions through the course of each year.

The Academic Program

The academic program, the primary means by which Wofford College seeks to realize its purpose, is based upon a liberal arts curriculum, which provides an effective study experience for developing abilities and motivations for lives of success, service, and fulfillment. Liberal arts education emphasizes general knowledge and intellectual skills. It acquaints students with the best of our cultural heritage and develops the abilities to think, to learn, to communicate, to judge, to adapt, and to solve problems. In a Christian community, liberal arts education also promotes character and mature ethical choices. All of these are qualities and attainments highly valued by the college.
Wofford has modified its programs over the years to include new and relevant material and approaches, but Wofford’s concept of the purposes and reasons for a liberal arts education has seen little change.

**The Honor Code**

Because Wofford is committed to the moral as well as the intellectual growth of its students and staff, and because academic freedom and responsibility demand that members of the community embrace principles of good conduct, the college emphasizes personal integrity as its highest value. Dishonesty is especially destructive of the academic process. The *Honor Code* requires students to pledge honesty in their academic work and sets forth appropriate responses to those who violate that pledge. The *Honor Code* is published in the *Student Handbook*.

**The Curriculum**

The Wofford curriculum emphasizes traditional studies but calls also for experimental course offerings, always in accord with the liberal arts focus of the college. The curriculum exposes students to a broad range of knowledge and provides opportunity to achieve a deeper competence in one or two fields.

**General Requirements**

All students are to complete a core of general requirements to ensure a broad exposure to our intellectual heritage. These required studies are in English, fine arts, foreign languages, humanities, science, history, philosophy, religion, cultural perspectives, mathematics, and physical education. General education requirements are intended to promote breadth of knowledge, integration of disciplinary perspectives, and understanding of diverse cultures. Wofford’s program seeks to develop skills and competencies for intellectual inquiry and personal growth. (For details, see “Specifics of Distribution Requirements,” in Chapter VI of this *Catalogue*.)

**Fields of Study**

The curriculum also provides that, in addition to the core of general requirements, each student is to complete a major in one of several fields: accounting, art history, biology, business economics, chemistry, Chinese, computer science, economics, English language and literature (including creative writing), environmental studies, finance, French, German, government, history, humanities, intercultural studies, intercultural studies for business, mathematics, philosophy, physics, psychology, religion, sociology, Spanish, or theatre.

Other programs in the curriculum allow students to focus their study, but in less depth than provided in a major. Minors can be completed in art history, business, Chinese studies, computer science, creative writing, economics, English, environmental studies, German studies, government, history, mathematics, philosophy, religion, and sociology. Programs of study are available in African/African American Studies, Computational Science, Gender Studies, Latin American and Caribbean Studies, Information Management, Nineteenth Century Studies and Teacher Education. The
English major offers a concentration in creative writing; the biology and psychology majors offer a concentration in neuroscience; and the government major offers concentration in American politics, world politics and political thought. Course work is available as well in communication studies, geology, military science, music and physical education.

(Specific requirements in each program and the listing of courses offered are found in Chapters VI and VII of this Catalogue.)

**Pre-Professional Preparation**

Many students attend Wofford in order to prepare themselves for professional careers. The curriculum provides sound pre-professional background for careers or post-graduate study in education, law, medicine, dentistry, nursing, veterinary science, engineering, and theology.

Pre-professional advisors at Wofford assist students in planning programs of study appropriate to their interests and to the degree requirements of the college.

(See “Pre-Professional Programs” in Chapter VI of this Catalogue.)

**Interim**

The academic year at Wofford is divided into three parts: a fall semester of three and one half months; the Interim, which occupies a winter month between the two semesters; and a spring semester of three and one half months.

In the semesters, students and faculty take part in an educational program that seeks to embody and build upon the best accepted and proved traditions for offering and obtaining a liberal arts education. While that itself involves substantial use of new materials and new approaches at Wofford, innovation and experiment are the keynotes of the Interim. The Interim permits and encourages teachers and students to explore the new and untried.

The Interim frees teachers and students from many of the usual class commitments of the semesters and permits each to concentrate for a month on a single study project of his or her choosing. Interim projects are designed to move beyond traditional classroom courses and teaching methods, to consider important topics in relevant ways and places, to observe issues in action, to develop capacities for independent learning, and to encourage the responsible self-direction of educational development.

Upon successful completion of an approved Interim project, the student is awarded four hours of credit toward graduation. The grades of H (Pass with Honors), P (Pass), and U ( Unsatisfactory) are used in evaluating students’ work and accomplishments in most Interim projects. This system, together with the general philosophy of the Interim, encourages students to participate in projects in which they have interest but not full background, with less risk of damaging their academic records. But in some few projects, where appropriate, traditional A-F letter grades are used, and in such cases the grades are included in the calculations of the students’ grade-point averages.
Study Abroad Opportunities

Qualified students are urged to consider opportunities for study in other countries. Such experiences offer invaluable educational enhancement and help develop appreciation for other peoples and cultures.

Several examples of available study abroad programs are outlined below. Interested students may consult the President of the College regarding the Presidential International Scholar opportunity, and the Office of International Programs staff for information about other study abroad possibilities.

The Presidential International Scholar

Through the generosity of a friend of the college, one rising junior or senior annually is given financial support for study and travel in developing nations of the world. The recipient, known as the Presidential International Scholar, is expected to plan a program of research and experience in the developing world. This special opportunity is intended to expose students to diverse world cultures and some of the problems which define the contemporary world. The entire campus community is made more aware of the diversity of human experience and the need to learn from the people of the developing world through presentations the Scholar makes upon return to campus.

International Programs

Wofford’s associations with the Council on International Education Exchange (CIEE), the Institute for the International Education of Students (IES), the School for International Training (SIT), and other programs make available to Wofford students a number of opportunities for year-long, semester-long, January, and summer programs of study abroad in Europe, Africa, Asia, Australia, as well as North America, Central America, and South America. In addition, Wofford has direct cooperative agreements with several institutions of higher learning overseas.

These programs offer a wide variety of courses and specialized curricula; several do not require preparation in the language, but do require on-site language study. For the Wofford students who participate, credits in these programs are awarded by Wofford and thus are included in the computation of the cumulative grade-point averages of those students. Program costs are comparable to those of attending Wofford, plus international travel expenses; Wofford financial aid may be applied toward program costs.

When a student undertakes an approved study abroad program whose calendar precludes his or her participation in the Wofford Interim in that year as ordinarily required, satisfactory completion of the study abroad program will stand in lieu of completion of an Interim project for that year (but no Interim credit hours are awarded).

Further information about these programs is available in the Office of International Programs or at www.wofford.edu. This office also assists students in applying to participate in internship programs in Washington, District of Columbia, and New York, N.Y.
Emerging Leaders Initiative (ELI)

ELI: The Emerging Leaders Initiative (ELI) provides students with an opportunity to engage in vocational discernment and explore church leadership and theological education while at Wofford. ELI participants may be awarded scholarships connected with their participation in the program. They have a personal mentoring relationship with the Chaplain. The program includes six focus areas:

- Self-Awareness
- Service and Social Action
- Vocational Discernment
- Spiritual Direction
- Theological Education
- Ministry Inquiry

Students in ELI may participate as ELI Scholars or ELI Fellows. Scholars may receive scholarships and participate in self-awareness, service, & social action and vocational discernment. Fellows receive scholarships and participate in the six focus areas. Admission to the program is on a rolling basis, and begins with a personal interview with the Chaplain.

Success Initiative

The Wofford College Success Initiative is a scholarship-supported, projects-based, student-led learning community designed to complement the college’s liberal arts curriculum. It reinforces the core concepts of critical thinking, knowledge of self and others, communications, and creativity through its curriculum of leadership opportunities and individual and team projects. The Success Initiative provides a platform for students to gain experience and confidence in the liberal arts educational philosophy for solving twenty-first century problems. Participation in the Success Initiative does not carry academic credit.

Teacher Education Program

Wofford College offers a program to prepare graduates to teach in public or private schools in South Carolina and the nation. The program leads to licensure in grades 9-12 in biology, chemistry, English, mathematics, social studies (economics, government, history, psychology and sociology), and K-12 in French and Spanish. The Teacher Education Program at Wofford is accredited by the South Carolina Department of Education. Teacher candidates successfully completing the Teacher Education program at Wofford are recommended for licensure in South Carolina. Licensure in South Carolina earns licensure in most other states through a program of reciprocity.

Army Reserve Officer Training Corps

Completion of the ROTC program at Wofford College earns graduating men and women commissions as second lieutenants in the United States Regular Army or the United States Army Reserve. The program prepares students for all branches of the Army, except for those requiring additional study on the graduate- or professional-school level. Delays in beginning active service may
be granted to commissioned students who wish to attend law, medical, or dental school. (See section on ROTC in Chapter VI and on Military Science in Chapter VII of this Catalogue.)

The United States Army gives financial support to ROTC. This support includes provision of uniforms, textbooks, and equipment for students in the program. In addition, the Army offers scholarships to qualified students selected through a national competition. (See Catalogue section on Financial Assistance.)

**Cooperation with Other Institutions**

The academic programs offered at Wofford are supplemented by a cooperative cross-registration arrangement between Wofford and neighboring Converse College. Students at either institution may register on a space-available basis for certain courses offered at the other college, and thus the number and types of courses available to students are considerably increased, efficient use of educational resources is developed, and a fuller relationship between two colleges of similar purpose is fostered. Wofford also has a limited cross-registration agreement with the University of South Carolina Upstate.

In addition, Wofford has joint programs with Columbia University and Clemson University in two-degree, five-year curricula in liberal arts and engineering, and a cooperative program with the Emory University School of Nursing.

Further information about these programs is available in the Office of the Registrar.

**Summer Session**

The summer session, conducted in two terms of five weeks each, begins each year in June and ends in August. The summer academic program reflects the same general purpose as that of the fall and spring semesters. It also provides special advantages in allowing both current and new students an opportunity to accelerate their work toward the bachelor’s degree and in permitting students to make up academic deficiencies they may have incurred.

In each term, summer courses normally meet five times weekly, Monday through Friday, in daily class sessions of one hour and forty minutes per course. In addition, science courses have laboratories three afternoons a week. Most summer courses carry credit of three or four semester hours each, and students may undertake a maximum of two courses per term.

The teacher-certifying bodies of the various states, including South Carolina, have their own rules for applying course credits toward teachers’ certificates, and teachers should acquaint themselves with these rules before enrolling in summer courses.
Admission

The Village
Wofford College admits, on a competitive basis, men and women of good character who demonstrate the potential for successful academic work at Wofford. The college seeks students who are ready to assume responsibility for their personal behavior and for their learning, and who will contribute to the campus community. Wofford welcomes students from diverse racial, cultural, economic, geographic and religious backgrounds.

**Dates of Entrance**

Freshman and transfer students may enter the college in September, January or February.

**Application Procedures**

Students interested in applying for admission should visit www.wofford.edu/admission, which contains the necessary forms and instructions for both freshman and transfer applicants. The admission Web page also provides financial aid and scholarship information, “Fast Facts” about Wofford, a profile of the freshmen class and a virtual tour of the campus.

Here is a summary of application procedures and policies.

1. Each person seeking admission must complete the Application for Admission online and submit it with a $35 non-refundable application fee to the Admission Office.

2. Transcripts and other documents regarding previous academic work provide important information about students’ academic history and potential. For **high school applicants**, high school transcripts and the High School Report Form are required and are to be sent directly to the Admission Office by the schools attended. For **transfer applicants**, transcripts of both high school and college work are required; all these materials are to be sent directly to the Admission Office by the schools and colleges concerned. For **home school applicants**, accredited home school transcripts (if applicable) and/or portfolios recording all high school work completed are required. These should be sent to the Admission Office by the persons who supervised the schooling.

3. The results of performance on standardized tests are helpful in assessing students’ potential for success at Wofford. **Applicants for the freshman class** and **transfer applicants** are required to submit either Scholastic Aptitude Test (SAT) scores or American College Testing Program (ACT) scores. The SAT or ACT writing test also is required.

4. Letters of recommendation from teachers or other respected adults who know freshman or transfer applicants well are encouraged. Such letters may be sent to the Admission Office.

5. A Medical History and Physical Examination Form will be provided electronically to each accepted applicant. This form must be completed by a physician and returned to the Admission Office before the student enrolls.
Admission Decisions

The table below indicates the application deadlines and the corresponding notification dates.

<table>
<thead>
<tr>
<th>Notification Priority</th>
<th>If Completed Application Is Received By</th>
<th>Admission Decision Will Be Mailed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early</td>
<td>November 15</td>
<td>December 5</td>
</tr>
<tr>
<td>Regular</td>
<td>February 1</td>
<td>March 15</td>
</tr>
</tbody>
</table>

Students whose completed applications are received after February 1 will be notified of their status on a rolling basis after March 15 if space is available.

Students admitted for the fall semester may reserve space in the student body by submitting the required deposits on or before May 1. These deposits, which are nonrefundable, are $300 for resident students and $200 for commuting students. The deposits are applied toward the comprehensive fees due for the fall semester (or, for students entering Wofford in the spring semester, are applied toward the comprehensive fees due for that semester). Available spaces in campus residence halls are limited, and assignments to them are made according to the dates the deposits are received by the Admission Office.

Early Decision

The early decision option allows applicants to know of their admission to Wofford early in the process. Notification is mailed to applicants for early decision on December 5. This option is recommended for students who know that Wofford is among their top choices. To apply for early decision, students must submit a completed application for admission and other required information by November 15. They should be sure to sign the early decision agreement on Part One of the application for admission. (This application does not preclude students from applying to other colleges.) Applicants who wish to accept admission granted by the early decision must notify Wofford of their intention to enroll by paying a $300 nonrefundable deposit ($200 for commuting students) prior to February 1 and withdrawing applications to other institutions. Students who are accepted by early decision, but who choose not to make a commitment by this date, will be reconsidered for admission in the regular pool and notified March 15.

Applicants for early decision who are interested in financial assistance through Wofford College may apply using the Wofford College Financial Aid Estimator. This form is available at www.wofford.edu/financialAid/ to all students who indicate an interest in applying for early decision. Applicants who submit by December 1 a copy of the Estimator to the Director of Financial Aid will be informed by December 20 of their estimated financial aid award.
Interviews and Campus Visits

Applicants and other interested students are encouraged to visit the campus and talk with college representatives. Visitors are served more effectively when arrangements are made in advance. Appointments for interviews, Admission presentations, and campus tours can be scheduled for weekdays at 9:30 a.m. and 2:00 p.m. and for Saturdays at 10:00 a.m. (during the school year only). Also, several times each year the college hosts campus visitation programs for high school juniors and seniors.

Interested students and parents should contact the Admission Office for further information about these and other opportunities for visiting the campus. The office is located in Hugh S. Black Building. The telephone number is (864) 597-4130, and the FAX number is (864) 597-4147. The Internet e-mail address is admission@wofford.edu, and the Web address is www.wofford.edu.

Requirements for Admission

Students should prepare for the challenges at Wofford by taking strong academic programs in high school. Students should be in the senior year of high school when they apply for admission, and normally must be high school graduates when they enroll at Wofford. While the college does not prescribe a rigid set of course requirements for admission, it is strongly recommended that applicants’ high school study include the following:

- English 4 years
- Mathematics 4 years
- Laboratory Science 3 years
- Foreign Language 3 years (in one language)
- Social Studies 2 years

Each applicant is judged on his or her merit as a potential Wofford student. In reaching each of its decisions, the Committee on Admission pays particular attention to the applicant’s courses, grades, level of curriculum, class rank, test scores, extracurricular leadership and service, and recommendations from the guidance counselor, and others who know the student well.

The college will consider applicants whose educational circumstances are unusual. The college especially encourages applications from students who have completed high school graduation requirements under a home school program. Also, students desiring to enter Wofford prior to attaining a high school diploma, and students who by non-traditional means have attained the equivalent of admission requirements, will be considered on an individual basis. The Committee on Admission carefully reviews such applicants and may grant admission upon evidence of superior ability and maturity. An interview with an Admission staff member is strongly suggested for these applicants.
Transfer from Other Institutions of Higher Learning

Candidates submitting evidence of studies successfully completed at other accredited institutions of higher learning may be considered for admission with advanced standing, provided that they are eligible for readmission to the institutions they last attended and that they meet the regulations governing admission of students to Wofford College. To be eligible for admission, transfer applicants are expected to present grade-point averages of at least 2.50 from accredited four-year colleges or at least 3.00 from accredited two-year colleges.

Transcripts of prior college work will be evaluated on a course-by-course basis by the Registrar at Wofford. When questions arise regarding the equivalence of a course taken elsewhere to a course offered at Wofford, the chairman of the Wofford department concerned determines the acceptability of the course.

The maximum amount of credit acceptable upon transfer from a two-year college is sixty-two semester hours, exclusive of credit in basic military science. No more than two semester hours in physical education will be accepted. A maximum of ninety hours may be accepted upon transfer from a four-year institution. Grade-point averages are not transferred to Wofford from institutions previously attended; only hours are transferred. Transfer students should be reminded of Wofford’s residency requirement, which stipulates that the last thirty hours of work toward the degree and more than half of the requirements for the major must be completed at Wofford College if a Wofford degree is to be awarded.

Students who attend certain technical institutes in programs leading to Associate of Arts or Associate of Science degrees may receive credit toward a Wofford degree, but the college does not accept for credit any course work completed by correspondence, online through the Internet or television, extension, or wilderness/leadership expedition. For further information consult the Registrar.

Readmission of Former Students

A student who has withdrawn from Wofford and who wishes to return must apply to the Registrar, for readmission at least thirty days prior to the date the student wishes to re-enter. The Registrar will consult with the Director of Admission to reach a decision on the student’s readmission. Former students who have attended other institutions of higher learning for more than two semesters since leaving Wofford must meet the college’s expectations for admission as transfer students. If any former student seeking readmission has attended any other institution(s) of higher learning during his or her absence from Wofford, official transcripts of work undertaken must be submitted, together with statements of honorable dismissal, by the other institution(s).
Recognition of Credits and Exemptions

Wofford recognizes credits and exemptions from a variety of programs (listed below). No more than thirty semester hours of credit may be awarded through any one program or combination of programs.

Dual Enrollment for High School Juniors and Seniors

Wofford College offers a program of dual enrollment through which qualified students may combine high school study with study in college. Application may be made by writing to the Director of Admission.

The dual enrollment program provides opportunity for students to take semester courses at Wofford while still enrolled in high school as juniors or seniors. The limit is two such courses per semester, but normally the dual-enrollment student would take only one at a time. Credits earned in these courses are applied toward the degree at Wofford and may be transferred subject to the regulations of other institutions. Applicants for this program must be in college preparatory work in high school, must rank in the upper tenth of their class, and must be recommended by their principals. The course fees for students in this program are equal to the per-semester-hour fee charged during summer school.

PACE and Other Accelerated High School Programs

Wofford will recognize (subject to the restrictions normally applied to acceptance of transfer work) the course equivalencies of college-level work taken in PACE or other such accelerated high school programs.

College-Level Examination Program (CLEP)

While Wofford does not award credit on the basis of CLEP General Examinations, credit may be awarded for successful work on the Subject Examinations. Successful Subject Examination scores must be presented to the Registrar prior to matriculation.

Advanced Placement Program (AP)

The college grants exemption and credit for acceptable scores (4 or higher, except on calculus BC, for which 3 or higher is acceptable) on most tests in the Advanced Placement program. Variances include the provisions that no credit is awarded for the International English Language Exam; that in Physics C examinations students must complete and make acceptable scores on both tests to receive exemption and/or credit; and that for prospective chemistry majors a validation test is required before any credit is awarded for chemistry. For a list of AP scores and credit please visit www.wofford.edu/registrar/apChart.aspx.

Cambridge International Examinations (CIE)

Wofford College awards 6 to 8 hours credit per class for A levels with a grade of A or B as long as the CIE subject is within the Wofford curriculum.
The International Baccalaureate Program (IB)

Wofford recognizes the International Baccalaureate Program, and awards credit and advanced placement for IB Higher level examinations passed with grades of 5 or higher. No credit is awarded for Subsidiary level examinations.

Military Experience/Defense Activity for Non-Traditional Education Support (DANTE)

Credits may also be awarded on the basis of DANTES Subject Standardized Test (DSST) and military experience. Military personnel should contact the Registrar for information regarding Wofford’s policy on awarding credit for these programs.

Educational Opportunities for Non-Traditional Applicants

Wofford College encourages individuals who are not of traditional high school age or background, including military veterans or career military personnel, to pursue educational programs leading to the undergraduate degree. So that the college can outline specific academic programs and provide counsel in general, people who are interested in these educational possibilities are urged to confer with the Director of Admission and the Registrar and to submit their credentials for evaluation.
Wofford College staff members work to provide opportunities and guidance for students to develop a community in which they grow mentally, spiritually, socially, emotionally, intellectually and physically. Campus life programs are intended to enable students to become persons who will make a positive difference in the communities in which they will live.

The Deans exercise general supervision over the student services programs which are intended to help meet the needs and develop the capacities of students. Services are available through the offices of Student Affairs, Career Services, Financial Aid, Residence Life, Health Services, Multicultural Affairs, Student Activities and Campus Ministry.

**First-Year Programs**

Wofford conducts orientation programs for new students because it is important that they come to appreciate as soon as possible that they are members of the campus community and that such membership brings certain responsibilities and opportunities to them. All new students are required to participate in orientation activities to become acquainted with each other and with upperclass student leaders, faculty members, advisors, the educational program, campus facilities, and Wofford traditions, standards, and policies. The orientation programs are planned by a college committee of faculty members, students, and administrators, and are carried out under the supervision of the Dean and Associate Dean of Students.

**Advising and Counseling Programs**

**Faculty Advising for Freshmen and Sophomores**

Upon entering the college, each new student is placed with a faculty advisor, in a relationship which normally continues through the student’s second year. Before each registration, freshmen and sophomores plan their academic programs with the assistance of their advisors, who are also available throughout the year to help with curricular or non-curricular guidance.

In order to take full advantage of advisors’ abilities and interests in assisting students with sound, helpful counsel in the critical first two years of college, freshmen and sophomores should feel free to initiate contact with their advisors on any matters with which they need help. Special steps may be taken to ensure that students on academic probation avail themselves of advising services.

**Faculty Advising for Juniors and Seniors**

By March 1 of the sophomore year, students are expected to specify the academic department or program in which they intend to major. When that step is taken, the department Chair or faculty coordinator in the intended major becomes the student’s advisor for the junior and senior years. During that time, students may and should consult their advisors on all matters concerning their majors and related work.
Advising for Transfer Students
The procedures and services described in the two sections immediately above also apply to students who enter Wofford on transfer from other institutions. The individual arrangements are specific to the stage at which the student enters.

Pre-Professional and Program Advising
Designated members of the faculty serve as advisors to students in certain study programs which cut across majors and classes. These programs include those for studies leading toward professional schools in medicine, dentistry, nursing, veterinary medicine, pharmacy, Christian ministry, engineering, and law; for preparation for licensure in secondary-school teaching; and for study abroad. Advisors and students in these programs work together to outline plans of study which are appropriate to the student’s interests, to the requirements of the non-Wofford agencies and institutions involved, and to the degree requirements of the college. (See information in Chapter VI, Degree and Program Requirements.)

Tutoring Services
The Director of Peer Tutoring organizes upperclassmen who serve as tutors to fellow students who may need help with their studies. The peer-tutors are selected by the faculty and paid by the college.

The Office of the Chaplain
The Chaplain is available to provide pastoral care and counseling to all members of the college community regardless of race, culture, religion, sexual orientation, socioeconomic status, gender or ability.

Counseling Services
Counseling Services are available to Wofford students and covered by the comprehensive fee on a time-limited basis. By contacting Health Services, a student can make an appointment to see a counselor on campus or receive assistance in a referral for a counselor off campus.

The Office of Career Services
The Career Services staff members assist all students in discovering their passion. They help prepare students to make effective career decisions while providing them with the skills and tools required to differentiate Wofford College graduates. The staff offers vocational preference testing, counseling, and other resources designed to enhance self-awareness, to widen awareness of career possibilities, and to develop opportunities for work experience. The staff coordinates campus interviewing by employers and professional schools and maintains a Web site, www.wofford.edu/careerServices/. with links to many employment and job search resources. The staff provides alumni with resources to help them effectively progress through the career cycle. Lastly the staff works to create relationships with employers, faculty, staff and the community that benefit Wofford students and alumni.
Health Services

Medical Services
A campus health-care program provides primary care for resident students and educates them on preventive measures concerning their health and well being. The college maintains an on-campus, limited-service clinic staffed Monday through Friday from 8 a.m. to 5 p.m. by a licensed health-care provider. A nurse practitioner is available on a part time basis throughout the week. The nurse practitioner hours are posted online at www.wofford.edu/healthservices. Students may be referred, when appropriate, to the college physicians in the Spartanburg community. The physicians are available for regular appointments, as well as after-hours consultations.

Non-emergency visits to Health Services should be made during regular office hours and at times that do not conflict with classes. The student must assume the responsibility for communicating directly with the professor in matters concerning missed classes, assignments, or exams because of illness. Please refer to the Excuse Policy for Illnesses for a full description.

The payment of the comprehensive fee entitles resident students to unlimited visits to the clinic on campus and to office visits with the college physicians in ordinary cases of illness. The fee does not provide, and the college does not assume, the cost of X-rays, special medications, special nurses, consulting physicians, surgical operations, laboratory tests, treatment of chronic conditions, convalescence from operations, or care in hospitals.

After-hours emergency care is available by calling Campus Safety, the resident assistant or director on duty, or the student affairs staff member on call.

Spartanburg Regional Medical Center is located close to the college. The following community services are available to students as needed:

- The Spartanburg Regional Medical Center Emergency Room and EMS are just minutes away and are available for emergency situations when warranted.
- Regional-On-Call is a free service. A licensed health professional provides accurate health and wellness information by phone. It operates 24 hours a day, seven days a week at (864) 591-7999.

Wofford Wellness Program
The Wofford Wellness Program provides the community with wellness programming throughout the year. Alcohol and drug education, referrals, a resource room, OSHA trainings and peer training on wellness issues are also available through Wofford Wellness.

Counseling Services
Counseling Services are available to Wofford students and covered by the comprehensive fee on a time-limited bases. By contacting Health Services, a
student can make an appointment to see a counselor on campus or receive assistance in a referral for a counselor off campus.

**Disability Services**

The Director of Health Services coordinates assistance for students with disabilities. In accordance with the provisions of Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA), Wofford College seeks to provide disabled students with reasonable accommodations needed to ensure access to the programs and activities of the college. Accommodations, determined on an individual basis, are designed to meet a student’s needs without altering the nature of the college’s instructional programs. A student with special needs must submit proper documentation to the Director of Health Services. Guidelines for documentation are available from the Director or online at www.wofford.edu/healthservices.

**Student Employment**

A limited number of part-time jobs are available on campus and there are also opportunities for part-time off-campus employment in the Spartanburg community. Students who are interested in securing part-time work should consult with the Director of Job Location and Development in the Office of Career Services.

**Financial Aid Services**

Financial aid services are available in the Financial Aid Office (see Catalogue chapter on Finances). In addition, the Chairs of the academic departments can assist Wofford seniors by providing information regarding scholarships, fellowships, assistantships, and other financial aid for study in graduate and professional schools.

**Residence Life**

Living in community with fellow students is an important educational experience. The college operates seven residence halls and apartment-style housing accommodating more than ninety percent of the student body. All single full-time students, except those commuting daily from their parents’ homes or the homes of other relatives (i.e., grandparents, aunts, uncles, or married brothers or sisters) are required (assuming rooms are available) to live in the college residence halls and to take their meals in the college dining hall. Exceptions may be granted by the Dean of Students or the Director of Residence Life, upon application, to students who are in active military service or who are veterans of two years of military service, students who are regularly employed thirty-five hours or more each week and whose schedules would make living in the residence halls or taking meals in the dining hall impractical, or students who for reasons of health, certified by a physician or practicing psychologist, have residence or dietary needs which could not be met in the residence halls or dining hall. Students otherwise eligible to live in residence halls must have special permission from the Dean of Students to do so in any semester in which they are enrolled for fewer than nine semester hours.
Each resident student pays a $50 security deposit which is held by the college as long as the student reserves or resides in college housing. When there are residence hall damages for which a student is responsible, the student will be charged for them and the charges will be deducted from the deposit. At the time a student ceases to reserve or reside in college housing, the balance of the deposit becomes refundable.

Resident students must make a nonrefundable $300 room reservation deposit in the spring to obtain a room assignment for the next year. First-year students who have paid room deposits are guaranteed rooms until May 1. Priority for housing upperclassmen is determined by an annual lottery.

While a few single rooms are available, most residence hall rooms are designated for double occupancy. Insofar as facilities permit, resident students, including first-year students, are assigned to rooms with requested roommates.

The residence hall rooms are equipped with telephones jacks and with outlets for the campus computer network, the internet, and cable television. Rooms include basic furnishings: single beds, mattresses, dressers, desks, and chairs. Residents are expected to supply their own pictures, posters, bedspreads, rugs, and lamps if they wish to have them. In addition, residents are responsible for furnishing their bed linens, blankets, and towels. Students are expected to maintain financial responsibility for the loss of personal belongings through fire or theft.

In the residence halls, members of the residence life staff, selected for their abilities to assist and advise their fellow students, help develop the residential community. They work with the Dean of Students to create an atmosphere conducive to the well-being of all students and to encourage the recognition that residents must be responsible for maintaining such an atmosphere. Residence life staff members also are alert to the needs of students who have academic or other personal concerns.

Wofford’s regulations and policies regarding campus life and student conduct are stated in the Student Handbook. Included are statements on such matters as the use of alcoholic beverages, the prohibition of illegal drugs, the use of automobiles, college policy regarding sexual harassment and sexual assault, the campus judicial system, the rights of due process, and policies regarding academic discipline and class attendance. The Handbook also contains in full the Honor Code and the Code of Student Rights and Responsibilities. The Handbook is available online at www.wofford.edu to all students: all are expected to become familiar with the information in it. Information regarding residence life can be found on line at www.wofford.edu/studentLife/residenceLife/
Religious and Spiritual Life

As an institution related to the United Methodist Church, Wofford seeks to create a campus atmosphere congenial to spiritual development and social justice. The Methodist heritage fosters on the campus an appreciation of many faiths and a free exchange of ideas.

Religious and spiritual life activities under the direction of the Chaplain include regular services of worship and weekly celebrations of Holy Communion. Religious groups from several traditions, including Jewish, Muslim, Hindu and Christian (Roman Catholic, Protestant, and Orthodox) have regular meetings and periodic lectures and forums. Professionally trained and credentialed leaders serve as campus ministers for these groups. Student-organized religious and spiritual groups function on campus. Para-church groups have staff and offer activities on campus and in the community. Convocations dealing with issues of religion, spirituality and ethics are made available to the campus community.

The Office of the Chaplain, the Campus Ministry Center, the Service Learning Center and the Office of Community Sustainability share a common vision of “an alliance of activist learners equipped and empowered to build more just, peaceful and sustainable communities.” Together, these offices develop educational experiences that implement this vision. They work collaboratively to address social sustainability (peace), economic sustainability (poverty), and environmental sustainability (Planet Earth.)

The Campus Ministry Center

The mission of the Campus Ministry Center is to

- Inspire participation in the spiritual journey,
- Engage in the theological exploration of vocation, and
- Build a more just, peaceful and sustainable world.

Whether one is wrestling with big questions or searching for a community of faith (spiritual journey), attempting to discern talents, passions and strengths while deciding what to do in life (exploring vocation) or ready to commit to direct service and action (building a sustainable world) the Campus Ministry Center is a valuable resource of encouragement, contemplation and connection for the Wofford community.

The Service Learning Center

One of the goals of the Wofford experience is to lead students to prepare for lives of service. The college creates and maintains opportunities for students to serve in a number of Spartanburg social agencies that work with local communities and provide assistance to people in need. The Service Learning Center encourages and offers opportunities for students to reflect upon and address social change issues related to their service.

Twin Towers: The Twin Towers program (the name reflects the most prominent architectural feature of the college’s Main Building) links students
with community service agencies, placing students where they can be most effective in meeting needs. Coordinated under the direction of the Service Learning Center, this program is open to all Wofford students.

**Bonner Scholars:** Each year the college awards scholarships to approximately sixty Wofford students known as Bonner Scholars. The scholars, selected when they enter as first-year students, perform ten hours of community service each week during each academic year and 280 hours of service during each of two summers during their undergraduate careers. The Bonner Scholars program is a joint venture of Wofford College and the Corella and Bertram F. Bonner Foundation, Princeton, New Jersey.

**AmeriCorps:** Students are given the opportunity to earn scholarship funds for serving local non-profit agencies that engage in direct service.

**Community Service Learning:** Students who qualify for federal Work-Study can receive pay for working in certain social service agencies in Spartanburg. The program is coordinated by the Director of Financial Aid.

**The Office of Community Sustainability**

The Office of Community Sustainability addresses issues of economic, social and environmental sustainability. Wofford is a participant in the President’s Climate Commitment and monitors and attempts to reduce its environmental impact in measurable ways. The Wofford community is involved in numerous environmentally friendly efforts, including Gold, Black and Green, Recyclemania and WOCOG (Wofford College Green). The Office offers training in mindful consumption, community organizing and social change. It serves as a resource center for inter-disciplinary options for the college community to practice sustainability in intentional and holistic ways.

**Academic Study of Religion**

Exposure of Wofford students to the academic study of religion is assured by the requirement that each student successfully complete one course in the department before graduation. The department offers a major and minor, as well as ample opportunity for students to take elective courses.

**Student Activities**

Wofford maintains diverse student activities which complement and support the academic program in achieving the college’s mission and purpose. Student activities at Wofford are coordinated by student organizations and two major committees of the student government called the Wofford Activities Council and Fun Funds. In addition, the Director of Student Activities and Greek Life and the Director of Multicultural Affairs assist student leaders on an organizational and individual level.

The Director of Campus Recreation and Intramurals supervises a program that encompasses team sports, individual sports, fitness classes, club sports, as well as various programs including fitness and dance classes. All students, faculty and staff are encouraged to participate in these programs. Information can be found online at: [www.wofford.edu/studentlife/intramural](http://www.wofford.edu/studentlife/intramural).
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student leaders on an organizational and individual level.

The Student Affairs Committee, composed of members of the faculty, staff,
and student body, is responsible for the recognition and regulation of student
organizations. More information about student activities may be found in the
Student Handbook on the college Web site.

Organizations
Wofford supports 82 chartered organizations, 11 intramural teams, 9 musical
groups, and 13 Greek-letter fraternities and sororities whose programs
and activities enrich our campus environment. In creating, managing and
participating in these organizations, students grow and develop individually
as leaders and collectively as a community. More information about student
activities may be found in the on the college Web site at www.wofford.edu/
studentorganizations.

Honor Societies
Phi Beta Kappa
Blue Key
Senior Order of Gnomes

Campus Government
Campus Union
  Campus Relations Committee
  Facility Affairs Committee
  Financial Affairs Committee
  Fun Fund Committee
  Wofford Activities Council (WAC)

Honor Council
Judicial Commission
  Administrative Court
  Appeals Court
  Judicial Court

Academic and Professional Organizations
Alpha Epsilon Delta (pre-health)
Alpha Psi Omega (drama)
American Chemical Society
Association for Computing Machinery
Beta Beta Beta (biology)
College Bowl Team
Debate Society
Delta Phi Alpha (German)
Economics Empire*
ISI (Intercollegiate Studies Institute)
Michael James Investment Group
Minority Pre-Med Association
Phi Alpha Delta (pre-law)
Philosophy Club
Pi Delta Phi (French)
Pre-Dental Society
Pre-Ministerial Society
Psychology Kingdom
Sigma Delta Pi (Spanish)
Sigma Tau Delta (English)
Teacher Education Student Association
Wofford Robotics and Engineering Cadre

**Performing Arts**
Chamber Players
Glee Club
Goldtones
Pulp Theatre
Thundering Terriers
United Voices of Victory Gospel Choir
Wofford Band
Wofford Men
Wofford Singers
Wofford Theatre

**Religious Organizations**
Baptist Collegiate Ministry
Campus Crusade for Christ
Campus Outreach
Canterbury Club (Episcopalian)
Fellowship of Christian Athletes (F.C.A.)
Hillel* (Jewish)
Muslim Student Association*
Newman Club (Catholic)
Preministerial Society
Presbyterian Student Association (PSA)
Soujhrs for Christ
Wesley Fellowship (Methodist)

**Service Organizations**
Alpha Phi Omega Service Fraternity
Lions Club International
Rotaract
Twin Towers

**Interest Groups**
Association of Multicultural Students (AMS)
Amnesty International
AWARE
Campus Civitans
Cheerleaders
College Democrats
College Libertarians
College Republicans
Dance Team
Dog Pack (spirit club)
Living with Animals
March of Dimes Collegiate Council
Men's Lacrosse Club*
NOW CAN*
ONE @ Wofford
Showstoppers
South Carolina Student Legislature
SPECTRUM
Student Alumni Association
Swords and Boards (gaming)
Togetherness
Ultimate Frisbee Club
WE STAND*
Wofford Alpine Ski Racing Team
Wofford Ambassadors
Wofford Bowling Team
Women’s Club Lacrosse Team
Wofford Ducks Unlimited
Wofford Fly Fishing Unlimited
Wofford Outdoors
Wofford Planeteers
Wofford Soccer Club
Wofford Women of Color

Social Fraternities and Sororities

The social fraternities for men at Wofford are:

- Kappa Alpha
- Kappa Alpha Psi
- Kappa Sigma
- Omega Psi Phi

The social sororities for women at Wofford are:

- Delta Delta Delta
- Delta Sigma Theta
- Kappa Alpha Theta

The Wofford College Interfraternity Council, made up of representatives of the member groups, is the governing body on campus for six of the fraternities. Omega Psi Phi, Kappa Alpha Psi and Delta Sigma Theta are members of the National Pan Hellenic Conference. The Wofford College Panhellenic Council is made up of representatives of the member groups.

Wofford is a member of The Order of Omega. Their Chapter is Sigma Rho and was founded on March 9, 2001. The purpose of this organization is to recognize fraternity men and women who have attained a high standard of leadership in interfraternity activities.
Publications

A Publications Board composed of students and faculty members exercises financial control over the three principal student publications and elects their editors and assistant editors. In addition, the board is at the service of the student staffs for suggestions or advice concerning their work. Standards governing student publications are printed in the Code of Student Rights and Responsibilities found in the Student Handbook.

Publications under the jurisdiction of the board are:

- the Old Gold and Black, a campus newspaper
- the Journal, a literary magazine
- the Bohemian, a yearbook

The publications afford excellent training in journalism and in business management to those students who have special aptitude in those fields. Interested students are assisted and encouraged by the faculty in their efforts.

Athletics

The college is a member of the National Collegiate Athletic Association Division I, with Division I FCS football, and of the Southern Conference. It conforms to the rules and requirements of both organizations. Wofford fields men’s intercollegiate teams in football, basketball, baseball, outdoor track, indoor track, cross country, golf, riflery, soccer, and tennis; and women’s teams in basketball, cross country, golf, indoor track, outdoor track, riflery, soccer, tennis, and volleyball.

Wofford’s program of intramural sports provides for the organization and participation of intramural teams in various sports, including touch football, basketball, and soccer. Because of the importance of regular physical exercise, all students are encouraged to participate in intramural sports and to use the George Dean Johnson Fitness Center located in the Richardson Physical Activities Building.

Wofford College hosts the summer training camp for the Carolina Panthers of the National Football League.

Awards

The following awards are among those given through the college in recognition of excellence in various achievements and qualities.

Academic Major Awards: Given by faculty to outstanding seniors on the basis of academic achievement, character, and intellectual promise. Some are named in honor of persons who have made significant contributions to the intellectual life of the college:

- Accounting Award: The Harold W. Green Award
- Art History Award
- Biology: The W. Ray Leonard Award
- Chemistry: Coleman B. Waller Award
Chinese Award
Computer Science: The Dan W. Olds Computer Science Award
Economics: The Matthew A. Stephenson Award
English: The L. Harris Chewning, Jr. Award
Finance Award
French: The George C.S. Adams Award
German: The James A. Chiles Award
Government Award
History: The David Duncan Wallace Award
Humanities Award
Intercultural Studies Award
Intercultural Studies for Business Award
Mathematics: The John Q. Hill Mathematics Award
Philosophy Award
Physics Award
Psychology: The James E. Seegars Psychology Award
Religion: The Charles F. Nesbitt Award
Sociology Award
Spanish: The John L. Salmon Award
Theatre: The James R. Gross Award

The American Legion Award: Given to seniors for demonstration of academic excellence, courage, and campus citizenship. This award is sponsored by the South Carolina American Legion Association.

The Charles J. Bradshaw Award: A silver bowl is presented to a senior varsity athlete whose academic, leadership, and citizenship contributions at Wofford best typify the ideals and contributions of Charles J. Bradshaw, student body president in the Class of 1959, whose example as parent, churchman, public-spirited citizen, and practitioner of the American business system has brought honor to his alma mater.

The John Bruce Memorial Award is given to the senior Bonner Scholar who has best demonstrated an overall commitment to the Bonner Program and its goals. The recipient is selected by fellow Bonner Scholars.

The George A. Carlisle Award: Made annually to the outstanding senior student member of the choral groups at Wofford. This award, honoring the memory of George A. Carlisle, a 1920 Wofford graduate and noted lyric tenor soloist, includes a cash stipend, an appropriate memento, and recognition on a plaque permanently displayed in the Campus Life Building.

The Charles E. Cauthen Award: Given to a member of the Kappa Alpha Order social fraternity for academic achievement.

The W. Norman Cochran Award: Given for outstanding achievement in the field of student publications.

The Dean’s Award: Given in those years in which a senior has made unusual contributions to the faculty and the academic program.
The Henry Freeman Award: Given to a senior who either begins a new volunteer program or breathes new life into an established one. This award is given only in years when there is a deserving recipient.

Helmus Poetry Prizes: Given for outstanding achievement in the writing of poetry.

The Global Citizen Award recognizes excellent academic and intercultural performance on a study abroad program, careful reflection upon return, and integration of skills acquired abroad into the senior year curriculum and future plans.

The Honor Graduate Award: Presented annually to the graduating senior who has attained the highest grade-point average.

The William Stanley Hoole Award: Named after William Stanley Hoole, Class of 1924 and captain of the 1923 Wofford College football team, and awarded annually to the senior intercollegiate athlete with the highest academic average.

The Walter E. Hudgins Award: A medallion and a cash prize from an endowment fund created with memorial gifts and a bequest from the estate of Dr. Walter E. Hudgins, who was Professor of Philosophy at Wofford from 1972 until his death in 1986. This award honors students who not only perform well academically but also display intellectual curiosity and zest for learning and life outside the regular academic curriculum.

Journal Awards: Given for outstanding achievement in the writing of short stories.

The Kinney/Pi Kappa Alpha Award: Presented each year to the senior brother of Pi Kappa Alpha social fraternity who best exemplifies good campus citizenship, leadership, and scholarship.

The William Light Kinney III Award: Presented each year to the outstanding first-year student member(s) of the Campus Union Assembly. It is named in honor of the late William Light Kinney III.

The J. Lacy McLean Award: To recognize leadership and commitment to public affairs through community service.

The William James McLeod Award: A silver bowl and an honorarium is presented annually to a graduating senior who has demonstrated potential for future dedicated and selfless service to the church, the state, the nation, and Wofford College. His or her academic record, moral character, and community and college service are considered in making the selection. This award honors the ideals exemplified by the life of William James McLeod, who was a merchant and farmer of Lynchburg, South Carolina, known for his service to his nation as an infantry officer, his state as a public official, the church as a Methodist layman, and Wofford College as a member of its first Board of Advisors from 1888 to 1890.

Military Science Awards: Awarded by various organizations to students enrolled in military science for outstanding character, performance, and potential for service. The outstanding Wofford cadet each year receives the Major General James C. Dozier Award, named in honor of a member of the Class of 1919 who won the Medal of Honor in World War I.
The Outstanding Citizen Award: Given to the senior who has shown the greatest concern for and given the greatest service to the general improvement of Wofford College.

The President’s Award: Given in those years in which a senior has made unusual contributions to the college.

The Presidential International Scholar Award: Given to a rising junior or senior selected annually to plan and conduct study and travel in developing nations of the world. A stipend covers costs. This unique opportunity is provided by a friend of the college to expose students to the diversity of cultures and problems which define the contemporary world.

The Arthur B. and Ida Maie S. Rivers Award: Presented annually to the member of the senior class who most exemplifies traits of integrity, virtue, gentleness, and character. This award is supported by an endowment fund given by the late Colonel (Ret.) R. Stafford Rivers, of Columbia, South Carolina, in memory of his parents.

The Currie B. Spivey Award: Given annually to the member of the college community whose work in the area of volunteerism has been truly exemplary. The award is presented in memory of Currie B. Spivey, a business leader, devoted volunteer, and member of the Board of Trustees.

The Algernon Sydney Sullivan Award: Awarded annually by the college, as authorized by the Sullivan Foundation, to two men, one a member of the senior class, the other a non-student, in recognition of nobleness and humanitarian qualities of character.

The Mary Mildred Sullivan Award: Awarded annually by the college, as authorized by the Sullivan Foundation, to two women, one a senior student, one a non-student, in recognition of humanitarian character and in memory of Mary Mildred Sullivan, a woman of rare gifts, overflowing love, and unending benevolence in the service of humankind.

The Switzer/Pi Kappa Phi Fraternity Leadership Cup: Presented annually to the senior member of Zeta Chapter of Pi Kappa Phi social fraternity who best exemplifies the standards of excellence in leadership, academics, and social responsibility that are the foundations of both Wofford and the fraternity. The award plaque and the permanently displayed cup are given by James Layton Switzer, Class of 1980, and Paul Kent Switzer, Class of 1977.

Heart of a Terrier Awards: Given to recognize those students who have made a positive difference on the campus and excelled in scholarship, leadership, and campus citizenship and service.

The Benjamin Wofford Prize: is awarded for the novella judged clearly superior in the novel-writing course.
Finances

Gibbs Stadium, 1996
For each academic year, the Board of Trustees of the college establishes comprehensive fees for resident and commuting students. These fees are set at the levels required for meeting the costs of the college’s program, after those costs have been offset by endowment and other investment earnings and by annual gifts from alumni, parents, businesses, United Methodist churches, and other friends of the college.

The schedule for 2009-2010 fee payment was set as follows:

<table>
<thead>
<tr>
<th></th>
<th>Payment Period 1</th>
<th>Payment Period 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resident student</td>
<td>$21,330</td>
<td>$17,430</td>
</tr>
<tr>
<td>Commuting student</td>
<td>$16,660</td>
<td>$13,620</td>
</tr>
</tbody>
</table>

The first payment period includes the fall semester and the Interim. A student who matriculates for the fall semester is responsible for payment for the entire period even if he or she elects not to attend the Interim. The second payment period is for the spring semester.

The comprehensive fee includes tuition and student activities fees, and in the case of resident students, includes room, board, and limited health care services (see section of this Catalogue on health services). It provides for each student one copy of the college annual (but note that the staff of the annual has the authority to make additional charges for personal photographs appearing in it) and subscriptions to other student publications, admission to home athletic events, and participation in all organizations and activities that are intended for the entire student body. No assessment by classes or by the student body can be made except by special permission of the college administration.

The comprehensive fee does not include the $50 security deposit which must be paid by each resident student. This deposit is held by the college as long as the student reserves or resides in college housing. When there are residence hall damages for which a student is held responsible, the student will be charged for them and the charges will be deducted from the deposit. The deposit balance must be restored to $50 by the beginning of the next fall semester during which the student will reside in college housing. At the time a student ceases to reserve or reside in college housing, the balance of the deposit becomes refundable.

The comprehensive fee also does not include coverage for the costs of travel, subsistence, or activities on foreign trips or other off-campus travel.

Students enrolled in courses totaling less than nine semester hours pay tuition on a credit-hour basis. The current charge per credit-hour may be obtained from the Registrar or the Controller.

Persons other than full-time Wofford students are charged for auditing a course. The current charge may be obtained from the Registrar or the Controller.

Summer fees are shown in the summer session publication or on the college Web site at www.wofford.edu/businessOffice/tuition.aspx.


Regulations Regarding Payments

Scholarships, grants, and loans are credited to students’ accounts at the beginning of each payment period. The college offers two options for payment of the balance of the comprehensive fees: (1) payment in full of the balance due for the first payment period by August 15 and for the second payment period by January 15, or (2) payment of the balance of the full annual comprehensive fee in equal installments each month beginning as early as June 1 and not later than August 1 and ending March 1. (The installment plan requires payment of an annual participation fee.) A student must either have paid the balance of the comprehensive fee for the period (option 1) or arranged participation in the installment program (option 2) before being permitted to register or to occupy college housing. The college reserves the right to amend the terms of any installment plan offered.

Return of any portion of the comprehensive fee paid will be made only in the case of permanent withdrawal from the college. The amount of any refund is figured separately for each payment period and is based on a percentage of the comprehensive fee for the period. After sixty percent of the payment period has elapsed, a student is no longer eligible for a refund for that period. A detailed explanation of the refund calculation is included annually in the college’s Financial Aid Handbook or is available from the Financial Aid Office. The college reserves the right to alter the published refund schedule annually to conform to regulations.

The Student Handbook explains policies related to fines, returned checks, and other miscellaneous charges which students may incur. Students who do not clear all debts to the college in accordance with stated policies will be separated from the college.

Transcripts will not be issued by the Registrar to or for students or former students who have financial obligations to the college, including payment due on any student loans made under federally governed programs administered by the college’s Financial Aid Office.

In all laboratory courses, students are required to pay the cost of replacement of any apparatus or materials broken or damaged.

Reservation Deposits

Both resident and commuting students are required to pay non-refundable deposits to reserve their places in the student body for the next year. The amount of required deposit is $300 for resident students and $200 for commuting students. The deposit is credited to the student’s account and is therefore deducted from the comprehensive fee due at the time of payment for the fall semester.

All reservation deposits paid, including those paid by entering freshmen and transfer students, are non-refundable.

Currently enrolled students who plan to return to the college for the fall semester are expected to pay their reservation deposits in the spring semester by the announced due date. No student may pre-register for fall semester courses unless the deposit has been paid. In the case of resident students, room assignments for the fall semester will not be made before the deposits
are paid. Because campus housing space is in demand, there are no guarantees that rooms will be available for those who do not pay the deposit by the due date.

Financial Assistance

Wofford College helps many students with their educational expenses through its scholarship and financial aid programs supported by federal and state funds, by gifts from friends, and by the college’s own resources. Assistance is provided in the form of grants and scholarships, loans, and opportunities to earn through work on campus or in the community. Wofford scholarships normally are not available in the summer. In summer terms, loans and part-time employment are usually available.

Most assistance at Wofford is awarded on the basis of financial need, but significant amounts are awarded on the basis of scholarship, leadership, career plans, or contribution to student activities such as theatre, choral groups, volunteer services, or athletic teams. The application for scholarships is the completed application for admission to the college. Separate applications are required for the Bonner Scholarship Program and the Success Initiative. Information about these programs and applications are available online from the financial aid page of the Wofford Web site. The criteria for scholarships vary. Most require recipients to demonstrate good citizenship and maintain academic excellence. They are available for a total of eight semesters provided the student meets renewal criteria which are defined on the financial aid award letter.

The application for federal, state, and other scholarship programs awarded on the basis of need is the current year Free Application for Student Financial Aid or (FAFSA). All students and their families are strongly urged to submit the FAFSA to insure eligibility is determined for all funds which might be available. The FAFSA is available for completion online at www.fafsa.ed.gov. The priority deadline to file the FAFSA is March 15 of each year. Using the completed application for admission and processed current-year FAFSA, the financial aid office will combine aid for which the student is eligible from all sources — scholarships, grants, loans and work. Enrolled students are considered for upper class departmental scholarships by faculty committees based on major, career interest, academic performance, and availability of designated endowed scholarships.

With limited exceptions, aid may not be awarded in excess of the amount required for meeting the student’s educational expenses. This means that for a resident student no Wofford scholarship or grant, and no combination of gift assistance that includes a Wofford scholarship or grant may exceed the total of the comprehensive fee and an allowance for books; and for a commuting student no such scholarship, grant, or combination of gift assistance may exceed the total of tuition and fees and an allowance for books. In no case may the book allowance exceed the college’s budgeted allowance for books and supplies or the actual cost of required books and supplies.

Part-time employment for students is available on the campus and occasionally in the community with local public-service and non-profit agencies and organizations. The Federal Work-Study Program is the largest
of the work programs. It is supported by federal funds and provides assistance to students who have financial need. The application for entering freshmen for such work should be made to the Financial Aid Office. For continuing students, application for part-time employment should be made through the Career Services Office. The college also offers a number of jobs without regard to students’ financial need. These job assignments are made by the individual departments and offices on campus. In addition, other employment opportunities are available to students in the local community through the college’s Career Services Office. Please refer to the Financial Aid Handbook online at www.wofford.edu/financialAid/ for additional information regarding student work programs offered at Wofford.

The scholarship and financial aid programs, policies, and procedures are described in detail in the Financial Aid Handbook which is updated annually and made available on the Web site at: www.wofford.edu/financialAid/. Applicants for and recipients of financial aid should refer to the Web site for specific information on the various financial aid programs and the process for establishing and maintaining eligibility.

**Rule On Satisfactory Academic Progress**

To receive assistance from the federal aid programs — Federal Pell Grants, Federal Supplemental Grants, Federal Work-Study, Federal Perkins Student Loans, Federal Stafford Student Loans, Federal Parent Loans for Undergraduate Students — or from funds controlled by Wofford’s Director of Financial Aid, a student must not owe a refund on federal grants received, must not be in default on a loan from a student loan fund, and must maintain satisfactory progress in his or her course of study.

For the federal aid programs, satisfactory progress requires that the student’s grades be above the level for exclusion. Academic exclusion is determined on the basis of the student’s cumulative grade-point average, as explained in the chapter on Academic Regulations of this Catalogue. In addition, satisfactory progress for the federal programs requires the student to earn twenty-four new semester hours each academic year (September-August) if enrolled full-time. For the part-time student the requirement of hours earned for satisfactory progress will be prorated on the basis of the student’s enrollment status (half-time, three-quarter time, etc.). A student should consult the Director of Financial Aid to determine the number of hours required in his or her individual case.

A student who has been academically excluded may reestablish satisfactory progress upon reentering the college by (1) earning grades which are high enough to bring the cumulative grade-point average to the level required to remain in school, or (2) earning a current grade-point average of 2.0 on at least twelve hours. The student will not be given federal or college funds controlled by the Director of Financial Aid until that has been done. The student will be evaluated at the midpoint of the regular semester in which he or she reenters the college, and if satisfactory progress has been reestablished, payment of aid for which the student had otherwise been eligible will be made retroactively for the whole semester, provided funds are available at that time. If satisfactory progress is reestablished in a summer term, the student is not eligible for aid until the beginning of the next term or the next semester.
Awards will then be made if funds are available. Exceptions to exclusion granted through the appeal process to the Registrar will not reinstate financial aid until the student has reestablished satisfactory progress as outlined above.

A student losing aid because of unsatisfactory academic progress will be informed by the Director of Financial Aid. If a student feels that there are extenuating circumstances and wishes to appeal the withdrawal of aid, he or she must file a request in writing to the Director of Financial Aid within ten (10) days of being notified by the Director that he or she is no longer eligible for financial aid. The appeal will be reviewed by the Financial Aid Committee, and the student will be notified of the Committee’s decision.

The grade-point average required to renew individual Wofford College scholarships varies, but most require at least 2.75.

Satisfactory progress requirements to renew grants or scholarships from the State of South Carolina or from other sources are set by the individual programs. Students must earn at least 24 new hours a year to renew South Carolina Tuition Grants. Renewal of South Carolina LIFE Scholarships or Palmetto Fellowships requires students to maintain a cumulative grade-average of at least 3.0 and to earn at least 30 new hours each year.

Awards to students of state funds, and of scholarships and grants controlled by the Director of Financial Aid will be limited to eight semesters of enrollment with limited exceptions (certain upper class scholarships and Employee Dependent Grants). Federal funds are limited to a maximum of ten semesters (two summer terms count as one semester). Eligibility for less than full-time enrollment will be prorated. For loan programs there are maximum amounts which can be borrowed while the student pursues an undergraduate degree.

**Endowed Scholarships**

Following are the endowed funds at Wofford College from which annual scholarships are awarded. The funds are part of the college’s permanent endowment. Awards are made annually from interest earned by the endowment. Today, the minimum endowment required to establish a named scholarship is $50,000, effective January 1, 2008. A full scholarship for one student for one year requires an endowment of $750,000.

Each of the funds requires that scholarship recipients demonstrate outstanding character, academic achievement, and potential for contribution to society; some have additional requirements for eligibility. Any such conditions are noted below in the descriptions of the individual funds.

**The John Pope Abney Memorial Scholarship Fund** was established in 1983 with a gift of $500,000 from The Abney Foundation of Anderson, S.C., in memory of John Pope Abney, a member of the Class of 1904. Awards from the fund are reserved for students who meet part of their educational expenses through participation in the college’s work or athletics programs with preference for students from South Carolina.
The Acee/Thomas Endowed Scholarship Fund was established in 2005 by Dorothy Acee Thomas, Class of 1996, and R. Scott Thomas in honor of her parents, Mr. and Mrs. J. Marshall Acee Jr. and his mother, Julia Wolfe Thomas and in memory and honor of his dad, Carl Holland Thomas Jr. Awards from this fund are reserved for students who demonstrate academic ability, compassion for humankind, service to the world around them, a charitable nature, and leadership. Financial need is also a consideration, but not the determining factor, for these awards.

The George Cotton Smith Adams Endowed Scholarship Fund was established by his widow, Adaline Holaday Adams, and their sons, Charles Edward Adams and George Holaday Adams. The family’s gift was received in memory of Dr. Adams, chair of the department of foreign languages at Wofford from 1959 until his retirement in 1976. Awards from the fund are reserved for students of foreign languages.

The Eugene F. Alexander Memorial Endowed Scholarship Fund was established in 1986 by friends and family members in memory of Eugene F. Alexander, beloved head basketball coach at Wofford from 1958 to 1977. Preference for awards from the fund is given to members of the men’s basketball team.

The D. Mark Anderson Endowed Scholarship Fund was established in December 2008 in his memory by his beloved wife, Jane Orahood Anderson; his devoted mother, Marion A. Jennings; and numerous friends. Preference for awards from the fund is given to students with financial need.

The Frank J. and Jeanette R. Anderson Endowed Scholarship Fund was established in 2007 by Frank and Jeanette Anderson. Mr. Anderson is a former librarian at Wofford College. Student recipients must be qualified upperclassmen (juniors or seniors) who demonstrate financial need and have shown an interest in and involvement in the arts.

The Paul and Cathryn Anderson Endowed Scholarship Fund was established in 1987 by Paul Anderson, Class of 1930, a native of White Stone, S.C., and his wife, Cathryn Anderson, a native of Birmingham, Ala.

The Hugh T. Arthur Endowed Scholarship Fund was established in 1999 with a gift from the estate of Mr. Edward R. Bagwell, Class of 1970. This fund honors the memory of the late Hugh T. Arthur, who served Wofford as associate professor of economics from 1963 to 1980.

The Bill L. Atchley Endowed Scholarship Fund was established in 2004 by Pat Limbaugh Atchley, David M. Atchley, Pam Atchley Still and Julie Atchley Smith in memory of Bill L. Atchley. David is a 1988 Wofford graduate and the son of Bill L. Atchley. The late Dr. Atchley received the B.B. and M.S. degrees in civil engineering from the University of Missouri at Rolla and the Ph.D. from Texas A&M University. During his distinguished career in higher education, he served as president of Clemson University, University of the Pacific, and Southeast Missouri State. Awards from this fund are reserved for students with interests in entrepreneurial endeavors who also demonstrate extracurricular leadership abilities and who would be unable to attend Wofford without scholarship support.
The Bishop James Atkins Memorial Scholarship Fund was established in 1948 by Dr. and Mrs. J. T. Hooker of Spartanburg. Bishop Atkins was a member of the Class of 1918.

The S.M. Atkinson Sr. Endowed Scholarship Fund was established in 1995 by the family of S. M. “Skinner” Atkinson Sr., a 1929 Wofford graduate. Mr. Atkinson, who died in 1992, was a retired member of the South Carolina Conference of the United Methodist Church and a former member of the Wofford Board of Trustees (1955-1966).

The Avant Family Endowed Scholarship Fund was established in 1998 by Leslie and Dan Avant and their family, Mark, Todd, and Kevin, from Columbia, S.C. Mr. Dan Avant is a 1961 graduate of Wofford and a former member of the Wofford Board of Trustees (1990-98). The Avants’ son Todd is a 1993 Wofford graduate. This scholarship is awarded to students with demonstrated Christian faith and values who have financial need. Recipients may be entering freshmen or upperclass members, but it is the preference of the donors that the recipients not be exclusively high academic achievers.

The Mike Ayers Endowed Scholarship Fund was begun in 1998 by former players and other friends of the college’s head football coach at the time of his 50th birthday. Recipients are selected from the football team.

The Neetumn G. Bagwell Endowed Scholarship Fund was established in 2005 by the estate of Mr. Neetumn G. Bagwell, Class of 1940, who was a devoted teacher and coach in the Greenville County School System for thirty-one years. Awards from this fund are reserved for students who participate in the intercollegiate baseball program at Wofford College, and are of outstanding character with a proven financial need.

The Bank of America Endowed Scholarship Fund was created in 1998 with gifts from Bank of America of South Carolina as a major commitment to the Great Expectations Campaign for Wofford.

The Barham-Meyers Endowed Scholarship Fund was established by Robert T. Barham, Class of 1953, the late William W. Barham, Class of 1957, and their families in memory of their parents, Nannie Dorman and Robert B. Barham, and their maternal grandmother, Mattie Cartledge Meyers, all of Florence, S.C. Robert T. Barham served in the administration of Columbia College for 35 years, and William W. Barham was a practicing attorney in Atlanta, Ga.

The Charles D. and Sally C. Barrett Endowed Legacy Scholarship Fund was established in 1999 by the family, friends, and former students of Dr. Barrett (Wofford ’55), in recognition of his service from 1966 to 1999 in the Wofford Department of Religion, and in honor of Mrs. Barrett, a Wofford alumna (’69) and educator in the public schools of Spartanburg County. The Barretts’ children, Sandra and Christopher, joined their parents as Wofford graduates in 1993 and 1997 respectively, making theirs the college’s first all-Wofford family. In commemoration of Wofford’s vital place in their family history, it is the honorees’ wish that the scholarship be awarded to other “legacies” — children of Wofford alumni — who demonstrate Christian character and intellectual promise.
The Bernard M. Baruch Endowed Scholarship Fund was established by Mr. Bernard M. Baruch of New York, N.Y., and Georgetown, S.C., in February 1939.

The W. E. “Jack” Bass Memorial Endowed Scholarship Fund was created in 1993 with gifts from family members and friends in memory of Mr. Bass, a 1964 Wofford graduate from Hickory, N.C. Preference in making awards from this fund is given to student-athletes participating in intercollegiate basketball.

The Bauknight Family Pre-ministerial Endowed Scholarship Fund was established in 2004 by Dow N. Bauknight, Class of 1971, and his wife Kitty. Through the generous giving of their time, talent, gifts and service, the Bauknights have demonstrated a high level of commitment to forming young people in the Christian faith. This scholarship provides for continual equipping of young people to be leaders in the church. Criteria for selection of this scholarship are outstanding character; capacity for servant leadership; instincts to lead; energy and inclination to use one’s gifts and to reach, teach and serve; and strong faith commitment.

The Betty G. Bedenbaugh Scholarship Fund was established by Mrs. Betty G. Bedenbaugh in her will in 1953. Awards from the fund are reserved for students who have financial need.

The Belk Stores Endowed Scholarship Fund was established in 1991 by the Belk Stores of the Greenville-Spartanburg region. The creation of this fund is in keeping with a long history of generous philanthropic support of education by this company. Preference in awarding scholarships is given to students who enter Wofford from the Upstate region served by this Belk Stores group and who are interested in pursuing careers in business.

The William J. and Allene Neely Bennett Endowed Scholarship Fund was established in 2003 from the proceeds of a remainder trust funded from the Reverend and Mrs. Bennett’s estate. Mr. Bennett was a 1948 graduate of Wofford College who served various Baptist churches in South Carolina. Mrs. Bennett was a Converse College graduate. Awards from this scholarship go to students deemed to be of Christian character, academic promise, and who have demonstrated financial need.

The Robert P. Bethea Endowed Scholarship Fund was established in 1986 by Dr. Robert P. Bethea, Class of 1965, of Columbia, S.C. A retired endodontist, Dr. Bethea is a former member of the Board of Directors of the college’s National Alumni Association. A son, Robert P. “Rob” Bethea Jr. is a member of the Class of 1993.
The Bilanchone-Conway Endowed Scholarship Fund was established in 2004, the result of a merger of the Victor Bilanchone Jr. Endowed Scholarship Fund begun in 2002, and the David Fletcher Conway Scholarship Fund, begun at the Spartanburg County Foundation in 1988. The Bilanchone Fund honors Dr. Victor Bilanchone Jr., who served as director of music and professor of fine arts at Wofford, 1972-2002, and was created with gifts from family and other friends at the time of his retirement. The Conway Fund was created by Mary Lynn and Randy Conway of Campobello, S.C., and other family members and friends, following the death of the Conway’s son, David, in 1988. Scholarships from this fund are awarded in two categories. The first (Bilanchone portion) category is for a singer whose range and abilities meet a significant need in one of the college choral groups that awards academic credit. The second category (Conway portion) is designated for a student enrolled at Wofford for at least a year, who is working to defray his or her college expenses and who is a graduate of either Chapman or Landrum High Schools. In the case of there being no eligible student from one of those schools, a graduate of another high school in Spartanburg County may be selected.

The Paula I. Binovec Memorial Endowed Scholarship Fund was established in 1994 by family members and friends in memory of Paula I. Binovec, Class of 1985. Awards from the fund are reserved for students pursuing foreign study opportunities.

The Charles I. and Jacqueline M. Blackburn Scholarship was established in 2006 through the bequest of Jacqueline M. Blackburn. Preference for awards from this fund is given to worthy upperclassmen who find themselves in an emergency situation with regard to financial need.

The Dr. Lewis Jones Blake Scholarship Fund was established in 1945 by Mrs. Louise H. Blake of Spartanburg as a memorial to her husband, Dr. Lewis Jones Blake, Class of 1884.

The William N. Bobo Endowed Scholarship Fund was established in 2006 with the proceeds of a bequest from William Norman Bobo Jr. of Greenwood, S.C. Mr. Bobo was a World War II veteran, a corporate officer of Abney Mills, and a gifted musician who served as organist for thirty-one years at Main Street United Methodist Church. Recipients of awards from this fund should be students with the potential to become leaders within their church and provide service to both the church and campus community. Preference is given to those serving the campus ministry program with their musical talents or through the liturgical arts and who demonstrate outstanding character, academic promise, and financial need. A mentorship program will be provided to the recipients through the Campus Ministry Center.

The Bonner Scholarship Program Endowed Scholarship Fund was established in 1991 as an annually funded scholarship with gifts from the Bertram F. Bonner Foundation of Princeton, N.J. Each year 15 students in the incoming freshman class are selected as Bonner Scholars. Recipients must have substantial financial need, and in return for assistance with that need, they must be willing to give 10 hours of community service each week during the academic year and 280 hours of service in each of two summers during their undergraduate careers. The Bonner Scholars Program is a joint venture of Wofford College and the Bonner Foundation. In 2005 the Bonner
Foundation awarded Wofford a $4.5 million grant (challenging Wofford to raise $2 million) to fully endow the service-learning scholarship program.

*The Carsie O. Bonnette Endowed Scholarship Fund* was started in 1987 with a bequest from the widow of Mr. C. O. Bonnette, Wofford Class of 1925.

*The S. Hart Booth Jr. and Margaret Bishop Booth Endowed Scholarship Fund* was established in 1984 by Mr. and Mrs. S. Hart Booth Jr., in memory of their parents, Mr. and Mrs. Robert Joseph Bishop, and the Reverend and Mrs. Stannie Hart Booth. Mr. Booth was a member of the Class of 1931. Awards from the fund are reserved for students who have financial need.

*The Walter Booth Memorial Endowed Scholarship Fund* was established in 1989 in memory of Walter “Peg” Booth, assistant in the college’s football program and friend of Wofford athletics for many years, by the family of Coach Conley Snidow and other friends of Mr. Booth. Awards from the fund are reserved for student-athletes.

*The E. Talmage Bowen Endowed Scholarship Fund* was established in 1981 with an unrestricted bequest from Mr. Bowen’s estate. Mr. Bowen was a member of the Class of 1917. Awards from the fund are reserved for students who have financial need.

*The Boys’ Home of the South Endowed Scholarship Fund* was created in 1985 with a bequest from Mrs. Byrd B. Holmes of Greenville, S.C. Awards from the fund are reserved for young men who have been living at the Boys’ Home of the South in Belton, S.C.

*The William H. Brabham Memorial Endowed Scholarship Fund* was started in 1985 by family members and friends in memory of William H. Brabham, Class of 1971. Preference for awards from the fund is given to students who demonstrate financial need, have completed satisfactorily at least one semester at Wofford, and plan to major in history.

*The James A. Brakefield Memorial Endowed Scholarship Fund* was established in 2002 in memory of James A. Brakefield, who served as an assistant (1953-66) and head football coach (1967-70) at Wofford. Awards from this fund go to students participating in intercollegiate athletics.

*The Dr. C. Lynwood Bramlett, Jr. Family Endowed Scholarship Fund* was established in 2003 by Dr. Lynwood Bramlett, Class of 1978, who graduated *magna cum laude* and is now a practicing dentist in Bishopville, S.C. Recipients of awards from this fund must be worthy and qualified students.

*The Thomas N. Brittain Endowed Scholarship Fund* was established in 1985 by members of the First United Methodist Church of Myrtle Beach, S.C., in honor of the Reverend Tom Brittain, Class of 1947, who was minister there. Brittain also served on the Wofford Board of Trustees from 1966-1976. Priority for awards from the fund is given to United Methodist students with demonstrated financial need and interest in ministry.

*The Thomas N. and Sara M. Brown Endowed Scholarship Fund* was established in 1999 by these two individuals and members of their family to assist deserving students. Mr. Brown died in 2002 and Ms. Brown, his sister, passed in 2008. Their nephew, Boyce M. Lawton, is a member of the staff at Wofford.
The Bryan-Hannon Endowed Scholarship Fund was established in 2005 by the estate of Ida Belle D. Perry at the direction of her granddaughter, Maria Bryan Hannon, Class of 1994. Mrs. Hannon is now a practicing attorney in Atlanta, Georgia. Preference for awards from this fund is given to members of the Zeta Eta Chapter of Kappa Alpha Theta sorority who have demonstrated outstanding service to the community or to Wofford College.

The Albert Bryan Bullington Sr. Memorial Endowed Athletic Scholarship Fund was established in 1987 by family members and friends in memory of A. B. Bullington, Class of 1933. Priority for scholarships from the fund is given to students who participate in Wofford’s intercollegiate basketball program.

The E. C. Burnett Jr. and Lucy B. Burnett Endowed Scholarship Fund was established in 1989 by their children, the Honorable E. C. Burnett III, Class of 1964, of Spartanburg, and Mrs. Glenna Burnett Bowen of Kingsport, Tenn. Preference for awards from the fund is given to pre-law students from South Carolina who demonstrate financial need and express leadership in extracurricular activities.

The W. Emory Burnett Endowed Scholarship Fund was established in 2007 through the bequest of Dr. W. Emory Burnett. Awards from this fund are reserved for students participating in the Success Initiative Program.

The Sarah S. Butler Memorial Scholarship Fund was established in 2004 with a gift from the estate of Sarah S. Butler. Mrs. Butler, a long-time Spartanburg resident, was a generous friend of the college whose interests generally centered on beautification of the campus grounds. First preference for awards from this fund goes to worthy students in the field of botany. If there is no eligible student in botany, then awards will go to students studying biology.

The Vernon L. Caldwell Memorial Scholarship Fund was established in 1963 by his friends in memory of Vernon L. Caldwell, former athletic trainer at Wofford.

The MacLaura Canaday Endowed Scholarship Fund was established by Mrs. S. M. (Laura Stella Way) Canaday of Charleston, S.C., and was endowed at the time of her death in 1983. Wofford Trustee (1986-99) the Reverend DeArmond Canaday, Vera Canaday Lupo, and S. M. Canaday Jr., Class of 1954, have continued to support the fund to honor the memory of their parents. Awards from the fund are reserved for students who have financial need.

The W. Dean Cannon Endowed Scholarship Fund was established in 2006 by Dean Cannon, a Spartanburg native and 1950 graduate of Wofford College. A member of the Wofford football team during the Coach Phil Dickens era, Mr. Cannon received his law degree from the University of South Carolina. Recipients of this scholarship should be persons of outstanding character, academic promise, and demonstrated financial need. Preference should be given to students who participate in the intercollegiate football program at Wofford College.

The Jennie Allen Capers Endowed Scholarship Fund was established in 1976 by Dr. Algie Milner Moseley, Class of 1931. The fund is a tribute to Mrs. Jennie Allen Capers (1854-1934), a matron at Epworth Orphanage in Columbia, S.C., where Dr. Moseley lived from the age of 4 until his graduation from
high school, who not only provided a loving maternal influence in his life but also paid most of his expenses to attend Wofford College. Awards from this fund are reserved for worthy and qualified students.

The Christopher P. Carpenter Endowed Scholarship Fund was established in 2006, by Christopher P. Carpenter, Class of 1990. Recipients of awards from this fund must be worthy and qualified students.

The Hattie L. Phillips and Edwin P. Carroll Endowed Scholarship Fund was established by Mrs. Hattie Carroll and Mr. Edwin Carroll of Charleston, S.C. Mr. Carroll was a member of the Class of 1927. Awards from the fund are reserved for students who have financial need.

The Dr. Donald A. Castillo Jr. Endowed Scholarship Fund was established in 2008 by Dr. and Mrs. Donald A. Castillo Jr. and friends. Scholarships from this fund are reserved for rising juniors or seniors who are declared chemistry majors. Preference should be given to students who plan future graduate studies in chemistry.

The Professor and Mrs. Charles E. Cauthen Endowed Scholarship Fund was established in memory of Professor and Mrs. Cauthen by their children. The Cauthens were beloved members of the Wofford community, where Professor Cauthen, Class of 1917, served on the faculty from 1943 to 1964. Awards from the fund are reserved for students who demonstrate financial need.

The William P. Cavin Endowed Scholarship Fund was started in 1991 by friends and former students of the late Dr. William P. Cavin, a 1945 graduate of Wofford who served as a distinguished member of the faculty from 1946 to 1987 and as chair of the chemistry department from 1971 until his retirement in 1987. He died in 2000. Preference for awards from this fund is given to students pursuing the study of chemistry.

The Cecil Family Endowed Scholarship Fund was established in 1983 in memory of Levi Moffitt Cecil and Inez Felder Cecil by their son, Richard F. Cecil, Class of 1934, and his brothers and son, all of whom attended Wofford College. They include Moffitt, Class of 1935; Charles, Class of 1939; Henry, Class of 1942; Robert, Class of 1945; and Richard F. Jr., Class of 1966. Additional gifts to the scholarship were made upon the passing of their sister, Margaret Cecil Huff.

The J. Harold Chandler Endowed Scholarship Fund was established in 1990 by J. Harold Chandler and his family. Mr. Chandler, chair and chief executive officer of Benefits Partners of America, is a 1971 Phi Beta Kappa graduate of Wofford and was the quarterback on the 1970 NAIA national runner-up Wofford football team. He has served two terms on the Wofford Board of Trustees (1988-2000, 2004-present) and was vice chair from 1994-96. Preference for awards from this fund is given to students participating in intercollegiate football.

The Virginia L. Chaplin Endowed Scholarship Fund was established in 1983 by Alec H. Chaplin, Class of 1961, in honor of his mother, Virginia L. Chaplin. Awards from the fund are reserved for students who have financial need.

The Dr. James Alburn Chiles Sr. and Dr. James A. Chiles Jr. Memorial Endowed Scholarship Fund was established in the will of Marie D. Chiles. Dr. James A. Chiles Jr. was a member of the Class of 1931.
The Allen O. Clark Memorial Endowed Scholarship Fund was begun by friends and family members in memory of Allen O. Clark at the time of his death in 1980 and endowed by Mrs. Clark in 1986. Mr. Clark, Class of 1950, was a former president of the National Alumni Association. Awards from the fund are reserved for student-athletes.

The J. Wilbur and Josephine T. Clark Endowed Scholarship Fund was established in 1995 by Josephine T. Clark of Columbia, S.C., just prior to her death. The fund honors Mr. and Mrs. Clark, parents of David R. Clark, a 1965 Wofford graduate and former president of the National Alumni Association.


The Class of 1916 Memorial Scholarship Fund was established in 1957 by Mr. J. Spencer Wolling, Class of 1916.

The John B. Cleveland Endowed Scholarship Fund was established in 1976 by Mrs. Agnes Sandifer Stackhouse in memory of her grandfather, John B. Cleveland, Class of 1869, a distinguished benefactor of Wofford College. The fund provides a scholarship for a freshman science student and for a rising junior or senior science student.

The Clifton Manufacturing Company Scholarship Fund was established by Clifton Manufacturing Company of Clifton, S.C., in 1943. Preference in selecting recipients for awards from the fund is given to students from Clifton Mills families.

The Close Foundation Endowed Scholarship Fund was established in 1989 by the Close Foundation of Lancaster, S.C. The only criterion used in selecting recipients for scholarships from the fund is that they have demonstrated financial need.

The William Porter Clyburn and Margaret Porter Clyburn Endowed Scholarship Fund was established in 2001 with proceeds from a trust established by Mr. Clyburn. Awards from this fund are to be used for scholarships for students from Lancaster County, S.C.

The Julius E. Cogswell Scholarship Fund was established in 1953 by Mr. Julius E. Cogswell, Class of 1885.

The T. Keller Cogswell Endowed Scholarship Fund was established by his friends in 1975 in recognition of his service as director of alumni affairs at Wofford. Mr. Cogswell was a member of the Class of 1933. Awards from the fund are reserved for students who have financial need.
The W. Scott Cogswell Endowed Scholarship Fund was established in 1978 by his family and friends in memory of W. Scott Cogswell, Class of 1968, a member of the football team, and an active alumni leader in Charleston, S.C. Awards from the fund are reserved for members of the golf team.

The Samuel B. Coker Endowed Scholarship Fund was established in 1996 with a bequest from the Reverend Samuel B. Coker, a 1957 graduate of Wofford who served as a member of the South Carolina Conference of the United Methodist Church for 37 years. Mr. Coker died in 1994. Preference for awards from the fund is given to students interested in the ministry.

The Computational Science Endowed Fund was established in 2005 by Drs. Angela and George Shiflet, chair of the computer science department and chair of the biology department at Wofford College, respectively. Awards from this fund will provide scholarships for science students, supplemental support for internships, and assistance for student conference participation. Preference is given to biology majors pursuing the emphasis in computational science or for computationally-oriented research.

The D. E. Converse Company Scholarship Fund was established in 1943 by the D. E. Converse Company of Glendale, S.C. Preference in selecting recipients for awards from the fund is given to employees or children of employees of the company.

The Pierce Embree Cook Endowed Scholarship Fund was established by the late Mr. Robert J. Maxwell Jr. of Greenville, S.C., in honor of the Reverend Pierce Embree Cook, Class of 1932. Awards from the fund are reserved for needy students aspiring to be United Methodist ministers.

The Alexander Copeland Memorial Endowed Scholarship Fund was established by Mrs. Kathleen Copeland in memory of her husband, Alexander Copeland, Class of 1908. Awards from the fund are reserved for students who have financial need.

The Wade A. Corn Memorial Endowed Scholarship Fund was established in 1986 by friends and family members in memory of Wade A. Corn, Class of 1950, a member of the undefeated 1949 football team and a friend of Wofford athletics. Mrs. Corn, sons Skip, Class of 1973, and Buddy, Class of 1976, and daughter, Linda, endowed the fund in 1987. Preference for awards from the fund is given to married student-athletes.

The James C. Crawford Jr. Endowed Scholarship Fund was established in Mr. Crawford’s memory in 2007 by his son, James C. Crawford III, Class of 1978 and his wife, Marianne. Mr. Crawford was a 1948 Wofford graduate, Chairman and CEO of B.C. Moore and Sons Inc. and a loyal Wofford supporter and friend. Awards from this fund are reserved for students who participate in intercollegiate football or baseball and who plan to major in a business related subject. Geographic preference for awarding the scholarship will be given in the following order: Chesterfield County, S.C.; Marlboro County, S.C.; Darlington County, S.C.; Florence County, S.C.; Anson County, N.C.; and finally, the state of South Carolina.
The Reverend Sam T. Creech Endowed Scholarship Fund was established in 1994 by Mrs. Lucy C. Stroup in memory of her father, a beloved Methodist minister in South Carolina. The fund was significantly enhanced with additional gifts from a son of the Reverend Creech, the late Mr. E. Maxwell Creech, Class of 1941. Awards provide financial assistance for juniors and seniors who are studying for the ministry and intend to serve in the South Carolina Conference of the United Methodist Church.

The W. J. Bryan Crenshaw Endowed Scholarship Fund was established in 1982 by members of Buncombe Street United Methodist Church and other friends of the late Dr. Crenshaw. The scholarship recognizes the service of this 1943 graduate to the South Carolina Conference of the United Methodist Church and Wofford College. On the Wofford Board of Trustees, he provided leadership as a member (1970-82, 1984-96) and chair (1978-82). Consideration in the award of this scholarship is given to promise of Christian leadership as a churchman.

The Nell P. and Francis E. Cronenberg Endowed Scholarship Fund was started in 1982 with gifts from friends and family members in memory of Francis E. Cronenberg, Class of 1929, of Leesburg, Fla., and in recognition of his loyalty to the college. His wife and daughter endowed the fund in 1987.

The Adam Cross Endowed Scholarship Fund was begun in 1989 by J. Russell Cross, Class of 1935, and his family, in memory of Adam Cross, who attended Wofford in 1862. Preference for awards from the fund is given to members of Friendship United Methodist Church or other members of the community of Cross, S.C.

The Thornton W. and Arlene Webster Crouch Endowed Scholarship Fund was established in 1993 by Mr. and Mrs. Thornton W. Crouch of Hartsville, S.C. Mr. Crouch is a 1943 graduate of Wofford. Awards from the fund are reserved for students who demonstrate financial need. Preference in selection of recipients is given to residents of Darlington County and Dillon County, S.C.

The Lila and Sidney Crumpton Endowed Scholarship Fund was established by a trust agreement in 1999. Funds from this award are available to qualified students.

The Ralph L. Crutchfield Sr. Memorial Endowed Athletic Scholarship Fund was established in 1974 by Nell H. Crutchfield. Mr. Crutchfield was a member of the Class of 1926. Awards from the fund are reserved for varsity student-athletes who demonstrate financial need.

The James Wilborn Cunningham Endowed Scholarship Fund was established in 1970 by the will of James Wilborn Cunningham, Class of 1911. Awards from the fund are reserved for students who have financial need.

The Eleanor Naylor Dana Endowed Science Scholarship Fund was established in 1983 with a gift from the Eleanor Naylor Dana Charitable Trust of New York, N.Y. Awards from the fund are reserved for students majoring in science.
The Charles E. Daniel Endowed Scholarship Fund provides awards annually for two entering freshmen. Daniel Scholars receive tuition, fees, room, and board for a period of four years. The late Mr. Charles E. Daniel, industrialist and statesman, was devoted to promoting the development of orderly industrialization, improved transportation, and expanded educational opportunities in South Carolina and the region. In memory of Mr. Daniel, the Daniel family provided this scholarship for identifying and developing leadership.

The Daniel Challenge for Endowed Scholarship Funds was created in 1995 when the Wofford Board of Trustees approved a plan to use a portion of the bequest from the Estate of Mrs. Homozel Mickel Daniel as a challenge to encourage the creation of new endowed scholarship funds. In response to new commitments of at least $250,000, either to start funds or to add to existing funds, the college has created from the Daniel bequest new scholarship funds in $250,000 increments. The new scholarships from the Daniel gift bear both the Daniel name and the name of the donor making the new commitment. The scholarship funds listed below were created with the Daniel gift. The original scholarship funds are described separately.

Daniel/Avant Family Endowed Scholarship Fund
Daniel/BB&T Endowed Scholarship Fund (The BB&T gift was to the Dean Frank Logan and Madeline W. Logan Endowed Scholarship Fund and to the L. Glenn Orr Jr., Family Endowed Scholarship Fund.)
Daniel/Bank of America Endowed Scholarship Fund
Daniel/J. Harold Chandler Endowed Scholarship Fund
Daniel/LaFon C. and Winston C. Dees Family Endowed Scholarship Fund
Daniel/Michael E. Edens Endowed Scholarship Fund
Daniel/Harvey Stafford Floyd Endowed Scholarship Fund
Daniel/Robert E. Gregory Family Endowed Scholarship Fund
Daniel/Cleveland S. and Curtis R. Harley Endowed Scholarship Fund
Daniel/Curtis R. and Cleveland S. Harley Endowed Scholarship Fund
Daniel/Elmore G. and Dorothy C. Herbert Endowed Scholarship Fund
Daniel/Douglas H. Joyce Endowed Scholarship Fund
Daniel/Russell C. King Sr. Endowed Scholarship Fund
Daniel/Ruth O. and Joab M. Lesesne Jr. Endowed Scholarship Fund (2)
Daniel/Robert W. McCully Endowed Scholarship Fund
Daniel/Harold M. McLeod Sr. Endowed Scholarship Fund
Daniel/Joseph B. and Wilma K. Miller Endowed Scholarship Fund
Daniel/Walter S. Montgomery Endowed Scholarship Fund
Daniel/M. Stewart and Steven W. Mungo Endowed Scholarship Fund
Daniel/Gus and Maria Papadopoulos Endowed Scholarship Fund
Daniel/Jack E. Peterson Endowed Scholarship Fund
Daniel/J. E. Reeves Jr. and Family Endowed Scholarship Fund (4)
Daniel/Molly Sessoms Endowed Scholarship Fund
Daniel/Walt Sessoms Endowed Scholarship Fund
Daniel/Switzer Family Endowed Athletics Scholarship Fund
Daniel/Joe E. Taylor Family Endowed Scholarship Fund
The Walter C. Daniel Jr. and Thelma Miller Daniel Endowed Scholarship Fund was established in 2003 from bequests from their estates. Mr. Daniel, a Landrum, S.C., native, was a 1937 graduate of Wofford. Mrs. Daniel, a Spartanburg native, graduated from Winthrop University. This scholarship is awarded to students on the basis of need, character, and academic merit.

The Dilla H. Darby Endowed Scholarship Fund was established in 1979 by Colonel James E. Darby in memory of his mother. Awards from the fund are reserved for students who have been residents of South Carolina for at least five years.

The John DePaul Darrall Memorial Endowed Scholarship Fund was established in 1989 as a memorial to John DePaul Darrall of Atlanta, Ga., by T. Alexander Evins. Mr. Evins, a friend and neighbor of Wofford, was Mr. Darrall’s roommate and fraternity brother at the University of Georgia. Preference for the award is given to a student who intends to major in one of the humanities and who possesses the ability to work well with others.

The Charles H. Davidson IV Endowed Scholarship Fund was established in 2006 by friends and family of Maj. Gen. Charles H, Davidson IV, Class of 1970. Recipients of this scholarship must be worthy and qualified students and members of the intercollegiate football team at Wofford College.

The Frank T. Davis Endowed Scholarship Fund was established in 1991 by the family of Frank Tradewell Davis Sr., a member of the Class of 1923 who had a distinguished career as a banker in Atlanta, Ga. Awards from the fund are reserved for students from South Carolina.

The Jesse B. Davis Family Endowed Scholarship Fund was begun in 1992 by Jesse B. Davis of Spartanburg, a long-time supporter of Wofford’s athletics program. Awards from the fund are reserved for student-athletes.

The F. A. Dean Endowed Football Scholarship Fund was established in 1988 by Mrs. Lillie Mae Dean as a memorial to her husband, Francis Asbury Dean, Class of 1927. Preference for selection of recipients of awards from the fund is given to participants in the college’s intercollegiate football program.

The LaFon C. and Winston C. Dees Family Endowed Scholarship Fund was created in 2000 by the LaFon C. Dees family of Atlanta, Ga. Mr. Dees, a successful investment advisor, is a 1959 Wofford graduate who has been especially helpful in advising the college about endowment management. Awards from this fund are reserved for participants in the men’s basketball program.

The Walter and Johanna Demopoulos Endowed Scholarship Fund was established in 1979 by the family to perpetuate an annual scholarship program initiated by the late Walter Demopoulos in 1954. Awards from the fund are reserved for students who demonstrate financial need.

The Magruder Dent Endowed Scholarship Fund was established in 1968 by the Dent family of Spartanburg to provide scholarships for employees or children of employees of Mayfair Mills or worthy students from other textile-connected families.
The Samuel Dibble Endowed Scholarship Fund was established in 2006 with a gift from Mr. Dibble’s great-great grandson, Benjamin F. Emanuel Jr. Samuel Dibble was the only member of Wofford’s first graduating class of 1856, served heroically in the Confederate Army, and was elected to five terms in the U.S. House of Representatives. Awards from this fund are reserved for students of outstanding character who have exhibited high academic achievement, and preference is given to members of either the junior or senior classes.

The Phil Dickens Endowed Athletics Scholarship Fund was established in 1983 by friends, former players, and family of Phil Dickens, a most successful Wofford football coach (1947-52) who died in November 1983. Awards from the fund are made annually to one or more outstanding student-athletes from the football team.

The Harry Donald Dobbs Endowed Scholarship Fund was established by former students of Dr. H. Donald Dobbs, professor of biology and member of the Wofford faculty 1955-95, in recognition of his outstanding commitment and leadership in classroom teaching. The scholarship is awarded to outstanding students majoring in biology.

The Robert Daniel Dodson Endowed Scholarship Fund was established in 1997 by the family of Robert Daniel Dodson, a 1995 Wofford graduate. Mr. Dodson graduated Phi Beta Kappa, magna cum laude, with high honors in philosophy. Preference for awards from the fund is given to participants on the men’s intercollegiate cross country team.

The Charles H. Drawdy Sr. ’62 Endowed Scholarship Fund was established in 2006 by Charles H. Drawdy Sr., a member of the Wofford Class of 1962. Mr. Drawdy was an active member of the football team and a brother in the Pi Kappa Alpha Fraternity. Over the years he was involved in the South Carolina Golf Association, the Carolinas Golf Association, and the United States Golf Association. Scholarships from this fund will be awarded annually to a student-athlete participating in the men’s or women’s golf program. The recipient must demonstrate academic promise, strong moral character, and leadership skills. Also, the recipient will be expected to score a minimum of 1100 on the SAT (math and verbal) and maintain a 2.75 G.P.A. while on scholarship.

The DuBose Family Endowed Scholarship Fund was established in 2007 by G. Dial ’83 and Katherine ’84 DuBose of Easley, S.C. Dial and Kathy are the parents of George D. DuBose, Jr. ’09, John L. DuBose ’11 and Mark K. DuBose. Dial and Kathy established this scholarship as a way to give back to Wofford and a way for the entire DuBose family to create a long-term legacy at Wofford. First preference is to award the scholarship to an upperclassman student-athlete participating in the football team who has demonstrated leadership, strong moral character, academic promise, and is a walk-on to the team.

The G. B. Dukes Endowed Scholarship Fund was established in 1981 by Lieutenant Colonel (Ret.) Robert J. Dukes in memory of his father, Mr. G. B. Dukes, Class of 1903. Mr. Dukes was a superintendent in various South Carolina school districts for several years before serving as principal at Park Elementary School and later, Park Junior High School, in Greenville, S.C., for 24 years. Awards from this fund are reserved for worthy and qualified students.
The James F. Duncan Memorial Endowed Scholarship Fund was established by Mrs. James F. Duncan, family members, and friends as a memorial to James F. Duncan. Mr. Duncan was a 1937 Wofford graduate and letterman who was one of Wofford’s most devoted supporters until his death in 1989. Awards from this fund will be made to students participating in intercollegiate athletics with preference to football and basketball.

The Mrs. Alfred I. duPont Endowed Scholarship Fund was established by Mrs. Alfred I. duPont for worthy students.

The A. Mason DuPré Memorial Endowed Scholarship Fund was established in 1979 by J. M. Oeland, Class of 1919, in memory of Wofford’s legendary Dean DuPré, Class of 1895.

The Wallace Duncan DuPré Scholarship Fund was established in 1977 in memory of Mr. DuPré, Class of 1909.

The Ralph A. Durham Endowed Scholarship Fund was established in 1975 by friends of Ralph A. Durham, Class of 1925, in appreciation for his outstanding service to South Carolina public secondary education and to Wofford College, to whose Board of Trustees he provided leadership as a member (1960-72) and chair (1966-72). The fund was endowed through a bequest from Mr. Durham. Awards from the fund are reserved for students from the public schools of South Carolina who have financial need.

The Joseph H. Dusenbury Endowed Scholarship Fund was established in 1990 by Mrs. Joseph H. Dusenbury of Spartanburg, to honor the memory of her husband, a long-time Spartanburg resident and associate at Milliken Research Corporation. Awards from the fund are reserved for students who have financial need, with preference given to students majoring in the sciences.

The Michael Edens Endowed Scholarship Fund was created in 1997 by Mr. and Mrs. Joe Edens of Columbia, S.C., to honor their son Michael, who graduated from Wofford in 1998. Awards from this fund go to members of the intercollegiate football team.

The Shirley Nordan Ellis Endowed Scholarship Fund was established in 1996 by family and friends of Shirley Nordan Ellis, a friend of the college whose husband, Bill, is a 1967 graduate. Shirley was a teacher, wife, and mother who died unexpectedly in 1995. Awards from this fund go to women student-athletes.

The Laurie N. and Jennie D. Ervin Endowed Scholarship Fund was established in 2007 by Dr. Laurie Ervin, Class of 1957. He is a graduate of the Medical University of South Carolina and a practiced general surgery in Greenville, S.C. until his retirement in 2003. This scholarship fund was established in memory of his uncle, the Reverend William C. Stackhouse, Class of 1940. Recipients of this scholarship should be students of outstanding character who possess leadership qualities and have demonstrated financial need, with preference given to participants in Wofford’s Success Initiative Program.

The William B. and Syble R. Evins Endowed Scholarship Fund was started in 1990 by Dr. and Mrs. William B. Evins of Travelers Rest, S.C. Dr. Evins is a 1956 graduate of Wofford, and practices orthopedic medicine in Greenville. Preference in making awards from this fund is given to students working in the area of sports medicine.
The Faculty Endowed Scholarship Fund was created in 1976 by a group of Wofford faculty members to assist students and to honor or remember members of the faculty.

The Fairforest Finishing Company Scholarship Fund was established by Fairforest Finishing Company of Spartanburg in 1943. Preference in selecting recipients for awards from the fund is given to an employee or son or daughter of an employee of Fairforest Finishing Company.

The Fred W. Felkel Endowed Scholarship Fund was established in 1982 through the bequest of Fred W. Felkel, Class of 1909.

The Barbara Ferguson Memorial Endowed Scholarship Fund was established in 1990 through the leadership of Dr. J. R. Gross in memory of Mrs. Ferguson, a long-time friend of the Wofford Theatre Workshop. Awards from the fund are reserved for upperclass students who have demonstrated interest and ability in the performing arts.

The Charles Madison Ferguson Memorial Endowed Scholarship Fund was created in 1986 by his wife, Janie Mayes Ferguson, and his daughter, Jane Ferguson Watson. Mr. Ferguson was a member of the Class of 1929. Awards from the fund are reserved for student-athletes.

The James G. and Laura E. Ferguson Endowed Scholarship Fund was established in 1985 by Mr. and Mrs. James G. Ferguson of Laurens, S.C. The late Mr. Ferguson was a member of the Class of 1936. Priority for scholarships from the fund is given to outstanding students who are participants in football, basketball, tennis, or golf, and who plan careers in business, medicine, or the ministry.

The Harvey Stafford Floyd Endowed Scholarship Fund was established by Mr. Floyd’s daughters, Harriet Ann Floyd Sessoms of Atlanta, Ga., and Lula Jane Floyd McClymont of Boston, Mass., in 1988. Mr. Floyd was a member of the Class of 1923. He was superintendent of schools in Ridge Spring, S.C., for 10 years and was principal at Hamer and South Elementary Schools in Dillon County, S.C., for 24 years. Preference for recipients of this scholarship is given to women participants in the intercollegiate athletics program.

The George Waddell Fooshe Endowed Scholarship Fund was established in 1979 by June Van Keuren Fooshe in memory of George Waddell Fooshe, Class of 1895.

The J. E. Ford Endowed Scholarship Fund was established in 1984 by Mr. and Mrs. J. E. Ford of Fairmont, N.C. Mr. Ford, a member of the Class of 1926, retired from public education in 1954 as superintendent of schools in Watts Mill, S.C., one of which now bears his name. Awards from the fund are reserved for students who demonstrate financial need.

The Fortson Family Endowed Scholarship Fund was established in 1991 by Mr. and Mrs. Norman J. Fortson of Charlotte, N.C., in memory of C. Robert Heffner, Class of 1961, director of alumni relations at Wofford, 1980-1984. Awards from the fund are reserved for students who have financial need.

The M. Alex and Clara H. Foster Endowed Scholarship Fund was established by M. Alex Foster, Class of 1933. The scholarship is awarded to graduates of Dorman High School in Spartanburg, who have financial need. Mrs. Foster's name was added to the fund by the family following her death in 2001.
The Philip F. Foster Jr. Endowed Scholarship Fund was established in 1982 in memory of Philip F. “Flip” Foster Jr., Class of 1982, by his family and friends. The scholarship is designated for male students interested in careers in medicine or in other health-science professions.

The John Cary Fowler, Lilage Castles Fowler, and James R. Fowler Sr. Endowed Scholarship Fund was established in 1989 as a memorial to honor John Cary and Lilage Castles Fowler by their sons, James R. Fowler Sr., Class of 1952, and John W. Fowler, and grandson James R. Fowler Jr., Class of 1982. Mr. John Cary Fowler, 1920 Wofford graduate, was an educator prior to serving as postmaster of Gaffney, S.C., from 1936 to 1966. After the death of James R. Fowler Sr. in 1994, his name was added to the scholarship fund by the family. Awards from the fund are reserved for student-athletes.

The Samuel Pate Gardner Endowed Ministerial Scholarship Fund was established in 1988 with a bequest from the estate of Mr. Gardner, Class of 1918, a hotel owner and real estate developer in the Murrells Inlet and Myrtle Beach areas of South Carolina. Proceeds from the fund are used for scholarships for pre-ministerial students.

The Rosanna Richards Gary Endowed Scholarship Fund was established in 1989 as a memorial by her son, W. Alan Gary, Class of 1972. Awards from the fund are reserved for students from Georgia.

The Sam A. George Endowed Scholarship Fund was established in 1972 by Mr. and Mrs. Sam A. George in honor of their son, a member of the Class of 1958. The elder Mr. George graduated in 1921.

The Georgia-Witan Endowed Scholarship Fund was established in 1986 by Wofford alumni from the Atlanta area, and was endowed in 1987. Awards from the fund are reserved for students from Georgia.

The Melvin I. Gibbs Endowed Scholarship Fund was established in 1983 by Jimmy Gibbs of Spartanburg in memory of his father, Melvin I. “Razor” Gibbs, Class of 1943, who earned 16 letters as a Wofford athlete. His son chose a scholarship, awarded annually to an outstanding football recruit, as the best way to perpetuate his memory.

The David C. Gibson Endowed Scholarship Fund was established in 2004 by M. Smithie Gibson and William Gibson Bell, sisters of Mr. Gibson, a 1941 graduate of Wofford. Awards from this fund go to students participating in the intercollegiate athletics program. First preference will go to student-athletes participating in the football program. Recipients should also be persons of outstanding academic promise who demonstrate strong character and leadership.

The J. Stokes Gillespie Endowed Scholarship Fund was established in 1987 by James Stokes Gillespie, Class of 1933, of Ridgewood, N.J.

The Glenn-Hardin Memorial Endowed Scholarship Fund was established by Elizabeth G. Richardson of Chester, S.C., in 1960 as a memorial to John Lyles Glenn, Class of 1879, and Lyles Glenn Hardin, Class of 1935.
The Fred A. Gosnell Sr. and Family Endowed Scholarship Fund was provided through the generosity of the late Fred A. Gosnell Sr., Class of 1914, and his family. The fund provides scholarships for students who have financial need. Except for the three scholarships named in honor of Wofford College presidents, the awards are restricted to graduates of Dorman High School in Spartanburg, and of Chapman High School in Inman, S.C. Recipients are nominated by their high schools and selected by Wofford in the spring of each year. The scholarships awarded under the program include the following:

Fred A. Gosnell Sr. Scholarship named in honor of the founder of the program.
Addie Sue Gosnell Scholarship named during Mr. Gosnell’s lifetime in honor of Mrs. Gosnell.
J. Holland Gosnell Scholarship named in memory of Mr. Gosnell’s father, a distinguished Spartanburg County citizen and a leader in obtaining better public schools.
Cullen Bryant Gosnell Scholarship named in memory of Mr. Gosnell’s brother, a 1916 graduate of Wofford College and a distinguished teacher of political science.
Susie G. Mangum Scholarship named in memory of Mr. Gosnell’s sister.
Allen O. Clark Scholarship named for the late Allen O. Clark, a 1950 graduate of Wofford College and a distinguished educator, for many years principal of Dorman High School in Spartanburg, and later superintendent of Spartanburg County School District 6.
Paul M. Dorman Scholarship named for the late Paul M. Dorman, distinguished educator and for many years superintendent of Spartanburg County School District 6. Dorman High School is named in his honor.
Charles E. Marsh Scholarship named in honor of the seventh president of Wofford College.
Paul Hardin III Scholarship named in honor of the eighth president of Wofford College.
Joab M. Lesesne Jr. Scholarship named in honor of the ninth president of Wofford College.

The Sidney M. Gosnell Endowed Scholarship Fund was begun by his family in 1982 in memory of Mr. Gosnell, Class of 1949, the superintendent of public schools in Gaffney, S.C.

The Thomas Henry Gossett Endowed Scholarship Fund was established by Mr. T. H. Gossett of Spartanburg for orphans from Spartanburg County or the state of South Carolina.

The Albert Gray Endowed Scholarship Fund was established in 1997 by Albert Gray of Spartanburg, who, in 1964, was the first African-American to enroll at Wofford. Mr. Gray is a member of the Board of Trustees (1998-present). Recipients are to be outstanding African-American students.

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The W. L. Gray Sr. Endowed Scholarship Fund was established by Dr. Wil Lou Gray in memory of her father, W. L. Gray, Class of 1876, and her brothers, Albert Dial Gray and Robert Coke Gray, for needy students.

The Professor Harold Green Endowed Scholarship Fund was begun in 1986 as a tribute to Professor Hal Green, who taught economics and accounting at Wofford from 1965 until his retirement in 1986. Awards from the fund are reserved for senior accounting majors.

The R. Earle Gregory and Ellen R. Gregory Endowed Leadership Scholarship Fund was established in 1986 by Robert E. Gregory, Class of 1964, in memory of his parents. Rob Gregory was a member of the Wofford Board of Trustees (1986-98) and was its chair (1995-98). Awards from the fund are reserved for students who would not be able to attend Wofford College without financial assistance and who demonstrate a potential for leadership.

The Robert E. Gregory Jr. Family Endowed Scholarship Fund was established in 1994 by Mr. Gregory, a member of the Wofford College Class of 1964. Mr. Gregory was a member of the Board of Trustees (1986-98) and was its chair (1995-98). Also contributing to this fund are his wife, Marie, daughter, Kelly, and son, Scott, a 1990 graduate of Wofford. Awards are made to students who show athletic ability, leadership potential, and academic achievement.

The Colonel and Mrs. Marcus S. Griffin Endowed Scholarship Fund was started in 1982. Colonel Griffin was professor of military science at Wofford from 1959-65, and remained at the college as director of financial aid until his retirement in 1978.

The James R. and Kay H. Gross Endowed Scholarship Fund for theatre arts was established in 2002 by James R. and Kay H. Gross. Awards from the fund are reserved for worthy students participating in the theatre arts.

The R. Bailey and Margaret W. Gross Theatre Endowed Scholarship Fund was established in 2002 by James R. and Kay H. Gross in honor of his parents. Awards from the fund are reserved for worthy students participating in the theatre arts.

The Clarence Douglas Guess Jr. Endowed Scholarship Fund was established in 2005 by a bequest from the estate of Susan Forbes Guess in memory of her husband, Clarence Douglas Guess Jr., a member of the Class of 1938. A native of Spartanburg, S.C., Doug Guess was a lifelong resident of Richmond, VA, where he worked and retired as the president and treasurer of the Richmond office of the Southern Teachers Agency. Mr. Guess died in 1981. Awards from this fund will go to deserving students.

The Hubert F. 1950 and Betty P. Gunter Endowed Scholarship Fund was established in 2002 with proceeds from the sale of property donated to Wofford College by Mr. and Mrs. Hubert Gunter. Awards from this fund are reserved for deserving student athletes who are members of the football team and demonstrate qualities of outstanding character, leadership potential, and academic achievement.

The Edward Buck Hamer Jr. Endowed Scholarship Fund was established in 1998 with proceeds of a trust created by Dr. Edward Buck Hamer Jr. This fund honors the memory of Dr. Hamer and his father, Mr. Edward Buck Hamer Sr. Mr. Hamer Sr., a 1916 Wofford graduate, was an insurance
executive in Marion, S.C., until his death in 1954. Dr. Hamer Jr., a 1947 Wofford graduate, was professor of romance languages at Washington and Lee University from 1954 until 1996, and was named professor emeritus following his retirement. Scholarship awards from this fund are to be used to assist students wishing to travel and study internationally. Recipients are restricted to students majoring in foreign languages or history who demonstrate financial need. Awards are rotated among these academic departments annually.

The James G. Jr. and Marjorie G. Halford Endowed Scholarship Fund was established in 1991 by Dr. Halford, 1945 Wofford graduate and family physician from Anderson, S.C. He was a member of the Wofford Board of Trustees (1978-90). The fund was significantly increased by family and friends at the time of Dr. Halford’s death in 1995 and his wife Marjorie’s name was added to the fund at that time. Preference in awarding scholarships from this fund goes to students participating in intercollegiate athletics who also demonstrate qualities of sportsmanship, leadership, and academic promise.

The E. Jack Hamilton and Gloria V. Hamilton Memorial Endowed Scholarship Fund was established in 2006 by Edward J. Hamilton Jr., Class of 1970, and his children, Edward J. Hamilton III and Anna N. Hamilton, to honor the parents of Edward J. Hamilton Jr. Scholarships from this fund are reserved for students with financial need. First preference for awards will go to residents of Marlboro County, S.C., who demonstrate qualities of well-roundedness, outstanding character, and a commitment for service to others, but who are not necessarily high academic achievers. If there are no qualifying residents of Marlboro County, then the award will go to a resident of South Carolina. This scholarship is reserved for students who graduated from public schools.

The Niles E. and Ann L. Hanna Endowed Scholarship Fund was established in 1988 in honor of Mr. and Mrs. Niles E. Hanna by their children, Niles E. Hanna Jr., J. Paul Hanna, Class of 1975, and Patricia Hanna. The Hannas’ grandson, Heath Clarke Hanna, is a member of the Wofford Class of 2004.

The John W. Hanning Endowed Scholarship Fund was established in 2006 by John W. Hanning of Laughlin, Nev., in memory of his parents, Freda W. and Charles A. Hanning Sr., and in honor of his brother Lee Hanning, long-time Wofford friend and kicking coach for the Wofford College football team. Awards from this fund are reserved for qualified students who participate on the intercollegiate football team at Wofford College, with priority given to football players who pursue majors in finance, economics, or other business related majors.

The William Dixon Hardy Memorial Endowed Scholarship Fund was established in 1993. Friends and colleagues established this fund in memory of William Dixon Hardy, a retired Spartanburg business leader who throughout his life and business career was closely associated with Wofford College, especially with the athletics program.
The Cleveland S. and Curtis R. Harley Endowed Scholarship Fund was established in 2006 through the generous gift of Cleveland S. Harley, Class of 1950. An outstanding business and community leader and supporter of Wofford College, Mr. Harley has led by example as President of the Wofford College Alumni Association, a founder and President of the Eleven Club, and later the Terrier Club, and was recently named to the Wofford College Hall of Fame. Awards from this fund are reserved for members of the intercollegiate football team who are of outstanding character, good citizens, possess leadership qualifies, and demonstrate financial need.

The Curtis R. and Cleveland S. Harley Endowed Scholarship Fund was established in 1994 by Cleveland Sylvanus Harley and his wife, Mary Curtis Ramsay Harley, of Spartanburg. Mr. Harley, a 1950 Wofford graduate, is an enthusiastic volunteer and generous supporter of Wofford College. Awards from this fund are designated for student-athletes, without restriction to a particular sport.

The DeWitt L. Harper Endowed Scholarship Fund was established in 1985 by Mrs. DeWitt L. Harper in memory of her husband, Class of 1921, a distinguished physician in Greenville, S.C. Preference in awarding scholarships from the fund is given to students planning to enter the medical and health service fields.

The Hellenic Heritage Endowed Scholarship Fund was established in 2004 with gifts from alumni and friends of the Greek community. This scholarship will be awarded to a qualified student or student-athlete applicant that comes from Greek heritage. In the event that there are no qualified applicants, the college will retain the accrued money to be awarded during the next acceptance period.

The Florence Andrews Helmus Endowed Scholarship Fund was established by Mr. A. J. R. Helmus of Spartanburg in honor of his wife, Florence Andrews Helmus.

The G. Ross Hennigar III/Sigma Nu Endowed Scholarship Fund was begun in 1997 by fraternity brothers and family members of Mr. Hennigar, a 1975 Wofford graduate who died in 1996. Recipients are to be members of the Sigma Nu fraternity with demonstrated financial need and outstanding academic record.

The H. Moody Henry Endowed Scholarship Fund was established in 1990 in memory of Moody Henry by his wife and daughter. Mr. Henry was a 1927 graduate of Wofford. Awards from the fund are reserved for needy upperclassmen, with preference to those pursuing careers in the field of education.

The Chesley C. Herbert Scholarship Fund was established by the Reverend C. C. Herbert Jr., and his brother, Dr. T. W. Herbert, as a memorial to their father, the Reverend Chesley C. Herbert, Class of 1892.

The Elmore G. and Dorothy C. Herbert Endowed Scholarship Fund was created in 1998 with gifts totaling over $1.2 million from the estate of Dr. Elmore G. Herbert, a 1944 Wofford graduate who died in 1997. Dr. Herbert had a distinguished career as a biochemist, teaching at the college level at various institutions, the longest term being at Washington Technical Institute, now
the University of the District of Columbia. Preference is reserved for students majoring in the sciences.

*The Dr. R. Bryce Herbert Endowed Scholarship Fund* was established in 1996 by the family of Dr. Herbert, a 1923 Wofford graduate and beloved member of the South Carolina Conference of the United Methodist Church who died in 1996. Preference is reserved for students pursuing a career in the ministry.

*The John Q. Hill 1947 Memorial Endowed Scholarship Fund* was established in 1985 by wife, Bonnie Lee Hilliard Hill, and his daughter, Dawn H. Elliott. Mr. Hill was a Phi Beta Kappa graduate of Wofford College, Class of 1947. He subsequently was selected as a Rhodes Scholar to Oxford University, where he received two additional degrees. He returned to the United States, where he was a member of the mathematics departments at the University of Tennessee and Converse College prior to joining the Wofford College faculty in 1953. Here, he served as the John M. Reeves professor of mathematics and chairman of the department from 1958 until his death in 1972. Awards from this fund are reserved for worthy and qualified students.

*The Boyd C. Hipp Endowed Scholarship Fund* provides awards for upperclassmen who plan to enter business. A committee interviews applicants and selects recipients, giving consideration to self-reliance, initiative, and resourcefulness; ability to communicate; successful relationships with people; energy and physical vigor; leadership capacity; and a desire to serve. The fund was established by Wofford Trustee (1988-2000) Boyd C. Hipp II, Class of 1974.

*The Francis M. Hipp Endowed Scholarship Fund* was established in 1991 by The Liberty Corporation of Greenville, SC, as an expression of its concern for improving the quality of life in the regions in which it operates. Awards from the fund are reserved for upperclassmen who are citizens of the United States and who have demonstrated interest and potential for leadership in business.

*The Herman N. Hipp Endowed Scholarship Fund* was established in 1990 in memory of Herman N. Hipp by his widow, Jane F. Hipp, and their children, Edward F. Hipp, Class of 1980; H. Neel Hipp Jr.; Mary Hipp Haddow; Gage Hipp Caulder; and William F. Hipp.

*The J. Neville Holcombe Endowed Scholarship Fund* was established in 1982 by friends and family of the late Mr. Holcombe, Class of 1926, a distinguished Spartanburg attorney and former mayor of the city, in honor of his 80th birthday. Awards from the fund are reserved for deserving pre-law students.

*The Holler-Hobbs Endowed Scholarship Fund* was established by Martha Miller Holler Hobbs in memory of her husband, Edwin W. Hobbs Jr., her father, the Reverend A. E. Holler, and his brothers, Emory A., Eugene M., and the Reverend John D. Holler, and in honor of her brothers and nephews who attended Wofford College. Awards from the fund are reserved for students who have financial need.

*The George J. Holliday III Memorial Endowed Scholarship Fund* was established in 1969 by Mr. and Mrs. John J. Holliday as a memorial to their son, George J. Holliday III, of the Class of 1968, and a member of the Wofford College golf team. Awards from the fund are reserved for a member of the men’s golf team.
The Marvin L. Holloway Endowed Scholarship Fund was established in 1983 by Marvin L. Holloway, Class of 1933, who announced his gift at the 50th reunion of his class. The scholarships are awarded to upperclass business students with outstanding academic records and strong leadership potential.

The Byrd B. Holmes Endowed Scholarship Fund was made possible through a bequest from Mrs. Byrd B. Holmes of Greenville, S.C.

The Charles E. Holmes Endowed Scholarship Fund honors the memory of Mr. Holmes, a 1970 Wofford graduate, who died in 1996. The fund was started by close friend, John F. Rhem, class of 1971, and has been enhanced by Mr. Holmes’ family and other friends.

The William Stanley Hoole Endowed Scholarship Fund was created in 1991 with a bequest from Dr. Hoole’s estate. Dr. Hoole, who died in 1990 at the age of 87, was an author, scholar, teacher, and librarian, most notably serving as the dean of libraries at the University of Alabama. He was one of the few persons to hold three degrees from Wofford: an A.B. in 1924, an A.M. in 1931, and the honorary Litt.D. in 1954.

The Hucks-Jones Endowed Scholarship Fund was established in 1988 by Mr. Herbert Hucks Jr., Class of 1934, and his wife, Sarah Steele Jones Hucks, of Spartanburg, in memory of their fathers, Herbert Hucks, Class of 1911, and Edward Samuel Jones, Class of 1894. Scholarships from the fund are awarded to a junior or senior majoring in French or German with at least a B+ average.

The James G. Huggin Endowed Scholarship Fund was established in 1984 primarily by his daughter and son-in-law and other members of the family to honor this Wofford graduate, Class of 1925, upon whom the college bestowed the Doctor of Divinity degree in 1954. Awards from the fund are reserved for students who demonstrate financial need. Priority in selection is given first to students from the area of High Point, N.C., then to other North Carolina students, and then students from outside North Carolina.

The Julien C. Hyer Endowed Memorial Scholarship Fund was established in 1975 by the will of Julien C. Hyer, Class of 1913. Awards from the fund are reserved for students who have financial need.

The M. Leslie and Dorothy D. Infinger Endowed Scholarship Fund was established in 2001 after the death of Leslie Infinger. He was a 1942 Wofford graduate who taught business administration for 29 years at The Citadel. Awards from this fund are made to students who are members of the United Methodist Church.

The Isom Scholarship Fund was established in the will of Mrs. Lees G. Isom. Awards from the fund are reserved for students preparing for the ministry of the United Methodist Church.

The Bobby and Jean Ivey Family Endowed Scholarship Fund was established in 1997 by Jean and Bobby Ivey, Robin Ivey, and Michael and Lee Ann Ivey Greene. The Iveys have been loyal and dedicated supporters of Wofford Athletics for more than 30 years. Awards from this fund will be given to deserving student athletes who possess qualities of Christian character.
The Harold and Irene Jablon Endowed Scholarship Fund was established in 2007 by Harold and Irene Jablon. Since his graduation from Wofford in 1966, Dr. Jablon developed a healthy dental practice and has been active in numerous dental and community associations. Scholarships from this fund are reserved for upper classmen who intend to study dentistry at the Medical University of South Carolina. Recipients will be selected by the Dean of the college in conjunction with the pre-dental advisor.

The Doane E. James Endowed Scholarship Fund was established in 1980 by the Reverend Jerry M. James, a member of the Class of 1970, in honor of his brother, Doane, a member of the Class of 1959.

The George Dean Johnson Sr. and Elizabeth Heath Johnson Endowed Scholarship Fund was created in 1997 with a bequest from Dr. George Dean Johnson Sr., a lifelong resident of Spartanburg and close friend to Wofford. Dr. Johnson was a 1929 graduate of The Citadel, a pioneering pediatrician in Spartanburg for more than 50 years, and a civic leader in the community throughout his life. Dr. Johnson died in 1995. Two of his three sons, George Dean Jr., Class of 1964, and Stewart, Class of 1967, are Wofford alumni, as are grandchildren, David, Class of 1998, Jamie, Class of 2000, and Ann, Class of 2004. Awards from this endowment are made to students whose outstanding character, leadership ability, and promise for service to community mirror the qualities exhibited by Dr. Johnson during his life. Recipients may be entering freshmen or upperclass students, and financial need is not a consideration in making scholarship awards from this fund.

The A. Richard Johnston Endowed Scholarship Fund was established in 1988 in memory of Dr. Johnston, a 1932 Wofford graduate, by his sons: A. Richard Johnston Jr., Class of 1963; John B. Johnston, Class of 1964; Harry L. Johnston, Class of 1968; and Kirkland S. Johnston, Class of 1974.

The Senator Olin D. Johnston Memorial Endowed Scholarship Fund was established in 1968 by Mrs. Olin D. Johnston of Spartanburg, in memory of her husband, Class of 1921. Awards from the fund are reserved for students who have financial need.

The Lewis P. Jones Endowed Scholarship Fund was created in 1987 by friends and former students of Lewis Pinckney Jones, Class of 1938, at the time of his retirement from the Wofford faculty as the William R. Kenan Jr., Professor of History and chair of the department of history. Dr. Jones was the senior member of the faculty when he retired, and is a noted scholar, historian, author, and speaker. Preference for awards from the fund is given to outstanding students with a serious interest in history.

The Reverend Doctor Theodore Edward and Mary Elizabeth Stanton Jones Endowed Scholarship Fund was established in 2005 in honor of their memory and service by their children. Ted Jones, graduated from Wofford College in 1934, Duke University Seminary in 1939, served on the Wofford Board of Trustees 1955-1962, and received an honorary Doctor of Divinity degree from Wofford College in 1964. He and his wife, Mary Elizabeth Jones, shared a life of distinguished service to church and community working through Rev. Dr. Jones’ career as Methodist minister for 43 years in the South Carolina Conference of the United Methodist Church. Awards from this fund are reserved for students pursuing a career in the ministry or education (teaching fields).
The Douglas Henry Joyce Endowed Golf Scholarship Fund was established in 1988 by Douglas Henry Joyce, of Nashville, Tenn., a member of the Class of 1979. Mr. Joyce is a member of the Wofford President’s Advisory Board. This scholarship is awarded to an outstanding student-athlete on the golf team.

The Kappa Sigma Endowed Scholarship Fund was established in 1990 in memory of William Gordon Lynn Jr., Class of 1965 and a member of Kappa Sigma fraternity, by his family and friends. Preference in selecting recipients of awards from the fund is given to upperclassmen who are members of Kappa Sigma and who are financially deserving. Recipients are selected by a committee composed of the director of financial aid at Wofford and at least one alumnus representing the fraternity.

The O. C. Kay Scholarship Fund was established in 1956 by the gift of Mr. O. C. Kay. Awards from the fund are reserved for students who have financial need.

The John G. Kelly Endowed Scholarship Fund was established in 1975 as a memorial to John G. Kelly, Class of 1913, by family and friends. Awards from the fund are reserved for students who have financial need. Mr. Kelly spent 44 years in the field of education, having served as a state high school supervisor (1932-37) and as the registrar of Winthrop College (1937-58).

The Thomas Jeffrey Kennedy Memorial Endowed Scholarship Fund was established in 1992 by family members and friends of Thomas Jeffrey “Jeff” Kennedy, a 1975 Wofford graduate and a church and civic leader from Dillon County, S.C., who died in 1991. Awards from the fund are reserved for students from Dillon County.

The Kilgo Family Endowed Scholarship Fund was established in 1993 by family members and friends of John S. Kilgo Sr., Class of 1932, and Robert L. Kilgo, Class of 1938, brothers who lived in Darlington, S.C., until their deaths in April 1991 and March 1992, respectively. Contributions made in memory of these two civic and church leaders went to Trinity United Methodist Church in Darlington, and the church and the Kilgo family subsequently requested that these funds be used to establish the scholarship fund at Wofford College. Preference in selection of recipients for awards from the fund is given to students from Trinity United Methodist Church in Darlington, then to other students from Darlington County.

The Russell C. King Sr. Endowed Scholarship Fund was established in 1994 by Mr. Russell C. King Jr., of Atlanta, Ga., Class of 1956, a member (1976-88, 1994-present) and chair (1986-88, 1998-2002) of the Wofford Board of Trustees. This fund honors the memory of Mr. King’s father, Russell C. King Sr., a graduate of the Wofford Class of 1929 and a Wofford trustee (1958-70), who died in 1987.

The William Light Kinney III Memorial Endowed Scholarship Fund was established in 1989 by the family and friends of William Light Kinney III, a member of the Class of 1991. A native of Bennettsville, S.C., Mr. Kinney was the fourth generation of Kinneys to attend Wofford. He died in an automobile accident in July 1989. Preference for this award goes to male students who are members of the junior class. Recipients in good standing may retain the award for their senior year.
The James N. Kirby and Shirley T. Kirby Endowed Scholarship Fund was created in 2005 with a gift from James N. “Buddy” Kirby of Chapin, S.C., a 1961 graduate of Wofford. Mr. Kirby founded and directed a highly successful business in the healthcare field. Preference in awarding the scholarships goes to an outstanding student-athlete who exemplifies the highest qualities of character and work ethic and who also has an interest in business and entrepreneurship.

The Edwin C. and Mary Neal Kirkland Endowed Scholarship Fund was established in 1993 with a bequest from the estate of Mary Neal Kirkland Johns. The fund honors the memory of Mrs. Johns and her first husband, Dr. Edwin C. Kirkland, a 1922 Wofford graduate who was an English scholar and a member of the faculty of the University of Tennessee and the University of Florida prior to his death in 1972. Preference in making awards from this fund go to students who major in English.

The Furman Jenkins Knight and Richard Warren Knight Memorial Endowed Scholarship Fund was established by Mrs. F. Jenkins Knight in memory of her husband, Class of 1924, and her son, Class of 1962. Awards from the fund are reserved for students from South Carolina.

The James Allen Knight and Sally Templeman Knight Endowed Scholarship Fund was established in 1993 by the late Dr. James A. Knight of College Station, Texas. Dr. Knight was a member of the Wofford Class of 1941. Awards from the fund are reserved for students who demonstrate financial need.

The Paul and Katherine Knox Endowed Scholarship Fund was established in 1983 by friends of Paul Knox, Class of 1922, and his wife, Katherine, a graduate of Randolph Macon Woman’s College, in recognition of their dedicated service to education. Awards from the fund are reserved for students who have financial need.

The Lancaster Family Endowed Scholarship Fund was established in 1993 by Mr. and Mrs. E. Clifton Lancaster of Spartanburg, S.C. Mr. Lancaster, a 1933 Wofford graduate, established this fund in memory of his father, Dr. S. T. D. Lancaster, a country doctor in Spartanburg County in the late 19th and early 20th centuries. Preference in making awards from the fund is given to students planning a career in medicine.

The James Todd Latimer Endowed Scholarship Fund was created by a bequest in 1983 from the estate of James B. Latimer, Class of 1909, of Anderson, S.C., in memory of his son, James Todd Latimer.

The William A. Law Endowed Scholarship Fund was established in 1937 by Mr. S. Clay Williams of Winston-Salem, N.C., as a memorial to Mr. William A. Law of Philadelphia, Pa., Class of 1883.

The Ray M. and Mary Elizabeth Lee Foundation Scholarship Fund was established to provide assistance for needy students from Georgia.

The Walter H. Lehner Memorial Endowed Scholarship Fund was established in 1991 in memory of Mr. Lehner by his family and friends as a tribute to his interest and enthusiasm for young people and for golf. Awards from the fund are reserved for student-athletes on the golf teams.
The W. Raymond Leonard Endowed Scholarship Fund was established in 1973 by former students of W. Raymond Leonard, William R. Kenan Jr., Professor of Biology and chair of the department of biology, Wofford College. Dr. Leonard retired from the faculty in 1993. The scholarship is presented annually to a senior biology student who has demonstrated outstanding professional promise.

The Ruth O. and Joab M. Lesesne Jr. Endowed Scholarship Fund was started in 1996 by friends of Wofford’s ninth president near the time of the 25th anniversary of his election as president of the college. The fund honors Dr. Lesesne and his wife, Ruth, who continue serving as leaders in the Spartanburg community. It was significantly enhanced with major support from alumni and other friends in May 2000 at the time of Dr. Lesesne’s retirement.

The Lesesne Foreign Study Scholarship was established by major support from alumni and friends of Dr. Joab M. Lesesne Jr. at the time of his retirement as Wofford’s ninth president in 2000. Awards from the fund are reserved for students who require scholarship assistance to study abroad.

The Katie L. Lester Endowed Scholarship Fund was established in 1984 by a bequest from the estate of Katie L. Lester of Saluda, S.C. Scholarships from this fund are for orphaned students or students from single-parent homes who have both outstanding academic potential and financial need.

The Lettermen’s Club Endowed Scholarship Fund was begun in 1980 by Wofford athletics lettermen to receive gifts in memory of fellow athletes at the college. Awards from the fund are reserved for student-athletes.

The F. Allen Little Endowed Scholarship Fund was established in 1991 with a bequest from the estate of Mr. F. Allen Little of Greenwood, S.C. Mr. Little died in 1977, and although he had no official connection with Wofford, he left a portion of his estate to create this scholarship fund.

The R. J. Little Endowed Scholarship Fund was established in 1980 and endowed in 1982 by Mr. J. M. Little of Spartanburg, in memory of his father, Robert Judson Little, his mother, Eddie Greer Little, and his sister, Nan Ethelyn Little.

The C. Bruce Littlejohn Endowed Scholarship Fund was established by Judge Littlejohn in 1991. Judge Littlejohn, a 1934 graduate of Wofford College, served the state as an attorney, legislator, judge in the circuit court, and justice of the Supreme Court of South Carolina. He retired as chief justice in 1985.

The J. Grady Locklear Endowed Scholarship Fund was created in 1996 by former students of James Grady Locklear, Class of 1965, to honor his career of teaching in public education at Sumter High School, Sumter, S.C. Dr. Locklear taught advanced placement English, founded and advised the award-winning Signature Magazine, and chaired the English department for 32 years. Dr. Locklear was honored throughout his career for teaching excellence, journalism achievements, and community service. Awards are made to juniors or seniors who will become public high school teachers and who have been accepted and assigned to a school for student teaching.
The James C. Loftin Endowed Scholarship Fund was established in memory of Dr. James C. Loftin, former professor of chemistry and chair of the department of chemistry at Wofford. The scholarship is presented annually to a chemistry major who has demonstrated outstanding professional promise.

The Dean Frank Logan and Madeline W. Logan Endowed Scholarship Fund was begun in 1974 to honor Mr. and Mrs. Logan’s 37 years of service to Wofford College. This fund was established with a bequest from the Estate of Mr. Leo Oppenheimer of Chicago, Ill., and has been increased with gifts from alumni and other friends. A significant additional contribution was made in 1995 by Southern National Corporation (now BB&T) in honor of its outgoing chair, L. Glenn Orr, Class of 1962. Awards from the fund are made on the basis of merit and financial need.

The William Francis Loggins Jr. Memorial Endowed Scholarship Fund was established in 1984 by Dr. and Mrs. W. F. Loggins Sr., of Greenville, S.C., in memory of their infant son. Preference for awards is given to students planning to enter the fields of education or ministry.

The David C. Luke Endowed Scholarship Fund was established in 1997 by David C. Luke, a 1988 Wofford graduate from Greenville, S.C. Mr. Luke is associated with UBS Financial in Greenville and is a certified public accountant. Scholarships from this fund are reserved for students majoring in finance or accounting and in either their junior or senior year of study at Wofford.

The C. J. Lupo Jr. Endowed Scholarship Fund was begun in 1994 by his wife, Vera Canaday Lupo, to honor Mr. Lupo, and was completed by his family in celebration of his 75th birthday. A longtime member of the South Carolina Conference of the United Methodist Church, Mr. Lupo also served the church as a member of the a number of general boards and agencies. Mr. Lupo received an honorary degree from Wofford in 1980.

The Dan Baker Maultsby Endowed Scholarship Fund was established in 2008 by trustees, alumni, and other friends of Dr. Maultsby, whose 38 years as a member of the Wofford faculty included 27 years as Dean of the College. Dr. Maultsby earned the B.A. degree from Wofford College, Class of 1961, and the Ph.D. from the University of Tennessee. He retired from Wofford in August 2007 and was awarded the honorary degree of Doctor of Humanities by the college in 2008. Scholarships from this fund are reserved for deserving students who have completed at least one semester at Wofford College and who are identified by the director of financial aid as needing financial assistance to remain enrolled at Wofford. Need, not grade-average is the primary criterion. The award may be renewed as long as there is need.

The William Henry and Bernice Willard May Endowed Scholarship Fund was established in 1985 by Mr. Carl H. May, Class of 1932, of Spartanburg, in memory of his parents.
The W. Hastings McAlister Memorial Endowed Scholarship Fund was established in 1974 as a memorial to W. Hastings McAlister, Class of 1974, by his family and friends. Mr. McAlister was a strong pre-medicine student and an outstanding member of the campus community. Each year the scholarship is awarded for four years to an entering freshman, or for two years to a graduate of Spartanburg Methodist College. Recipients must intend to enter the medical or health-science fields and must follow appropriate programs approved by the dean of the college. Preference is given to residents of South Carolina.

The Larry H. McCalla Endowed Scholarship Fund was established by the Daniel Foundation of South Carolina in honor of Larry H. McCalla, Class of 1943, physician, distinguished community leader, and former Wofford trustee (1964-76). The award is made to an outstanding pre-medical student whose non-academic activities exemplify the well-rounded individual. The scholarship is awarded in the student’s junior or senior year.

The Donald F. McCarter Memorial Scholarship Fund was established by Mr. and Mrs. James McCarter in memory of their son, Donald, Class of 1973.

The E. Windell and Johann M. McCrackin Endowed Scholarship Fund honoring their children, Sidney (Class of 1983), Mary Ann (Class of 1985) and James, and in memory of Eulo H. Small, Jr. (Class of 1952) was established in 2005 by Mr. and Mrs. E. Windell McCrackin of Myrtle Beach, S.C. Windell is a 1951 graduate of Wofford College and is an attorney in Myrtle Beach. Scholarships from this fund are reserved for students who demonstrate financial need, academic excellence, leadership ability, and service to others. First preference for awarding this fund will go to residents from Horry County, S.C. If there are no qualifying students from Horry County, awards may go to applicants from Marion, Florence, Georgetown or Williamsburg counties in South Carolina.

The Robert W. McCully Endowed Scholarship Fund was established in 1994 by Mr. McCully, a 1955 graduate of Wofford from Bamberg, S.C. Preference in selecting recipients for awards from the fund is given to students of strong character and leadership ability who participate in the college’s intercollegiate football program.

The Elizabeth Boden and Larry Thomas McGehee Endowed Scholarship Fund was established by young alumni of Wofford College in 2007 to honor Betsy and Larry McGehee, who have given significant contributions of their time, knowledge, and treasure to Wofford students for twenty-five years. Larry McGehee came to Wofford in 1982 as Vice President and Professor of Religion. Actively involved in leading the College’s development and planning efforts until his retirement in 2005, he also taught Religion 340, a seminar on American religious history. The initial efforts for this fund came from former students of these classes. The intent of this scholarship fund is to defray the cost of course-related books and written references for enrolled Wofford students with financial need. Awards will be determined by a committee appointed by the President of Wofford College, a representative from the Office of Financial Aid, a member of the teaching faculty, and a staff member representing another appropriate campus office.
The Buford B. McKelvey Endowed Scholarship Fund was established in 2007 through a bequest from the estate of Elizabeth J. McKelvey. Student recipients should intend to pursue a career in education, with preference given to students who attended school in the Easley, S.C. School District.

The Harold M. and Carolyn B. McLeod Endowed Scholarship Fund was created in 1994 by the late Harold M. McLeod Sr., a 1928 Wofford graduate and member of the Board of Trustees (1966-78). In 1980, the college honored Mr. McLeod with an honorary Doctor of Humanities degree. His sons, Harold M. McLeod Jr. ’58 and John B. McLeod ’72, and his grandson, Harold M. McLeod III ’88, are graduates of Wofford.

The Walton J. McLeod Jr. Endowed Scholarship Fund was established by the late Walton J. McLeod Jr., in 1980. Mr. McLeod, Class of 1926, was a distinguished attorney in Walterboro, S.C. He was a Trustee of Wofford College from 1954 through 1966 and received an Honorary Doctor of Laws degree from Wofford in 1988. Awards from the fund are reserved for students who have financial need.

The Meadors Family Endowed Scholarship Fund was established in 1981 by the Meadors family and friends in tribute to three generations of the family who have attended Wofford: Marshall LeRoy Meadors, Class of 1924; Marshall LeRoy Meadors Jr., Class of 1955, member of the Wofford Board of Trustees (2001-present); Marshall LeRoy Meadors III, Class of 1979; James Campbell Meadors, Class of 1981; and John Pascal Meadors, Class of 1983. Awards from the fund are reserved for students who have financial need.

The Melvin K. and Mayme D. Medlock Endowed Scholarship Fund was established in 1986 in memory of the Reverend Melvin K. Medlock, a 1927 Wofford graduate, and in honor of Mrs. Mayme DuBose Medlock, by their sons, Melvin D., Class of 1954; Travis, Class of 1956; and Robert, Class of 1969, in tribute to their family’s long connection with the college.

The Claude Mark Melton Memorial Endowed Scholarship Fund was established by Mrs. Melton as a memorial to her husband, Dr. Claude Mark Melton, Class of 1898, who was a Shakespearean scholar and author. Awards from the fund are reserved for students majoring in English.

The Merritt Family Endowed Scholarship Fund was established in 2004 by Lloyd C. Merritt Jr. ’62. Awards from the scholarship are reserved for students who demonstrate academic promise and character.

The Joseph B. and Wilma K. Miller Endowed Scholarship Fund was started in 1995 by Lt. Col. (Ret.) Joseph B. Miller of Spartanburg, a member of the Wofford Class of 1932. Mr. Miller chose this fund to honor the memory of his wife of nearly 60 years. Preference in selecting recipients for awards from the fund is given to student-athletes.

The Mills Mill Scholarship Fund was established by Mills Mill of Woodruff, S.C., in 1943. Preference in selecting recipients for awards from the fund is given to an employee or a son or daughter of an employee of Mills Mill.
The C. B. “Slim” and Lillian Mooneyham Endowed Scholarship Fund was established in 1989 by his widow, Lillian C. Mooneyham of Spartanburg. Mr. Mooneyham was a 1934 Wofford graduate who was a member of the basketball team. Awards from the fund are reserved for student-athletes participating on the baseball team or the men’s basketball team.

The Moore Family Endowed Scholarship Fund was established in 2004 by John P. Moore, ’04 and Anne Brady Moore in honor and in memory of their mother, Betty Ann Moore. Awards from this fund are made to women who need financial assistance in meeting their education expenses. Preference is given to those studying government.

The Moore Memorial Endowed Scholarship Fund was established by Mrs. Miriam W. Moore in memory of her husband, Andrew E. Moore, and his brothers, Alfred Moore and Thomas E. Moore. Awards from the fund are reserved for students who have financial need.

The Elizabeth and Allen Moore Endowed Scholarship Fund was established in 2004 by their sons, Robert Alfred Moore and Peter Allen Moore, both of the Wofford Class of 1969, in loving memory of their parents. Awards from this fund go to worthy and deserving students.

The Betty and Charles E. Morgan Endowed Scholarship Fund was established in 1998 by Charles Morgan of Clearwater, Fla. Mr. Morgan, a native of Alabama, graduated from Wofford in 1950 with a degree in economics and business administration and received an M.B.A. from the Wharton School at the University of Pennsylvania in 1951. A long-time football and basketball official in high school and small colleges, Mr. Morgan is a charter member of the National Association of Sports Officials (NASO). Awards from this fund go to students from Alabama or Florida with leadership and citizenship qualities who also participate in intercollegiate athletics.

The Morris Family Fund was established in 1995 by Mr. and Mrs. John Franklin Morris of Winston Salem, N.C. Frank, Class of 1968, his wife Lynda, his daughter Colby Morris Murphy, Class of 1995, and Colby’s husband Sean E. Murphy, Class of 1995, are strong supporters of Wofford College. Because the Morris family believes travel is one of the most educational experiences of life and they want travel to be possible for all Wofford students, awards from this fund are reserved for students who demonstrate financial need and require financial assistance in order to travel during Interim.

The Daniel B. Morrison Jr. ’75 Endowed Scholarship Fund was established in 2004 with gifts from alumni, friends, and family. The scholarship has been named for former Wofford College director of athletics and senior vice-president, Dr. Daniel B. Morrison Jr. During his tenure at Wofford, Dr. Morrison was instrumental in transitioning the athletics program from NAIA to NCAA Division II, and finally to NCAA Division I and Southern Conference membership. Preference in awarding a scholarship from this fund will go to a deserving student who demonstrates athletic ability in the college’s intercollegiate basketball program, leadership potential, and academic excellence.
The Samuel R. Moyer Endowed Music Scholarship Fund was established in 1963 in memory of Samuel R. Moyer, who for 17 years was director of music and professor of music and art at Wofford. Awards from the fund are reserved for talented students in Wofford music organizations.

The Mungo Family Endowed Scholarship Fund was established in 1990 by Mr. Michael J. Mungo and his sons, M. Stewart Mungo, Class of 1974 and member of the Wofford Board of Trustees (2001-present), and Steven W. Mungo, Class of 1981, all of Columbia, S.C.

The M. Stewart and Steven W. Mungo Endowed Scholarship Fund was started in 1998 with gifts from M. Stewart Mungo, Class of 1974 and member of the Wofford Board of Trustees (2001-present), and Steven W. Mungo, Class of 1981, of Columbia, S.C. Awards are made to student-athletes.

The Euphrasia Ann Murph Scholarship Fund was established by her son, Mr. D. S. Murph of St. Andrews, S.C., and Washington, D.C.

The Guy M. and Agnes Majes Nelson Endowed Scholarship Fund was established in 2005 by the estate Dr. Guy M. Nelson, Class of 1922, and in memory of his father, Dr. Augustus M. Nelson, a “country doctor” in Spartanburg County who sent his seven sons to Wofford between 1918 and 1937. Guy Nelson received his medical degree from the Jefferson Medical School in Philadelphia, and lived and practiced internal medicine there for the next forty years. Mrs. Agnes Nelson, daughter of German immigrants, worked as a nurse prior to marrying Guy Nelson, with whom she shared her love of the symphony, the opera, and art museums. Recipients of awards from this fund should be students of good character, academic promise, and with a proven financial need. Specifically, they should be participants in the Bonner Scholars program at Wofford College.

Nelson Endowed Scholarship Fund for Foreign Study was established in 2005 by the estate Dr. Guy M. Nelson, Class of 1922, and in memory of his father, Dr. Augustus M. Nelson, a “country doctor” in Spartanburg County who sent his seven sons to Wofford between 1918 and 1937. Guy Nelson received his medical degree from the Jefferson Medical School in Philadelphia, and lived and practiced internal medicine there for the next forty years. Mrs. Agnes Nelson, daughter of German immigrants, worked as a nurse prior to marrying Guy Nelson, with whom she shared her love of the symphony, the opera, and art museums. Awards from this fund are reserved for students of good character, academic promise, and with a proven financial need for the purpose of foreign study. Preference is given to students who will reside and study in a foreign country for a minimum of 90 days, with secondary preference given to students traveling abroad during the January Interim.

The Charles F. Nesbitt Endowed Scholarship Fund was provided by friends of the late Dr. Charles F. Nesbitt, Class of 1922, for many years a distinguished professor of religion and chair of the department of Religion at Wofford. Awards from the fund are reserved for students preparing for the Christian ministry.
The Gail Ware Nesbitt Endowed Scholarship Fund was established in 2005 by Ethan R. Ware ’82. Scholarships from this fund will be awarded annually to a student-athlete participating in the varsity baseball program. The recipient must demonstrate academic promise, strong moral character, proven leadership, and also be active in their Christian faith. The scholarship recipient will be expected to meet academic minimums as determined by the college.

The W. F. Nettles Jr. Endowed Scholarship Fund is a memorial to W. F. Nettles Jr., Class of 1928. Awards from the fund are reserved for student-athletes on the tennis teams.

The David L. Neugent, Jr. Endowed Scholarship Fund was established in 2006 by David L. Neugent, Class of 1974. Awards from this fund are reserved for students who demonstrate financial need, and preference is given to non-scholarship student athletes, often referred to as “walk-ons.”

The Harry A. Nix Endowed Scholarship Fund was established in 1997 by family members and friends of Harry A. “Hank” Nix Jr. of Atlanta, Ga., a 1973 graduate of Wofford College who died in 1997. Preference in selections of recipients of awards from this fund goes to students from the state of Georgia who are worthy and deserving, and who demonstrate academic promise and leadership ability.

The C. C. Norton Endowed Scholarship Fund was established by his wife, Mabel B. Norton, in 1983 to honor the memory of Dr. C. C. Norton, professor of sociology (1925-1966) and dean (1940-1954) of Wofford College. Awards from the fund are reserved for rising juniors who have financial need and who are majoring in sociology.

The Corry W. Oakes III ’89 Endowed Scholarship Fund was established in 2006 by Mr. George Dean Johnson Jr. of Spartanburg, S.C., in honor of Mr. Oakes. Mr. Oakes, Class of 1989, was a letterman on the Wofford football team and a member of Pi Kappa Phi fraternity. Since graduation, Mr. Oakes has had a successful career working with Mr. Johnson at Blockbuster Video, Extended Stay America and OTO Development in various roles. Awards from this fund are reserved for qualified students participating in the football program who demonstrate leadership, strong moral character and academic promise as determined by the head football coach.

The Dan W. and Betty Poteat Olds Endowed Scholarship Fund was established in 2006 by Mr. and Mrs. John H. Poteat of Kingsport, Tenn., through a distribution from a charitable trust, in honor of Dr. and Mrs. Olds. Awards from this fund are reserved for students with academic merit and financial need with preference given to computer studies.

The L. Glenn Orr Jr. Family Endowed Scholarship Fund was established in 1995 by L. Glenn Orr Jr., Class of 1962. Mr. Orr served as chairman of Southern National Corporation (now BB&T). Awards from this fund are reserved for qualified students who are chosen to participate in the Wofford College Success Initiative Program.

The James Truesdale Outz Jr. Endowed Scholarship Fund was established with a bequest from his widow, Eva Sanders Outz Hoffman, of Charleston, S.C., in memory of her husband, a member of the Class of 1932. Awards from
the fund are reserved for students who need financial assistance and who participate in ROTC or in a work or service program to meet a part of their educational expenses.

The William L. Ouzts Endowed Scholarship Fund was established by the late William L. Ouzts, Class of 1912, of Spartanburg. Awards from the fund are reserved for student-athletes.

The Wain Marvin Owings Endowed Scholarship Fund was established in 2002 with proceeds from a trust established by the late Dr. Francis P. Owings, a member of the Class of 1926. The fund honors the memory of the Reverend Wain Marvin Owings, an 1898 Wofford graduate. In addition to Dr. Owings, three other sons and numerous other descendants of Reverend Owings are Wofford alumni. Awards from this fund are to be used to benefit students pursuing majors in the sciences.

The Pacolet Manufacturing Company Scholarship Fund was established by Pacolet Manufacturing Company of Pacolet, S.C., in 1943. Preference in selecting recipients for awards from the fund is given to students from Pacolet Manufacturing Company families.

The Panhellenic Association Endowed Scholarship Fund was established in 1991 with a gift to Wofford College from the campus Panhellenic Association. Awards from this fund are reserved for worthy and qualified students participating in a sorority.

The Gus and Maria Papadopoulos Endowed Scholarship Fund was established in 2007 by Dr. Gus Papadopoulos, Class of 1954, and his wife Maria of Houston, Texas. Awards from this fund are reserved for highly qualified students, preferably those with a 3.5 GPA or higher. Preference is given to students with a strong interest in biology, chemistry and with a possible career aspiration of becoming medical doctors. Funds will provide summer, January Interim, and other internship opportunities for further study at other outstanding institutions, with the focus of these studies being on cutting edge research such as in the field of nanotechnology or any future new advances in human knowledge.

The John Manning Parham and Anna McIver Henderson Parham Endowed Scholarship Fund was established by Mr. and Mrs. John M. Parham of Latta, S.C., and their son, Dr. John M. Parham Jr. Mr. Parham is a member of the Class of 1931 and his son is a 1960 graduate.

The John M. Parham Jr. and Stephanie F. Parham Endowed Scholarship Fund was established in 1995 by Dr. John M. Parham Jr. and his wife, Stephanie, of Dillon, S.C. Dr. Parham, a dentist, is a 1960 graduate of Wofford and a graduate of the Medical College of Virginia. Mrs. Parham is a graduate of Converse College. Dr. and Mrs. Parham have two daughters, Ashley, a 1991 Wofford graduate, and Christi, a graduate of Queens College. Dr. Parham’s father, John M. Parham, is a 1931 graduate of Wofford. Financial need is not a factor in selecting recipients of awards from this fund.
The Vera Davis Parsons Memorial Endowed Scholarship Fund has been established with a gift from Ed and Vickey Wile of Atlanta, Ga., to honor the memory of Vera Parsons. Mrs. Parsons was a prominent Spartanburg resident who quietly made gifts to Wofford College and other educational institutions to support promising young men and women. Ed Wile, Class of 1973, was a recipient of Mrs. Parsons’ scholarship support. Recipients must be good citizens of outstanding character and possess leadership qualities, demonstrate financial need and be a male student-athlete on one of Wofford’s intercollegiate athletics teams. A matching gift from the estate of Homozel Mickel Daniel will be used to provide a second scholarship named in honor of former Wofford College Football Coach Jack Peterson.

The William and Alethea Fennell Pate Endowed Scholarship Fund was begun in 1990 with a gift initiated by Mr. Wallace F. Pate of Georgetown, S.C., in memory of his parents, who also were the aunt and uncle of Wofford President Emeritus Joab M. Lesesne Jr.

The Dwight F. Patterson Sr. Endowed Scholarship Fund was established in 1987 in memory of Mr. Patterson, a 1929 Wofford graduate. Mr. Patterson served two 12-year terms on the Wofford Board of Trustees (1948-1958 and 1966-1978), including five years as chair (1953-1958). He was also an active United Methodist churchman and business and civic leader in Laurens, S.C. His three sons, Dwight Jr., Leon, and Smith, are Wofford alumni.

The Raymond Agnew Patterson Endowed Scholarship Fund was established by Mrs. Harriet Newel Julienne Patterson in 1979 in memory of her husband, Class of 1916, a member of the Wofford faculty for more than 50 years.

The William Lawrence and Janie Fleming Patterson Endowed Scholarship Fund was established in 1993 by Mr. William L. Patterson Sr., a member of the Wofford Class of 1947, in memory of his parents. Other members of the Patterson family have continued to contribute to the fund.

The Peele-Ritter Endowed Scholarship Fund was established in 1984 by James C. Ritter, Class of 1941, of Midland, Mich., in memory of his wife, Sonja V. Ritter, and in honor of the many members of the Peele and Ritter families who have attended Wofford College or have otherwise contributed to educational growth. Awards from the fund are reserved for students who have financial need.

The Lewis Wardlaw Perrin Jr. Endowed Scholarship Fund was begun in 1984 by his family to honor this outstanding Spartanburg civic leader. The late Mr. Perrin was a graduate of The Citadel and the University of South Carolina School of Law.

The Jack Peterson Endowed Athletics Scholarship Fund was established in 2005 by Ed Wile, a 1973 Wofford graduate, and his wife, Vickey Wile, of Atlanta, Ga., to honor Jack Peterson. Coach Peterson came to Wofford as the offensive backfield coach in 1969. His team played for the NAIA National Championship in 1970, and he went on to become the head football coach at Wofford from 1971-73. Recipients of this scholarship will be members of the football team who demonstrate outstanding character, good citizenship, leadership qualities, and financial need. This scholarship fund was made possible with a matching gift from the estate of Homozel Mickel Daniel as a result of an original gift made by the Wile family in memory of Vera Davis Parsons.

The Pinson Family Endowed Scholarship Fund was established in 1993 by Bobby Pinson of Spartanburg, S.C., Byron Pinson of St. Louis, Mo., and Richard Pinson, Class of 1972, of Nashville, Tenn., in memory of their parents, Margaret and Robert Pinson of Henderson, Ky. Because the Pinson Family has a strong interest in education and athletics, preference in awarding scholarships from this fund goes to Wofford student-athletes who demonstrate strong moral character, who possess academic promise, and who are members of the women’s tennis team.

The Walter M. Plexico, Jr. Family Endowed Scholarship Fund was established in 2007 by Walt’s widow, Donna Cooper Plexico, and their daughters, D. Michelle Plexico of Waynesville, N.C., and Karen Plexico Deaver of Mount Holly, N.C. Walt, a 1967 Wofford graduate, enjoyed a distinguished career in both the military (USAR Retired Lt. Colonel) and in education. Walt earned a Master’s Degree in Education, a Master’s Degree in Librarianship and a Ph.D. in Higher Education. At the time of his death in June 2005, Walt was serving as Academic Dean at Wilkes Community College in North Carolina. Walt and Donna, after a three-year courtship, were married for 38 years. Scholarships from this fund are reserved for qualified students with demonstrated financial need who are rising juniors from Spartanburg Methodist College. Recipients who remain in good academic standing should continue to receive the scholarship for their senior year. In the event there is no qualifying student who has entered Wofford from Spartanburg Methodist, then the scholarship may be awarded to another deserving student, although a Spartanburg Methodist student will always be first preference.

The Joseph C. Plyler Endowed Scholarship Fund was created in 1986 by Mrs. Joseph C. Plyler in memory of her husband, a 1935 graduate of Wofford. Preference in the selection of recipients of awards from the fund is given to students planning careers in the ministry.

The Charles Polk Endowed Scholarship Fund was established in 2003 in memory of the Reverend Charles Polk, a 1942 graduate, by his nephew, Donald L. Fowler, a member of the Class of 1957 and the Wofford Board of Trustees (1991-2003), and other members of the family. Mr. Polk was a member of the South Carolina Conference of the United Methodist Church and was also a member of the Wofford Board of Trustees from 1958 to 1971. Awards from this fund go to students who are distinguished by their academic merit and who have demonstrated financial need.

The Elizabeth Ramsey Poole Endowed Scholarship Fund was established in 1992 by her brother, Charles W. Ramsey, of Charlotte, N.C. Mrs. Poole was a 1927 graduate of Duke University, and she earned a master’s degree from Wofford in 1950. She was a public school teacher for 44 years. Preference in making awards from this fund is given to students from Spartanburg School District Seven.
The Reverend Daltrum Poston Memorial Scholarship Fund was established in 1974 by an anonymous donor in memory of the Reverend Daltrum Poston, an alumnus of Wofford and distinguished minister of the United Methodist Church.

The L. Perrin Powell and Kay A. Powell Endowed Scholarship Fund was established in 2006 by Elizabeth Perrin Powell, in honor of her son Perrin Powell, Class of 1969, and his wife Kay Ayers Powell. Awards from this fund are reserved for qualified students who demonstrate financial need, and preference is given to graduates of high schools in Spartanburg County, South Carolina.

The O. Eugene and Mary Lou Powell Endowed Scholarship Fund was established in 2001 by O. Eugene Powell Jr., a 1962 graduate of Wofford College and Mary Lou Powell, a graduate of the University of South Florida. Preference in the selection of scholarship recipients from this fund goes to a junior or senior member of the football team based on merit and need and who is enrolled in either the advanced program of the military science department or in a pre-law course of studies.

The Roy Singleton Powell and Elizabeth Perrin Powell Endowed Scholarship Fund was established in 1991 by Mr. and Mrs. Powell of Spartanburg. Their son, Perrin, is a 1969 graduate of Wofford.

The Dr. and Mrs. George W. Price Jr. Endowed Scholarship Fund was started in 1986 by Dr. and Mrs. George W. Price Jr., of Hendersonville, N.C. The late Dr. Price was a member of the Class of 1934. Income from this fund provides one scholarship to a rising junior studying pre-medicine. The award may be renewed for the senior year, provided the student remains in pre-medicine and in good academic standing.

The James Patrick Prothro Endowed Scholarship Fund was established in 2007 by the Perkins–Prothro Foundation, James Patrick Prothro, Class of 1996, and Mark and Dianne Prothro. Awards from this fund are reserved for students participating in the Success Initiative Program.

The John M. Rampey Endowed Scholarship Fund was established by friends of John M. Rampey, a 1958 Wofford graduate, shortly after his death in November 1993. Mr. Rampey was an executive with Milliken & Company and was an ardent supporter of education at all levels. Awards from this fund are made to students studying the liberal arts who demonstrate high standards of ethical conduct, excellent interpersonal skills, and promise for success in applying their education in practical business-related affairs. These scholarships are used to give students opportunities in training, internships, and other projects, courses, and activities which should enable the students to gain leadership experiences. Selection of recipients will be made by a committee composed of the dean of the college or his or her representative, a faculty member from the department of economics, and the director of financial aid.

The Reader’s Digest Foundation Endowed Scholarship Fund was established in 1969 by the Reader’s Digest Foundation of Pleasantville, N.Y.
The C. F. “Frog” Reames Endowed Scholarship Fund was established in 1990 by family and friends of Mr. Carroll Frederick “Frog” Reames, of Anderson, S.C. The late Mr. Reames, a member of the Class of 1926, was a legendary educator in the Anderson community.

The Oscar F. Rearden Endowed Scholarship Fund was established in the will of Oscar F. Rearden to provide financial assistance for the education of any deserving young persons who are studying for the United Methodist ministry and who have need for financial aid.

The Reeves Family Endowed Scholarship Fund was established in 1996 with a gift from the New Jersey-based Reeves Foundation, named for a prominent textile manufacturing family. The late John E. Reeves was a Wofford Trustee (1974-79); and his son, J. E. Reeves Jr. served on the Board (1984-96 and 1998-present). The gift from the foundation created three academic scholarships and two athletics scholarships. At least two of the scholarships are based on need, and the preference for the athletics scholarships is given to men and women who play varsity tennis.

The Darwin L. Reid Memorial Scholarship Fund was established in honor of Mr. Darwin L. Reid, Class of 1895, by Mrs. D. L. Reid of Sandy Springs, S.C., and her daughter, Mrs. John D. Rogers of Easley, S.C., in 1950.

The William C. Reid Endowed Scholarship Fund was established in 1997 by members of Buncombe Street United Methodist Church in Greenville, S.C., and other friends of the Reverend Dr. William C. Reid. The scholarship honors Dr. Reid, Wofford Class of 1955, for his service to the South Carolina Conference of the United Methodist Church and to Wofford College, which bestowed upon him the honorary Doctor of Divinity Degree in 1987. Consideration in the awarding of this scholarship is given to students who show promise of Christian leadership.

The Myrtle Ezell Reynolds Endowed Scholarship Fund was established by her family and friends as a tribute to her commitment to education and her interest in the welfare of young people. Awards from the fund are reserved for students who have financial need.

The Jerry Richardson Endowed Football Scholarship was established in 2006 by Mr. and Mrs. Jerome J. Richardson, Class of 1959. Mr. Richardson is a three-term member of the Wofford Board of Trustees (1978-90; 1992-2003; 2005-present), and the owner/founder of the Carolina Panthers NFL team. Awards from this fund are reserved for qualified students who compete on the intercollegiate football team at Wofford College.
The Richardson Family Endowed Scholarship Fund was established in 1989 by Mr. and Mrs. Jerome J. Richardson and their children, Jon, Mark, and Ashley. Mr. Richardson is a member of the Class of 1959, a three-term member of the Wofford Board of Trustees (1978-90; 1992-2003, 2005-present), and the principal owner of the Carolina Panthers NFL team. This program provides a full four-year scholarship that includes comprehensive fees; a monthly stipend for books and miscellaneous expenses; a laptop computer for the entering freshman scholar; summer internships with one involving an overseas experience; and a January travel experience. Opportunities to work with the Carolina Panthers and other activities, both on and off campus, are optional opportunities for Richardson Scholars as well. There is to be at least one Richardson Scholar chosen in each entering class. Applicants must compete through the Wofford Scholars Program, and should demonstrate the following: moral force of character; strong family commitment; instincts for leadership; energy and inclination to use one’s talents, as evidenced by participation in sports and/or other active hobbies; scholarly accomplishments; and evidence of courage, sense of duty, unselfishness, and concern for others.

The Arthur B. Rivers Endowed Scholarship Fund was established in honor and memory of Dr. Arthur B. Rivers, Class of 1919, by his family and his friends. Awards from the fund are reserved for students who need financial assistance.

The Frank F. Roberts Endowed Scholarship Fund was established in 1991, following the death the previous year of Mr. Roberts, a member of the Class of 1917. Mr. Roberts was a native of Latta, S.C., who built a successful insurance business in Fort Worth, Texas.

The Joel E. Robertson Endowed Scholarship Fund was established in 1992 as a tribute to Mr. Robertson by his friends and former players. Mr. Robertson, Class of 1941, played on the Wofford football, basketball, and baseball teams, and was voted MVP in football in both his junior and senior years. He later returned to Wofford, where he was an end coach for the football team and head coach for both the men’s basketball and golf teams. Preference for awards will be given to members of the men’s basketball team who demonstrate the qualities of outstanding character, leadership potential, and academic potential.

The Claudia and Kenneth Robinette Endowed Scholarship Fund was established in 2007 by Mr. and Mrs. Kenneth Robinette of Richmond County, North Carolina. Awards from this fund are reserved for qualified students who demonstrate financial need and leadership abilities. First preference is given to baseball players, or other men or women student athletes. In addition, first geographic preference is given to high school graduates from Richmond County, North Carolina, and then those from Moore, Hoke, Montgomery, Scotland, and Stanly Counties in North Carolina.

The Robison-Oates Endowed Scholarship Fund was established in 2006 by John H. and Martha Barnes Robison of Charlotte, N.C. Preference is given to students with financial need, although other students may be considered.
The Thomas C. Rogers Memorial Endowed Scholarship Fund was established in 1979 with a bequest from the estate of the late Mr. Rogers as a memorial to his son, Thomas Clyde Rogers, and his brother, Dr. S. J. Rogers. Awards from the fund are reserved for pre-ministerial students.

The David L. Rush Memorial Endowed Scholarship Fund was established in 2004 by his loving family. David was a 1987 graduate of Wofford College, majoring in economics. He was a member of Pi Kappa Alpha fraternity and a member of the Glee Club, the Show Choir, and the Barbershop quartet. Scholarships from this fund are awarded annually with the first preference being to students participating in the music programs of the college. Recipients also should be persons of outstanding academic promise who demonstrate strong character and leadership ability.

The Professor John L. Salmon Endowed Scholarship Fund was established in 1988 by family and friends of Dr. Salmon and his wife, Lynne. Mr. Salmon was a member of the department of foreign languages from 1921 to 1964. Mr. Salmon died in 1988 and Mrs. Salmon died in 1996. Awards from this fund are for students studying a foreign language.

The Conrad W. Sanders Endowed Scholarship Fund was established in 1995 by family and friends of Dr. Conrad W. Sanders Jr. Dr. Sanders was a 1961 Wofford graduate who practiced general and vascular surgery in the Augusta, Ga., area until his death in August 1995. Scholarships from this fund are designated for financially deserving residents of South Carolina who demonstrate qualities of well roundedness, outstanding character, and academic promise, but who are not necessarily high academic achievers. These scholarships may be awarded to entering freshmen or to students already enrolled at the college.

The Eli F. Sanders Endowed Scholarship Fund was established in 2007 by Greg and Ell Sanders, sons of Eli Sanders. Mr. Sanders is a member of the Class of 1954 and Wofford Hall of Fame football player. He is also an outstanding business and community leader. Funds from this scholarship are reserved for student-athletes participating in intercollegiate football. Preference is given to young men who demonstrate financial need, who possess strong character and leadership ability, and who are good citizens.

The Hugh T. and Annie C. Sanders Endowed Scholarship Fund was established in 2001 by their son, Bishop Carl J. Sanders, a 1933 Wofford graduate who enjoyed a long career as a United Methodist minister, including a term as a Bishop in Birmingham, Ala. Recipients are students with demonstrated Christian faith and financial need. Priority is given to a qualified student who is a member of St. Johns United Methodist Church in Rock Hill, S.C.
The Denise Satterfield Endowed Scholarship Fund was established in 2006 by her husband, Frank G. Satterfield III, Class of 1967, to honor his wife for the great example she set for others through hard work and persistence in pursuit of her college degree. After raising two children as a single mom, she entered college 26 years after graduating from high school, and recently graduated from the University of Houston with a degree in professional writing and a minor in English. She is also a member of Phi Kappa Phi Honor Society. Awards from this fund are reserved for students who participate in the football program and demonstrate leadership, a strong work ethic, persistence, and sheer determination like that of Mrs. Satterfield. Preference is given to students for whom financial assistance is a significant factor in their ability to attend Wofford and participate in the football program.

The Scottish Rite of Freemasonry Memorial Endowed Scholarship Fund was established in 1958 in memory of Charles Semple Pettis, a former professor of physics at Wofford College.

The Richard W. Scudder Endowed Emergency Scholarship Fund was established in 1992 with a bequest from the estate of Richard W. Scudder, a 1957 Wofford graduate and longtime manager of the bookstore and canteen at the college. Because of Mr. Scudder’s interest in assisting students who were experiencing serious financial difficulties, awards from the fund are reserved for students with extreme financial circumstances. Selection is made upon the recommendation of a special committee composed of the chaplain, the dean of students, and the director of financial aid.

The James E. Seegars Jr. Endowed Scholarship Fund was established in 1999 to honor Dr. Seegars at the time of his retirement as chair of the department of psychology at Wofford. Dr. Seegars served as a distinguished member of the Wofford faculty starting in 1962. Recipients are to be students majoring in psychology and are to be selected by the chair of the department.

The Molly Sessoms Endowed Scholarship Fund was established in 1984 by Mr. and Mrs. Walter W. Sessoms of Atlanta, GA, in memory of their daughter, Molly, who died in 1980. Mr. Sessoms was a Wofford graduate, Class of 1956, and was a member (1985-97, 1999-2006) and former chair (1990-95) of the Board of Trustees. The scholarship is intended for an entering freshman.

The Sessoms Family Endowed Scholarship Fund was created in 2003 by Mr. Walter W. Sessoms of Atlanta, GA. Mr. Sessoms, a 1956 Wofford graduate, was a member (1985-97, 1999-2006) and former chair (1990-95) of the Board of Trustees. Awards from this fund are intended for a catcher on the intercollegiate baseball team.

The Walt Sessoms Endowed Scholarship Fund was started in 1997 by Mr. Walter W. Sessoms of Atlanta, GA. Mr. Sessoms, a 1956 Wofford graduate, was a member (1985-97, 1999-2006) and former chair (1990-95) of the Board of Trustees. Awards are intended for a pitcher on the intercollegiate baseball team.

The Minor M. Shaw Endowed Scholarship Fund was established in 1998 with a gift of life insurance from Mrs. Shaw’s father, the late Buck Mickel, a leading citizen of Greenville, S.C. Mrs. Shaw was a member (1992-2004) and chair (2002-2004) of the Wofford Board of Trustees.
The Marshall and Frances Shearouse Endowed Scholarship Fund was established in 1991 by Dr. and Mrs. Marshall Shearouse of West Columbia, S. C. Awards from this fund are reserved for worthy and qualified students.

The Javan I. and Lois N. Shedd Endowed Fund was established in 1992 with gifts from the Honorable Dennis W. Shedd, Class of 1975, in honor and memory of his parents. Awards are to assist deserving students with travel during Wofford's Interim term.

The Annie Naomi McCartha Shirley Endowed Scholarship Fund was established by Mrs. Annie N. M. Shirley of Columbia, S.C. Awards from the fund are reserved for needy United Methodist pre-ministerial students.

The Thomas Carlisle Shuler and Lucy Lee Graves Shuler Endowed Scholarship Fund was established in 2007 by James W. Moody Jr., Class of 1974, and his wife Rebecca Shuler Moody in memory of her father, the Reverend Thomas C. Shuler, Class of 1935, and in honor of her mother, Lucy Lee Shuler. The Reverend Shuler was a member of the South Carolina Conference of the United Methodist Church and in partnership with his wife, Lucy, served their Lord, in ministry, for 40 years. Awards from this fund are reserved for qualified students, male or female, who demonstrate financial need and are in their junior or senior year of pre-ministerial study at Wofford.

The Carter Berkeley Simpson Memorial Endowed Scholarship Fund was established in 1969 by Mr. John W. Simpson as a memorial to his brother, Carter B. Simpson. Awards from the fund are reserved for needy graduates of Spartanburg High School.

The John W. Simpson Endowed Scholarship Fund was established in 2007 with the proceeds of a charitable trust from the estate of John W. Simpson. Awards from this fund are reserved for qualified students.


The Sims-Lyles-Dawkins-Martin Scholarship Fund was established by Mr. and Mrs. T. P. Sims of Spartanburg for orphaned students from Spartanburg, Union and Fairfield counties in South Carolina.

The Cecil O. Smith Endowed Scholarship Fund was established in 1994 with a bequest from the widow of Mr. C. O. Smith, a Spartanburg business leader until his death in 1984. Awards from the fund are reserved for students planning a career in ministry.

The Herman H. and Louise M. Smith Endowed Scholarship Fund was started in 1998 with a gift from a family trust of Herman H. and Louise M. Smith of High Point, N.C. The gift was in made in honor of the Smiths’ granddaughter, Margaret Huntley Smith, Class of 1999, during her senior year at Wofford. Preference goes to students with financial need.
The J M Smith Foundation Endowed Scholarship Fund in memory of Bernard E. Brooks was established in 2007 by the J M Smith Foundation. Mr. Brooks was a beloved and highly respected Spartanburg business leader, a member of the Wofford College Board of Trustees, and a member of the Board of Directors of the J M Smith Corporation. Awards from this fund are reserved for worthy students pursuing a program of study in pre-pharmacy or in computer science.

The Ralston Eugene Smith Jr. and Cora T. Y. Smith Endowed Scholarship Fund was established in 1983 by Mrs. Cora T. Y. Smith of Florence, S.C., in memory of her husband, a member of the Class of 1910. Awards from the fund are reserved for students planning careers in the ministry or other religious professions.

The Victor M. and James V. Smith Endowed Academic-Athletic Scholarship Fund was established in 1987 in honor of Mr. Victor Mullins Smith, Class of 1935, and his son, James Victor Smith, Class of 1968. Awards from the fund are reserved for student-athletes who are members of the football, golf, or tennis teams.

The Z. A. Smith and Helen W. Smith Endowed Scholarship Fund was established by Mrs. Z. A. Smith of Greenville, S.C.

The Conley T. Snidow Endowed Scholarship Fund was established in 1992 by family members and friends of Mr. Snidow, who was the head football coach at Wofford from 1953-1966. Awards from the fund are reserved for students who participate in the intercollegiate football program.

The Snyder-DuPré Scholarship Fund was established by the Washington, D.C., Alumni Association in honor of President Henry Nelson Snyder and Dean Arthur Mason DuPré.

The Soccer Lettermen’s Endowed Scholarship Fund was created in 1988 by alumni, parents, and other friends of the Wofford intercollegiate soccer program. Awards from this fund are made to student-athletes participating in the soccer program.

The Southern Guards Scholarship Fund 2000 was established in 2000 by Wofford College ROTC alumni and other friends. Recipients are to be outstanding Wofford students enrolled in the department of military science and are selected by the chair of the department.

The Spartan Mills Scholarship Fund was established in 1943 by Spartan Mills, Spartanburg. Preference in selecting recipients for awards from the fund is given to students from Spartan Mills families.

The Herbert Lee Spell and Sarah Cannon Spell Endowed Scholarship Fund was begun in 1982 with gifts from Dr. and Mrs. Herbert Spell of Summerville, S.C. Dr. Spell is a member of the Class of 1931 and former member of the Board of Trustees (1966-1972). He was awarded an honorary Doctor of Divinity degree in 1973.

The Spigner Endowed Scholarship Fund was established in 2004 by Margaret Spigner Lancaster and H. Lloyd Lancaster Jr. This fund honors the memory of Mrs. Lancaster’s father, Edward T. Spigner, Class of 1913, her uncle Raymond N. Spigner, Class of 1907, and her uncle, Hubert T. Spigner who
also attended Wofford. Preference in the selection of recipients of awards from this fund goes to students with demonstrated financial need, academic promise, and good character.

The Currie B. Spivey Endowed Scholarship Fund was established in 1992 with a bequest from the estate of Currie B. Spivey Jr., of Greenville, S.C. Mr. Spivey was a member of the Wofford Board of Trustees from 1986 until his death in 1991. Awards from the fund are reserved for students participating in the college’s intercollegiate athletics program.

The Springs Endowed Scholarship Fund was established by a gift from the Frances Ley Springs Foundation in 1975. Outstanding students from the high schools in Lancaster, Chester, and York counties in South Carolina are eligible candidates for awards from the fund.

The Springs Industries Endowed Scholarship Fund was begun in 1990 with a gift from Springs Industries of Fort Mill, S.C.

The Chris and Robbie Staubes Endowed Scholarship Fund was established in 2004 by Mr. and Mrs. Chris B. Staubes Jr. of Charleston, S.C. Mr. Staubes is a 1966 graduate of Wofford and is an attorney in Charleston. Awards from the fund are reserved for students who demonstrate financial need. Preference in selection of recipients is given to residents of Charleston County, S.C., and to graduates of Christ School in Arden, N.C.

The Charles William Stein and Hortense Stein Endowed Scholarship Fund was established in 1983 with a bequest from their daughter, Miss Mary Stein of Atlanta, Ga. Awards from the fund are reserved for male students who have financial need.

The Stokes Memorial Endowed Scholarship Fund was established in 1965 in memory of their parents, the Reverend Henry Stokes, Class of 1893, and Mrs. Florence Heath Stokes, and their brother, R. Wilson Stokes, Class of 1930, by Miss Mary Bolling Stokes, and by Allen Heath Stokes and Thomas Henry Stokes, both of the Class of 1924.

The Algernon Sydney Sullivan Endowed Scholarship was established in 1999 by the Algernon Sydney Sullivan Foundation. Awards may be made to students who have need, but community service and good character are the primary qualifications for the scholarship.

The James M. Swanson Jr. Scholarship Fund was established in 1964 by Mr. and Mrs. James M. Swanson of South Boston, Va., as a memorial to their son, James M. Swanson Jr., a 1961 graduate.
The Switzer Family Endowed Athletics Scholarship Fund was established in 2005 through a generous gift from the Switzer family of Spartanburg and Union, S.C. Mrs. Toccoa Switzer’s first husband, James L. Switzer Sr., who passed away in 1987, started and lettered on the Wofford football team for two years. Members of the Switzer family are longtime loyal supporters of the college and are the donors to this fund. Recipients of this scholarship must be members of the intercollegiate football team. They should possess outstanding character, good citizenship, and leadership ability. They should demonstrate financial need. A matching gift from the estate of Mrs. Homozel Mickel Daniel will be used to provide a second scholarship, the Daniel/Switzer Endowed Athletics Scholarship Fund. This scholarship will be awarded to a member of the women’s intercollegiate tennis team who demonstrates qualities as noted above.

The Switzer Family Endowed Scholarship Fund was established in 1986 by Mr. and Mrs. James L. Switzer of Union, S.C., and their three children, Paul, Class of 1977; Jim, Class of 1980; and Toccoa, and was significantly increased in 1987 with a gift from the Bailey Foundation of Clinton, S.C. Mr. Switzer was a member of the Class of 1940 and Mrs. Switzer served as a Wofford Trustee (1990-2002). Jim’s daughter, Elizabeth Bailey Switzer, continues the family’s Wofford tradition as a member of the Class of 2007. Awards from the fund are reserved for graduates from the top 25 percent of their class from Christ School of Arden, N.C.

The George and Carol Tate Endowed Scholarship Fund was established in 2007 by a generous gift from George and Carol Tate of Greenville, S.C., in honor of their grandson, Matt Putnam, Class of 1994, and Matt’s wife Heidi Putnam, Class of 1993. Recipients of this scholarship must have outstanding character, be good citizens, possess leadership qualities, and participate in the Success Initiative Program.

The Taylor Family Endowed Scholarship Fund was established in 1999 by Joe E. Taylor, Wofford Class of 1980, and his family from Columbia, S.C. Recipients of this scholarship fund are restricted to student-athletes who are offensive linemen on the football team. These recipients should otherwise be members of the student body in good academic standing, demonstrating traits of leadership, character, and good citizenship.

The Sandor Teszler Endowed Scholarship Fund was established in 1993 by family members and friends of Mr. Teszler to honor his 90th birthday. Mr. Teszler, for whom the college’s library also is named, was honorary professor of humanities at Wofford. For more than 30 years he was a beloved friend of the college until his death in 2000.

The T. Reginald Thackston Endowed Scholarship Fund was established in 1979. The Reverend Thackston, Class of 1956, served the United Methodist Church in South Carolina, including pastorate at Hemingway, Conway, Marion, Charleston, and Columbia, until his retirement in 1997. He has served Wofford as a member (1976-88) and secretary (1982-88) of the Board of Trustees.
The Paul Calvert Thomas Endowed Scholarship Fund was established in 1984 by his daughter, Ann Calvert Thomas Irwin, her husband, and their three daughters, to honor Mr. Thomas, Class of 1917, who served the college as treasurer and member of the Board of Trustees (1960-72). Preference in selecting recipients for awards from the fund is given to members of the Glee Club and students studying chemistry.

The William R. Thomas Jr. Memorial Scholarship Fund was established in 1968 by Mr. and Mrs. William R. Thomas of Virginia Beach, Va., as a memorial to their son, William R. Thomas Jr., Class of 1970. Awards from the fund are reserved for students who have financial need.

The John B. Thompson Endowed Scholarship Fund was established in the will of John B. Thompson of Spartanburg. Awards from the fund are reserved for deserving students.

The Strom Thurmond Endowed Scholarship Fund was created in 1993 by friends of the late Senator Strom Thurmond, in honor of his 90th birthday. Awards from the fund are made to rising senior students who show promise of excellence in applying their liberal learning in practical affairs. Selection of recipients is made by a special committee.

The William Richardson and Connie Jackson Timmons Endowed Scholarship Fund was established in May 2006 by H. Neel and Scott Timmons Hipp of Greenville, S.C., in loving memory of her parents. Awards from this fund are reserved for students who demonstrate financial need and are residents of South Carolina. First preference is given to a recipient whose father or mother is actively serving in the United States military, second, to a student whose mother or father is retired from the military, and third, to a student who is active in the ROTC program.

The G. Cameron Todd and Elizabeth C. Todd Endowed Scholarship Fund was established in 1984 by George C. Todd Jr., Class of 1977, and his wife, Sarah, to honor his parents. Awards from the fund are reserved for students planning to enter the field of business, with preference given to participants in the college’s intercollegiate athletics program.

The Traywick Endowed Scholarship Fund was established by Thomas Tatum Traywick Sr., and Elizabeth Deaver Traywick in 1977 in appreciation of all that Wofford has meant to their families over the years. Awards from the fund are reserved for students who have financial need.

The VF Corporation Endowed Scholarship Fund was established in 1990 by the VF Corporation of Reading, Pa., with the assistance of Mr. Robert E. Gregory. Mr. Gregory, a member (1986-98) and chair (1995-98) of the Board of Trustees, was president and chief operating officer of VF Corporation until 1991.

The Wachovia Bank of South Carolina Endowed Scholarship Fund provides an annual award to students demonstrating financial need. Preference for awards from the fund is given to the sons and daughters of employees of Wachovia Bank of South Carolina.

The Coleman B. Waller Scholarship Fund was established by Dr. Coleman B. Waller, Class of 1895, and emeritus professor of chemistry at Wofford.
**The T. Emmet Walsh Endowed Scholarship Fund** was established by family and friends of Mr. Walsh. A 1941 Wofford graduate and distinguished attorney in Spartanburg, Mr. Walsh was actively involved with his alma mater until his death in 1990. Awards from the fund are reserved for South Carolina residents.

**The W. Carl Walsh Jr. Endowed Scholarship Fund** was begun in 1989 by Dr. Walsh, a 1962 Wofford graduate and physician practicing in Easley, S.C. Dr. Walsh has been active in Wofford activities for many years, serving as president of the National Alumni Association in 1980. He and his wife, Nancy, have two daughters who are Wofford graduates, Lyn, Class of 1990, and Lauri, Class of 1992. Preference for awards from the fund goes to students pursuing careers in medicine, dentistry, or wildlife management.

**The D’Arcy P. Wannamaker Scholarship Fund** was established by Mr. John E. Wannamaker, Class of 1872, in memory of his son, D’Arcy P. Wannamaker, Class of 1911. Awards from the fund are reserved for students who have financial need.

**The Albert T. Watson Memorial Endowed Scholarship Fund** was created in 1998 in memory of Dr. Watson, a 1943 Wofford graduate who died in 1997 after a distinguished career with both General Electric and Exxon.

**The Eunice Miles Watson Memorial Endowed Scholarship Fund** was established by Dr. Paul E. Watson Jr., Class of 1945, in memory of his mother, Eunice Miles Watson. Awards from the fund are reserved for student-athletes who are members of the tennis team.

**The Paul Elijah Watson Sr. Memorial Endowed Scholarship Fund** was established in his memory by his son, Dr. Paul E. Watson Jr., Class of 1945. Awards from the fund are reserved for student-athletes who are members of the baseball team.

**The Thomas Foster Watson and Francis Emory Watson Endowed Scholarship Fund** was established in 2007 in loving memory of Thomas Watson and Francis Watson by their brother, David E. Watson, of Rock Hill, S.C. Thomas F. Watson was a member of the Class of 1933 and Francis E. Watson was a member of the Class of 1940 at Wofford College. Awards from this fund are reserved for students who demonstrate financial need, with preference given to students who are non-athletes.

**The J. Anthony and Lillian A. White Endowed Scholarship Fund** was established in 1980. A member of the Class of 1941, Dr. White served Wofford as president of the student body (1940-41), and member (1966-78) and chair (1975-78) of the Board of Trustees. He was a leading physician, nationally recognized for his dedication to his family, and an outstanding civic and church leader.

**The Wilbur D. White Memorial Endowed Scholarship Fund** was established by Mr. and Mrs. R. W. Barnwell of Warner Robins, Ga., in memory of Wilbur D. White, Class of 1919, the brother of Mrs. Barnwell. Preference in selecting recipients for awards from the fund is given to naturalized citizens or children of naturalized citizens.
The Newell R. and Caroline M. Whitener Endowed Scholarship Fund was established in 2007 through the estate of Newell Russell Whitener and in honor of his cousins, Dr. Charles David Barrett, Class of 1955, the late Dr. James Sherer Barrett, Class of 1955, and the late Dr. William Charles Reid, Class of 1955. Awards from this fund are reserved for students who intend to enter the ministry.

The Dr. James T. Wiggins Endowed Scholarship Fund was established in 2001 by Dr. James T. Wiggins, a member of the Class of 1956. Dr. Wiggins is a retired physician who practiced in the Columbia, S.C., area. Awards from this fund go to students with demonstrated financial need who could not otherwise afford to attend Wofford.

The Woodrow W. Willard Memorial Endowed Scholarship Fund was established in 1993 by Woodrow W. Willard Jr., Class of 1974, and Cathy Willard Wahlen in memory of their father, a member of the Wofford Class of 1938 and Spartanburg business leader. The fund is used to assist deserving students whose financial needs may not be addressed by federal or state grants or by merit programs, and with special preference given to students participating in the Success Initiative program.

The John Wiley and Rowena Eaddy Williams Endowed Scholarship Fund was established by Mrs. Williams in 1974. Awards from the fund are reserved for students who have financial need. Preference is given to citizens of South Carolina.

The John W. Williamson and Inez S. Williamson Endowed Scholarship Fund was established in 2004 by their children and grandchildren. The Williamsons insisted that all twelve of their children attend college and preferably one that was Methodist related (eleven actually did). This was accomplished during the turbulent times of the 1920’s and 1930’s. Scholarships from this fund are reserved for students from the Orangeburg, South Carolina area who demonstrate academic promise, strong character, and leadership ability, and first preference may go to those who demonstrate financial need.

The John Mitchell Witsell Memorial Scholarship Fund was established in the will of Mrs. Edith D. Witsell as a memorial to her son, a member of the Class of 1927.

The Wofford Memorial Scholarship Fund is provided by memorials sent to the college as endowed scholarship funds.

The Julian S. Wolfe Endowed Scholarship Fund was created with gifts from friends and family in memory of Mr. Julian S. Wolfe, a 1915 Wofford graduate, following his death in 1984. Mr. Wolfe was a devoted alumnus who enjoyed a distinguished law career in Orangeburg, S.C.

The Allen Owens Wood Memorial Endowed Scholarship Fund was established in 1983 by Mrs. Jeannette Brien Wood in memory of her husband, Allen Owens Wood, Class of 1940. Awards from the fund are reserved for English majors who have financial need. Preference is given to a student interested in journalism.
The Worrell Family Endowed Scholarship Fund was established in 2006 by Dr. and Mrs. Henry Patterson Worrell of Marion, South Carolina. Pat, Class of 1964, his wife Hallett, their son Reed Worrell, Class of 1995, their daughter Laura Worrell Hutto, Class of 1991, and Laura’s husband Scott W. Hutto, Class of 1991, are all involved in the life of Wofford College and for more than 40 years Pat and Hallett have encouraged and assisted qualified students to attend Wofford. Awards from this fund are reserved for qualified students who demonstrate financial need. In addition to academic achievements, recipients must have demonstrated their interest in and concern for others through church activities, scouting, or other activities that benefit individuals other than themselves prior to their enrollment at Wofford. First preference is given to high school graduates from Marion County, South Carolina, but if there are no qualified Wofford students from this area, then preference is given to students from Georgetown County, South Carolina, then Horry County, South Carolina, and then to students from other locations within the Pee Dee area of South Carolina.

The Julien D. Wyatt Endowed Scholarship Fund was established in 1992 by Dr. and Mrs. Hal Jameson Sr., to honor the memory of Julien D. Wyatt of Easley, S.C., a 1919 graduate of Wofford. Mr. Wyatt had a distinguished career as president and editor of the Easley Progress and was a distinguished civic leader in Pickens County until his death in 1960.

The John M. Younginer Jr. Endowed Scholarship Fund was established in 1993 by friends of the Reverend Dr. Younginer, a 1953 Wofford graduate, and former member (1980-92) and secretary (1991-92) of the Board of Trustees. It was a surprise tribute when he received an honorary Doctor of Divinity degree from the college.

Endowed Funds to Be Established

Scholarship funds named in honor and memory of the people, groups, and Wofford classes specified below are building in accordance with Wofford endowment policy.

The Frederick Rowell Atkinson 1935 Endowed Scholarship Fund
The Baggett Transportation Endowed Scholarship Fund
The Edward R. Bagwell and Marianne J. Bagwell Endowed Scholarship Fund
The Lori Waldrop Barwick Endowed Scholarship Fund
The Ryan L. Beasley Endowed Scholarship Fund
The Bernard E. Brooks Endowed Scholarship Fund
The Frank ’72 and JoAnn Brunson Endowed Scholarship Fund
The Cashwell Family Endowed Scholarship Fund
The Delores Wilson Chandler Endowed Scholarship Fund
The Class of 1928 Endowed Scholarship Fund
The Class of 1942 Endowed Scholarship Fund
The Class of 1944 Endowed Scholarship Fund
The Class of 1946 Endowed Scholarship Fund
The Class of 1951 Endowed Scholarship Fund
The Class of 1984 Endowed Scholarship Fund
The Class of 1996 Endowed Scholarship Fund
The Class of 1997 Endowed Scholarship Fund
The Class of 2000 Endowed Scholarship Fund
The Class of 2001 Endowed Scholarship Fund
The Class of 2002 Endowed Scholarship Fund
The Class of 2007 Endowed Scholarship Fund
The Richard Harris Cohn Football Endowed Scholarship Fund
The Creative Writing Endowed Scholarship Fund
The Stephen M. Creech Jr. 2001 Endowed Scholarship Fund
The Thomas M. Davis 1941 Endowed Scholarship Fund
The Wallace G. Dean 1950 Memorial Athletics Endowed Scholarship Fund
The David B. Dedmon, D.M.D., Endowed Scholarship Fund
The Bernie and Anne Dunlap Endowed Scholarship Fund
The H. J. Fleming Jr. Endowed Scholarship Fund
The Jeff Forte Endowed Scholarship Fund
The Richard L. Fowler Endowed Scholarship Fund
The Jimmy and Marsha Gibbs Endowed Scholarship Fund
The Charles H. Gray Jr. ’72 Endowed Scholarship Fund
The Barbara Jean and Lee Hanning Endowed Scholarship Fund
The Jimmy A. and Brenda G. Harris Chemistry Endowed Scholarship Fund
The William C. Herbert Phi Beta Kappa Endowed Scholarship Fund
The George Hodges 1913 Endowed Scholarship Fund
The Hoffman Family Endowed Scholarship Fund
The JeaNed Endowed Scholarship Fund
The Stewart Heath Johnson Endowed Scholarship Fund
The George Norwood League and Mary Edna Smith League Endowed Scholarship Fund
The Nabor Dekalb Lesesne Family Endowed Scholarship Fund
The Joseph M. H. Lewis Endowed Scholarship Fund
The Jonathan R. Lide 1984 Memorial Endowed Scholarship Fund
The Longleaf Endowed Scholarship Fund
The Lowcountry Endowed Scholarship Fund
The Madden Family Endowed Scholarship Fund
The George C. Marshall Endowed Scholarship Fund
The John Bowman McLeod Endowed Scholarship Fund
The Dr. Melvin D. ’54 and Joanne V. Medlock Endowed Scholarship Fund
The Charles C. Moore 1927 Endowed Scholarship Fund
The Curtis Lynn Nichols Jr. 1996 Endowed Scholarship Fund
The Frank M. Pickens Endowed Scholarship Fund
The Frank S. Poe Jr. Family Endowed Scholarship Fund
The Stanley E. Porter and Dr. Jennifer Parker Porter Endowed Scholarship Fund
The Rhem Family Endowed Scholarship Fund
The Scott Family Endowed Scholarship Fund
The Major and Mrs. Harry O. Shaw Jr. Endowed Scholarship Fund
The Shoefelt Endowed Scholarship Fund
The Teresa Sims Endowed Scholarship Fund
The Talmage Boyd Skinner Jr. ’56 and Beverly Keadle Skinner Endowed Scholarship Fund
The Harold D. 1960 and Catherine H. Thompson Endowed Scholarship Fund
The Donna R. Thraillkill Memorial Endowed Scholarship Fund
The Tyson-Gross Endowed Scholarship Fund
The Theodore H. Walter and Sons Endowed Scholarship Fund
The Grantham Dewitt and Karen Wheeler Warren Endowed Scholarship Fund
The Mary B. White Endowed Scholarship Fund
The John Brock Williams Endowed Scholarship Fund
The William and Harriet Willimon Endowed Scholarship Fund
The Ana María J. and Dennis M. Wiseman Endowed Scholarship Fund
The Wofford Club of Columbia Endowed Scholarship Fund
The Women’s Athletics Founders Endowed Scholarship Fund
The John Bundy Yorke Endowed Scholarship Fund

**ANNUALLY FUNDED SCHOLARSHIPS**

Scholarships listed in this category are awarded annually but are not permanently endowed funds. These funds exist through annual contributions by donors to Wofford for the purpose of making annual scholarship awards.

*The Alumni Scholarship Fund* was established in 1997 with proceeds from the sale of Wofford license plates in South Carolina, and from other affinity-based programs through the office of alumni and parents programs.

*The D. Mark Anderson Scholarship Fund* was established in December 2008 in his memory by his beloved wife, Jane Orahood Anderson; his devoted mother, Marion A. Jennings; and numerous friends. Preference for awards from the fund is given to students with financial need.

*The Robert D. Atkins Scholarship Fund* was established in 1989 by Robert D. Atkins of Spartanburg, a 1965 graduate of Wofford and a varsity football letterman. Preference in selecting recipients for awards from the fund is given to students who participate in the college’s intercollegiate football program.

*The Babcock Scholarship Fund* was established in 2005 by Gary Babcock. Awards from this fund are reserved for students who are business majors participating in the Success Initiative Program at Wofford College. First preference will go to students with demonstrated financial need and outstanding leadership and academic skills.

*The Lori Waldrop Barwick Scholarship* was established in 2006 by Benny and Gayle Waldrop in honor of Dr. Lori Waldrop Barwick, Class of 1994. Recipients of awards from this fund must be worthy and qualified students from Spartanburg County who are interested in a career in medicine or clinical psychology, with the hopes that no matter their choice of career path, they will advocate in some way for the availability of treatment service and continued research in the field of mental health.
The Joseph B. Bethea Scholarship Fund was established to honor the memory of Bishop Joseph B. Bethea, who died in 1995 while serving as resident bishop of the South Carolina Conference of the United Methodist Church. The fund is administered by the South Carolina United Methodist Foundation.

The Tom and Shirley Bower Annually Funded Scholarship was established in 2006 by their son, Thomas L. Bower III, Class of 1974, and his wife, Maria, in appreciation for the opportunities afforded him by his parents. Tom III enjoyed a stellar four years at Wofford, during which he exemplified the true student-athlete as a Hall of Fame defensive end for the Terriers, a *magna cum laude* economics major, Phi Beta Kappa graduate, and SAE fraternity member. After earning a law degree from the University of Georgia, Tom went to work for the family business, Clipper Petroleum. Awards from this fund will go a student-athlete participating in the football program with selection determined by the head football coach. However, the recipient must demonstrate academic promise, strong moral character and leadership skills.

The Thomas C. Brittain Scholarship Fund was established by Thomas C. Brittain and his family. Mr. Brittain is a 1975 graduate of Wofford, a former varsity football letterman and a member of the Board of Trustees (1997-2009; chair 2004-2009). First preference in awarding scholarships from this fund goes to students with outstanding academic credentials majoring in history, English, or religion, as well as being participants in the college’s intercollegiate football team.

The Raymond J. Brown Scholarship Fund was established in 2001 by Michael S. Brown, a 1976 Wofford graduate and member of the Board of Trustees (1999-present). Recipients of scholarships from this fund are to be students currently enrolled at Wofford in good academic standing who have encountered personal circumstances requiring previously unforeseen financial assistance in order to remain enrolled at the college.

The Robert M. Carlisle Memorial Scholarship was created in 1953 by the estate of Robert M. Carlisle and added to with subsequent gifts from family and friends. Mr. Carlisle was a 1926 Wofford graduate and served as a member and chairman of the Board of Trustees of the college. Awards are made to deserving students with financial need. This fund is held in trust by the Spartanburg County Foundation, but Wofford College is the sole beneficiary of the distributions.

The Ruth B. Caudle Scholarship Fund was established in her will for the education of ministerial students or those preparing themselves for service in the United Methodist Church, preferably those students attending Spartanburg Methodist College and Wofford College. The trustees of the Caudle Fund generally make an annual award to a Wofford student.

The Financial Gap Fund was established in 2009 as a response from concerned Wofford alumni to the sudden change in the economic conditions in the United States in late 2008 and into 2009. This scholarship is available to any current, full-time Wofford student, who, after completing at least one semester, has experienced an unexpected change in financial circumstances (e.g., parents’ loss of job, parents’ illness) that makes him or her unable to afford to complete his or her college education at Wofford. This scholarship is restricted to students who maintain at least a “C” average.
The Floride Smith Dean Endowment Fund is made possible from the income of this fund held by the South Carolina United Methodist Foundation. Mrs. Dean lived most of her life in Belton, S.C., and had a lifelong interest in helping young people further their education.

The H. J. Fleming Jr. Scholarship Fund was established by Herbert John Fleming Jr., a 1996 graduate of Wofford, a former soccer letterman and loyal supporter of the Wofford athletics program, in honor of his grandparents, William and Anne Fleming. This scholarship is awarded to a student-athlete on the men’s soccer team.

The Richard Lane Fowler Scholarship Fund was established in 2005 by Angela Fowler Prince in memory of her father, Richard Lane Fowler, Class of 1948. Mr. Fowler was a veteran of World War II and an esteemed community and civic leader in the town of Spartanburg. Awards from this fund will be given to a sophomore or junior student who demonstrates a strong work ethic, leadership skills, and outstanding academic achievement and is majoring in either chemistry or mathematics. Additionally, recipients must be residents of South Carolina with demonstrated financial need.

The Robert J. Freeman Scholarship Fund was created in 1998 with a bequest from Mr. Freeman, a Spartanburg business leader who died in 1997. This fund supports a participant in Wofford’s intercollegiate golf program.

The James M. Johnson Football Scholarship was established in 2007 by James M. Johnson, Class of 1971. Awards from this fund are reserved for students participating in the intercollegiate football program.

The Wade P. Keisler Family Athletic Scholarship was established in 2008 by Wade P. Keisler, Class of 1980. The recipient of awards from this fund will be a deserving student athlete selected by the athletics director.

The Wade P. Keisler Family Success Initiative Scholarship was established in 2008 by Wade P. Keisler, Class of 1980. Awards from this fund will be reserved for qualified students selected by the success initiative director and/or the dean of the college.

The Longleaf Scholarship Fund was established in 2006 by John E. Bauknight, IV, Class of 1989, and Edward “Nick” S. Wildrick, Class of 1990. In addition to being SAE fraternity brothers, they are brothers in law, and the founders of Longleaf Holdings USA, which is a holding company for companies such as Shred-First, which they have grown into one of the largest independents of its kind in the country. Awards from this fund are reserved for students participating in the football program who also demonstrate academic promise, leadership qualities, and a strong moral character as determined by the head football coach.

The James Foster Lupo Scholarship Fund was established in 1997 with a bequest from the estate of the Reverend James Foster Lupo. He was a 1915 graduate of Furman University and served the South Carolina United Methodist Conference until his retirement in 1966. Mr. Lupo was former member of the Board of Trustees of Lander College and The Carlisle School. He was also awarded honorary Doctor of Divinity Degrees from Lander and Furman.
The Elizabeth Boden and Larry Thomas McGehee Scholarship Fund was established by young alumni of Wofford College in 2007 to honor Betsy and Larry McGehee, who have given significant contributions of their time, knowledge, and treasure to Wofford students for twenty-five years. Larry McGehee came to Wofford in 1982 as Vice President and Professor of Religion. Actively involved in leading the College’s development and planning efforts until his retirement in 2005, he also taught Religion 340, a seminar on American religious history. The initial efforts for this fund came from former students of these classes. The intent of this scholarship fund is to defray the cost of course-related books and written references for enrolled Wofford students with financial need. Awards will be determined by a committee appointed by the President of Wofford College, a representative from the Office of Financial Aid, a member of the teaching faculty, and a staff member representing another appropriate campus office.

The Dorothy and Paul Morrow Scholarship Fund honors a couple from Landrum, S.C. Mr. Morrow died in 1994, and Mrs. Morrow died in 2000. The fund is held in trust by Wachovia Bank and provides annual scholarships to students at Wofford, with preference for students from Chapman or Landrum High Schools in South Carolina, or Polk Central High School in North Carolina. In the case of there being no eligible students from those schools, these scholarships may be awarded to students from any Spartanburg County high school.

The Olney Scholarships for Spartanburg-area students are made possible by the income earned on the Olney Educational Fund held in trust by the Spartanburg County Foundation.

The Presidential Foreign Study Scholarship Fund was begun in 1985 by a donor wishing to remain anonymous. It is awarded annually to a rising senior selected by the president of the college as the student best able to make a contribution to humankind. The scholarship provides an extended travel experience (usually between a semester and a year) to developing countries in pursuit of a research topic of the student’s choice. Upon returning to campus for a fifth year, the Presidential International Scholar is required to share his or her experiences with fellow students and members of the community.

The Jerry Richardson Football Scholarship was established in 2006 by Mr. and Mrs. Jerome J. Richardson. A member of the Class of 1959, Mr. Richardson is a three-term member of the Board of Trustees (1978-90; 1992-2003; 2005-present), and the owner/founder of the Carolina Panthers NFL team. Awards from this fund are reserved for qualified students who compete on the intercollegiate football team at Wofford College.

The Claudia and Kenneth Robinette Scholarship Fund was established in 2006 by Mr. and Mrs. Kenneth Robinette of Richmond County, North Carolina. Awards from this fund are reserved for qualified students who demonstrate financial need and leadership abilities. In addition, first geographic preference is given to high school graduates from Richmond County, North Carolina, and then those from Moore, Hoke, Montgomery, Scotland, and Stanly Counties in North Carolina.
The Rotary Club of Spartanburg Scholarship is awarded to a graduate of a Spartanburg County High School. Preference is given to scholarship applicants who were members of the Interact Club while in high school.

The SCICU Scholarships are supported with gifts to the South Carolina Independent Colleges and Universities consortium. Annual scholarships are presently administered through this program in the names of the following regional businesses and other organizations: The Bailey Foundation; BB&T; Bank of America; Duke Power; Sonoco Products Co.; SCANA Corp./SCE&G; Wachovia; and the UPS Foundation.

The S.C. Student Loan Corporation Currently Funded Scholarship was established in 2007 with funds from the S.C. Student Loan Corporation. Awards from this fund are reserved for traditional students with high financial need who are residents of South Carolina. The recipient must have a GPA of 3.0 or higher.

The D. L. Scurry Foundation Scholarship is provided by the Scurry Foundation of Columbia, S.C., to assist deserving students.

The J M Smith Foundation Scholarship Fund was established in 2007 by the J M Smith Foundation. Awards from this fund are reserved for worthy students pursuing a program of study in pre-pharmacy or in computer science.

The Spartanburg County Foundation Scholarship was created by the Spartanburg County Foundation and is awarded to worthy and deserving residents of Spartanburg County who attend Wofford College. There are four scholarships awarded each year and there is one recipient in each class at Wofford.

The Algernon Sydney Sullivan and Mary Mildred Sullivan Scholarships were established in 1969 by the Algernon Sydney Sullivan Foundation. Awards may be made to students who have need, but community service and good character are the primary qualifications for the scholarship.

The Switzer Scholarship Fund was created through a family foundation in 2001 by the family of Mrs. Toccoa W. Switzer of Union, S.C., a former member of the Board of Trustees (1990-2002). Mrs. Switzer’s two sons, Paul (Class of 1977) and Jim (Class of 1980), and daughter, Toccoa, established this fund. Mrs. Switzer’s granddaughter, Lizzie Switzer, is a member of the Class of 2007.

The Robert Arthur Thomas Scholarship Fund was established in 1980 by Green Pond United Methodist Church. Awards are to be made annually to any young person from Green Pond United Methodist Church who wishes to attend Columbia College, Spartanburg Methodist College, or Wofford College. In the event there is no applicant from Green Pond United Methodist Church, the money is contributed to one of the colleges rotating from year to year.

The United Methodist Scholarships are awarded annually by the Board of Education of the United Methodist Church to outstanding Methodist students.
The Junie L. White Scholarship, given by Junie L. White of Spartanburg, is awarded each year with preference given to a student-athlete who also is an English major and has financial need.

The Lettie Pate Whitehead Scholarships, established by the Lettie Pate Whitehead Foundation of Atlanta, Ga., are awarded annually to deserving women from the South.

The Ruth Winn Wickware Scholarship and the Ruth Winn Wickware Foundation were established by the will of Ruth Winn Wickware of Laurens, S.C. The Foundation awards scholarships to students in the field of economics and business administration.

The David G. Williamson Football Scholarship Fund was established in 1988 by Mrs. David G. Williamson as a memorial to her late husband, a member of the Class of 1950. Preference in awarding the scholarship is given to applicants who participate in the college’s intercollegiate football program and exhibit character, leadership, and service to others.

The Wofford College Creative Writing Scholarship is an annually funded scholarship established in 2004. Selection of recipients will be based on the following: commitment to writing; knowledge of contemporary literature; academic performance and extracurricular activities; a portfolio of poetry and/or fiction, drama or non-fiction prose; recommendations from faculty; and an interview with the scholarship committee.

The Wofford College Success Initiative is a projects-driven learning community that complements the college’s liberal arts tradition. Students chosen for the Success Initiative must possess talents, interests, or experiences that have profoundly affected their world view. They will dedicate nine hours per week to the program’s curriculum of non-credit individual and team projects. In addition to participation in the program, Success Initiative Scholars are awarded annual scholarships in the amount of $10,000, adjusted for changes in comprehensive fees. Initial funding to launch the Success Initiative was provided by Jimmy and Marsha Gibbs, whose generous gift expressed yet again their devotion to Wofford College and the development of its students.
OTHER ENDOWMENT SUPPORT

Through the years, gifts from alumni and other friends have enabled Wofford to build its permanent endowment. The college’s endowment market value as of July 2007 was approximately $162 million. The growth of Wofford’s endowment provides additional operating funds for the college, thereby affording financial stability to the academic program. The Board of Trustees established the minimum gift level to create specific endowed funds. These include:

- Faculty chair: $1,500,000
- Professorship: $1,000,000
- Lecture Series: $100,000
- Scholarship: $50,000
- Full Comprehensive Fee (resident student): $750,000
- Library Book Fund: $25,000

For additional information on establishing endowed funds, contact the Senior Vice President for Development at (864) 597-4200.

The largest gift Wofford has received, totaling more than $14 million, came from the estate of Mrs. Homozel Mickel Daniel, distributed over the 1993-1995 period. Mrs. Daniel, of Greenville, was the widow of Charles E. Daniel, who built one of the largest and most successful construction firms in the world before his death in 1964. Mrs. Daniel was a great friend to higher education, and she left more than $55 million in bequests to charitable organizations.

Endowed funds whose market values total at least $500,000 are listed below.

- The John Pope Abney Memorial Endowed Scholarship Fund, established by the Abney Foundation
- The Paul and Cathryn Anderson Endowed Scholarship Fund, established by Paul Anderson, Class of 1930, and his wife Cathryn Anderson
- The Bonner Scholarship Program Endowed Scholarship Fund, established by the Bertram F. Bonner Foundation
- The S. Hart Booth Jr. and Margaret Bishop Booth Endowed Scholarship Fund was established by Mr. and Mrs. S. Hart Booth Jr.
- The W. Dean Cannon Endowed Scholarship Fund was established by Dean Cannon, Class of 1950
- The J. Harold Chandler Endowed Scholarship Fund, established by J. Harold Chandler, Class of 1971, and his family
- The Chapman Family Chair in Humanities, established by the James A. Chapman family
- The Close Foundation Endowed Scholarship Fund, established by the Close Foundation.
The John C. Cobb Chair in Humanities, established in his memory by his sister, Ann Cobb Johnson of Spartanburg, S.C.

The Charles E. Daniel Endowed Scholarship Fund, established by the Daniel Foundation of South Carolina

The Daniel/Reeves Family Endowed Scholarship Funds, established with matching funds from the estate of Homozel Mickel Daniel

The Ralph A. Durham Endowed Scholarship Fund, established by friends of Mr. Durham, Class of 1925

The Samuel Pate Gardner Chair, established by the estate of Samuel P. Gardner, Class of 1918

The Mr. and Mrs. T. R. Garrison Professorship in Humanities, established by the estate of T. R. Garrison, in memory of their son, William McClure Garrison

The R. Earle Gregory and Ellen R. Gregory Endowed Leadership Scholarship Fund, established by Robert E. Gregory, Class of 1964, in memory of his parents

The Peter Berley Hendrix Professorship in Religion, established by the estate of Peter B. Hendrix

The Elmore G. and Dorothy C. Herbert Endowed Scholarship Fund, established by the estate of Dr. Elmore G. Herbert

The Marvin L. Holloway Endowed Scholarship Fund, established in 1983 by Marvin L. Holloway, Class of 1933

The Laura and Winston Hoy Endowed Professorship was established by Laura and Winston Hoy of Myrtle Beach, S.C.

The R. Michael James Family Endowed Professorship was established by R. Michael James, Class of 1973

The Lewis P. Jones Distinguished Visiting Professorship, established by Susu and George Dean Johnson, Class of 1964, to support annually a semester-long visit by a nationally prominent professor of history

The Douglas Henry Joyce Endowed Golf Scholarship Fund, established by Douglas Henry Joyce, of Nashville, Tenn., a member of the Class of 1979

The William R. Kenan, Jr. Professorship, established by the William R. Kenan Charitable Trust

The Ruth O. and Joab M. Lesesne, Jr. Endowed Scholarship Fund, established by alumni and other friends

The W. Hastings McAlister Memorial Endowed Scholarship Fund, established as a memorial to W. Hastings McAlister, Class of 1974

The Dr. and Mrs. Larry Hearn McCalla Chair in Biology, established by the estate of Homozel Mickel Daniel

The Dr. and Mrs. Larry Hearn McCalla Chair in Chemistry, established by the estate of Homozel Mickel Daniel
The Dr. and Mrs. Larry Hearn McCalla Chair in Mathematics, established by the estate of Homozel Mickel Daniel

The Joseph B. and Wilma Miller Endowed Scholarship Fund, established by Lt. Col. (Ret.) Joseph B. Miller, Class of 1932

The Milliken Endowed Fund for Excellence in Science Teaching, established by Mr. Roger Milliken to promote and recognize excellent teaching in science

The Milliken Endowed Fund for Science Equipment, established by Mr. Roger Milliken for the purchase and maintenance of science equipment

The C. B. “Slim” and Lillian Mooneyham Endowed Scholarship Fund, established in 1989 by Lillian C. Mooneyham. Mr. Mooneyham was a 1934 Wofford graduate.

The Guy M. and Agnes Majes Nelson Endowed Scholarship Fund, established by the estate Dr. Guy M. Nelson, Class of 1922, and in memory of his father, Dr. Augustus M. Nelson

The Albert C. Outler Professorship in Religion, established with gifts and a bequest from Robert J. Maxwell

The James Truesdale Outz, Jr. Endowed Scholarship Fund, established with a bequest from his widow, Eva Sanders Outz Hoffman, in memory of her husband, a member of the Class of 1932

The Perkins-Prothro Endowed Chair in Religion, established by the Joe and Lois Perkins Foundation, the Perkins-Prothro Foundation, and the Prothro family of Wichita Falls, Texas

The Presidential Endowment Fund for Faculty and Curricular Development and Institutional Self-Renewal, established by the William and Flora Hewlett Foundation and the Andrew Mellon Foundation

The Reeves Family Endowed Professorships, established with gifts from the Reeves Foundation

The Reeves Family Endowed Scholarship Funds, established with gifts from the Reeves Foundation

The Richardson Family Endowed Scholarship Fund, established by Mr. and Mrs. Jerome J. Richardson and their children, Jon, Mark, and Ashley

The Frank R. Roberts Endowed Scholarship Fund, established in 1991, following the death the previous year of Mr. Roberts, a member of the Class of 1917

The Eli F. Sanders Endowed Scholarship Fund was established in 2007 by Greg and Ell Sanders, sons of Eli Sanders, Class of 1954

The Switzer Family Endowed Scholarship Fund, established by Mr. and Mrs. James L. Switzer and their children, Paul, Jim, and Toccoa

The Dr. James T. Wiggins Endowed Scholarship Fund, established by Dr. James T. Wiggins, Class of 1956
Academic Regulations

Daniel Building
Wofford’s September-May academic year is divided into two semesters and a four-week Interim. The official college calendars for 2009-2010 and 2010-2011 are printed in this Catalogue.

**Matriculation, Registration, and Enrollment**

On specified dates late in each semester, currently enrolled students register for courses for the following semester. Matriculation then takes place at the beginning of the new semesters on dates also indicated in the college calendar; at these times registered students confirm (or may change) their course schedules, and students who are not registered complete their registration for the semester. No student is permitted to register or add courses after the last day to add or drop courses, as indicated in the college calendar.

Students must present their schedules to their faculty advisors for review and approval prior to registration. Schedules calling for more than the normal maximum permissible course load (see the following section) can be carried only with the approval of the Registrar.

Registration procedures for the Interim are undertaken mid-way in the fall semester.

To be permitted to register for classes, students must clear all financial obligations to the college. In the spring semester, students must pay their reservation deposits for the following year before registering for the upcoming fall semester.

**Course Load**

The normal course load for a student in a semester is four or five full courses (those of three or four semester hours credit each). In addition, each freshman is to take a one-hour course in Physical Education each semester; freshmen and sophomores may take one-hour or two-hour courses in Military Science; and any student, if selected for participation, may take one-hour courses in Music. The normal (and maximum) load in Interim is one project.

First-semester freshmen may take no more than the four full courses, plus Physical Education and the one- or two-hour options. All but one of the courses are prescribed as indicated in the following outline.
The Full-Year Course Sequence for Freshmen:

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Interim</th>
<th>Spring Semester</th>
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<tbody>
<tr>
<td>Humanities 101</td>
<td>One Project</td>
<td>English 102</td>
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<tr>
<td>A Laboratory Science Course</td>
<td></td>
<td>A Laboratory Science Course</td>
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<tr>
<td>Physical Education</td>
<td></td>
<td>Physical Education</td>
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<tr>
<td>A General Education Required Course</td>
<td></td>
<td>A General Education Required Course</td>
</tr>
<tr>
<td>An Elective Course</td>
<td></td>
<td>An Elective Course (or two)</td>
</tr>
</tbody>
</table>

Students other than those on academic probation may take up to eighteen hours in a semester. (A student on academic probation must obtain permission from the Registrar to take more than the normal four or five courses.) Students wishing to take more than eighteen hours must seek approval prior to the last day of the add period by completing a form that is available in the Office of the Registrar. Students with cumulative grade-point averages lower than 3.00 will not be allowed to carry more than eighteen hours.

Students otherwise eligible to live in residence halls must have special permission from the Dean of Students to do so in any semester in which they are enrolled for less than nine hours, or in any Interim in which they are not taking a project.

Course Restrictions

Enrollment space in 100- and 200- level Foreign Language courses, in English 102, and in Physical Education courses is reserved for freshmen. Students who do not complete General Education requirements in those areas by the end of their freshman year cannot be guaranteed space in the courses in future semesters. Sophomores and freshmen with advanced standing have registration priority in 200-level English courses. Students who do not fulfill the requirement for a 200-level English course by the end of their sophomore year cannot be guaranteed space in future semesters.

Juniors and seniors are not permitted to enroll in the 100- and 200- level Military Science courses unless they are under ROTC contract and are required to take the courses.

For Chinese, French, German, and Spanish 101, 102, 200, 201, 202, 301 and 303, a general restriction applies. Students who receive credit for a more advanced course normally may not take or repeat a less advanced course in the same language and receive credit or grade-points for it (except that courses 201, 202 are not sequential and may be taken in any order). Students should not plan to enroll in restricted Foreign Language courses without first seeking the approval of the Registrar and the Chair of the Department of Foreign Languages.

Although Mathematics 160 and 181 are two separate courses, a student may not take both courses during their Wofford career.
In Physical Education, students may participate for credit in only the two courses as called for in General Education requirements, and will not be granted more credits in physical education than the required two semester hours.

A student may earn a maximum of eight semester hours in the applied Music courses (Music 100, 101, 102, 150, 151, 260), and only two of the eight can be in Music 260. A student may earn a maximum of six semester hours in Theatre 400.

In Chinese, French, German, or Spanish, a student may earn a maximum of four semester hours in courses 241, 242; in Computer Science, a student may earn a maximum of six semester hours in Computer Science 280; in Communication Studies, a student may earn a maximum of six semester hours in English 400; and in Chemistry, a student may earn a maximum of four semester hours in Chemistry 250 and a maximum of four semester hours in Chemistry 450.

**Grading System**

Wofford College employs two grading systems, the first of which is the A-F system that includes the grades A (Superior) through A-, B+, B, B-, C+, C, C-, D, F (Failure), I (Incomplete), WP (Withdrawal Passing), and WF (Withdrawal Failing). The WP is given only if a student officially withdraws from the course on or before the date specified in the college calendar as the last day to drop with a passing grade, and is passing at the time of the official withdrawal.

The second system is the Pass/Fail System used for most Interim projects and for physical education and honors courses. This system uses grades of H (Pass with Honors), P (Pass), U (Unsatisfactory/Fail), N (Incomplete), WS (Satisfactory work at time of withdrawal), and WU (Unsatisfactory work at time of withdrawal). The WS is given only if the student officially withdraws from the course or project on or before the date specified in the college calendar as the last day to drop with a passing grade, and is passing at the time of official withdrawal. While the two grading systems (A-F and Pass/Fail) are independent and not directly comparable, the following may be useful as a guide in interpreting their meaning: A range, superior; B range, very good; C range, average; D, poor; F, failure; H, superior; P, very good through average; U, failure.

The I grade indicates that for some legitimate reason not all the work required of the student has been completed and thus a final grade determination cannot be made. All Incompletes for courses must be made up not later than mid-term of the following semester (including those of students not then enrolled), except under extremely extenuating circumstances as determined by the instructor and the Registrar. A grade of F will be recorded for any course whose work has not been made up by the deadline.

The N grade is used only rarely for Interim work, and then only with the expectation that it will be in effect for no longer than one week after the end of the Interim, by which time all work should be completed and final evaluation made. A grade of U will be recorded for any course whose work has not been made up by the deadline.
A system of grade-point averages is used to determine Wofford students’
status regarding graduation, honors, the Dean’s List, academic probation and
exclusion, and other considerations of academic status. The calculation of the
grade-point average includes only the grades recorded on work graded A-F
and taken at Wofford, or taken in Wofford-related foreign study programs,
or at Converse College when the cross-registration program is in effect, or
at the University of South Carolina Upstate when approved in advance by
the Wofford Registrar as part of the cross-registration agreement with that
institution.

Grade-point values are assigned to grades as follows: A = 4.0; A- = 3.7;
B+ = 3.3; B = 3.0; B- = 2.7; C+ = 2.3; C = 2.0; C- = 1.7; D = 1.0; F = 0; WF
= 0. The grade-point average is determined by multiplying the number of
hours in each course and Interim project attempted and graded A through F
by the grade points for the grade received, and dividing the total grade points
by the total number of hours attempted.

The following grades (and courses and projects evaluated with the following
grades) are not included in calculations of grade-point averages: WP, H, P, U,
N, WS, WU.

**Examinations**

Final examinations are normally part of every course. A student who wishes
to take an examination during the examination week at a time other than
the scheduled time may do so only at the discretion of the course instructor.
Under no circumstances may an examination be administered before or after
the established examination week without the approval of the Dean of the
College. Such approval is given for an individual student only in cases of
illness, death in the family, or other extremely extenuating circumstance.

**Reports on Academic Progress**

Student grade reports are posted on the web at mid-semester, at the end of
each regular semester, at the end of each summer session, and at the end of
the January Interim.

**Academic Honors**

**The Dean’s List**

The Dean’s List recognizes students’ high achievement and is compiled at
the end of the fall and spring semesters. To be eligible for the Dean’s List a
student must have:

- attempted at least twelve hours in the semester; and
- achieved a grade-point average of 3.60 or higher for the semester.

Students enrolled in study abroad programs and students with grades of I
(Incomplete) are eligible for consideration for the Dean’s List when final
grades are reported and documented in the Registrar’s Office.
Graduation Honors

Candidates for degrees who have achieved certain levels of academic excellence at Wofford College are graduated with one of the following honors: *cum laude*, *magna cum laude*, or *summa cum laude*. These honors are determined on the basis of grade-point average: 3.5 for *cum laude*, 3.75 for *magna cum laude*, and 3.9 for *summa cum laude*.

Honors Courses and In-Course Honors

Wofford College provides opportunities for qualified students to broaden their educational experience through creative independent study in the area of their current coursework or major field. Two such programs are Honors Courses and In-Course Honors.

Honors Courses

At the discretion of the faculty, a student may undertake a six-hour independent course of study in the senior year to graduate with honors in his or her major. Honors Courses are subject to the following regulations:

1. Eligibility to undertake Honors Courses is restricted to students having a cumulative grade-point average of at least 3.0 or grades of B or higher in all courses taken at Wofford during the preceding two semesters.

2. Upon approval of the instructor and the student’s major advisor, the advisor shall submit to the Curriculum Committee of the faculty a request that the student be permitted to undertake an Honors Course. The request shall be accompanied by a detailed proposal from the student setting forth clearly the work to be done. In addition, the instructor must submit a statement of the standards and procedures for evaluating the results of the student’s work. The project should exhibit initiative, creativity, intellectual curiosity, critical thinking, and sound methodology. A proposal for the Honors Course must be submitted to the Curriculum Committee of the faculty by April 14 of the student’s junior year.

3. An Honors Course may be undertaken only in the senior year and will carry six hours of credit over two semesters. Final grade options are H, P, U, WS, and WU. No partial credit may be given. The Honors Course may count toward major requirements with the approval of the major advisor. When successfully completed, the course will be identified on the student’s transcript as an Honors Course.

4. A student may be removed from an Honors Course at any time if in the judgment of the instructor and the major advisor the student’s work is not of sufficient merit to justify continuation.

5. Each student completing an Honors Course shall prepare and submit to the instructor three copies of a written report describing the work done in the course. The student will then undergo a final oral examination by a committee of three faculty members, appointed by the major advisor, and including the course instructor (as chairman) and preferably one person from another discipline. The length of the examination generally shall not exceed one hour. The major advisor will retain one copy of the final report and submit one copy to the Curriculum Committee for review. The Curriculum Committee copy will then be deposited in the college archives.
6. Students will graduate with “high honors” in their major when they earn a grade of “honors” in the Honors Course and achieve a grade-point average of at least 3.75 in the major. The distinction will be announced at commencement exercises, and shall be noted in a special section of the Catalogue and recorded on the students’ transcripts.

7. Students will graduate with “honors” in their major when they earn a grade of “honors” in the Honors Course and achieve a grade-point average of at least 3.50 but less than 3.75 in the major. The distinction will be announced at commencement exercises, and shall be noted in a special section of the Catalogue and recorded on the students’ transcripts.

8. A grade of “pass” in the Honors Course does not qualify students for graduation with honors in the major regardless of their grade-point average in the major.

**In-Course Honors**

In-Course Honors is a program intended to enrich and expand regular courses offered at Wofford through independent, supplemental study. Qualified students are permitted to attempt In-Course Honors in accordance with the following regulations:

1. The student must have had at least one previous semester at Wofford and must have attained a 3.0 average, either cumulative or in the last full semester completed at Wofford.

2. A written request for In-Course Honors and a planned program of study must be presented to the course instructor before the end of the third week of the semester. Approval of the application and program of study must be obtained from the course instructor, the Chair of the department in which the course is offered, and the Dean of the College. A special form for this purpose is available at the Office of the Registrar.

3. In-Course Honors work shall consist of independent study under tutorial guidance and relating to the subject of the course in which it is undertaken. It should exhibit initiative, creativity, intellectual curiosity, critical thinking, and sound methodology. In-Course Honors work will include a paper which analyzes or exhibits the results of the study, and culminate in an oral examination by a committee of three faculty members, appointed by the department Chair, and including the course instructor (as committee Chair) and preferably one person from another discipline. The length of the examination generally shall not exceed one hour.

4. The student must also meet all of the requirements of the regular course, including the final examination. Credit may not be given for In-Course Honors unless the student earns a grade of at least B for both the regular course requirements and In-Course Honors work. Upon the student’s satisfactory completion of In-Course Honors the instructor will report the final course grade with the suffix H added to the course number. The Registrar will identify the course on the student’s record as including In-Course Honors and award one semester hour of credit in addition to the regular course credit. The grade points for the additional hour, if earned, will be based on the grade awarded for the In-Course Honors work.
5. No student may elect more than one In-Course Honors program per semester.

6. No student shall be penalized for failure to undertake honors work. Failure to successfully complete In-Course Honors shall in no way affect the final grade assigned for regular course work.

7. An individual faculty member may be unable to meet a student’s request for In-Course Honors, and the college is not obliged to provide this opportunity in every course. No first-semester faculty member may give In-Course Honors; the interested student should consult the department chair for other possible arrangements.

Adding or Dropping Courses

At the start of each semester there is an official period during which students have the opportunity to change their class schedules and course loads, within limits, by adding or dropping courses. During this add/drop period, which extends from one week prior to the first day of classes to the ending date noted in the college calendar, students who wish to make changes should obtain the advice of their advisor and make the changes through the online registration system.

Courses dropped during this official add/drop period do not appear on the students’ transcripts.

Students may still drop courses (but may not add) after the end of the official add/drop period, but the consequences of doing so are quite different. Students wishing to drop courses should always seek advice on the matter from their advisors and instructors, but this is particularly so when the add/drop period has passed, because all courses dropped after that period will appear on the students’ permanent records. A course dropped after the official add/drop period but on or before the day four weeks prior to the last day of semester classes may be recorded with the grade WP if the student carries out the official drop process and is passing the course at the time he or she officially drops; otherwise the grade WF will be recorded. The drop form, obtained by the student from the Office of the Registrar, properly initialed by the athletics compliance officer when appropriate, faculty advisor, and the course instructor, and indicating the grade to be recorded, is returned to the Office of the Registrar by the instructor and not by the student.

Students who drop courses during the last four weeks of semester classes will automatically and routinely be assigned grades of WF for those courses.

For information regarding the effect of the WF grade on the grade-point average, refer to the Grading System section which appears earlier in this chapter of the Catalogue.

Some financial aid awards require that recipients be enrolled full-time. Financial aid recipients, including student athletes, veterans, and international students, should consult the Director of Financial Aid before they drop any course at any point in the semester.
Repeating Courses

Students may repeat four courses for which final grades of C-, D, F, or WF were recorded in the prior attempt, without the course hours being counted again as hours attempted. Thus the student who undertakes four repeats or fewer and makes higher grades will receive the full grade-point value of the higher grades; but for repeats beyond four, all attempts in those courses will be included in the calculation of the grade-point average.

Interim projects and certain courses may not be repeated by any student. Under certain conditions, Chinese, French, German, and Spanish 101, 102, 200, 201 and 202 may not be repeated (see Course Restrictions section, found earlier in this chapter of the Catalogue).

In any instance in which a student repeats a course, he or she must complete and submit a notification form available at the Office of the Registrar or on the Registrar’s Web page at www.wofford.edu/registrar/. Otherwise, none of the benefits potentially to be derived from repeating will be gained. Note also that even though courses may be repeated, the prior attempts and grades are not removed from permanent records, and, of course, credit hours are awarded only once.

The opportunity for the credit or grade-point benefits of repeating courses as discussed here is available only when the courses are both first taken and repeated at Wofford. Students should also be aware that the grade-point-average benefit is only available when the same course is repeated. The benefit does not extend to other courses in the department.

A student who has twice failed a course (or courses in the same department) needed for a General Education requirement for graduation may appeal to be exempted from that requirement. Before the end of the add/drop period in the semester following the second failure, the student wishing to appeal must request that the Dean of the College convene a committee to review his or her case and to decide whether to grant the exemption sought. The committee’s decision is final. Although a similar appeal opportunity exists in relation to courses listed as prerequisites to majors in Economics or Business Economics, there is no such opportunity regarding courses taken to earn elective hours or to meet requirements for majors.

Class Standing

For a student to rank as a sophomore, he or she must have earned a minimum of thirty semester hours; as a junior, sixty semester hours; as a senior, ninety semester hours.

Course Work at Other Institutions

A student who wishes to take course work at another college or university and to apply that work toward the requirements for a Wofford degree must secure the advance approval of the Registrar and the Chairs of the Wofford departments in which the desired courses would normally be offered. The Chairs will determine the suitability and equivalency of the courses, while the
Registrar will consider whether the student’s request meets certain required conditions.

Among the conditions for eligibility for work taken elsewhere are that the student may not repeat at another college or university a course he or she has failed at Wofford; may take work only at a senior college or university if he or she has accumulated as many as sixty semester hours; may not take course-hour loads considered by the Wofford Registrar to be excessive; may not take courses offered by correspondence, television, extension, online, shipboard or wilderness leadership expeditions; and may not take at another college or university in the Spartanburg area any course or courses being offered at Wofford in that same semester or term.

For other circumstances affecting eligibility for work taken elsewhere, refer to the section on Academic Probation and Exclusion toward the end of this chapter of the Catalogue, and the paragraph on the Residency Requirement early in the chapter on Degree and Program Requirements.

Upon receipt by the Wofford Registrar of official transcripts of work taken elsewhere, credits will be accepted for those approved courses in which the student received grades higher than C-. Semester hours for courses accepted on transfer will be adjusted to conform to Wofford’s curriculum. The grades on courses taken elsewhere are not included in the computation of a student’s grade-point average. The exception is for course work done in Wofford-related foreign study programs, or at Converse College when the cooperative cross-registration program is in effect, or at the University of South Carolina Upstate when approved in advance by the Wofford Registrar as part of the cross-registration agreement with that institution. In these three programs credits are accepted for all approved courses officially documented as having been passed, and the grades for all courses thus taken are included in the computation of grade-point averages in the same fashion as grades for courses taken at Wofford.

Certain scholarship programs require that course work applied toward continued eligibility for awards be done at the institution from which the student will earn the degree. Students should seek information from the Director of Financial Aid.

Wofford will not recognize credit for any work undertaken at other institutions by students who have been academically excluded or who have been suspended or excluded for violations of college policy, of the Code of Students Rights and Responsibilities, or of the Honor Code.

Auditing Courses

A student who wishes to audit a course in which space is available must do so through the Registrar’s Office. Students not regularly enrolled at Wofford must obtain the permission of the instructor and the Registrar to audit. Under no circumstances may an audit be changed to a registration for credit, or a registration for credit be changed to an audit, after the end of the add/drop period early in the semester. The notation “Audit” will be affixed to the student’s permanent record.

A per-course fee is charged to part-time and non-credit students.
Class Attendance

Students are expected to attend all classes and activities scheduled for courses in which they are registered for credit.

Absences from class, including those excused in accord with the provisions outlined below, do not excuse students from the responsibilities they bear for fulfilling the academic requirements of their courses. Generally, course instructors will determine whether make-up work will be required or permitted for students who miss tests or other course work because of their absence from class for reasons other than documented illness and participation in official college events. When absences are excused, the instructor will make every reasonable effort to help the students make up missed work in some non-punitive way. But in every case of missed class, students are ultimately responsible for the material and experiences covered during their absence.

A student who is absent from a final examination must request permission from the Dean of the College to take such an examination at a later date; permission will be granted only in extenuating circumstances.

A student who is absent from classes of a given course excessively, particularly if he or she is also performing poorly academically, should be warned by the instructor and may be required to withdraw from the course under the following procedures:

Through the Dean of the College, the instructor sends the student a Class Attendance Warning, requesting an interview. Since the Class Attendance Warning is official and provides documentation, and because copies are sent to the student’s advisor, the Registrar, and parents, as well as to the student, it is important that faculty use it to communicate the warning and the interview request to the student.

If the student fails to respond to that warning, or if an interview is held but is unsatisfactory, or if the student fails to show satisfactory improvement in attendance and/or in academic performance, the instructor sends to the Dean of the College for approval a Required Class Withdrawal notice for the student. Upon approval, the Dean informs the instructor, the student, and other interested parties (including the student’s parents) of the required withdrawal. The student is assigned a grade of WP or WF as determined by the instructor.

Absence from classes is sometimes a sign of more serious underlying problems. In order that the college can determine if a student is in trouble or needs assistance, faculty are asked to call the Dean of Students whenever a student has two consecutive absences in a class.

Student absences resulting from participation in official college events are generally to be considered excused. The policy, approved by the faculty, is as follows:

An official college event is (a) an athletic event approved by the faculty through its Committee on Athletics or (b) a non-athletic event approved by the Dean of the College. The Faculty Athletics Committee will provide the faculty with copies of all athletics events.
schedules as soon as such schedules are approved. The Athletics Department will provide the faculty with a roster listing students who will participate in those events and indicating the class times students may miss as a result. As far in advance as possible, the Dean of the College will notify the faculty of any non-athletic event approved and will name the students who will participate in the event.

Although the college will identify, through the procedures outlined above, the events treated as “official,” it is the students’ responsibility to inform their course instructors as soon as possible and not later than one week in advance of any tests or other required work they will have to miss in order to participate in the event. The notices from the Athletics Department and/or the Dean serve as confirmation of the information provided by students. Because students bear the responsibility for completing all academic requirements of their courses, it is important that they arrange their academic and extracurricular schedules in such a way as to minimize conflicts, and that they make arrangements when conflicts do occur. Indeed, students should examine their academic and athletic and other extracurricular schedules at preregistration and again prior to the start of each semester in order to identify conflicts and discuss them with the instructors to seek a suitable agreement. This responsibility is especially crucial in the case of laboratory exercises, the scheduling of which is absolutely fixed.

If students unavoidably miss tests or other required work to participate in official events, in most such cases they may expect their instructors to arrange some non-punitive way for them to make up the work. Some laboratory exercises, however, cannot be replicated and thus cannot be “made up,” and when students must choose between attending such a laboratory or an official event, they must also accept the consequences of the decisions they make; they will not be punished for their decisions by either their lab instructors or the persons to whom they are responsible in the official events, but nevertheless they must recognize that their absence from either the lab or the event will affect the evaluation of their performances or contributions. Clearly, therefore, it is very important that students minimize conflicts between their curricular and extracurricular schedules, and work out arrangements in advance for dealing with any unavoidable conflicts.

If students are remiss in their academic duties, then they may be penalized for work not performed. If students feel that they have been unfairly penalized for missing tests or other required work, and that they have acted according to their responsibilities, then they may present a plea to the Dean of the College who, after conferring with the persons involved, will resolve the impasse. The Dean’s resolution will be binding on all parties.

Student absences resulting from personal emergencies (such as a death in the family) are generally to be considered excused. Absences because of special events (such as the marriage of a sibling) or opportunities (such as an interview for a job or a scholarship) are likewise to be considered excused. Students should discuss the need for absences with their instructors and
work out arrangements for making up any work they miss because of such absences. In the case of an emergency, students should notify the Dean of Students, who will then inform the students’ instructors. The Dean of Students will help provide confirmation of personal emergencies and/or opportunities if necessary.

Students requesting an excuse because of illness must present to the faculty member a statement signed by the Director of Health Services or by one of the nurses in the Health Services Office recommending that they be excused. The following guidelines are used in issuing statements recommending that students be excused from class due to illness or injury:

A statement may be issued for students who have been ill at home or hospitalized off-campus and who then present to the Health Services Office a written statement from a physician certifying the illness or hospitalization.

A statement may be issued when it has been verified that students are seen by one of the college physicians through an appointment made by the Wofford Health Services Office.

Students should not miss class for medical examinations and treatment which can be scheduled during times they do not have a class or lab, but a statement will be issued if Health Services personnel can verify that the procedure took place and that the schedule conflict was unavoidable.

When it is recommended that an absence be excused, the student must present the statement from the Health Services staff member to the instructor to gain permission to make up the work missed. The instructor should, in every case possible, assist the student in making up the work in some non-punitive way.

Both students and instructors bear important responsibility in the maintenance and implementation of the policies and procedures outlined in this section.

Class Meetings and Inclement Weather

Wofford College ordinarily does not close because of weather which brings snow and ice to the area. Every effort will be made to hold classes and to have offices open. Commuting students should understand that classes are held, but that they are to run no unreasonable risk to get to the campus. They will be permitted to make up work they miss. If an exception is made to this policy, area radio and television stations will be notified. Otherwise, it is safe to assume that the college is open and conducting classes as usual.

Academic Probation and Exclusion

Wofford College expects students to be performing academically at levels which indicate that they are profiting from their opportunity. This means at least that the students are expected to be making reasonable progress toward attaining the grade-point average (GPA) required for degrees. In situations in which such progress is not evident, as measured by the graduated qualitative standards shown in the table below, Wofford places students on academic probation and academic exclusion, not only as notice that their sub-par
academic work has endangered their opportunity to continue, but also as
incentive to seek whatever motivation, discipline, and assistance may be
necessary to improve their performance. Students’ records are evaluated
against these standards at the end of each semester and summer session.

The standards shown in the table below became effective fall semester 2002.
They are used for evaluating the performance of all Wofford students.

The GPAs to which the table refers are cumulative figures and are based
only on work undertaken at Wofford, or in Wofford-related foreign study
and cross registration programs, when approved in advance by the Wofford
Registrar. The GPAs include all such work except hours graded on a Pass/Fail
basis and work in which the student receives the grade of WP. In the chart
below, “GPA hours” include those attempted at Wofford in addition to those
attempted in the institutions and programs stated above.

| Students with GPA | Are placed on probation | Are placed on probation and |
|                  | hours in these ranges: |                 |
|                  | Are placed on probation | excluded if their GPAs are |
|                  | if their GPAs are below | below these levels: |
|                  | these levels:          |                   |
| 0 - 39           | 2.00                   | 1.60              |
| 40 - 59          | 2.00                   | 1.70              |
| 60 - 89          | 2.00                   | 1.80              |
| 90 and over      | 2.00                   | 1.90              |

Students who fail to achieve the minimum levels of performance required are
placed on probation for the subsequent semester or are placed on probation
and excluded from Wofford for the subsequent semester. (The status of
exclusion includes probation.) A student on probation remains in that status
until his or her grades improve to at least the minimum 2.00 GPA.

Students who are excluded and who wish to attempt to qualify (i.e., to reach
the cumulative GPA required) for reinstatement must attend the Wofford
summer session to make that attempt.

Any student, whether or not his or her cumulative GPA is at the level
required for good standing, will be considered to be academically eligible to
re-enroll following any semester or summer session in which he or she earns a
current GPA of at least 2.50 on a full load of at least twelve new hours.

All of the provisions listed above notwithstanding, for cases in which a
student’s current academic performance is judged to be extremely poor, the
Dean of the College may require, after consultation with the Registrar, the
student, and the student’s faculty advisor, that the student withdraw from
the college forthwith, whether or not his or her cumulative GPA meets the
technical standard for good standing.

Normally, a student who is excluded may attempt to achieve good standing
in the first summer session following his or her exclusion. But students who
have been excluded more than once may be required to wait for periods
as long as two years before they are allowed to enroll in a summer term or
receive consideration for readmission. Application for the readmission of
excluded students should be directed, when timely, to the Registrar.

Although excluded students may regain good academic standing through
successful work in summer session, they lose their priority for residence hall
rooms and for financial aid when they are excluded. (See Catalogue section on Financial Aid.)

Permanent exclusion from the college is a very serious matter which is to be considered only after thorough deliberation among the Dean of the College, the Registrar, the student concerned, and the student’s faculty advisor. No specific regulations, therefore, are prescribed for those situations in which permanent exclusion might be a possibility.

Wofford will not accept for credit any work undertaken at other institutions by any student during his or her exclusion from Wofford. Normally this policy applies to all students on probation, but in very extenuating circumstances such students may be granted waivers on the basis of acceptable written petitions to the Registrar. Even in the event of such waivers, however, in no case is it likely that the work done or grades earned at the other institutions would be considered to have improved the students’ probationary status at Wofford.

Response to Communications from Faculty and Staff

Students are expected to respond to all communications from members of the faculty or staff of the college. Both e-mail and the campus post office are channels for official communications. The preferred method of communication is on-campus e-mail, and each student is required to have a valid Wofford College e-mail account. In addition, all students are required to have campus post office boxes where they may receive notices and requests from college personnel. Students are expected to check their mail daily and to respond to faculty and staff during the next school day after they receive a request. Failure to comply may be grounds for academic or disciplinary sanction.

Withdrawal from the College

In the interest of the welfare of both the student and the institution, Wofford expects each student who withdraws from the college to have an exit interview with the Registrar. In extenuating circumstances, such interviews may be conducted by telephone.
Degree and Program Requirements

Franklin W. Olin Building, 1992
Degrees Offered

Wofford College offers the degrees of Bachelor of Arts (B.A.) and Bachelor of Science (B.S.).

Candidates who meet all requirements and successfully complete the major in Art History, Chinese, English, French, German, Government, History, Humanities, Intercultural Studies, Intercultural Studies for Business, Philosophy, Religion, Sociology, Spanish, or Theatre qualify for the B.A. degree.

Candidates who meet all requirements and successfully complete the major in Biology, Chemistry, Physics, or Psychology qualify for the B.S. degree.

Candidates who meet all requirements and successfully complete the major in Accounting, Economics, Business Economics, Computer Science, Environmental Studies, Finance, or Mathematics qualify for the B.A. or the B.S. degree, depending on how they meet the college’s natural science requirement (see below).

Candidates who successfully complete 154 hours and meet all requirements for each degree, including the successful completion of two majors, one in a B.A. field and one in a B.S. field, will qualify for both degrees. (Note, however, that double majors involving one B.A. field and one B.S. field do not ordinarily or necessarily require the completion or result in the award of two degrees.)

Requirements for Degrees

*It is the responsibility of each student to know and meet the requirements for the completion of his or her degree.*

Achievement of the bachelor degree is based on a broad distribution of studies among representative fields of liberal arts learning and a concentration of studies in one field. The object of this distribution, accomplished by requirements that each student successfully complete courses in designated departments and programs, is to give the student a general view of our intellectual heritage and to broaden his or her outlook. The concentration, provided for by the requirement that each student complete a major in one academic discipline or program, gives opportunity for the student to achieve a competence in a particular field of scholarship.

In all work done toward a degree a candidate’s grades must meet certain standards. Refer to the section on Grade Requirements for Graduation in this chapter of the Catalogue.

Degree requirements are outlined in this chapter. In addition to completing these requirements, each student must be approved for the B.A. or B.S. degree by the faculty at its May meeting, held prior to commencement. Those students are eligible for degrees who have met all requirements and have been approved, and who have no outstanding disciplinary charges or sanctions and no unmet financial obligations to the college.
Some requirements may be fulfilled by credits earned through the Advanced Placement Program, the College-Level Examination Program, the International Baccalaureate Program, or certain other tests and experience. The determination of requirements met and of credit earned toward the degree is made by the Registrar and the Chair of the appropriate academic department.

Students preparing for post-graduate or professional study (engineering, medicine, dentistry, law, ministry, and others) must complete certain requirements for entry to advanced study in those fields. Students preparing to teach must meet certain requirements for licensure. Such requirements are in addition to the courses required for the Wofford degree. Students interested in post-graduate or professional study or in becoming teachers should become familiar with the particular requirements of those programs and how they differ from the requirements for graduation, and are therefore referred to the appropriate faculty advisors.

Outline of Distribution Requirements for the B.A. or B.S. Degrees

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester Hours Required</th>
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</thead>
<tbody>
<tr>
<td>English</td>
<td>6 6</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>3-4 3-4</td>
</tr>
<tr>
<td>Foreign Languages</td>
<td>4-10 4-10</td>
</tr>
<tr>
<td>Humanities 101</td>
<td>3 3</td>
</tr>
<tr>
<td>Natural Science</td>
<td>4-8 12-16</td>
</tr>
<tr>
<td>History 101 or 102</td>
<td>3 3</td>
</tr>
<tr>
<td>Philosophy</td>
<td>3 3</td>
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<tr>
<td>Religion</td>
<td>3 3</td>
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<tr>
<td>Cultures and Peoples</td>
<td>3 3</td>
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<tr>
<td>Mathematics</td>
<td>3 3</td>
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<tr>
<td>Physical Education</td>
<td>2 2</td>
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<tr>
<td>Major work</td>
<td>24-39 27-40</td>
</tr>
<tr>
<td>Interim Projects</td>
<td>16 16</td>
</tr>
<tr>
<td>Electives to attain a Minimum Total of</td>
<td>124 124</td>
</tr>
</tbody>
</table>

Specifics of Distribution Requirements

General Education Requirements

The purpose of Wofford’s general education program is to ensure a broad exposure to our intellectual heritage. These requirements are intended to promote breadth of knowledge, integration of disciplinary perspectives, and understanding of diverse cultures. Wofford’s program seeks to develop skills in reading, written and oral communication, use of technology, critical thinking, creative expression, numerical reasoning, problem solving, and collaborative and independent learning. The college identifies these competencies as vital to intellectual and personal growth. While these competencies are developed in all courses in the curriculum, they are the explicit focus of general education courses.
Courses which meet General Education requirements are listed below. The same course may not be used to satisfy more than one General Education requirement.

**ENGLISH**
**SIX SEMESTER HOURS**
This requirement is met by successfully completing English 102 and a 200-level English course.

**FINE ARTS**
**THREE OR FOUR SEMESTER HOURS**
This requirement is met by successfully completing one three-semester-hour 200-level course in Art, Music, or Theatre (except that Music 220 may not be used to meet this requirement), or by successfully completing four semester hours in Music 100, 101, 102, 150, 151, and/or 260.

**FOREIGN LANGUAGES**
**FOUR TO TEN SEMESTER HOURS**
This requirement is met by successfully completing one of the following course sequences or courses, with placement made by the faculty. Normally, placement is determined by previous foreign language study.

- Chinese 101, 102 (10 hours); or Chinese 201 (5 hours).
- French 101, 102 (6 hours); or 200 or 201 or 202 (4 hours).
- German 101, 102 (6 hours); or 201 or 202 (4 hours).
- Spanish 101, 102 (6 hours); or 200 or 201 or 202 (4 hours).

**HUMANITIES 101**
**THREE SEMESTER HOURS**
This course is required of every freshman, and a passing grade is required for graduation. Students who do not pass the course in the fall will repeat it during the spring semester of their freshman year.

**NATURAL SCIENCE, B.A. DEGREE**
**FOUR TO EIGHT SEMESTER HOURS**
This requirement is met either by successfully completing two courses, preferably in the same department or program chosen from the following list; or by successfully completing Physics 173. (Physics 173 is a fast-paced course in general physics requiring advanced preparation in science and mathematics.)

- Biology 150, 113, 212, 214.
- Chemistry 123-124.
- Geology 111, 112, 113.
- Physics 121, 122; or 141, 142; or 173.
- Psychology 200, 210, 230, 300.

The introduction to science series: Biology, Chemistry, Geology, Physics, and Psychology 104. To meet the requirement in this program, students must complete one in life science (Biology or Psychology) and one in physical science (Chemistry, Geology or Physics).

*The Biology department plans to propose a new course (BIO 151) to be offered beginning in the spring semester of 2010. If the proposal is accepted by the faculty, BIO 151 will satisfy the same requirements as BIO 113.*
Only certain sections of these courses count toward Teacher Education science requirements. Teacher Education Program students pursuing B.A. degrees should consult the Teacher Education Handbook and the Chair of the Education Department for information regarding which of the courses and sections are acceptable for their science requirements.

NATURAL SCIENCE, B.S. DEGREE TWELVE TO SIXTEEN SEMESTER HOURS
This requirement is met either by successfully completing four courses, two in each of two departments, chosen from the following list; or by successfully completing Physics 173 and two courses in a different department. (Physics 173 is a fast-paced course in general physics requiring advanced preparation in science and mathematics.)

- Biology 150, 113, 212, 214.
- Chemistry 123-124.
- Geology 111, 112, 113.
- Physics 121, 122; or 141, 142; or 173.
- Psychology 200, 210, 230, 300.

*The Biology department plans to propose a new course (BIO 151) to be offered beginning in the spring semester of 2010. If the proposal is accepted by the faculty, BIO 151 will satisfy the same requirements as BIO 113.*

Only certain sections of these courses count toward Teacher Education science requirements. Teacher Education Program students pursuing B.S. degrees should consult the Teacher Education Handbook and the Chair of the Education Department for information regarding which of the courses and sections are acceptable for their science requirements.

HISTORY THREE SEMESTER HOURS
This requirement is met by History 101 or 102.

PHILOSOPHY THREE SEMESTER HOURS
This requirement is met by Philosophy 120 or any 200-level Philosophy course.

RELIGION THREE SEMESTER HOURS
This requirement is met by Religion 200, 201, 202, 203, or 204.

CULTURES AND PEOPLES THREE SEMESTER HOURS
This requirement is met by any course from a list of those designated by the faculty as Cultures and Peoples courses. The list is available on the Wofford Web. Courses meeting this option focus on the study of cultures other than European and European-settler cultures, or the interaction between and comparison of European and non-western cultures.

MATHEMATICS THREE SEMESTER HOURS
This requirement is met by successfully completing three semester hours in Mathematics in any course in the department.
PHYSICAL EDUCATION TWO SEMESTER HOURS
This requirement is met by successfully completing two semesters of Physical Education, each in a different activity.

Major Work Requirements
At the close of the sophomore year, students normally select the academic area in which they will take their major work. At that point, the student completes the major work form, which is then reviewed for approval by the Chair of the student’s major program and filed with the Registrar. The student will then be advised in the major department, and will notify the previous advisor of the change.

Major work involves the successful completion of substantial numbers of semester hours in one academic department or, under certain circumstances, in a selected combination of departments. The number of hours required for the various majors ranges from twenty-seven to forty (in addition to any prerequisite hours); the specific requirements for given majors are found under the program headings in the Courses of Instruction chapter of this Catalogue. Candidates for degrees must complete all requirements for a major.

Under normal circumstances, no more than thirty-six hours in any one program may be applied toward a bachelor degree. Courses used to satisfy General Education requirements are not included in calculating that total.

More than half of the courses in a student’s major must be taken and successfully completed at Wofford.

Interim Requirements
Interim is the annual four-week term between the two semesters. In Interim, faculty members offer projects on topics not included in the regular curriculum and/or projects using novel approaches and experiences. Each student engages full time for the four weeks on a project offered by a faculty member or proposed by the student and approved by the faculty-student committee which governs the Interim. The list of project topics, which changes each year, is available in early fall upon request from the Director of Interim. Regulations for the Interim and for submission and approval of projects also may be obtained from the committee or from the Director of Interim.

The graduation requirement for Interim is that each student must complete and pass four projects (one for each full-time year or equivalent at Wofford). More specifically, each student must complete and pass one project for every twenty-seven semester hours of course work awarded or accepted by Wofford for the student after he or she matriculates at the college (except that students who earn 124 hours and complete all other requirements for graduation in three years must each complete and pass only three projects).

Credits lost when students fail projects can be regained only by completing and passing projects in subsequent winter Interim periods (during any of which only one project may be undertaken by any student, as is always the case) or in the summer.
Credit hours earned in Interim projects may be applied only toward Interim requirements, certain Teacher Education program requirements for students in that program, and hours for graduation; they cannot be used to satisfy any portion of General Education requirements, nor those for majors, minors or other programs.

When a student undertakes an approved study abroad program whose calendar precludes his or her participation in Wofford’s Interim in that year as ordinarily required, satisfactory completion of the study abroad program will stand in lieu of completion of an Interim project for that year (but no Interim credit hours are awarded).

When other extenuating circumstances in individual cases require such, the Coordinator of the Interim and the Registrar will determine whether the student’s Interim requirements for graduation have been met.

**Additional Requirements**

In addition to the General Education, major, and Interim requirements, the student must pass a sufficient number of elective courses to complete the 124 semester hours necessary for graduation.

**Grade Requirements for Graduation**

To satisfy requirements for degrees, candidates must complete 124 semester hours, including all general and major requirements, electives, and the prescribed number of Interim projects. A candidate must also have at least a C average (2.0 grade-point average) on all work attempted. Courses and Interim projects graded on the Pass/Fail system and any course or project for which students receive grades of WP are not included in calculations of grade-point averages. All courses and projects for which students receive the grade of WF are included in the calculations.

A candidate may also qualify for graduation by presenting a number of hours with grades higher than C- equal to the overall graduation requirement (124 semester hours) minus the number of hours accumulated in courses and projects graded on the Pass/Fail system, and presenting grades higher than C- in each course used to meet General Education and major requirements.

The quality of a student’s major work must be such that he or she finishes with a grade-point average of 2.0 or higher in all work that could be applied toward the major. Grades earned in all required and elective courses (not Interim projects) attempted in the discipline(s) comprising the major are included in the calculation. Grades earned in prerequisites are not included. A candidate may also meet the standard for quality of work in the major by presenting grades higher than C- in the minimum number of hours required for the major, and in each of the courses specifically required for the major.

Grades earned at Wofford College, and in Wofford related foreign study and cross-registration programs approved in advance by the Wofford Registrar, are used in computing students’ grade-point averages and in determining whether other grade requirements for graduation have been met. Grades transferred from other institutions are not used in these determinations.


**Residency Requirement**

The last thirty-four hours of work toward the degree and more than half of the hours toward the major must be completed at Wofford College. (Courses taken in a Wofford-approved study abroad program are considered to have been completed at Wofford College.) In extenuating circumstances (such as the unavailability in the senior year of required courses), students may be permitted to take up to eight of those hours at an accredited senior college or university other than Wofford. Before undertaking such work, the student must obtain the approval of the Registrar and the Chair of any department concerned.

**Elective Programs of Study**

In addition to meeting the requirements for degrees, many students seek to focus their study toward areas of personal interest. Many students, in addition to completing a major, choose to complete programs of preparation for various professional schools — medicine, dentistry, law, teaching, and Christian ministry, for example. Some students seek to achieve depth in two fields by completing all the requirements for a major in each of two separate programs. Students may also add both breadth and depth of study by completing, in addition to the required major, a minor or an interdisciplinary program concentrating or integrating their study on a particular topic.

**Academic Minors**

Minors involve substantial work in a subject, but offer less depth and integration of study than provided by majors. Minors are offered in the following programs:

- Art History (in the Department of Fine Arts)
- Business (in the Department of Accounting and Finance)
- Chinese Studies
- Computer Science
- Creative Writing
- Economics
- English
- Environmental Studies
- German Studies
- Government
- History
- Mathematics
- Philosophy
- Religion
- Sociology

More than half of the courses in a student’s minor must be taken and successfully completed at Wofford. In addition, the student must have a grade-point average of at least 2.00 in all courses that could be applied to the minor, excluding prerequisites. The successful completion of a minor is noted on the student transcript. Specific requirements for these programs are found under the department or program headings in the Courses of Instruction chapter of this *Catalogue*. 

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**Interdisciplinary Depth and Integration**

In addition to interdisciplinary majors, Wofford College offers several interdisciplinary programs which are not majors, but which provide depth and integration of study:

- African/African American Studies
- Computational Science
- Gender Studies
- Information Management
- Latin American and Caribbean Studies
- Medical Humanities
- Nineteenth Century Studies

Several concentrations are offered as tracks within a major:

- American Politics, Political Thought, World Politics (Government Major)
- Creative Writing (English Major)
- Neuroscience (Biology or Psychology Major)

The successful completion of these programs is noted on the student transcript. Specific requirements for each program are found under its department or program heading in the Courses of Instruction chapter of this Catalogue.

**Pre-Professional Programs**

**Pre-Engineering**

Wofford College has agreements with two institutions which afford students the opportunity to become liberally-educated engineers. The programs usually involve three years of study at Wofford, followed by two years at the other institution. After a student has completed General Education requirements and certain prescribed courses in mathematics and the physical sciences at Wofford, and has been recommended by the advisor, he or she will normally be automatically accepted at the school of engineering at Columbia University or Clemson University. With successful continuation into the second year at the professional school, the student may be awarded the B.S. degree by Wofford, and after meeting requirements at the professional school (usually by the end of the second year there), the student is awarded the B.S. degree in Engineering by that school.

These pre-engineering programs are tightly structured, and the requirements of the engineering schools differ slightly. Therefore, it is necessary to consult early and frequently with the program advisor at Wofford. The advisor is listed in the Student Handbook.

**Pre-Health Care, Pre-Ministry, and Pre-Law**

Wofford College has an excellent reputation for preparing persons for the graduate study required for entry into medicine, dentistry, nursing, veterinary medicine, the Christian ministry, and law. Generally, any of the college’s majors provides useful and appropriate background for students who wish to enter professional schools. There are, however, certain specific course requirements which must be met for admission to most professional and
graduate schools. Therefore, it is necessary for interested students to consult early and frequently with the appropriate program advisors at Wofford.

Students interested in studies in the health-care fields should be aware of course requirements for admission to schools of medicine, nursing, dentistry, or veterinary medicine. They should obtain the necessary information before choosing a major or deciding upon elective course work. The advisor is listed in the Student Handbook.

There are no specific course requirements or major which must be met for admission to law school. Wofford College has a suggested curriculum for students who wish to prepare for the practice of law. Electives should include English, American history, government, accounting, economics, ethics, writing, and public speaking. Statistics, logic, philosophy, psychology and religion are also recommended. Pre-law students usually major in one of the humanities or social sciences, but many science majors are also admitted to law school. The pre-law advisor is listed in the Student Handbook.

Students interested in Christian leadership and ministry are encouraged to affiliate with the Pre-ministerial Society and establish a relationship with the college Chaplain, who offers opportunities for theological exploration of vocation, for mentoring, and for seminary preparation.

**Army Reserve Officer Training Corps**

Completion of the ROTC program at Wofford College earns graduating men and women commissions as second lieutenants in the United States Regular Army or the United States Army Reserve. The program prepares students for all branches of the Army, except for those requiring additional study on the graduate- or professional-school level. Delays in beginning active service may be granted to commissioned students who wish to attend law, medical, or dental school.

The United States Army gives financial support to ROTC. This support includes provision of uniforms, textbooks, and equipment for students in the program. In addition, the Army offers scholarships to qualified students selected through a national competition. (See Catalogue section on Financial Assistance.)

The normal four-year sequence of ROTC instruction is divided into the Basic Program and the Advanced Program. Participation in the Basic Program, normally undertaken in the freshman and sophomore years, is voluntary and involves no obligation for military service. The four courses in the Basic Program are intended to develop leadership skills, to familiarize the student with military customs and organization, and to introduce selected weapons and general military subjects. All credits earned in these courses may be applied toward graduation.

The Advanced Program is offered for students who have successfully completed the Basic Program, who meet the academic and physical standards, and who are selected on the further basis of leadership potential. (Satisfactory completion of a five-week basic camp in the summer after the sophomore year, or suitable prior military experience, or three years of JROTC, may substitute for a portion of the Basic Program for this purpose.) The Advanced Program, normally taken during the junior and senior years, offers a total of
twelve credit hours. The four courses include instruction in leadership, ethics, tactics, military law, administration, and exercise of command. Advanced Program cadets receive a tax-free allowance of up to $400 each month for up to ten months of the academic year, and are also paid during the four-week summer camp they are required to attend between the junior and senior years.

The Advanced Program cadet may be selected to enter active duty or participate in the Reserve Force Duty Program (RFD) as means for fulfilling the incurred obligation for military service. Under the RFD program, the student is commissioned in either the National Guard or the U.S. Army Reserve.

In addition to the Basic and Advanced Programs of classroom instruction, the Military Science Department at Wofford sponsors numerous extracurricular activities which are designed to complement skills learned in the classroom. Presently offered are adventure activities such as rappelling, orienteering, whitewater rafting, and paint-ball war games.

Teacher Education Program

Wofford College offers a program to prepare graduates to teach at certain levels in public or private schools in South Carolina and the nation. The program leads to licensure by the State of South Carolina in grades 9-12 in biology, chemistry, English, mathematics, social studies (economics, government, history, psychology, and sociology) and grades k-12 in French and Spanish. The Teacher Education Program at Wofford is accredited by the South Carolina Department of Education. Licensure in South Carolina earns licensure in most other states through a program of reciprocity.

The goal of the Teacher Education Program is to produce knowledgeable teachers who demonstrate excellence in character, provide leadership to their schools and communities, and make a commitment to lifelong learning and professional development.

The Teacher Education Program provides the disciplinary and professional courses and the field experiences to prepare the Wofford teacher candidate for excellent service as a teacher.

Careful planning and selection of courses are required in order to satisfy both Wofford's requirements and those required for South Carolina licensure. The earlier a teacher candidate registers interest in teaching with the Chair of the Department of Education, the more readily the planning can be effected.

Components of the Teacher Education Program

The Teacher Education Program at Wofford College has three interrelated components. First, there are those studies required to ensure a broad exposure to our intellectual heritage. For this purpose, teacher candidates are required to take courses in English, diverse cultures, fine arts, foreign language, humanities, science, history, philosophy, public speaking, religion, mathematics, and physical education. These are commonly referred to as the “general education” component of the Teacher Education Program. The requirements in general education for graduation established by Wofford and the requirements in the Teacher Education Program for licensure are
similar, but because they are not identical and because the Teacher Education requirements change over time, teacher candidates should consult the Chair of the Department of Education and become familiar with the specific general education requirements listed in this Catalogue for graduation and in the Teacher Education Handbook for licensure.

The second component of the Teacher Education Program is concentrated study in one or more academic fields. The college requires each student to complete a major in one of several fields. In order to obtain solid grounding in their subject of teaching specialization, teacher candidates complete a major in the field they will teach. To graduate, teacher candidates must complete the Wofford College requirements for a major; to teach, they must complete the South Carolina Department of Education approved program requirements provided at Wofford in the teaching specialization. The latter are referred to as “teaching major” requirements. Teacher candidates should become familiar with both the college’s requirements and the state’s approved program requirements offered in the teaching major at Wofford College. A statement of the Wofford requirements for a major can be found in this Catalogue. The state-approved program requirements are listed in the Teacher Education Handbook.

The third component of the Teacher Education Program is made up of courses in professional education and applied or field experiences in the public schools. These offerings include in-depth study for those who wish to become professional teachers, but several courses may be taken by any student seeking a broader understanding of education.

The required professional education courses and the year in which they are recommended are:

<table>
<thead>
<tr>
<th>Sophomore Year</th>
<th>Junior Year</th>
<th>Senior Year</th>
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<tbody>
<tr>
<td>Education 220.</td>
<td>Education 330.</td>
<td>Education 430.</td>
</tr>
<tr>
<td>Foundations of Education</td>
<td>Human Growth and Development</td>
<td>Instructional Methods</td>
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<tr>
<td>Teaching Diverse Student Populations</td>
<td>Educational Psychology</td>
<td>Senior Seminar and Field Experience</td>
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<td></td>
<td>The Teaching of Reading</td>
<td>Education 440.</td>
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<td></td>
<td>Clinical Practice</td>
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</table>

Periodically, selected special topics courses may be offered as electives to enhance the prospective teacher’s skills.

Explanations of the professional education requirements are included in the Teacher Education Handbook, the Field Experiences Handbook, and the Clinical Practice Handbook, available in the Department of Education and through consultation with the Chair.

**Admission to the Teacher Education Program**

The following basic criteria must be met by the Wofford teacher candidate for admission to the Teacher Education Program. The teacher candidate must have:

- successfully completed a minimum of forty-five semester hours of course work applicable toward degree requirements;
• achieved a cumulative 2.5 grade-point average on a 4.0 scale, or a cumulative 2.25 on a 4.0 scale with a recommendation of an institutional review committee which documents reasons for the exception;
• submitted an acceptable essay with the application;
• demonstrated academic proficiency by passing PRAXIS I (passing scores on the PRAXIS I exams are set by the State Department of Education) or by making the required score set by the General Assembly on the SAT or the ACT;
• received two professional recommendations addressing character and academic promise and performance (one from general education faculty and one from Teacher Education faculty);
• presented a positive assessment of his or her eligibility for full licensure based on FBI background check.

To initiate admission procedures, the teacher candidate must complete the Wofford College Teacher Education Program Interest Form, confer with a faculty member in the Department of Education, and submit the Application for Admission to the Teacher Education Program to the Chair of the Department of Education. The Chair will review the application for completeness and submit it and the recommendations to the Teacher Education Committee for review, discussion, and action. The Chair will notify the teacher candidate of the committee’s action.

Students not in the Teacher Education Program may enroll for twelve elective hours in certain courses offered by the Department (Education 200, 220, 320 or 330). After twelve hours the student must be formally admitted to the program in order to take additional professional education courses. Admission to the Teacher Education program should be sought during the sophomore year. Teacher candidates must be admitted to clinical practice one semester prior to student teaching.

Transfer students interested in teacher education should discuss their status with the Chair of the Department of Education.

Students who have already earned bachelor degrees and who desire to earn licensure through Wofford’s program must follow the established procedure for admission to the program. They must present transcripts of all college work and a letter of character recommendation. They must fulfill all the requirements of the program in which they enroll. The Chair of the Department can advise what requirements are met by the work previously completed at Wofford or other institutions.

Retention in the Teacher Education Program

Evaluation of teacher candidates enrolled in the Teacher Education Program is a continuous process. A teacher candidate’s knowledge, skills and dispositions are important indicators of interest and success in completing the program. Students who do not meet minimum course requirements and who do not exhibit the required teaching dispositions may be advised to withdraw from the program.
Specifically, to be retained in the program the teacher candidate must: maintain a grade-point average of at least 2.0 overall and in the teaching major; complete satisfactorily each prerequisite professional education course and the prescribed field experiences in Education 340, 420, and 430, prior to enrolling in Education 440.

**Recommendation for Teacher Licensure**

The college advises teacher candidates about requirements of the Teacher Education Program and helps with scheduling the appropriate sequences of courses. Responsibility for starting the program and pursuing it to completion, however, rests upon the individual candidate. Deficiencies in preparation at the time the candidate seeks recommendation for licensure are not the responsibility of the college. Wofford College recommends for licensure only those candidates who have completed satisfactorily all requirements in the three Teacher Education Program components and passed the state-required national examinations.
Courses of Instruction

Roger Milliken Science Center, 2001
On the following pages are brief statements concerning course offerings, prerequisites, and major requirements. For more complete information, contact department Chairs or the Registrar.

Not all courses are offered each year. Department Chairs should be consulted for scheduling information.

Wofford students should be aware that, under the terms of a cross-registration agreement, they may also have access to a number of courses offered at Converse College. The privileges of this arrangement are available to students who have a C average or better and who are otherwise in good standing, provided that there is space for their enrollment in the given courses. Wofford students may not take courses at Converse that are offered at Wofford nor may they take courses at Converse to meet Wofford’s General Education requirements. Priority for classroom space for Wofford students at Converse is given to upperclass students. Freshmen may not take courses at Converse unless they have the permission of the Wofford Registrar.

Information as to specific courses which are offered at Converse may be obtained from the Registrar at Wofford.

The college also has an arrangement with the University of South Carolina Upstate which makes it possible for a limited number of Wofford students to enroll in courses there. The Registrar at Wofford handles the registration. The Registrar’s approval and permission are necessary before a Wofford student may take a course through this program.

**Course Numbering System**

Courses numbered in the 100's and 200's are primarily for freshmen and sophomores; courses numbered in the 300's and 400's are primarily for juniors and seniors.

In general, courses numbered in the 250's, 450's, or 460's are research courses or directed study courses; those numbered in the 470's are independent study courses; and those numbered in the 280's, 290's, 480's, or 490's are either selected or advanced topics courses. Selected topics courses numbered 297-299 and 497-499 fulfill the Cultures and Peoples requirement for graduation. Honors courses, which may be developed for individual senior students, are numbered in the 500's.

Course numbers separated by a _colon_ (e.g.: 201:202) indicate a full year course for which credit is not given unless the work of both semesters is completed. Such a course may not be entered in the second semester.

Course numbers separated by a _hyphen_ (e.g.: 201-202) indicate a year course for which credit for one semester may be given, but which may not be entered in the second semester.

Course numbers separated by a _comma_ (e.g.: 201,202) indicate two one-semester courses, the second of which continues from the first; these courses may be entered in either semester.
Single course numbers (e.g.: 201) indicate one-semester courses.

Although as a general rule odd-numbered courses are offered in the fall semester and those with even numbers are offered in the spring semester, some courses may be offered in either semester.

On the last line of individual course descriptions are three numbers (in parentheses) which indicate, in turn, the number of class hours or equivalent normally met each week, the number of laboratory hours or equivalent normally met each week, and the number of semester hours credit for the course.
The Department of Accounting, Business, and Finance offers a major in Accounting, a minor in Business, and a major in Finance. Students majoring in either Accounting or Finance have a choice of earning the B.A. degree or the B.S. degree depending upon how they meet the college's natural science requirement.

The Department of Accounting, Business, and Finance participates with the Department of Economics in offering the major in Business Economics, with the Department of Foreign Languages in offering the major in Intercultural Studies for Business, and with the Department of Computer Science in offering the Emphasis in Information Management. These three programs are described elsewhere in this chapter of the Catalogue.

Students may not major in both Accounting and Finance. Additionally, students majoring in Accounting or Finance may not major in Business Economics or Intercultural Studies for Business. The minor in Business is not available to students majoring in Accounting, Business Economics, Finance, or Intercultural Studies for Business.

Computer Proficiency Requirement:

Students majoring in Accounting, Finance, or Intercultural Studies for Business, or minoring in Business, will be expected to use computers for the following applications: word processing, spreadsheet analysis, internet access, e-mail, and database searches. Students who are not proficient in these applications may elect to take Computer Science 101.

Prerequisites for Majors in Accounting or Finance:

Economics 201, 202; Mathematics 140, and either 160 or 181. A minimum grade of C is required in all prerequisites for majors in Accounting or Finance. Economics 201 and 202, usually taken in the sophomore year, are required by the Accounting and Finance majors, but may be taken at any time prior to graduation. Specific prerequisites for Accounting and Finance courses are noted in the Catalogue course descriptions that follow.

Requirements for the Major in Accounting:

Completion of thirty-nine hours as follows:

(1) Thirty-three hours from the following courses, all of which are required: Accounting 211, 341, 345, 351, 352, 412, and 425; Business 331 and 338; Economics 372; and Finance 321;
(2) Six hours from the following courses: Accounting 342, 411, 413, 426, and selected Accounting 480 courses.

**Requirements for Major in Finance:**

Completion of thirty-three hours as follows:

(1) Accounting 211;

(2) Six hours from the following courses: Accounting 341, 342, 345, 351, 352, 425 and 426;

(3) Finance 321 (a grade of C or better is required in Finance 321 as a prerequisite for the 400 level Finance courses);

(4) Fifteen hours from the following courses: Finance 411, 415, 420, 430, 435, 440, 445, and 480;


**Requirements for the Minor in Business:**

Completion of eighteen hours as follows:

(1) Twelve hours from the following courses, all of which are required: Accounting 211, 345; Finance 321; and Business 372;

(2) Six hours from Business 331, 338, 348, 376, and certain approved Accounting 480 and Finance 480 courses. Students may not take both Business 331 and 348 for credit.

**Accounting**

211. **Accounting Principles**

Introduction to the basic concepts and methodology of financial accounting with emphasis on the analysis and recording of business data, and the preparation and use of corporate financial statements. Offered each semester.

(3/0/3)

280. **Selected Topics in Accounting**

Selected topics in Accounting at the introductory or intermediate level. Offered on an occasional basis.

(1-4/0/1-4)

341. **Cost Accounting I**

Introduction to cost accounting with emphasis on management use of accounting data for planning, budgeting, and decision making. Prerequisite: Accounting 211. Offered each semester.

(3/0/3)

342. **Cost Accounting II**

A continued study of current cost accounting issues. Topics include manufacturing costs, cost accounting trends, and analysis and interpretation of cost accounting data. Prerequisite: Accounting 341 with a grade of C or higher. Offered fall semester.

(3/0/3)

345. **Accounting Information Systems**

A study of the information systems which assist an organization in meeting its objectives efficiently and effectively. The course includes an overview of the purpose, design, and use of specific systems. Prerequisite: Account 211 with a grade of C or higher. Offered each semester.

(3/0/3)
351. Intermediate Accounting I
In-depth study of financial accounting theory and practice primarily related to assets. Prerequisite: Accounting 211 with a grade of C or higher. Offered fall semester. (3/0/3)

352. Intermediate Accounting II
In-depth study of financial accounting theory and practice primarily related to liabilities and stockholders' equity. Prerequisites: Accounting 351 with a grade of C or higher, Finance 321. Offered spring semester. (3/0/3)

411. Advanced Accounting
Study of accounting entities such as multi-national enterprises, partnerships, not-for-profit and governmental organizations, and consolidated corporations. Prerequisite: Accounting 351 with a grade of C or higher. Offered fall semester. (3/0/3)

412. Auditing
Theory of auditing using generally accepted auditing standards. Additional emphasis on practical applications of auditing techniques. Prerequisite: Accounting 351 with a grade of C or higher. Offered spring semester. (3/0/3)

413. Auditing II
Continued study of the theory of auditing with an emphasis on the current auditing environment; the critical role that ethics, professional judgement, and knowledge of the client's internal controls, business, and industry play in an effective audit; and the procedures and tools available to the auditor to perform an effective audit. Prerequisite: Accounting 412 with a grade of C or higher. Offered spring semester. (3/0/3)

425. Income Tax Concepts and Decision Making
Theory and practice of federal income taxation of individuals and businesses with an emphasis on decision making. Prerequisite: Accounting 211. Offered each semester. For seniors only. (3/0/3)

426. Tax Concepts II
In-depth study of federal taxation as it relates to corporations, estates, partnerships, and trusts. Prerequisite: Accounting 425 with a grade of C or better. (3/0/3)

480. Advanced Topics in Accounting
Topics and credit may vary from year to year. Prerequisite: Permission of instructor. Offered on occasional basis. (1-4/0/1-4)

Business

280. Selected Topics in Business
A study of selected topics in business at an intermediate level. Offered on an occasional basis. (1-4/0/1-4)
331. Management
A study of management topics such as performance, worker productivity, social responsibilities, managerial skills, organizational theory, and strategy. Both historical and contemporary examples are used to illustrate important concepts. The course contains a significant writing component that is used to analyze current issues in management. Students may not receive credit for both Business 331 and Business 348. Offered each semester.
(3/0/3)

338. Marketing
A study of basic marketing topics such as product, price, promotion and distribution strategies, and analysis of market information and buying behavior. Offered each semester.
(3/0/3)

348. Small Business Management
A practical course designed to familiarize the student with the application of economic and managerial techniques of small business. These techniques include entrepreneurship and start-up, location analysis, forms of ownership, franchising, valuation of existing businesses, financing alternatives, accounting practices, marketing and advertising methods, and inventory control. An important feature of the course is the creation of a business plan for an existing or potential business by students. Prerequisite: Finance 321. Students may not receive credit for both Business 348 and Business 331. Offered on an occasional basis.
(3/0/3)

376. Collaborative Problem-Solving
Students are assigned to teams to solve actual organizational problems. Students are responsible for much of their scheduling, assignments, and follow-up. The instructor assists in team-building and oversees students’ projects. Each team presents its results at the end of the project. Offered on an occasional basis.
(3/0/3)

448. Business and the Liberal Arts
A seminar that treats business in a liberal arts context, relating key business concepts to ideas from the humanities, social sciences, and sciences. Its focus is on strategic management and on the mature analysis and expression of issues. Offered on an occasional basis.
(3/0/3)

480. Advanced Topics in Business
Topics and credit may vary from year to year. Prerequisite: Permission of instructor. Offered on occasional basis.
(1-4/0/1-4)

Financial

210. Personal Finance
A study of personal financial management. Topics to be studied include goal setting, spending, saving, borrowing, investing, risk management, insurance, taxes, and planning for retirement. (This course is for elective credits only. It does not satisfy any requirements for the Accounting or Finance majors.) Offered on an occasional basis.
(3/0/3)
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Credits</th>
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<tbody>
<tr>
<td>280.</td>
<td>Selected Topics in Finance</td>
<td>This course can cover a variety of topics ordinarily requiring few, if any, prerequisites and does not fulfill any of the Finance major requirements. Offered on an occasional basis.</td>
<td>(1-4/0/1-4)</td>
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<tr>
<td>321.</td>
<td>Business Finance</td>
<td>A study of the fundamental concepts in financial management, including present value, stock and bond valuation, financial analysis and forecasting, capital budgeting, and long-term financing alternatives. Prerequisite: Accounting 211 with a grade of C or higher, Mathematics 140. Offered each semester.</td>
<td>(3/0/3)</td>
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<tr>
<td>411.</td>
<td>Investments</td>
<td>A study of investment alternatives such as stocks, bonds, options, and futures, and of the markets which provide for trading in these instruments. Modern portfolio theory is studied and applied using groups of investment possibilities. Using a computer software package, students construct several portfolios and track their performance throughout the semester. Prerequisite: Finance 321 with a grade of C or higher. Offered each semester.</td>
<td>(3/0/3)</td>
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<tr>
<td>415.</td>
<td>Bank Management</td>
<td>An introduction of the theory and practice of commercial bank management. It covers topics such as bank regulation, managing deposits and loans, credit evaluation, raising capital, and bank operations. Prerequisite: Finance 321 with a grade of C or higher. Offered each semester.</td>
<td>(3/0/3)</td>
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<tr>
<td>420.</td>
<td>Cases in Finance</td>
<td>A study of advanced topics in finance, particularly corporate finance, using the business case methodology. Prerequisite: Finance 321 with a grade of C or higher. Offered each semester.</td>
<td>(3/0/3)</td>
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<tr>
<td>430.</td>
<td>Capital Budgeting</td>
<td>A study of methods used to discriminate among investments in long-term assets, assuming that limited resources are available. Applications relying on present value, statistics, and probability theory are used for long-lived assets, leases, and securities portfolios. Analyses are augmented by using an electronic spreadsheet. Prerequisite: Finance 321 with a grade of C or higher. Offered each semester.</td>
<td>(3/0/3)</td>
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<tr>
<td>435.</td>
<td>Real Estate Analysis</td>
<td>An introduction to real estate analyses emphasizing discounted cash flow methods, financing alternatives, tax implications, and uncertainty. Prerequisite: Finance 321 with a grade of C or higher. Offered each semester.</td>
<td>(3/0/3)</td>
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<tr>
<td>440.</td>
<td>International Finance</td>
<td>A course covering the essentials of international finance, including international portfolio analysis, capital markets, investment instruments, and contemporary geopolitical events affecting foreign investments. Prerequisite: Finance 321 with a grade of C or higher. Offered each semester.</td>
<td>(3/0/3)</td>
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<tr>
<td>445.</td>
<td>Financial Statement Analysis</td>
<td>A study of the basic techniques, research methods, and strengths and limitations of financial statement analysis. Students will review financial data to predict earnings and financial ratios, as well as techniques to value equity securities and to predict takeover targets, debt ratings, and bankruptcies. Prerequisites: Finance 321 with a grade of C or higher. Offered each semester.</td>
<td>(3/0/3)</td>
<td></td>
</tr>
</tbody>
</table>
African/African American Studies

GERALD A. GINOCCHIO, JIM NEIGHBORS, Coordinators

The program in African/African American Studies is an interdisciplinary course of study in the rich history and culture of Africa and the descendants of Africa in America. Working across disciplines and departments, the program will integrate courses from Art History, English, History, Philosophy, Religion, Sociology, and Theatre, and will culminate in an independent capstone project.

The program in African/African American Studies is not a major. Courses applied toward requirements for African/African American Studies also may be counted for other programs, majors, or minors. Subject to approval by the coordinators, courses taken during the Interim period may be counted toward satisfying program requirements. Successful completion of the program will be noted on the transcript and on the program for commencement exercises.

Program Requirements:

18 hours (six three-hour courses) as follows:

1. One theory course: Either English 320, African American Literature, or Sociology 240, Race and Ethnic Relations.

2. Four more courses from the following list, with not more than two, including the theory course, from the same department.

   Art 241. African Art: Gender, Power, and Life-Cycle Ritual
   English 320. African American Literature
   History 307. History of the American South to the Civil War
   History 308. History of the American South since the Civil War
   History 316. Topics in African-American History
               (American Slavery and The American Civil Rights Movement have been the most recent offerings.)
   Philosophy 331. African Philosophy
   Religion 480. Black Theology and Ethics
   Religion 481. Religion in the American South
   Sociology 240. Race and Ethnic Relations
   Sociology 305. The Sociological Wisdom of Martin Luther King, Jr.
   Sociology 306. The Sociological Lessons of the Life and Times of Malcolm X
   Theatre 480. African American Drama

3. The Senior Capstone Project.
448. **Capstone Project: African/African American Studies**

Designed by the student, the Capstone Project combines an understanding of African/African American theory with interdisciplinary study in two disciplines of the student’s choice. Often the project will take the form of a traditional research paper (20-30 pages), but works of fiction or drama, field studies, multi-media presentations, or other formats are acceptable, subject to the coordinators’ approval. Projects other than research papers must be accompanied by a bibliography of sources and a 5-10 page statement explaining goals, results, and research methods. Students will defend their final project before a committee of three faculty members, consisting normally of two teaching courses in the African/African American Studies program and one outside reader; these defenses will be open to the Wofford community. Prerequisite: Permission of the coordinators.

(0/0/3)

**Biology**

GEORGE W. SHIFLET, JR., *Chair*

CLARENCE L. ABERCROMBIE, STEPHANIE H. BAKER, GEORGE R. DAVIS, JR., ELLEN S. GOLDEY, STACEY R. HETTES, DAVID I. KUSHER, JOHN F. MOELLER, ROBERT E. MOSS, DOUGLAS A. RAYNER, CHARLES F. SMITH, NATALIE W. SPIVEY

**Requirements for the Major:**

Thirty-eight semester hours as follows: Biology 150, 113, 212, and 214, plus six advanced courses chosen in consultation with the Department Chair. Two of these may be three-hour, non-laboratory courses. No more than two three-hour courses in Biology may be counted toward the major. No student planning to major in Biology should take advanced courses before completing 150, 113, 212, and 214.

In the junior year, performance to the satisfaction of the Biology faculty on a comprehensive examination is required.

As related work, eight hours of laboratory courses in another science are required for the B.S. degree. Chemistry 104, Geology 104, Physics 104, and Psychology 104 do not contribute to this requirement.

Students majoring in Biology may concentrate in **Neuroscience**. Administered by the departments of Biology and Psychology, the program in Neuroscience is an interdisciplinary examination of the nervous system and its regulation of behavior. Completion of the program will be noted on the transcript. By carefully selecting courses, students may complete both the major in Biology and the program in Neuroscience. Many of the required courses count toward both the major in Biology and the program in Neuroscience. For requirements see the section of the *Catalogue* on Neuroscience.

Students majoring in Biology may obtain an **Emphasis in Computational Science**. The interdisciplinary field of computational science applies computer science and mathematics to biology and the other sciences. For requirements, see the *Catalogue* section on Computational Science.

Students in the Teacher Education Program who are seeking to complete licensure requirements to teach biology in secondary schools should refer to the *Teacher Education Handbook* and consult with the Chairs of the Biology and
Education Departments to review the extent to which departmental and teacher preparation requirements differ and to develop plans for meeting both.

104. **Biology: Concepts and Method**  
Study of topics selected to introduce students to basic concepts in biology and to the scientific method. Does not count toward a major in Biology or toward science requirements for the B.S. degree.  
(3/3/4)

113. **Introduction to Plants and the Ecosystem**  
Study of the structure and function of vascular plants, with an emphasis on flowering plants. Also an introduction to major ecological principles, especially at the levels of the community and the ecosystem.  
(3/3/4)

150. **Biological Inquiry**  
Students in Biology 150 will advance their knowledge of biology (from the molecular level to the ecosystem level), learn and practice skills essential to biological inquiry, and integrate scientific ways of knowing into their development as liberally educated, engaged citizens. Individually and in teams, students will work with research organisms commonly used in the discipline, read the primary literature, and develop their observational and analytical (especially statistical) skills. Students will also develop oral and written communication skills through informal discussions, oral presentations, and written reports of their experimental work, which will benefit from the peer-review process.  
(3/3/4)

212. **Introduction to Genetics and Development**  
Study of the basic concepts of heredity and the roles of DNA and other macromolecules in the function of cells and organisms. This course will focus on inheritance at biochemical, organismal, and population levels.  
(3/3/4)

214. **Introduction to Molecular and Cell Biology**  
Study of the structure and function of biological systems at the cellular level as well as the development of multicellular organisms.  
(3/3/4)

250. **Introduction to Research**  
Projects designed to introduce students to research and to critical reading of original research.  
(Variable credit in class or lab up to 4 hours)

280. **Selected topics in Biology**  
Selected topics in Biology at the introductory or intermediate level.  
(Variable credit in class or lab up to 4 hours)

324. **Microbiology**  
Study of the biology of microorganisms, with emphasis on bacteria and viruses.  
(3/3/4)

331. **Developmental Biology**  
Study of the biological mechanisms driving organismal development, the process by which complex organisms are formed from single cells. Includes a description of early embryonic development from fertilization through formation of the nervous system.  
(3/0/3)

332. **Developmental Biology**  
Identical in content to Biology 331 but has a laboratory component.  
(3/3/4)
333. **Nutrition**
An integrated overview of nutrition to include the physiology of digestion and absorption, basic nutrients and their utilization, vitamins and minerals, additives, healthy diets and lifestyle, cultural and social influences on diet, weight control and life-cycle nutrition.
(3/0/3)

340. **Human Anatomy and Development**
Designed for students interested in human healthcare professions, a system-by-system approach to understanding the anatomy of the human body. Lecture material is supplemented with computer imaging and comparative laboratory dissection.
(3/3/4)

342. **Human Physiology**
Study of the leading ideas and concepts of the physiology of animals, with emphasis on human systems.
(3/3/4)

344. **Mammalian Histology**
Microscopic study of the cellular structure of tissues and organs.
(3/3/4)

350. **Current Topics In Biology Seminar**
An in-depth examination of selected topics, considered from biological, historical, philosophical and sociopolitical perspectives. Possible topics include: human embryonic stem cell research, AIDS, the environment, eugenics and human genetics, human experimentation, teaching evolution, emerging viruses, psychotropic drugs, world population, international public health, and biological warfare.
(3/0/3)

370. **Field Biology**
Introduction to the natural history of selected groups of native animals and plants. Emphasis on techniques for field capture and identification of animals and collection and identification of non-vascular plants.
(3/3/4)

372. **Field Botany**
Introduction to the vascular plants and plant communities of South Carolina, including ecology and natural history, use of dichotomous keys in identification, and field recognition of plants and plant communities.
(3/3/4)

374. **Living Mammals of the World**
Study of the anatomical, physiological, and demographic characteristics that make mammals important ecological actors in a variety of natural systems. Topics may include evolutionary origins of living mammals, and Order by Order review of the Class, and contemporary problems of mammal conservation.
(3/0/3)

382. **Ecology**
Study of the environmental interactions that determine the distribution and abundance of organisms. Ecological principles discussed at the level of the organism, the population, the community, and the ecosystem. To prepare students for graduate study, a research project and paper are required.
(3/3/4)

383. **Ecotoxicology**
Ecotoxicology examines the effect of environmental contaminants on individuals, populations, communities, and ecosystems. The course examines how governments influence toxicological issues facing the nation and world today and in the future.
(3/0/3)
385. **Marine Biology**  
Study of the physical and biological components marine ecosystems, with an emphasis on the diversity of organisms and their ecological adaptations to the sea.  
(3/0/3)

386. **Freshwater Biology**  
Study of the physical and biological attributes of freshwater ecosystems. The course examines the biological communities of a variety of aquatic systems and the lab provides students with experience in field work.  
(3/3/4)

399. **Evolution**  
Introduction to the facts and theories of biological evolution. Topics include historical overview, evidence for evolution, evolutionary genetics, adaptation and natural selection, evolution of diversity, the fossil record, and extinction.  
(3/0/3)

421. **Human Genetics**  
Study of the principles of genetics, using the human as the primary organism.  
(3/0/3)

423. **Immunology**  
A concise but comprehensive and up-to-date introduction to immunology.  
(3/0/3)

424. **Immunology**  
Identical to content in Biology 423, but has a laboratory component.  
(3/3/4)

433. **Advanced Topics in Cell Biology**  
Study of the mechanisms of life on the cellular level. Topics may include cell metabolism, enzyme mechanisms and regulation, cell-cell communication, and inborn errors of metabolism.  
(3/0/3)

436. **Advanced Topics in Molecular Biology**  
Study of the mechanisms of life on the molecular level. Topics include gene cloning and analysis of biotechnology, control of gene expression, control of cell division, and the molecular basis of cancer. In the laboratory, students use modern technologies including DNA fingerprinting, Southern blot, gene cloning, and PCR.  
(3/3/4)

440. **Comparative Anatomy**  
A phylogenetic approach to the study of animal anatomy with emphasis on extensive comparative dissection of representative vertebrate species.  
(3/3/4)

445. **Neurobiology**  
Study of the structure and function of the nervous system from subcellular to systems levels with emphasis on the experimental foundation of modern principles.  
(3/0/3)

446. **Neurobiology**  
Identical in content to Biology 445 but has a laboratory component.  
(3/3/4)

450. **Research**  
Original research in an area of student’s interest. Prerequisite: Biology 250  
(Variable credit in class or lab up to 4 hours)
In order to allow flexibility in the major and to provide for differing professional goals, the Chemistry Department offers two major tracks. The Pre-Professional Chemistry Track of 37 semester hours is for students who plan to do graduate work leading to the M.S. or Ph.D. degree in chemistry or who plan to become industrial chemists. It is designed to conform to the criteria recommended by the American Chemical Society for undergraduate professional education in chemistry. The Liberal Arts Chemistry Track of 33 semester hours in chemistry and four in biology (other than Biology 104) provides more flexibility in selecting courses within the major and in taking elective courses in other departments. It is designed to give a sound foundation in chemistry for students pursuing medically related careers.

Students majoring in chemistry may obtain an Emphasis in Computational Science. The interdisciplinary field of computational science applies computer science and mathematics to chemistry and the other sciences. For requirements, see the Catalogue section on Computational Science.

Corequisites for the Major:
Physics 121 and 122, or 141 and 142, or 173; Mathematics 181, 182.
**Requirements for the Major:**

**Additional Requirements for the Pre-Professional Track:**
Chemistry 314 and 314L; 323 and 323L; 411 and 411L; 421 and 421L, and one additional chemistry course with the laboratory component or four hours of chemistry research. Students majoring in chemistry who plan to do graduate work are strongly advised to take Mathematics 210 and to acquire a reading knowledge of German.

**Additional Requirements for the Liberal Arts Track:**
Chemistry 309 and 309L; 308 and 308L, or 314 and 314L, or 323 and 323L; 421 and 421L, or 411 and 411L; and one four-hour biology course (other than Biology 104). Pre-medical and pre-dental students must take at least three biology courses to meet admission requirements of most professional schools.

104. **Chemistry: Concepts and Method**
A study of topics selected to introduce students to basic concepts in chemistry and to the scientific method. Does not count toward a major in chemistry or toward science requirements for the B.S. degree.
(3/3/4)

123-124. **General Chemistry**
A thorough treatment of the fundamentals of chemistry from a strictly modern point of view.
(3/3/4) each course

203-204. **Organic Chemistry**
A study of the major classes of organic compounds, with emphasis on structure and mechanisms. Prerequisite: Chemistry 123-124. Corequisites: Chemistry 203L-204L.
(3/0/3) each course

203L-204L. **Organic Chemistry Lab**
A study of the techniques of organic chemistry built around examples provided in the lecture courses (203-204). Emphasis will be on laboratory set-ups, distillation, extraction, recrystallization, chromatographic separations, and spectroscopic analysis (particular attention will be paid to simple IR and NMR analysis). Prerequisite: Chemistry 124. Corequisite: Chemistry 203-204.
(0/3/1) each semester

214. **Introductory Analytical Chemistry**
Fundamental theories and techniques of quantitative chemical analysis. Prerequisite: Chemistry 124. Corequisite: Chemistry 214L.
(3/0/3)

214L. **Introductory Analytical Chemistry Lab**
Application of classical procedures for specific determinations. Includes volumetric, gravimetric, and common electroanalytical chemistry techniques. Prerequisite: Chemistry 124. Corequisite: Chemistry 214.
((0/3/1))
250. **Introduction to Research**
Elementary investigations in chemistry for students who wish to begin research early in their undergraduate studies. A student may earn a maximum of 4 semester hours in Chemistry 250. Prerequisite: Chemistry 123-124 or permission of the department faculty.
(0/3/1)

280. **Selected Topics in Chemistry**
Group or individual study of selected topics in chemistry at an intermediate level. Intended for non-chemists as well as students majoring in chemistry. Specific topics vary with student interest and are announced one semester in advance. (Variable credit in class or lab up to 4 hours)

308. **Biotechnology**
This course is designed to provide knowledge and skills of biochemical processes and their application to industrial chemistry and microbiology. Prerequisite: Chemistry 204.
(3/0/3)

308L. **Biotechnology Lab**
The lab exercises in this course have been selected to provide practical experience in biochemical processes and their application to industrial chemistry, microbiology, and use of microorganisms for biological synthesis.
(0/3/1)

309. **Biochemistry**
A rigorous introduction to modern biochemistry with an emphasis on the molecular basis of cellular structure and biological function. A thorough treatment of physico-chemical properties of informational macromolecules is employed to provide a sound basis for the study of bioenergetics and metabolic organization. Prerequisite: Chemistry 204. Corequisite: Chemistry 309L.
(3/0/3)

309L. **Biochemistry Laboratory**
The lab exercises in this course have been selected to provide practical experience in protein chemistry and in chromatographic and electrophoretic separation, and to emphasize the basic principles of biochemistry. Corequisite: Chemistry 309.
(0/3/1)

313. **Physical Chemistry I**
A study of the laws and theories of thermodynamics applied to chemical systems presented from a modern perspective. Theories describe the behavior of energy, heat, work; entropy; reaction spontaneity and equilibrium; equations of state; and phase diagrams. Prerequisites: Chemistry 214; Physics 121 and 122, or 141 and 142, or 173; Mathematics 181, 182. Corequisite: Chemistry 313L.
(3/0/3)

313L. **Physical Chemistry I Laboratory**
This course provides a laboratory study of chemical kinetics using both modern experimental techniques and computer-aided calculations and simulations. Along with understanding the measurements of chemical reaction rates from both theoretical and experimental perspectives, the course focuses on methods for the statistical treatment of experimental data. Prerequisites: Chemistry 214, Physics 121 and 122, or 141 and 142, or 173; Mathematics 181, 182. Corequisite: Chemistry 313.
(0/3/1)

314. **Physical Chemistry II**
An introduction to quantum chemistry focusing on the postulates and models of quantum mechanics as they apply to atoms and molecules. Prerequisites: Chemistry 214, Physics 121 and 122, or 141 and 142, or 173; Mathematics 181, 182.
(3/0/3)
314L. Physical Chemistry II Laboratory
This laboratory engages in an experimental study of selected aspects of physical chemistry, with emphasis on experimentation relevant to the field of quantum chemistry. Topics in the course include laser operation, optical spectroscopy, and quantum computational methods. Prerequisites: Chemistry 214, Physics 121 and 122, or 141 and 142, or 173; Mathematics 181 and 182. Corequisite: Chemistry 314.

(0/3/1)

323. Inorganic Chemistry
A survey of inorganic chemistry with emphasis on the periodicity of the elements and development of the modern theories of the relationships of chemical behavior and structure. Prerequisite: Chemistry 313.

(3/0/3)

323L. Inorganic Chemistry Lab
Synthesis and characterization of organometallic, coordination, bioorganic, and solid state compounds. This laboratory component includes inert atmosphere techniques, vibrational spectroscopy, NMR spectroscopy, and electrochemistry. Corequisite: Chemistry 323.

(0/3/1)

360. Chemical Information Retrieval
An introduction to the retrieval of information from commercial online databases in chemistry, including STN, Dialog, and the World Wide Web. Emphasis is placed on the content and scope of these databases and on the development of effective search strategies. The goal of the course is to provide students with the tools, including the computer skills, necessary to conduct independent literature searches for courses and research. Students also learn how to make effective computer-assisted presentations. This course is graded pass/fail. Prerequisite: Chemistry 204.

(1/0/1)

411. Instrumental Analysis
A study of the theories employed in analytical instrumentation. The application of instruments for methods in absorption and emission spectroscopy, gas chromatography, mass spectroscopy, radioisotopes, electrometric measurements, and separations will be emphasized. Prerequisite: Chemistry 314.

(3/0/3)

411L. Instrumental Analysis Laboratory
Application of instrumental procedures for specific determinations. Includes gas chromatography, mass spectroscopy, UV-Vis spectroscopy, IR spectroscopy, electrometric measurements, and thermal analysis. Prerequisite: Chemistry 314. Corequisite: Chemistry 411.

(0/3/1)

421. Advanced Organic Chemistry
A study of the structure, synthesis, and behavior of organic compounds based on electronic structure. Concepts learned in basic organic will be extrapolated to more modern approaches to organic chemistry. Prerequisite: Chemistry 204.

(3/0/3)

421L. Advanced Organic Chemistry Laboratory
This course is designed to provide the student with a thorough introduction to the experimental techniques utilized by practicing chemists in the synthesis, isolation, and characterization of organic compounds. Prerequisite: Chemistry 204.

(0/3/1)
Communication Studies

LINDA POWERS, Coordinator
DENO P. TRAKAS, CAROL B. WILSON

A major in Communication Studies is not available at Wofford, but the courses offered provide background, training, and experience in communication skills and disciplines which are among those most essential in professional life, community service, and personal development.

The courses in Communication, listed below, are part of the curriculum offered by the Department of English. They are listed also in the English section of this chapter.

**English 290. Selected Topics in Communication Studies**
Selected topics in Communication Studies at the introductory or intermediate level.
(1-4/0/1-4)

**English 381, 382, 383. Business and Professional Communication**
A series of three one credit-hour courses offered sequentially during one semester. English 381 (Interpersonal Communication) focuses on interpersonal skills, oral communication, and listening; 382 (Team Dynamics) focuses on skills needed for problem solving by small groups; and 383 (Conflict Management) focuses on strategies for decreasing conflict and creating win-win outcomes in the workplace and in the community.
(3/0/1) each course

**English 384. Writing for the Mass Media**
An introduction to writing for print journalism, broadcast media, and in public relations and advertising settings.
(3/0/3)

**English 385. Reasoning and Writing**
An advanced composition course in which students study a wide variety of essays from different disciplines and write for a variety of purposes.
(3/0/3)
Academic Year
2009-2010

Computational Science

ANGELA B. SHIFLET, Coordinator

Computational Science, an interdisciplinary field at the intersection of science, computer science, and mathematics, combines simulation, visualization, mathematical modeling, programming, data structures, networking database design, symbolic computation, and high performance computing with various scientific disciplines. Students who complete a major in Biology, Chemistry, Environmental Studies, Mathematics, Physics, or Psychology and meet requirements for the B.S. degree may obtain an Emphasis in Computational Science. The program is administered by the Computer Science Department. Completion of the Emphasis is noted on the student transcript.

Prerequisite for the Emphasis:
Mathematics 181.

Requirements for the Emphasis:
Computer Science 201, 235 with a grade of C or higher, 350 with a grade of C or higher, and 370 (see descriptions of these courses in the Catalogue section on Computer Science, which follows); completion of a major in Biology, Chemistry, Environmental Studies, Mathematics, Physics, or Psychology; and completion of the requirements for the B.S. degree. The student must also complete an internship involving computing in the sciences (no course credit). Before the internship, the student must complete at least two of the required Computer Science courses and submit a résumé. Interning full time for 10 weeks, the student is expected to work well, have
good attendance, and keep a daily journal. After the internship, the student must submit a final report and a Web page describing the work and must have a positive evaluation from the internship supervisor. The coordinator of the Emphasis on Computational Science must approve the internship and all required materials.

**Computer Science**

ANGELA B. SHIFLET, Chair
JOSEPH D. SLOAN, DAVID A. SYKES, DANIEL W. WELCH

The Department, which offers a major and a minor in Computer Science, has a variety of courses to help students acquire the knowledge, experience, and skills to use a computer as an effective tool for problem solving in many areas. Students completing the major in Computer Science may qualify for either the B.A. degree or the B.S. degree, depending upon how they meet the college’s natural science requirement. The department also offers an Emphasis in Computational Science for students majoring in Biology, Chemistry, Mathematics, Physics, or Psychology (see Catalogue section on Computational Science) and an Emphasis in Information Management for students majoring in Accounting, Business Economics, Economics, Finance, or Intercultural Studies for Business (see Catalogue section on Information Management).

**Requirements for the Major:**

**Computer Science:** 235 with a grade of C or higher, 350 with a grade of C or higher, 351, 410, two other Computer Science courses at the 300- and/or 400- levels, and Physics 203.

**Mathematics:** Mathematics 181, 182, 220, 235; Mathematics 431 or Computer Science 340; and at least one of Mathematics 140, 320, 330, 421, or Computer Science 201.

**Philosophy:** Philosophy 218.

**Requirements for the Minor:**

The minor requires completion of six 3- or 4-hour courses as follows: Computer Science 235 and 350 each with grades of C or higher, Mathematics 235, and three additional Computer Science courses at least one of which must be numbered 300 or higher. (Computer Science 101 may not be used to meet these requirements. Physics 203 is considered to be a Computer Science course and may be used to meet this requirement.)

101. **Introduction to Computers**

An introduction to the general field of data processing and to the capabilities of computers. Emphasis is placed on working with e-mail, the Internet, Web pages development, word processing, electronic spreadsheets, and databases.

(3/0/3)
115. Introduction to Web Authoring
An introduction to effective communications using Web technology. No programming background is required. This course focuses on the technologies and tools, including XHTML, CSS, and JavaScript, that facilitate the construction of interesting and effective Web sites.
(3/0/3)

116. Animation with Alice
In this course, students will learn to create 3D computer animations using Alice programming. The Alice programming language makes it easy to produce an animation for telling a story, playing a game, or developing a video to share on the web. In Alice, 3D objects populate a virtual world, and students develop fundamental programs to move the objects.
(3/0/3)

201. Modeling and Simulation for the Sciences
An introduction to modeling and simulation as part of the interdisciplinary field of computational science. Large, open-ended scientific problems often require the algorithms and techniques of discrete and continuous computational modeling and Monte Carlo simulation. Students learn fundamental concepts and implementation of algorithms in various scientific programming environments. Throughout, applications in the sciences are emphasized. Cross-listed as Mathematics 201. Prerequisites: Math 181 or permission of instructor.
(3/0/3)

235. Programming and Problem Solving
Students learn to develop programs using an object-oriented language. Students are introduced to problem solving and algorithm development with emphasis on good programming style. Completion of this course with a C or higher is a prerequisite for all 300- and 400-level courses in Computer Science.
(3/0/3)

270. Independent Study in Computer Science
Independent study of selected topics in Computer Science at an intermediate level. It is intended for students who do not plan to major in Computer Science as well as for those who do. Specific topics vary from semester to semester. Prerequisite: Permission of the instructor.
(1-3/0/1-3)

280. Selected Topics in Computer Science
A course in the study of selected topics in Computer Science at an intermediate level. It is intended for students who do not plan to major in Computer Science as well as for those who do. Specific topics vary from semester to semester. Prerequisite: Permission of the instructor.
(Variable credit in class or lab up to 4 hours)

310. Computer Graphics
An introduction to computer graphics. Particular emphasis is placed on the algorithms used to produce 2D and 3D graphics with a computer. Topics include graphics devices, polygons, drawing tools, vectors, transformations, 3D viewing, polygonal meshes, lighting, and shading models. Prerequisites: Mathematics 181 and C or higher in Computer Science 235.
(3/0/3)

315. Computer Networks
An introduction to computer networks including network architecture, communication protocols, algorithms, and the current state of technology used to implement computer networks. Prerequisites: Physics 203 and C or higher in Computer Science 235.
(3/0/3)
320. Programming Languages
A comparative study of high-level programming languages, including study of the
design, evaluation, and implementation of such languages. Emphasis is placed on
the ways in which such languages deal with the fundamentals of programming.
Prerequisites: C or higher in Computer Science 235 and in Physics 203, or C or
higher in Computer Science 350.
(3/0/3)

330. Introduction to Databases
A study of data models, including relational, object-oriented, hierarchical, and
network models. Topics include the theory of normal forms, database design, query
languages, and implementation of databases. Prerequisite: C or higher in Computer
Science 235.
(3/0/3)

335. Advanced Web Programming
An advanced study of the design and programming of Web pages. Topics include
commercial Web sites; programming in languages, such as HTML, JavaScript, ASP, and
SQL; programming web interfaces to databases; e-commerce; web design concepts;
and computer security. Prerequisite: C or higher in Computer Science 330 or 350.
(3/0/3)

340. Theory of Computation
A study of formal models of computation such as finite state automata, push-down
automata, and Turing machines, along with the corresponding elements of formal
languages. These models are used to provide a mathematical basis for the study of
computability and to provide an introduction to the formal theory behind compiler
construction. Prerequisites: Mathematics 181 and C or higher in Computer Science
350.
(3/0/3)

350. Data Structures
An introduction to the formal study of data structures, such as arrays, stacks, queues,
lists, and trees, along with algorithm design and analysis of efficiency. Prerequisite: C
or higher in Computer Science 235.
(3/0/3)

351. Advanced Data Structures
Advanced data structures, advanced object-oriented programming concepts, and
advanced program design principles. Prerequisites: Mathematics 235 and C or higher
in Computer Science 350.
(3/0/3)

360. Operating Systems
A study of fundamental concepts that are applicable to a variety of operating systems.
Such concepts include processes and threads, process coordination and synchronization,
scheduling, physical and virtual memory organization, device management, file systems,
security and protection, communications and networking. Prerequisite: C or higher
in Computer Science 350.
(3/0/3)
370. **Computational Science: Data and Visualization**

An introduction to data and visualization, part of the interdisciplinary field of computational science. The course contains a brief introduction to the network environment and the UNIX operating system. Because large Web-accessible databases are becoming prevalent for storing scientific information, the course covers the concepts and development of distributed relational databases. Effective visualization of data helps scientists extract information and communicate results. Students will learn fundamental concepts, tools, and algorithms of computer graphics and scientific visualization in three dimensions. Throughout, applications in the sciences are emphasized. Prerequisite: C or higher in Computer Science 235.

(3/0/3)

410. **Software Engineering**

A study of software engineering through a project-oriented approach. The emphasis is on the specification, organization, implementation, testing, and documentation of software. Students work in groups on various software projects. Prerequisite: C or higher in Computer Science 350.

(3/0/3)

470. **Advanced Independent Study in Computer Science**

Independent study of selected topics in Computer Science at an advanced level. Specific topics vary from semester to semester. Prerequisite: Permission of the instructor.

(Variable credit in class or lab up to 4 hours)

480. **Advanced Topics in Computer Science**

A study of selected topics in Computer Science at an advanced level. Specific topics vary from semester to semester. Prerequisite: Permission of the instructor.

(Variable credit in class or lab up to 4 hours)

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### Creative Writing

JOHN E. LANE, DENO P. TRAKAS, *Coordinators*
ELIZABETH COX, C. MICHAEL CURTIS, MARK A. FERGUSON

The Creative Writing courses listed below are open, with permission of instructor, to any student. They may also be used to fulfill certain requirements for the major in English, the Creative Writing concentration in the English major, and the minor in Creative Writing. For requirements of these programs and for descriptions of the courses listed below, see the section on English in this chapter of the *Catalogue*.

The Creative Writing courses are as follows:

- **English 371. Short Story Workshop**
- **English 372. Advanced Short Story Workshop**
- **English 373. Poetry Workshop**
- **English 374. Advanced Poetry Workshop**
- **English 375. The Art of the Personal Essay**
- **English 376. Playwriting Workshop**
- **English 377. Advanced Playwriting Workshop**
- **English 378. Novella Workshop**
Economics

JOHN R. MCArTHUR, Chair
KATERINA ANDREWS, JOHN K. FORT, FRANK M. MACHOVEC, WESLEY PECH, TIMOTHY D. TERRELL, RICHARD M. WALLACE

Two separate major programs are offered: Economics and Business Economics. For either major, students have a choice of receiving the B.A. degree or the B.S. degree (depending upon how they meet the college’s natural science requirement). Students may major in both Economics and Accounting, or in both Economics and Finance. Students may not major in both Business Economics and Economics, or Finance, or Accounting, or Intercultural Studies for Business.

Any student who has twice failed a course listed as an Economics/Business Economics major prerequisite may appeal to be exempted from that prerequisite. The student must request before the end of the drop-add period of the subsequent semester that the faculty of the Department of Economics review the appeal. The department faculty’s decision is final.

Students majoring in Economics and Business Economics may obtain an Emphasis in Information Management. The interdisciplinary field of information management applies computer science to business. For requirements, see the Catalogue section on Information Management.

Prerequisites for the Major in Economics or Business Economics:
Mathematics 140, either Mathematics 160 or 181, and a course in Computer Science.

Requirements for the Major in Economics:
Thirty-one semester hours as follows: Economics 201 and 202 each with grades of C- or higher; Economics 301; one course from Economics 302 or 322; Economics 450; and 15 additional hours in Economics, six hours of which must be in writing intensive courses.

Students majoring in Economics who seek to complete licensure requirements to teach social studies in secondary schools should refer to the Teacher Education Handbook and consult with the Chairs of the Economics and Education Departments to plan for the related work they must do in history, geography, government, and sociology.

Requirements for the Minor in Economics:
Fifteen semester hours as follows: Economics 201 and 202 each with grades of C- or higher; Economics 322; and two additional courses at the 300- or 400- level in Economics. The minor in Economics is not available to students majoring in Business Economics.

Requirements for the Major in Business Economics:
Thirty-seven semester hours as follows: Economics 201 and 202 each with grades of C-minus or higher; Economics 301; one course from Economics
302 or 322; Economics 372, and 450; Accounting 211 and 341; Finance 321; one course chosen from Business 331, 338, or 348; two additional courses in Economics, one of which must be writing intensive.

201. Principles of Microeconomics
   An introduction to the economic way of thinking and a study of market processes. (3/0/3)

202. Principles of Macroeconomics
   An introductory course in the economic analysis of the determination of income, employment and inflation. It is recommended that Economics 201 be completed with a grade of C-minus or higher before attempting 202. (3/0/3)

280. Selected topics in Economics
   Selected topics in Economics at the introductory or intermediate level. (1-4/0/1-4)

301. Microeconomic Theory
   An intermediate-level course in the economic analysis of market processes. Prerequisites: Mathematics 160 or 181, and C-minus or higher in Economics 201. (3/0/3)

302. Macroeconomic Theory
   An intermediate-level course in the economic analysis of the determination of income, employment, and inflation. Prerequisites: C-minus or higher in both Economics 201 and 202. (3/0/3)

311. Economic History of the United States
   A historical treatment of the economic development of America from colonial times to the present. Prerequisites: C-minus or higher in both Economics 201 and 202. Writing intensive. (3/0/3)

322. Money and Banking
   A study of the relationship between money and the level of economic activity, commercial and central banking, credit control under the Federal Reserve System, and the theory and objectives of monetary policy. Prerequisites: C-minus or higher in both Economics 201 and 202. (3/0/3)

332. Law and Economics
   An economic analysis of Anglo-American legal institutions with emphasis on the economic function of the law of property, contract, and torts. Prerequisite: C-minus or higher in Economics 201. (3/0/3)

333. Environmental Economics
   The application of economic principles to explain the existence of environmental problems and to evaluate proposals for improving environmental amenities. Prerequisite: C-minus or higher in Economics 201. (3/0/3)

334. Economics of Property Rights
   A study of private property rights, communal property, and open access resources from both an economic and legal perspective. Writing intensive. Prerequisite: C-minus or higher in Economics 201, or permission of instructors. (3/0/3)
336. Economics of Native Americans
A study of how American Indian institutions were shaped by their culture, traditions, environment, and changes in technology. Writing intensive. Prerequisite: C-minus or higher in Economics 201. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation. (3/0/3)

340. Economics of Medical Care
The application of economic theory to study the delivery of medical services in a managed care environment. Transactions between patients, medical care providers and third party payers will be examined to show how profits are made, costs are covered, and contracts are written. Writing intensive. Prerequisite: C-minus or higher in Economics 201. (3/0/3)

372. Business Law
A study of the contracts, uniform commercial code, and the legal environment of business. (3/0/3)

401. International Economics
Studies the impact of specialization and exchange on human well-being; evaluates the winners and losers when the U.S. raises or reduces its tariffs; examines the broader sociopolitical debate over globalization, especially the conflicting perspectives on the effects of international trade on child labor and the fabric of so-called “Third-World” cultures. Offered in the spring of odd-numbered years. Prerequisites: B or higher in Economics 301 and C or higher in Mathematics 160 or 181. (3/0/3)

402. International Macroeconomics
Survey of the forces that shape the U.S. international balance of payments. Impact of U.S. growth and U.S. inflation on domestic and foreign interest rates, imports, exports, the dollar’s value in relation to foreign currencies, and the net flow of capital between the U.S. and other countries. Offered in the spring of even-numbered years. Prerequisite: Economics 302. (3/0/3)

412. Public Finance
A theoretical and institutional analysis of government expenditure, taxation, and debt, including economic analysis of government decision making and the distributional effects of alternative tax and subsidy techniques. Writing intensive. Prerequisite: Economics 301. (3/0/3)

432. Managerial Economics
The application of economic analysis to the management problems of coordination, motivation, and incentives within organizations. Writing intensive. Prerequisites: Economics 301 and Mathematics 160 or 181. (3/0/3)

439. Mathematical Economics
A thoroughly interdisciplinary approach to mathematics and economics. Measures such as logarithms, derivatives, and integrals will be employed to interpret trends of phenomena such as consumer welfare, social costs, inflation, etc. The formulation of qualitative explanations (concise and simplified) of quantitative outcomes is the overreaching objective of this course. Prerequisites: C or higher in Mathematics 160 or 181. (3/0/3)
440. **History of Economic Thought**  
A study of the evolution of economic analysis, including a brief survey of the economic ideas of Aristotle, the scholastics, mercantilists, and physiocrats, and a more detailed study of the economic analysis of the classicists, Marxists, marginalists, and Keynesians. Prerequisites: C-minus or higher in both Economics 201 and 202.  
(3/0/3)

441. **Comparative Economic Systems**  
Contrasts the nature and characteristics of a free-market economy against the centrally-orchestrated mechanisms of managed economies such as socialism/communism, fascism, and the so-called “crony mercantilism” that prevails in most of modern-day Africa, Latin America, and the Middle East. **Writing intensive.** Prerequisite: C- or higher in Economics 201. **Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.**  
(3/0/3)

450. **Senior Seminar**  
A capstone course required of all students in their last year of study completing the major in Business Economics or Economics. Microeconomic and macroeconomic case studies are used to reinforce and evaluate the student's understanding of the economic way of thinking.  
(4/0/4)

470. **Independent Study in Advanced Economics**  
Study of a specific topic in economics under the direction of a departmental faculty member. The readings, program of research, and written work to be undertaken by the student will be determined in consultation with the instructor. Prerequisites: Junior or senior standing and permission of the instructor.  
(Variable credit up to 3 hours)

480. **Advanced Topics in Economics**  
Topics may vary from year to year. Prerequisites: C-minus or higher in Economics 201 or 202.  
(1-4/0/1-4)

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**Education**

D. EDWARD WELCHEL, Chair  
CYNTHIA A. SUÁREZ

The Education Department offers courses required for students who wish to prepare for licensure as teachers in secondary schools. Candidates preparing to teach at this level should complete a major in the discipline they will teach. In addition, the Teacher Education Program requires Education 200, 220, 320, 330, 340, 420, 430, and 440. For further information, consult the *Catalogue* section on the Teacher Education Program and the *Teacher Education Handbook,* or contact the Chair of the Education Department.

200. **Foundations of Education**  
A study of the purposes, background, and organization of education in the United States. The development of the American education system is traced from its beginnings to the present day with emphasis placed on major developments influencing the school in modern society. Students engage in school observations and tutorial work while acquiring fundamental knowledge essential to preparing for a career in education. To be taken in the sophomore year. Prerequisite to all other courses in Education. Offered every semester.  
(3/0/3)
220. **Teaching Diverse Student Populations**
This course focuses on the increasing diversity found in today’s schools. It is designed to help prepare teacher candidates to teach and work with students with special needs within the regular classroom. It provides information about four groups of students from diverse cultural backgrounds, and students who are linguistically diverse. In addition, the course content will include practical strategies for adapting instruction to meet the learning needs of all students. Prerequisites: Education 200 or permission of the instructor. May be taken simultaneously with Education 200. Offered every semester.

(3/0/3)

280. **Selected Topics in Education**
Selected topics in Education at the introductory or intermediate levels.
(Variable credit in class or practicum up to 4 hours)

320. **Human Growth and Development**
A survey designed to acquaint teacher candidates with basic knowledge and understanding of the principles of lifelong human growth and development. Content addresses the various patterns of physical, cognitive, social, and emotional growth with a focus on developmental applications in educational settings during adolescence. Prerequisite: Education 200 or permission of instructor. Offered spring semester.

(3/0/3)

330. **Educational Psychology**
Psychology of learning, learning theories, and stages of development as applied to the learner in the classroom. Attention is given to research into learning problems, management and assessment of learning, and the least restrictive environment for exceptional learners. Integration of career guidance and career planning in grades 9-12 is included. Prerequisite: Education 200 or permission of instructor. Offered fall semester.

(3/0/3)

340. **The Teaching of Reading**
Theories, methods, and materials for teaching and enhancing reading and study skills at the middle and secondary levels (grades 7-12). Course content includes (1) a survey of techniques, strategies, materials, and technological resources which facilitate students’ reading and study skills in content areas; (2) an introduction to the fundamental knowledge and skills needed to help students through remediation to build self-esteem and confidence in various reading/study activities; and (3) a study of applied communication skills for the Tech Prep Program. Special attention is devoted to the diagnosis of reading difficulties, prescriptive remediation techniques, and computer-assisted instruction. A twelve-hour field experience is included. Prerequisites: Education 200, 220, 320, 330.

(3/0/3)
420. Instructional Methods
A course designed to provide teacher candidates with information and experiences to develop a broad view and understanding of the roles, responsibilities, and instructional methods of secondary teachers. Teacher candidates will be introduced to general and specific instructional strategies, methods, planning techniques, teaching resources, and technology for use in secondary classrooms. They will also be provided opportunities to further refine their philosophy of education, their understanding of the learning process, their knowledge of how to assist students in building self-esteem and confidence, and their skills in communications with students, teaching colleagues, school administrators, and parents. The ADEPT process will be introduced and discussed. Study of learning theories, current research on effective teaching, and the development of curriculum products to support effective teaching will be included. Conferencing with secondary students, teachers, administrators, and parents will be addressed, as will classroom management techniques. Attention will also be given to teaching students with special needs in the regular classroom. This course has a required field experience of 15 semester hours. Prerequisites: Education 200, 220, 320, 330, 340. Offered fall semester.
(3/0/3)

430. Senior Seminar and Field Experience
A required 100-hour practicum with seminars for teacher candidates to reinforce theoretical content and allow for some supervised practice of teaching skills. Candidates enroll in the component related to their academic teaching majors. Public school seminars led by certified subject area teachers are a required component. Prerequisites: Education 200, 220, 320, 330, 340, and 420. Offered as the candidate’s senior Interim project.
(4/0/4)

440. Clinical Practice
Full-time observation, participation, and directed teaching in public schools for one semester (60 full school days) under the supervision of public school personnel, the Education faculty, and faculty from the student’s teaching area. Weekly seminars. Usually taken in the spring semester of the senior year. Prerequisites: Education 200, 220, 320, 330, 340, 420, and 430.
(12 semester hours; 6 if not taken for credits toward graduation)

480. Advanced Topics in Education
Study of selected pertinent topics in education at the advanced level.
(Variable credit in class or practicum up to 4 hours)

English Language and Literature

DENO P. TRAKAS, Chair
ALAN D. CHALMERS, ELIZABETH COX, C. MICHAEL CURTIS,
MARK A. FERGUSON, NATALIE S. GRINNELL, SALLY A. HITCHMOUGH,
JOHN E. LANE, JOHN D. MILES, JIM R. NEIGHBORS, LINDA POWERS,
KIMBERLY A. ROSTAN, JULIE SEXENY, AMY D. SWEITZER,
CAREY R. VOELLER, JOHN M. WARE, CAROL B. WILSON

The English Department offers a major in English. The major can be completed with or without a concentration in Creative Writing. In addition, the Department offers a minor in English and a minor in Creative Writing. The minor in Creative Writing is available only to students who are not completing the major in English.
Prerequisites and Corequisites for the Major in English:

English 201, 202, and 203, at least one of which must be completed before any 300- or 400-level courses may be attempted.

Requirements for the Major in English:

For the English Major, students must successfully complete ten advanced courses (30 semester hours), three of which (9 semester hours) may come from the Creative Writing sequence (English 371-378), and/or Communication courses (English 381-388), and/or 300-level English/film courses. Major work must include at least one course from each of groups A, B, C, and D, plus one course from either Group E or F. Students who minor in English must take one course from each of Groups A, B, C, and D, but they will not be required to take a course from Group E or F. The groups are as follows:

B. 308, 309, 311, 312, 313, 314, 331, 332.
C. 320, 321, 322, 323, 324, 362.
D. 316, 325, 326, 327, 328, 329, 333, 334.
F. 341, 342, 343, 345.

Credit toward the English major is given for Adolescent Literature only if the student is in the teacher education program.

Students majoring in English may choose to concentrate in Creative Writing. For the concentration in Creative Writing, students must successfully complete ten advanced courses (30 semester hours), four of which (12 semester hours) must come from the Creative Writing sequence (English 371-378). Two of the Creative Writing courses must be in the same genre. Of the six advanced literature courses, at least one must come from each of the groups A-D.

English 470, Independent Study, may be counted toward the major only once.

With the permission of the Chair of the English Department, Theatre 351, 360, 362, 376, and 480 may be counted toward a major in English.

Students in the Teacher Education Program who are seeking to complete licensure requirements to teach English in secondary schools should refer to the Teacher Education Handbook and consult with the English and Education Department Chairs to review the extent to which Departmental and teacher preparation requirements differ and to develop plans for meeting both.

Students who intend to do graduate work in English are advised to acquire a reading knowledge of French, German, or Spanish.

Prerequisites and Corequisites for Minor in English:

English 201, 202, and 203, at least one of which must be completed before any 300- or 400-level courses may be attempted.
Requirements for Minor in English:
Five advanced courses (15 semester hours), one of which (3 semester hours) may come from Communications, Creative Writing, or Film. The other four courses must include at least one course in each of the four categories (A, B, C, and D) as designated in the requirements for the English major.

Prerequisite and Corequisites for Minor in Creative Writing:
One English course at the 200-level.

Requirements for Minor in Creative Writing:
For the minor in Creative Writing, students must successfully complete at least four courses in Creative Writing, two of which must be in the same genre; and at least two literature courses, one of which should be in contemporary poetry, fiction, or drama.

101. College English
An introduction to basic composition, including a review of mechanics, sentence patterns and basic usage, in order to master writing expository prose across the curriculum.
(3/0/3)

102. Seminar in Literature and Composition
An in-depth study of some topic in fiction. Reading and discussion lead to written work and independent investigation. Objectives are to read critically, think analytically, and communicate effectively. Students are required to write several papers, one of which includes documentation. The course should be taken in the freshman year. Prerequisite: Humanities 101.
(3/0/3)

200. Introduction to Literary Study
A study of the genres of poetry and drama designed to develop the student’s ability to read literature with sensitivity and understanding and with a sense of literary tradition. Emphasis is on close reading of works from a variety of critical perspectives. The drama includes at least one Greek play and one Shakespearean play. Prerequisite: English 102.
(3/0/3)

201. English Literature to 1800
A study of works representative of the major writers and periods from the Middle Ages through the 18th century, with emphasis on critical understanding of these works and on the influences that produced them. Prerequisite: English 102.
(3/0/3)

202. English Literature Since 1800
A study of works representative of the major writers and periods from the Romantic movement to the present, with emphasis on critical understanding of these works and on the influences that produced them. Prerequisite: English 102.
(3/0/3)

203. Survey of American Literature
A study of works representative of major American writers from the Colonial Period to the present, with emphasis on critical understanding of these works and on the influences that produced them. Prerequisite: English 102.
(3/0/3)
280. Selected Topics in Literature
Selected topics in literature at the introductory or intermediate level.
(1-4/0/1-4)

Prerequisite for Advanced Courses: The successful completion of at least one 200-level English course is a prerequisite for all 300-level or 400-level courses.

301. British Medieval Literature
A study of British literature from 800 to 1450, excluding Chaucer. Works studied include Beowulf, Sir Gawain and the Green Knight, and Malory’s Morte d’Arthur.
(3/0/3)

302. Chaucer
A study of Chaucer’s major poetry, with some attention to medieval language and culture.
(3/0/3)

303. Early English Drama and Lyric
Early English drama (excluding Shakespeare) and lyric poetry including authors such as Donne, Jonson, Marlowe and Webster.
(3/0/3)

304. Spenser, Milton and the Renaissance Epic
A study of the three great epics of the English Renaissance: Spenser’s Faerie Queen, Milton’s Paradise Lost, and Milton’s Paradise Regained.
(3/0/3)

305. Shakespeare (Early Plays)
A study of the principal plays of the first half of Shakespeare’s career, especially the comedies and histories.
(3/0/3)

306. Shakespeare (Later Plays)
A study of the principal plays of the latter half of Shakespeare’s career, especially the major tragedies and romances.
(3/0/3)

307. Seventeenth-Century English Literature
A study of important works of poetry, prose, and criticism from the period. Chief among the authors studied will be Milton, Ben Jonson, Bacon, Donne, Herbert, Vaughan, and Marvell.
(3/0/3)

308. Restoration and 18th Century British Drama
A study of a variety of plays written and performed in Britain between 1660 and 1800 with particular emphasis placed on comedies. Dramatists studied are likely to include George Etherege, John Dryden, Aphra Behn, Susanna Centlivre, Oliver Goldsmith, and Elizabeth Inchbald.
(3/0/3)

309. English Literature of the Restoration and Eighteenth Century, 1660-1800
A study of important works from the literature of the period, selected from satire (poetry and prose), essays, lyrics, biographies, and drama. The chief authors studied will be Dryden, Swift, Pope, Gray, Johnson, Behn, Congreve, Fielding, and Gay.
(3/0/3)

311. The English Romantic Period
A study of English Romanticism with an emphasis on the poetry of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.
(3/0/3)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>312</td>
<td>The Victorian Period</td>
<td>A study of representative literature of the Victorian age, with emphasis on the poetry of Tennyson, Browning, Arnold, and the Pre-Raphaelites. (3/0/3)</td>
</tr>
<tr>
<td>313</td>
<td>Nineteenth Century Issues and Topics</td>
<td>A study of Victorian prose and poetry selected according to a specific theme that will help students understand the culture and prevalent ideas of the period. (3/0/3)</td>
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<tr>
<td>314</td>
<td>The Irish Revival</td>
<td>A study of the major writers of the period, including Synge, Yeats, Joyce, and O’Casey, with emphasis on the cultural and historical context of the Irish Renaissance. (3/0/3)</td>
</tr>
<tr>
<td>316</td>
<td>Contemporary British Literature</td>
<td>A study of British literature after World War II, including poetry, fiction, and drama, with emphasis on the cultural and historical context. (3/0/3)</td>
</tr>
<tr>
<td>320</td>
<td>African American Literature</td>
<td>A study of African American writing from the twentieth century. Questions of origins, conceptual models, and the constitution of African American culture will be addressed. Readings will stress the diversity and multiplicity of African American literature. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation. (3/0/3)</td>
</tr>
<tr>
<td>321</td>
<td>American Romanticism</td>
<td>American literature up to the Civil War. (3/0/3)</td>
</tr>
<tr>
<td>322</td>
<td>American Realism and Modernism</td>
<td>American literature from the Civil War to World War II. (3/0/3)</td>
</tr>
<tr>
<td>323</td>
<td>Southern Literature</td>
<td>A study of major Southern authors of the 20th century, with emphasis on the literature as an expression of Southern culture. Authors include the Agrarians, Faulkner, Warren, O’Connor, Welty, and Dickey. (3/0/3)</td>
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<tr>
<td>324</td>
<td>Ethnic American Literature</td>
<td>A study of ethnic American writing, with emphasis on the historical and cultural context of each text. Writings include Native American creation stories, slave narratives, urban immigrant fiction, Black revolutionary poetry and plays, and Hispanic and Asian American narratives. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation. (3/0/3)</td>
</tr>
<tr>
<td>325</td>
<td>Modern Drama</td>
<td>The rise of realism, including plays of Chekhov, Ibsen, and Strindberg. Also listed as Theatre 325. (3/0/3)</td>
</tr>
<tr>
<td>326</td>
<td>Contemporary American Fiction</td>
<td>American fiction after World War II. (3/0/3)</td>
</tr>
<tr>
<td>327</td>
<td>Contemporary American Poetry</td>
<td>American poetry after World War II. (3/0/3)</td>
</tr>
</tbody>
</table>
328. Contemporary Drama
Drama after World War II, including Beckett, the Modernists, and the Post-Modernists. Also listed as Theatre 328.
(3/0/3)

329. Postmodern American Literature
A study of postmodern American literature, including narrative and non-narrative fiction, poetry, and drama, with emphasis on the cultural, historical, and philosophical context.
(3/0/3)

331. The Early English Novel
A study of representative British novels of the 18th century and the Romantic tradition, including works by Defoe, Fielding, Austen, and the Brontes.
(3/0/3)

332. The Later English Novel
A study of major novels of the Victorian and modern periods, including works by Dickens, Thackeray, Eliot, Hardy, Conrad, and Lawrence.
(3/0/3)

333. The Modern Novel
A study of selected American and British modernist novels, including works by Joyce, Woolf, and Hemingway.
(3/0/3)

334. Modern Poetry
A study of representative American and British poetry from the first half of the 20th century, focusing on such modernists as Yeats, Eliot, Pound, Frost, and Stevens.
(3/0/3)

336. European Masterpieces: Antiquity to the Renaissance
A study of selected masterpieces from the European tradition, including such writers as Homer, Rabelais, Dante, and Cervantes.
(3/0/3)

337. European Masterpieces: Seventeenth Century to the Present
A study of selected masterpieces from the European tradition, including such writers as Moliere, Goethe, Ibsen, Flaubert, and Dostoyevsky.
(3/0/3)

338. Early Women Writers
A study of women writers of poetry, drama, fiction, and non-fiction prose from Antiquity through the Renaissance, including the works of writers such as Sappho, Hildegarde von Bingen, Marie de France, Gaspara Stampa, and Aphra Benn.
(3/0/3)

339. Comparative Literature of the Emerging World
A study of the literature of emerging peoples, including Asian, African, Central and South American, African American, and Native American literatures, designed to enhance understanding and appreciation of the diversity of cultures that make up our world and our heritage. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.
(3/0/3)

341. Principles of Literary Criticism
A survey of criticism and theory, introducing students to various methods of reading and evaluating literary texts.
(3/0/3)
342. Contemporary English Grammar and Usage
A study of predominant theories of English grammar and issues related to the English language. In addition to theories of grammar, topics will include language varieties, dialects, orality, and literacy. Required for licensure as a teacher of English.
(3/0/3)

343. History of the English Language
A study of the origins and development of the English language emphasizing both structural and social linguistics. In addition to studying the history and sources of change in the English language, this course will consider changes taking place within contemporary English.
(3/0/3)

344. Adolescent Literature
Principles for selection of works of literature appropriate for study at various levels in secondary schools; methods of teaching such works, including use of various media; and analytical discussion of specific works from major genres. Counts toward the major in English only for those students who are working toward teacher licensure, or with permission of the department chair.
(3/0/3)

345. Literature and Gender Theory
A study of gender theory and the application of the theory to a variety of texts.
(3/0/3)

351. The Art of Film
An introduction to the theory, technique, history, and criticism of film with screenings of major works. Also listed as Theatre 351.
(3/0/3)

360. Greek and Roman Drama
Selected Greek and Roman comedies and tragedies will be read in translation. The course will concentrate on the thematic, philosophical, and religious aspects of ancient drama. Also listed as Theatre 360.
(3/0/3)

362. American Theatre and Drama
The theatrical history of the United States is older than the nation itself. From Robert Hunter’s satire Androboros (1714), the earliest printed American play, and Thomas Godfrey’s tragedy The Prince of Parthia (1765), the first American play professionally performed on an American stage, to George Aiken’s stage adaptation of Uncle Tom’s Cabin, one of the most popular works of its period in both America and Europe, pre-twentieth century American drama is a complex and compelling topic. This class will address ideas and issues of nationhood, the frontier, American identity, race and race relations, and popular and high culture. Also listed as Theatre 362.
(3/0/3)

470. Independent Study
Directed independent study in an area of student interest. Projects should be approved by the instructor by midterm of the semester prior to the semester in which the work is to be undertaken. After approval of the topic, the student is expected to engage in general bibliographical study, to participate in conferences with the instructor, to report on reading, and to write papers as directed by the instructor. Only one independent study may be counted toward the major. Prerequisites: junior or senior standing, permission of the instructor, and departmental approval.
(0/3/3)
480. **Advanced Topics in Literature**  
A seminar intended for advanced-level students majoring in English. Topics vary from year to year.  
(1-4/0/1-4)

**Creative Writing**

371. **Short Story Workshop**  
A creative writing course focusing on the writing of short stories. Students read manuscripts in class and meet with instructor for individual conferences.  
(3/0/3)

372. **Advanced Short Story Workshop**  
An advanced course in creative writing in which each student will write original short stories. Prerequisite: English 371 or permission of instructor.  
(3/0/3)

373. **Poetry Workshop**  
A creative writing course focusing on the writing of poetry. Students read manuscripts in class and meet with instructor for individual conferences.  
(3/0/3)

374. **Advanced Poetry Workshop**  
An advanced course in creative writing, culminating in the publication of poetry chapbooks. Prerequisite: English 373 or permission of instructor.  
(3/0/3)

375. **The Art of the Personal Essay**  
A creative writing course focusing on personal essays. Students write and revise at least six personal essays and discuss assigned readings, student essays, and essays by visiting writers.  
(3/0/3)

376. **Playwriting Workshop**  
A course in creative writing focusing on plays. Also listed as Theatre 376.  
(3/0/3)

377. **Advanced Playwriting Workshop**  
An advanced course in creative writing in which each student will write an original play. Prerequisite: English 376 or permission of instructor.  
(3/0/3)

378. **Novella Workshop**  
An advanced course in creative writing in which each student will write an original novella. Prerequisite: English 371 or 372 or permission of instructor.  
(3/0/3)
Communication Studies

290. Selected Topics in Communication Studies
Selected topics in Communication Studies at the introductory or intermediate level.
(1-4/0/1-4)

381, 382, 383. Business and Professional Communication
A series of three one credit-hour courses offered sequentially during one semester. English 381 (Interpersonal Communication) focuses on interpersonal skills, oral communication, and listening; 382 (Team Dynamics) focuses on skills needed for problem solving by small groups; and 383 (Conflict Management) focuses on strategies for decreasing conflict and creating win-win outcomes in the workplace and in the community.
(3/0/1) each course

384. Writing for the Mass Media
An introduction to writing for print journalism, broadcast media, and online settings.
(3/0/3)

385. Reasoning and Writing
An advanced composition course in which students study a wide variety of essays from different disciplines and write for a variety of purposes.
(3/0/3)

387. Business and Professional Writing
A practical course in writing and analyzing reports, instructions, letters, memoranda, and other material typical of business, industry, and the professions.
(3/0/3)

388. Public Speaking
A course in preparing and delivering various types of speeches.
(3/0/3)

389. Introduction to Public Relations
An introduction to strategic planning for public relations as well as the mechanics of preparing basic public relations materials.
(3/0/3)

400. Communications in the Community
A practicum designed to allow students to apply communication skills in a community setting under the direction of an on-site supervisor and a communication instructor. A student may earn a maximum of six semester hours in 400 courses. Prerequisite: Permission of instructor.
(0/3-9/1-3)

490. Advanced Topics in Communication Studies
Selected topics in Communication Studies at the advanced level.
(1-4/0/1-4) Permission of instructor.
(0/3-9/1-3)

490. Advanced Topics in Communication Studies
Selected topics in Communication Studies at the advanced level.
(1-4/0/1-4)
Environmental Studies

KAYE SAWYER SAVAGE, Chair
TERRY A. FERGUSON, ELLEN S. GOLDEY, JOHN E. LANE

Environmental Studies (ES) is an interdisciplinary major in which students may earn a B.A. or B.S. degree depending on how the General Education natural science requirement is satisfied.

A student must complete the six core Environmental Studies requirements (below), select and fulfill the requirements for a Bachelor of Arts or Bachelor of Science track and complete an individualized focus of ES study for a total of 29-40 semester hours depending on the student’s track in ES focus.

Prerequisites for the major:

Bachelor of Arts Track: None
Bachelor of Science Track: Computer Science 175

Requirements for the Major:

Environmental Studies 101, 201, 202, 203, 448, 449.

Successful completion of six ES core requirements (ES101, 201, 202, 203, 448, and 449) and an ES core Focus. Three courses for a particular ES Focus will be chosen from courses with an emphasis on environmental problems or issues. All courses for a focus must be approved by the interdepartmental ES oversight committee, therefore ES students must work in close consultation with their ES advisor. Two of the three focus courses should be at the 300-level. Students will choose focus courses on an individual basis in consultation with their academic advisor and the ES advisor.

Requirements for the Minor:

For the minor in Environmental Studies students must successfully complete ES 101, 201, 202, 203, and 448 for a total of 17 semester hours.

ES Focus Courses:

Biology 370. Field Biology
Biology 372. Field Botany
Biology 374. Living Mammals of the World
Biology 382. Ecology
Biology 383. Ecotoxicology
Biology 385. Marine Biology
Biology 386. Freshwater Biology
Biology 399. Evolution
Biology 497. Environmental Case Studies
Academic Year 2009-2010

Economics 333. Environmental Economics
Economics 334. Economics of Property Rights
Economics 336. Economics of Native Americans
Geology 111. Introduction to Physical Geology
Geology 112. Introduction to Historical Geology
Geology 113. Introduction to Environmental Geology
Geology 201. Introduction to Geography
Geology 280. Selected Topics in the Geosciences
Geology 400. Regional Environmental Studies
Geology 480. Advanced Topics in the Geosciences
Government 382. Global Issues
Government 423. NGOs in World Politics
History 317. History of the American Frontier
History 386. History of Science
Humanities 475. Independent Study in Interdisciplinary Learning Communities
Philosophy 215. Environmental Ethics
Philosophy 223. Philosophy of Science
Philosophy 225. Science and Religion
Philosophy 244. Theories of Human Nature
Psychology 300. Learning and Adaptive Behavior
Sociology 225. Human Ecology
Sociology 302. Environmental Sociology
Sociology 311. Ecological Anthropology

Environmental Studies

101. Introductory Seminar in Environmental Studies
This foundational seminar introduces students to interdisciplinary approaches in contemporary environmental issues. The seminar considers key environmental issues, bringing cultural, scientific, historical, political, social, and economic perspectives to bear on each. The course is arranged thematically, with units on topics such as tropical deforestation, global warming, energy use, and resource depletion. This course will also investigate local environmental issues, study relevant scientific findings, explore the interactions of human communities with non-human nature, and probe the ecological, cultural, and ethical implications of these interactions.

(3/1/4)

201. Introduction to Environmental Social Science
Environmental Social Science is an interdisciplinary and cross-cultural investigation into the impact of society on the environment and the environment’s impact on society. The class will be organized around case studies from Asia, Oceania, Africa, Europe and the Americas. It will look at local, national and international environmental issues ranging from the ecological toll of regional industries and agricultural practices to the environmental costs of economic globalization, from water pollution and soil depletion in communities to global warming.

(3/0/3)
202. **Introduction to Environmental Humanities**  
This course is an introduction to the interdisciplinary study of environmental issues in the humanities, including philosophy, art history, literature, film, history and religion. Through the study of the ways in which the environment is represented in literature, art, and film, we will attempt to understand the central role that human environmental perceptions have played and continue to play in creation of both sustainable and unsustainable relations with nature.  
(3/0/3)

203. **Introduction to Environmental Science**  
This course will be an introduction to the application of the scientific method to the study of the environment. It will focus on the interdependence of ecological systems, the sources of energy and cycles of resources in a variety of environments, and the forces affecting environmental change.  
(3/1/4)

280. **Selected Topics in Environmental Studies**  
Selected topics in Environmental Studies at the introductory or intermediate level.  
(Variable credit up to 4 hours)

448. **Environmental Studies Senior Seminar**  
The required ES Senior Capstone seminar will focus around a local environmental problem or topic and will challenge both the majors and minors. The capstone will meet on Tuesday/Thursday late afternoons at Glendale Shoals Environmental Studies Center. Every other week the Center will schedule a speaker. Each semester the ES Speakers Series will offer a set of 6 local, regional, and national guests to address the assigned problem or topic over the course of the semester. These speakers will be open to the public, but capstone students are required to attend. The seminar will meet for discussion on days when speakers are not scheduled. Students must have completed all of the ES core courses before taking the capstone.  
(3/0/3)

449. **Environmental Studies Senior Project**  
This course will require students to complete a substantial project in Environmental Studies.  
(Variable credit 3 or 4 hours)

480. **Advanced Topics in Environmental Studies**  
Selected topics in Environmental Studies at an advanced level.  
(Variable credit up to 4 hours)

**Geology**

104. **Geology: Concepts and Method**  
A study of topics selected to introduce students to basic concepts in geology and to the scientific method. Does not count toward majors in science or toward science requirements for the B.S. degree.  
(3/3/4)

111. **Introduction to Physical Geology**  
A study of the physical nature of Earth, its dynamic systems and processes that continually modify its surface and interior.  
(3/4/4)
112. **Introduction to Historical Geology**  
A study of the history of the Earth from its creation to modern times as read from the geologic record of the rocks and fossils and how Earth systems have changed and evolved over geologic time.  
(3/4/4)

113. **Introduction to Environmental Geology**  
A study of geologic nature of Earth’s environmental systems. The course emphasizes how humans live with geological hazards and environmental problems and how they utilize natural resources.  
(3/4/4)

201. **Introduction to Geography**  
A study of the fundamental concepts of geography and of how the natural environment (where people live) affects how people live.  
(3/0/3)

280. **Selected Topics in the Geosciences**  
Selected topics in the Geosciences at the introductory or intermediate level.  
(Variable credit in class or lab up to 4 hours)

400. **Regional Environmental Studies**  
An interdisciplinary elective in which advanced students blend knowledge and interest from their major fields with the methodology and perspectives of earth science to understand regional environmental systems and problems. The course is designed as a bridge between the cultures of the scientist and the humanist. Prerequisite: Permission of instructor.  
(3/3/4)

480. **Advanced Topics in the Geosciences**  
Group or individual study of topics of special interest, special need, or special content in geoscience. Prerequisite: A previous course in Geology or permission of instructor.  
(Variable credit in class or lab up to 4 hours)
**Fine Arts**

The Department offers study in Music, a major and minor in Art History, and a major in Theatre.

**Art and Art History**

PETER L. SCHMUNK, *Coordinator*
KAREN H. GOODCHILD

The curriculum in Art History immerses students in the study of visual culture, especially works of painting, sculpture, and architecture, but also other media such as prints, textiles, and body adornment. Courses in Art History develop a mastery of the concepts and language particular to the analysis of image and architectural space and the recognition of their social impact. Art History is inherently cross-disciplinary. The task of understanding a work of art in its historical context requires an awareness of the politics and economics, literature and religion of that period. The student majoring in Art History will acquire skills in visual analysis, an awareness of different approaches to the interpretation of works of art, training in the techniques of research in the humanities, and the ability to write clearly and persuasively about art.

**Art History Major:**

Under normal circumstances, students intending to complete the major in Art History should first take the survey courses — 201, 202, and 203 — which provide a foundation for the program. They should take the course in Art Historiography (411) during the fall semester of the junior year. In addition to the requirements listed below, a semester or Interim spent in study abroad is strongly recommended for all students majoring in Art History. An internship with a museum, gallery, or other arts organization may be arranged during Interim or a regular semester as a way of gaining practical experience and exploring career options.

**Requirements for the Major:**

Thirty semester hours, as follows: Art 201, 202, 203, 245, and 411; Philosophy 310; and four other Art History courses.

In the senior year, satisfactory performance on a comprehensive exam is required for completion of the major program.

Students pursuing the major in Art History must take and pass an appropriate introductory-level course in Music or Theatre to fulfill the General Education requirement in Fine Arts. Philosophy 310, a requirement for the major in Art History, may not also be applied toward the General Education requirement in Philosophy.
Requirements for the Minor:

Eighteen semester hours, including Art 201, 202, 203, and three additional courses in Art History, two of which must be at the 300- level or above.

Students pursuing the minor in Art History must take and pass an appropriate introductory level course in Music or Theatre to fulfill the General Education requirement in Fine Arts.

201, 202, 203. Survey of the History of Western Art
An introductory survey of Western art and its major monuments, artists, techniques, styles, and themes. Art 201 encompasses the art of prehistory, the Ancient World, and the early Middle Ages; 202 surveys the art of the later Middle Ages, Renaissance, and Baroque periods; 203 covers the art of the 19th and 20th centuries.
(3/0/3) each course

210. Principles and Types of Architecture
An introduction to the study of architecture through an examination of the principles that underlie architectural design and their use in outstanding historic examples of residential, religious, and civic architecture.
(3/0/3)

241. African Art: Gender, Power, and Life-Cycle Ritual
A survey of the arts of sub-Saharan Africa. This course examines examples of sculpture, architecture, painting, pottery, textile art, and body adornment in their religious, political, and social contexts. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.
(3/0/3)

245. Studio Art
A multimedia course for beginning artists or more experienced artists who wish to improve their technical expertise while broadening knowledge and appreciation of style in historical and cultural context. Design, drawing, painting, printmaking, and sculpture may be explored through lecture, critique, visual aids, and hands-on projects.
(3/0/3)

280. Selected Topics in Art History
Selected topics in Art History at the introductory or intermediate level.
(1-4/0/1-4)

301. Ancient and Classical Art
A study of the major developments in ancient Greek and Roman art and architecture, including a consideration of the Aegean and Etruscan cultures that preceded them. This course places objects in their cultural context, with emphasis on the use of art as a tool for political propaganda. Prerequisite: At least one course in Art History or permission of the instructor.
(3/0/3)

302. Medieval Art
A study of the major developments in the visual arts during the Middle Ages, including the art of Constantinian Rome and Byzantium, the pre-Christian art of the North and its assimilation into the Christian tradition, the artistic expression of monasticism and pilgrimage, and the Gothic flowering of art in cathedral construction, sculpture, and manuscript illumination. Prerequisite: At least one course in Art History or permission of the instructor.
(3/0/3)
303. Italian Renaissance Art
An examination of the arts of painting, sculpture, and architecture as practiced in Italy between 1300 and 1600, with emphasis on artistic techniques that were invented and/or perfected during this period. Topics discussed include humanism and the revival of antiquity, the changing social status of the artist, and the relation between the visual arts and literature. Prerequisite: At least one course in Art History or permission of the instructor.
(3/0/3)

304. Baroque and Rococo Art
A study of the various individual, national, and period styles practiced during the 17th and 18th centuries, a period encompassing the artistic expression of absolute monarchy, Catholic encouragement vs. Protestant rejection of liturgical art, the foundation of academies of art, and the revelatory works of Bernini, Rubens, Velazquez, and Rembrandt. Prerequisite: At least one course in Art History or permission of the instructor.
(3/0/3)

305. Nineteenth-Century Art
A study of the principal styles and artists that distinguish the art produced just prior to and throughout the 19th century, seen against the background of significant cultural developments: political and industrial revolutions, the establishment of mass cultural venues such as the museum and the world’s fair, the influence of music on the visual arts, and the waning influence of the academies vs. the emergent concept of the avant-garde. Prerequisite: At least one course in Art History or permission of the instructor.
(3/0/3)

411. Art Historiography
An exploration of the theory and methodology of art history, intended to develop critical thinking skills, to further the student’s ability to write persuasively about art, to develop research and bibliographic skills, and to cultivate an awareness of some of the approaches employed by historians of art, including biography, connoisseurship, style criticism, iconology, and feminist criticism. Prerequisite: At least one course in Art History or permission of the instructor.
(3/0/3)

412. Women in Italian Renaissance and Baroque Art
This seminar examines women as subjects, artists, viewers and patrons of art in the Renaissance and Baroque eras. Students will read, discuss, and write about a body of interconnected primary and secondary sources and develop the skill of evaluating scholarly arguments. Texts to be examined include works by Boccaccio, Petrarch, Leon Battista Alberti, Lorenzo de Medici, Baldassare Castiglione, and Giorgio Vasari. Prerequisite: At least one course in Art History or permission of the instructor.
(3/0/3)

470. Independent Study in Art History
Study of a specific art historical topic under the direction of a faculty member in Art History. The readings, program of research, and written work to be undertaken by the student will be determined in consultation with the instructor.
(0/0/3)

480. Advanced Topics in Art History
Offered periodically as announced. Recent topics have included “Vincent van Gogh” and “Rome: A City in History.” Normally for advanced students. Prerequisite: Permission of instructor.
(1-4/0/1-4)
Students majoring in Art History are urged to take at least one of these Converse College courses toward completion of their major program:

306. Twentieth-Century Art before 1945
309. Twentieth-Century Art after 1945
315. Women and Art
404. American Art

Music

W. GARY MCCRAW, Coordinator
EUN-SUN LEE, CHRISTI L. SELLARS

Applied music courses (100, 101, 102, 150, 151, and 260) may be repeated but the maximum number of hours that may be earned to apply toward graduation is eight (whether in the same course or in a combination of these courses) and the maximum in 260 is two.

100. Men’s Glee Club
The study and performance of selected choral literature for men’s voices from the Renaissance to the contemporary period. Requirements may include performance at convocations throughout the semester, a family weekend concert, a Christmas concert, and a spring concert. Prerequisite: Permission of director after audition. (0/3/1)

101. Wofford Singers
The study and performance of selected choral literature for mixed voices from the Renaissance to the contemporary period. Requirements may include performance at convocations throughout the semester, a family weekend concert, a Christmas concert, and a spring concert. Prerequisite: Permission of director after audition. (0/3/1)

102. Women’s Choir
The study and performance of selected choral literature for women’s voices from the Renaissance to the contemporary period. Requirements may include performance at convocations throughout the semester, a family weekend concert, a Christmas concert, and a spring concert. Prerequisite: Permission of director. (0/3/1)

150. Concert Band
The study and performance of selected band literature with emphasis on stage and band training. Requirements may include performance in a family weekend concert, a Christmas concert, and a spring concert. Prerequisite: Permission of director after audition. (0/3/1)

151. String Ensemble
The study and performance of selected string literature from the Renaissance to the contemporary period. Requirements include several performances on campus and in the community. (0/3/1)

201. The Understanding of Music
An introduction to the art of perceptive listening through a general survey of music from the Middle Ages to the present time. (3/0/3)
202. The Elements of Music
The development of aural recognition and identification of musical patterns. The development of proficiency in recognizing and responding to the symbols of music notation.
(3/0/3)

203. History of American Music
The study of American music from 1620 to the present focusing on elements of various musical cultures (Western and Eastern Europe, Africa, Latin America) that have influenced the American style of music, along with genres, rhythms, and musical styles which are characteristic of the United States.
(3/0/3)

220. Strings Attached: The Classical Guitar in Cultural Context
An introduction to the history of the classical guitar with emphasis on its cultural context in Europe and the Americas. In- and out-of-class listening, recital attendance, fundamentals of guitar construction, videos of great performances, and online research will focus on the development of the guitar in particular cultural settings. Does not fulfill General Education requirement.
(3/0/3)

260. Music Laboratory
Applied music in the form of vocal/instrumental instruction for students simultaneously enrolled in a music ensemble. A student may earn no more than two hours in Music 260. Prerequisite: Permission of instructor.
(0/1/1)

280. Selected Topics in Music
Selected topics in music at the introductory or intermediate level.
(1-4/0/1-4)

480. Advanced Topics in Music
Selected topics in music at the advanced level.
(1-4/0/1-4)

**Theatre**

MARK A. FERGUSON, Director
COLLEEN BALLANCE, SULLIVAN WHITE

Successful completion of Theatre 201 satisfies the General Education requirement in Fine Arts. Courses taken to fulfill requirements of the Theatre major cannot be used to fulfill General Education requirements or requirements of another major.

**Corequisite for the Major:**

Courses in Music or in Art/Art History to meet the General Education Requirement in Fine Arts.

**Requirements for the Major:**

Twenty-eight semester hours as follows:

(1) Twelve hours from Theatre 201, 202, 301, 303, all of which are required.
(2) Six hours from two dramatic literature courses in Theatre (300- level or above).

186
(3) Six hours from two courses from one of the two groups, A or B.
   
   Group A. Theatre 380, 381
   
   Group B. Theatre 325, 328, 360, 362, 376, and any 3-hour advanced (300-level or above) dramatic literature course from English or Foreign Language.

(4) One hour from satisfactory performance in Theatre 400 as production or co-production stage manager in a major production directed by a faculty member or guest director.

(5) Three hours from a senior capstone project. The project is proposed by the student and approved and supervised by the instructor. It can be satisfied by work in either Theatre 400 or 470.

   A capstone done in Theatre 400 would require satisfactory completion of three one-hour faculty supervised theatre practica. (Examples are costume design of a Shakespearean production in Renaissance style and in modern dress, or the lighting and special effects design and implementation for a show currently being done by the Department.)

   A capstone done in Theatre 470 would require satisfactory completion of an independent project integrating learning in the program. (Examples are writing a senior thesis; or writing, acting in, and directing a one-act play for public performance.)

(6) Successful completion of the comprehensive major exit exam (75% or better).

201. Introduction to Theatre
   Script analysis, dramatic structure, production styles, Introductory over-view of acting, directing, and the technical elements of production: lighting, set design and construction, costuming, make-up, theatre management. Participation in some phase or major play production (onstage or offstage) required.
   (3/1/3)

202. Basic Elements of Production
   This course covers the basics for set, lighting, and costume design for the stage. Learn drafting, some drawing, rendering and model making skills, design processes, and some backstage technologies. Some crew work on the current theatre department production is required. This course is required for theatre majors.
   (3/0/3)

280. Selected Topics in Theatre
   Selected topics in theatre at the introductory or intermediate level.
   (Variable credit in class or practica up to 4 hours)

300. Theatre Production
   This course offers students a variable number of credit hours for participation in a Wofford theatre production, either off or on stage. Attendance at all rehearsals and performances required.
   (Variable credit up to 4 hours)

301. Acting
   This course deals with the basics of acting technique (vocal, body movement, improvisation). All students enrolled will participate actively in laboratory productions.
   Prerequisite: Permission of instructor.
   (2/4/3)
302. **Advanced Acting**
Advanced study of the principles of performance focusing on lengthening scene studies and various techniques. Prerequisite: Permission of Instructor.
**(2/4/3)**

303. **Directing**
Students will develop a fundamental knowledge and skills base about the field of directing for the stage. This will include extensive creative projects; presentations on past and present stage directors; script analysis from a director’s perspective; enhancing communication, audition and rehearsal skills; the development of a critical eye for directorial choices; and the performance of two scenes that the student will direct for public performance. Prerequisite: Permission of instructor.
**(4/5/4)**

304. **Movement**
This class will investigate major influences in physical theatre, provide a practical study of the principles of movement for the stage with an emphasis on physical neutrality, and will begin exploration of various physical actor training methods.
**(3/0/3)**

320. **Dramatic Theory**
This course is an introduction to the analysis of dramatic literature and the history of dramatic theory and criticism.
**(3/0/3)**

325. **Modern Drama**
A course of study which focuses on the work of late 19th to mid 20th century European and American dramatists. Authors include Ibsen, Chekhof, Strindberg, Pirandello, Brecht, Beckett, O’Neill, Miller and Williams. Also listed as English 325. Prerequisite: 200- level English course.
**(3/0/3)**

328. **Contemporary Drama**
A study of major contemporary drama (1970 to present). Authors considered include Foreman, Churchill, Rabe, Kushner, Zimmerman and others. Also listed as English 328. Prerequisite: 200- level English course.
**(3/0/3)**

351. **The Art of Film**
An introduction to the theory, technique, history, and criticism of film with screenings of major works. Also listed as English 351.
**(3/0/3)**

360. **Greek and Roman Drama**
Selected Greek and Roman comedies and tragedies will be read in translation. The course will concentrate on the thematic, philosophical, and religious aspects of ancient drama. Also listed as English 360. Prerequisite: A 200- level English course and Theatre 201.
**(3/0/3)**

362. **Nineteenth Century American Drama**
The theatrical history of the United States is older than the nation itself. From Robert Hunter’s satire Androboros (1714), the earliest printed American play, and Thomas Godfrey’s tragedy *The Prince of Parthia* (1765), the first American play professionally performed on an American stage, to George Aiken’s stage adaptation of Uncle Tom’s Cabin, one of the most popular works of its period in both America and Europe, pre-twentieth century American drama is a complex and compelling topic. This class will address ideas and issues of nationhood, the frontier, American identity, race and race relations, and popular and high culture. Also listed as English 362. Prerequisite: A 200- level English course.
**(3/0/3)**
376. **Playwriting Workshop**  
A course in creative writing focusing on plays. Also listed as English 376. Prerequisite: Permission of instructor.  
(3/0/3)

380. **Scene Design and Lighting**  
Designed for the student considering a career in scenic design for the performing arts or film, or for the potential director who wishes to further understanding of process-oriented play production. Prerequisites: Theatre 201, 202, and permission of instructor.  
(3/0/3)

385. **Period Styles**  
Based on Sir Kenneth Clark’s timeless classic *Civilisation*, art, architecture, music, furniture, fashion, literature, political and social history from Ancient Greece to early 20th century is explored for visual knowledge to inform theatrical productions. Students will learn from slides, lectures and movie clips the vast artistic range available to theatre artists. Research and design projects are required.  
(3/0/3)

390. **Costume Design**  
Creativity is emphasized in this project-oriented course. The student will learn the complete process for designing theatrical costumes, hair and makeup. This course covers costume history, design, rendering and artistic conceptualization. Prerequisite: Theatre 202.  
(3/0/3)

400. **Theatre Practicum**  
A special course of individual study and instruction wherein an advanced student of theatre may pursue a special interest such as set design, lighting, theatrical management, acting, or playwriting, under the direction of the instructor. Active participation in laboratory and major productions required. A maximum of 6 semester hours may be earned in Theatre 400. Prerequisite: Permission of instructor.  
(0/3/1)

404. **Advanced Movement**  
This course will provide an in-depth study of physical actor training for the stage. Through the creation of original theatre pieces, monologues, and scene work, the student will implement techniques learned in daily physical training.  
(3/0/3)

410. **Theatre for Youth**  
This course will contextualize Theatre for Youth through the study of the history and significance of this type of performance and then will use in-class exercises to create a strong ensemble of actors who will then collaborate on the creation, rehearsal, and performance of an original children’s theatre script.  
(3/0/3)

470. **Independent Project**  
A student initiated project, approved and supervised by a faculty member, integrating learning in the major.  
(0/0/3)

480. **Advanced Topics in Theatre and Related Areas**  
A seminar for advanced students. Subject matter varies from year to year. Prerequisite: Permission of instructor.  
(Variable credit in class or practia up to 4 hours)
Foreign Languages

DENNIS M. WISEMAN, Chair
JOHN C. AKERS, LAURA H. BARRAS RHODEN, CAMILLE L. BETHEA,
BEGOÑA CABALLERO-GARCÍA, CAROLINE A. CUNNINGHAM,
TIEZHU DONG, DENISE T. FRAZIER, LI QING KINNISON, KIRSTEN A.
KRICK-AIGNER, PATRICIA G. NURIEL, ELISA E. POLLACK, CATHERINE L.
SCHMITZ, JUDITH ILIANA VILLANUEVA, ANA MARÍA J. WISEMAN

The Department of Foreign Languages offers majors in Chinese, French,
German, and Spanish. The Department also offers a minors in Chinese
Studies and in German Studies. The Department participates with the
Department of Accounting and Finance in offering the major in Intercultural
Studies for Business, described later in this chapter of the Catalogue.

Students in the Teacher Education Program who are seeking to complete
licensure requirements to teach French should refer to the Teacher Education
Handbook and consult with the Chairs of the Foreign Languages and
Education Departments to review the extent to which Departmental and
teacher preparation requirements differ and to develop plans for meeting
both.

Restrictions:

Students who have received credit for a 200- level or 300- level foreign
language course may not take or repeat a course at a lower level in the same
language and receive credit or grade-points for it (except that courses 201,
202 may be taken in any order). Students who have received credit for a
foreign language course at the 100- level may not take or repeat a lower
numbered 100- level course in the same language and receive credit or grade
points for it.

Prerequisites for Major in Chinese, French, German or
Spanish:

Completion of course 102 (or the equivalent) of the language selected for the
major. (Language courses taken at the 100- level may not be counted toward
the major.)

490. Advanced Studies in Film
A topics course involving close study of specific directors, genres, or national cinemas.
Topics will change from semester to semester. Screenings of feature films may be held
outside of class. Students may take Theatre 490 for credit only once. Prerequisite:
Theatre 230 or permission of instructor.
(Variable credit in class or lab up to 4 hours)
Requirements for Major in Chinese, French, German or Spanish:

**Chinese:** Li Qing Kinnison, *Coordinator*

The Chinese Major consists of 36 credit hours, 24 of which must be at the 300-level or higher, including Chinese 301 and Chinese 302; one culture course (selected from Chinese 306, Chinese 307, Religion 356, Religion 357, Philosophy 335, Government 362); and two 400-level courses in Chinese (Chinese 411, Chinese 412, or Chinese 480). Students selecting the Chinese major are expected to complete a semester of study abroad in a country where Chinese language is spoken.

**French:** Catherine L. Schmitz, *Coordinator*

The French Major consists of 24 semester-hours in French, including at least 18 semester hours in courses numbered 200 or higher, including French 303 (in which the student must earn a C or higher in order to continue in the major); French 304 or French 306; French 308; and two 400-level courses in French at least one of which must be in literature. Students majoring French are expected to complete a semester of study abroad in a country where French language is spoken.

**German:** Kirsten A. Krick-Aigner, *Coordinator*

The German Major consists of 24 semester-hours in German, including at least 18 semester hours in courses numbered 300 or higher, including German 303 (in which the student must earn a C or higher in order to continue in the major); German 304 or German 306; German 308; and two 400-level courses in German at least one of which must be in literature. Students majoring German are expected to complete a semester of study abroad in a country where German language is spoken.

**Spanish:** Laura Barbas Rhoden, *Coordinator*

The Spanish Major consists of 24 semester-hours in Spanish, including at least 18 semester hours in courses numbered 300 or higher, including Spanish 303 (in which the student must earn a C or higher in order to continue in the major); Spanish 305 or Spanish 307; Spanish 308; and two 400-level courses in Spanish at least one of which must be in literature. Students majoring Spanish are expected to complete a semester of study abroad in a country where Spanish language is spoken.

Requirements for Minor in Chinese Studies

LI QING KINNISON, *Coordinator*

The curriculum for the Minor in Chinese Studies will consist of 19-23 credits hours. All students who minor in Chinese Studies must complete Chinese 201 and Chinese 202 and at least three courses from Chinese 301, Chinese 302, Chinese 306, Chinese 307, Chinese 411, Chinese 412, Religion 356, Religion 357, Philosophy 335 and Government 362. Students choosing the Minor in Chinese Studies are expected to complete a semester of study abroad.
**Requirements for Minor in German Studies**

KIRSTEN A. KRICK-AIGNER, *Coordinator*

The Minor in German Studies consists of German 201 and German 202 (or the equivalent), at least two courses in German numbered 300-level or higher, and two courses related to German-speaking culture from Philosophy 353, Philosophy 356, Religion 323, History 388, History 370, or History 380. Students may also include an appropriate independent study course, or a senior seminar emphasizing German-speaking culture. Any courses taken to meet the requirements of the Minor in German Studies may also count toward requirements in programs other than German Studies. In consultation and with the approval of the Minor coordinator, the Minor in German Studies candidate is required to participate in an extended study, travel, or work-abroad experience.

**Foreign Language**

223. *Foreign Languages Seminar in Global Perspectives: Different Identities, Common Destinies*

A seminar in global perspectives that will explore the diversity and commonality of human experience in preparation for living in a global society. Conducted in English by foreign language faculty and guest lecturers. Prerequisite: Chinese, French, German, or Spanish 201. Corequisite: simultaneous enrollment in Chinese, French, German, or Spanish 202, and to other students by permission of seminar instructors. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.

(3/0/3)

**Chinese**

101, 102. *Beginning Active Chinese*

These beginning level Chinese courses are intended to enable students to develop good pronunciation in speaking Mandarin Chinese (*putonghua or guoyu*), to exchange information in simple but accurate Chinese on some basic topics (greetings, personal introductions, personal daily activities), to have a good command of some basic radicals as well as some commonly used Chinese characters. Also, Beginning Active Chinese hopes to cultivate students’ interest in Chinese language and culture and lay a solid foundation for further study in Chinese.

(5/1/5)

201, 202. *Intermediate Active Chinese*

These intermediate level Chinese courses are to enhance command of the basic structures and vocabulary, to increase ability to communicate in Chinese both in speaking and writing, and to further develop interest in the Chinese language and culture. Intermediate Active Chinese hopes to cultivate students’ interest in Chinese language and culture and lay a solid foundation for further study in Chinese.

(5/1/5)

280. *Selected Topics in Chinese Study*

The study of selected topics at the introductory or intermediate level in Chinese culture. Conducted in English; open to all students. *Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.*

(Variable credit in class or lab up to 4 hours)
301. **High Intermediate Chinese**

High Intermediate Chinese encourages students to increase their sophistication in reading and writing in Chinese in more formal styles. The course is conducted primarily in Chinese. Study materials include texts, web sources, and Chinese language television.

(5/1/5)

302. **Advanced Low Chinese**

Advanced Low Chinese encourages students to continue to increase their sophistication in reading and writing in Chinese in more formal styles. The course is conducted primarily in Chinese. Study materials include texts, web sources, and Chinese language television.

(5/1/5)

306. **Intercultural Communication Between East and West**

This course intends to help students understand the basic concepts and ideologies of the three major religions and philosophies in South East Asia, particularly in China, i.e. Confucianism, Daoism and Chinese Buddhism. Students will explore the close ties between these religions and philosophies as reflected in language and communication styles, and begin to understand different concepts of the “self” (independent and relational) and “face” in collectivism and individualism. Students will learn to anticipate, analyze and explain some of the causes of misunderstanding or miscommunication among the peoples from the West and East. **Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.**

(3/1/3)

307. **Modern China: 1850-Present**

This course is intended to help students understand China’s evolution from its imperial past into a modern present by examining the impact of the Opium War and other popular revolts of the late 19th and early 20th centuries, the social and cultural conflicts between western civilization and traditional Confucianism after 1911, and the rise of diverse political movements after the creation of the People’s Republic of China in 1949. **Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.**

(3/0/3)

401. **Advanced Chinese I**

In this course, students will increase their sophistication in reading and writing in Chinese in more formal styles. The course will be conducted primarily in Chinese. Study materials include texts, web sources, and television. Students will learn basic techniques of written translation.

(5/1/5)

402. **Advanced Chinese II**

In this course, students will increase their sophistication in reading and writing in Chinese in more formal styles. The course will be conducted primarily in Chinese. Study materials include texts, web sources, and television. Students will learn basic techniques of written translation.

(5/1/5)

411. **Chinese Films**

Through careful study of cinematic text as mirror, students will learn to identify, understand, and analyze historical, social, political, and economic issues that have shaped China from its imperial period and into the 21st century. Topics include the family and tradition, the individual and society, past and present, man and nature, the change of cultural and social values, and woman’s evolving role in society. All films have English subtitles. **Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.**

(3/0/3)
412. **Chinese Literature in Translation**
Students will read and learn to analyze from a cross-cultural perspective selected masterpieces of Chinese prose, poetry, and drama. Students will learn to appreciate the literary value of the selected works and to understand the historical, social, and cultural contexts of these works. The course is conducted in English and the focus of the course may vary (e.g. a particular period, a genre, or special topics) each time it is offered. *Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.*

(3/0/3)

480. **Advanced Topics in Chinese**
The study of selected topics at the advance level in Chinese culture. Conducted primarily in Chinese.

(1-4/0/1-4)

**French**

101, 102. **Beginning Active French**
A comprehensive introduction to the four skills of the language: speaking, aural comprehension, reading, writing. Structure and communication skills are emphasized through extensive use of French in the classroom. Students are introduced to the connections between culture, language and other disciplines.

(3/1/3) each course

200. **Communication and Culture**
This course is intended to consolidate the student's control of basic grammar structures and to continue to develop the four skills of reading, writing, listening, and speaking. Communication skills are emphasized through extensive use of French in class with a particular focus on all francophone cultures through the study of art, literature, music and language. Conducted in French.

(3/3/4)

201, 202. **Intermediate Active French**
An intensive review of the language, with emphasis on development of listening comprehension and speaking skills in authentic cultural contexts, refinement of grammatical structure, vocabulary building, and expansion of reading and writing skills. Oral communication is stressed in class. Prerequisite: French 102 or the equivalent.

(3/3/4) each course

241, 242. **Language and Culture via Cable TV**
Students may use appropriate programming available via the Wofford Cable Network as a language and culture classroom, electing the amount of viewing time they wish to undertake in a given semester: 3 viewing hours per week (241 = 1 credit hour), 6 viewing hours per week (242 = 2 credit hours). Students meet with a faculty member for a weekly individual consultation, at which time they deliver a written summary of their viewing experiences. The courses may be repeated up to a maximum of 4 credit hours. Prerequisite: Chinese, French, German or Spanish 201, or permission of instructor.

(1/3-6/1 or 2)

280. **Selected Topics in French**
The study of selected topics, at the introductory or intermediate level, in French.

(Variable credit in class or lab up to 4 hours)
303. Advanced French
Refinement of reading, writing, listening, and speaking skills aimed at moving the student toward advanced proficiency in French. The course stresses improvement in the student’s ease and richness of expression, as well as increased awareness of levels of discourse and written expression of French as it is currently used. Strong emphasis on written and oral expression, and cross-cultural experiences. Conducted in French. Prerequisite: French 202 or the equivalent.
(3/1/3)

304. The French World: France
Students will acquire a broad-based knowledge of cultural issues of France with particular emphasis on the making of a French identity through its history, geography, social and political system, and through current events. Students will gain knowledge of major aspects and issues of French social and political life today while stressing the differences with their own American culture. Conducted in French. Prerequisite: French 303 or permission of instructor.
(3/3/4)

306. The French World: Africa, Europe, the Americas
An exploration of French-speaking areas of the world beyond the metropole, in selected nations or regions of Europe (Belgium, Switzerland), Africa (the Maghreb, West Africa), and the Americas (the Caribbean, Quebec). Focus is on the social and cultural institutions of non-French francophones and their concerns as expressed in a foreign idiom. Conducted in French. Prerequisite: French 303 or permission of instructor. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.
(3/3/4)

308. Introduction to French Literature
An introduction to French literature. The student learns reading techniques which illuminate the content of a text through an appreciation of style, syntax, and rhetorical device. Diverse literary genres are studied, including works of prose (fiction and non-fiction), poetry, theatre, and film. At the same time, emphasis is placed on the historical, social, and cultural contexts of the chosen works. Students are introduced to the French craft of the “explication de texte” and will learn to build and defend a literary argument. Conducted in French. Prerequisite: French 303 or permission of instructor.
(3/0/3)

380. Foreign Language Drama Workshop
Participation in foreign language drama productions. Prerequisite: Permission of instructor.
(3/0/3)

412. The French Novel
Readings from selected texts selected from representative the evolution of the French novel. Attention is paid to technique and style, with emphasis also on the historical and social importance of each novel. The student also becomes familiar with a substantial corpus of critical literature and will move towards Advanced level proficiency (ACTFL guidelines) in the four language skills. Conducted in French. Prerequisite: French 308 or permission of instructor.
(3/0/3)

413. French Poetry
Study of a variety of texts selected from representative poetic movements from the late Medieval period through the 20th century. Emphasis is placed on poetry as a social and historical document and close attention is also paid to the evolution of poetic structure and technique. Students will move towards Advanced level proficiency (ACTFL guidelines) in the four language skills. Conducted in French. Prerequisite: French 308 or permission of instructor.
(3/0/3)
414. French Non-Fiction
A careful reading of selected major essays, journalistic articles and reviews, biographies and autobiographies, and other non-fictional texts by writers in French. The course focuses on important themes and perspectives of influential French authors — contemporary and historical — as well as on the basic elements and strategies of their prose styles. Students will move towards Advanced level proficiency (ACTFL guidelines) in the four language skills Conducted in French. Prerequisite: French 308 or permission of instructor.
(3/0/3)

415. The French Theatre
A careful reading of representative texts of the French theatre designed to acquaint the student with the different genres of theatre and to teach the student to read critically. Students will move towards Advanced level proficiency (ACTFL) in the four language skills. Conducted in French. Prerequisite: French 308 or permission of instructor.
(3/0/3)

421. French Film Seminar
A study of French film as an art form. Using a representative sample of films as “texts,” the course considers narrative processes, representational modalities, and the language of film (cinematographic techniques and devices). Other topics of consideration may include the contrastive analysis of literary and cinematic fictions; the cinematic depiction of social and cultural realities (film as cultural mirror, film as propaganda); the historical development of a national film industry; and the director as auteur. Students will move towards Advanced level proficiency (ACTFL) in the four language skills. Conducted in French. Prerequisite: French 308 or permission of instructor.
(3/3/4)

440. The Art and Craft of Translation
To enrich and deepen the student’s understanding of different methods of written expression in French, the course focuses on expansion of the student’s active and passive vocabulary and on the student’s appreciation of the linguistic nuances that distinguish French language from English language. Special emphasis will be placed on developing strategies to solve linguistic and cultural problems encountered by non-native speakers of French translating into and out of French. Conducted in French and English. Prerequisite: French 303 or permission of instructor.
(3/0/3)

441. Advanced Grammar and Composition
This course is designed according to the ACTFL Revised Proficiency Guidelines to help students improve their control of French grammar in order to improve their composition and grammatical skills in French of different genres. The focus on grammar and writing skills will be supported by various listening and speaking activities. By the end of this course, students should be able to write in relatively sophisticated and accurate French on complex topics, to converse about these same topics, and to read authentic texts written in French with increasing ease. This course is taught in French.
(3/0/3)

442. Oral Proficiency: Conversing and Interpreting in French
A practical approach to speaking French. Using a wide variety of spoken samples for listening practice and role-play tasks for speaking practice, the course examines the functions and contexts of oral proficiency levels from intermediate to superior abilities. The course also considers techniques of oral assessment and the nature of professional interpreting as a career. Conducted in French. Prerequisite: French 303 or permission of instructor.
(3/1/3)
443. French Phonetics
An introduction to the International Phonetic Alphabet and its application to problems of correct phonetic utterance. Student will distinguish major contrastive features of the sounds of French and English, and address the particular challenges that American native speakers face when learning to pronounce French. They will also learn to recognize and transcribe with accuracy the major speech variations which exist among native speakers and will produce speech that can be understood without difficulty by native interlocutors. Conducted in French and English. Prerequisite: French 303 or permission of instructor.
(3/3/4)

480. Advanced Topics in French
The study of selected topics at the advanced level in French.
(Variable credit in class or lab up to 4 hours)

German

101, 102. Beginning Active German
A comprehensive introduction to the four skills of the language: speaking, aural comprehension, reading, writing. Structure and communication skills are emphasized through extensive use of German in the classroom.
(3/1/3) each course

201, 202. Intermediate Active German
An intensive review of the language, with emphasis on development of fluent oral skills, refinement of grammatical structure, vocabulary building, and expansion of reading and writing skills. Oral communication is stressed in class. Prerequisite: German 102 or the equivalent.
(3/3/4) each course

241, 242. Language and Culture via Cable TV
Students may use appropriate programming available via the Wofford Cable Network as a language and culture classroom, electing the amount of viewing time they wish to undertake in a given semester: 3 viewing hours per week (241 = 1 credit hour), 6 viewing hours per week (242 = 2 credit hours). Students meet with a faculty member for a weekly individual consultation, at which time they deliver a written summary of their viewing experiences. The courses may be repeated up to a maximum of 4 credit hours. Prerequisite: Chinese, French, German or Spanish 201, or permission of instructor.
(1/3-6/1 or 2)

280. Selected Topics in German
The study of selected topics at the introductory or intermediate level in German.
(Variable credit in class or lab up to 4 hours)

303. Advanced German
Modern short stories are the basis for discussions on a wide range of topics contrasting German and American cultural attitudes and the ways in which they are expressed. Written assignments are related to discussion topics. The course stresses application of grammar, idiomatic usage of German, and vocabulary acquisition, with the goal of moving the student toward advanced proficiency in German. Conducted in German. Prerequisite: German 202 or the equivalent.
(3/0/3)
304. The German World: Austria, Germany, Switzerland
A discovery of Austria, Germany and Switzerland, their social, cultural, and political institutions, their geography and recent history through authentic listening and reading materials. Conducted in German. Prerequisite: German 303 or permission of instructor.
(3/1/3)

306. Popular Culture and Traditions in Austria, Germany, and Switzerland
An exploration of the historical development of popular culture in Austria, Germany, and Switzerland. Using representative samples of literary works, films, music, and fine arts, the course will examine the production, manifestation, and audience of popular culture. Outside influences that shape popular culture will also be discussed. Conducted in German. Prerequisite: German 303 or permission of instructor.
(3/0/3)

308. Introduction to German Literature
Selected readings in poetry, drama, and prose introduce the student to the historical development of various literary genres and foster an appreciation of diverse styles and literary techniques. Conducted in German. Prerequisite: German 303 or permission of instructor.
(3/0/3)

380. Foreign Language Drama Workshop
Participation in foreign language drama productions. Prerequisite: Permission of instructor.
(3/0/3)

401. German Prose
A careful reading of selected texts by major German-speaking authors that trace the evolution of specific genres within German prose. The course surveys one of the major literary genres of either the German novel, the “Novelle,” or the fairy tale. The techniques and styles of major German authors are examined, with emphasis on their historical and social importance. Conducted in German. Prerequisite: German 308 or permission of instructor.
(3/0/3)

402. German Theater
A careful reading of representative texts of the German theater designed to acquaint the student with the different genres of theater and to teach the student to read critically. Conducted in German. Prerequisite: German 308 or permission of instructor.
(3/0/3)

403. German Expressionism
An interdisciplinary study of Expressionist literature, art, and culture that takes into account the political and historical relevance of its revolutionary time period. Using prose, drama, and poetry, as well as representative films of this period, the course explores the importance of these works as documents of turn-of-the-century European culture, the dawn of modernism, industrialism, and urbanization, as well as the political and social realities of pre-war, World War I, and “Weimar” Germany. Conducted in German. Prerequisite: German 308 or permission of instructor.
(3/0/3)
404. **German Contemporary Film Seminar**
A study of German-speaking film as an art form. Using a representative sample of films as “texts,” the course considers narrative processes, representational modalities, and the language of film (cinematographic techniques and devices). Other topics of consideration may include the contrastive analysis of literary and cinematic fictions, the cinematic depiction of social and cultural realities (film as cultural mirror, film as propaganda), the historical development of a national film industry, and the director as *auteur*. Conducted in German. Prerequisite: German 308 or permission of instructor. (3/3/4)

405. **German Poetry**
A careful reading of selected poems by major German-speaking authors, tracing the evolution of specific genres within German poetry. The authors’ techniques and styles are examined, with emphasis on their historical and social importance. Conducted in German. Prerequisite: German 308 or permission of instructor. (3/0/3)

406. **Multiculturalism and Diversity in the German-Speaking World**
An exploration of the cultural and social diversity within Austria, Germany, and Switzerland. Selected literary texts, texts dealing with current events, and films about and by minority cultures will be studied. The course will examine how minorities adapt to and/or adopt the majority culture of the host country. Conducted in German. Prerequisite: German 308 or permission of instructor. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation. (3/0/3)

480. **Advanced Topics in German**
The study of selected topics at the advanced level in German. (Variable credit in class or lab up to 4 hours)

**Portuguese**

304. **Accelerated Portuguese: Language and Culture**
This course is an accelerated introductory course for students with a sound knowledge of Spanish, French, and other romance languages. The course is designed to introduce students to the Portuguese language and Brazilian culture. Students will reach an intermediate level (according to ACTFL guidelines); that is, develop the ability to communicate satisfactorily in Portuguese in everyday practical situations. Acquire the skills to meet a number of practical writing needs, and understand the main ideas of texts such as newspaper articles, short stories, and other readings meant for wide audiences. Students will also learn about Brazilian culture through the use of language, readings, music, films, and other authentic materials. This course will count as an elective in the Spanish major. (3/1/3)

480. **Advanced Topics in Portuguese**
The study of selected topics at the advanced level in Portuguese. (Variable credit in class or lab up to 4 hours)

**Spanish**

101, 102. **Beginning Active Spanish**
A comprehensive introduction to the four skills of the language: speaking, aural comprehension, reading, writing. Structure and communication skills are emphasized through extensive use of Spanish in the classroom. (3/1/3) each course
200. **Communication and Culture**
   This course aims to consolidate the student’s control of the basic grammar of the language and to continue development of the four skills. Communication skills are emphasized through extensive use of Spanish in the classroom, focusing particularly on the many facets of Hispanic culture, through the study of art, literature, music, etc. Prerequisites: Students who have had two years of high school Spanish.
   (3/3/4)

201, 202. **Intermediate Active Spanish**
   An intensive review of the language, with emphasis on development of strong oral skills through interdisciplinary, media-based cultural studies; refinement of grammatical structure, vocabulary building, and expansion of reading and writing skills. Oral communication is stressed in class. Prerequisite: Spanish 102 or the equivalent.
   (3/3/4) each course

241, 242. **Language and Culture via Cable TV**
   Students may use appropriate programming available via the Wofford Cable Network as a language and culture classroom, electing the amount of viewing time they wish to undertake in a given semester: 3 viewing hours per week (241 = 1 credit hour), 6 viewing hours per week (242 = 2 credit hours). Students meet with a faculty member for a weekly individual consultation, at which time they deliver a written summary of their viewing experiences. The courses may be repeated up to a maximum of 4 credit hours. Prerequisite: Chinese, French, German or Spanish 201, or permission of instructor.
   (1/3-6/1 or 2)

280. **Selected Topics in Spanish**
   The study of selected topics at the introductory or intermediate level in Spanish. (Variable credit in class or lab up to 4 hours)

303. **Advanced Spanish**
   Refinement of reading, writing, listening, and speaking skills aimed at moving the student toward advanced proficiency in Spanish. The course stresses vocabulary acquisition and grammatical accuracy in narration, description, and analysis of cultural realities of the Hispanic world, both international and local. Includes community-based learning in the local community Conducted in Spanish. Prerequisite: Spanish 202 or the equivalent.
   (3/1/3)

305. **The Hispanic World: Spanish America**
   An introduction to Spanish-American historical and cultural realities from pre-Columbian times to the present. The curriculum includes a historical survey and draws on literature and cinema to explore issues related to politics, ethnicity, gender, class, and religion in the Hispanic world. Prerequisite: Spanish 303 or permission of instructor. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.
   (3/3/4)

307. **The Hispanic World: Spain**
   An introduction to the culture of Spain, with emphasis on physical and human geography, historical development, and contemporary Spanish society. Conducted in Spanish. Prerequisite: Spanish 202 or permission of instructor.
   (3/3/4)

308. **Modern Writers of the Hispanic World**
   An introductory literature and advanced language course driven by perspectives in critical theory. Texts include poetry, prose, and drama or film, from the end of the 19th century to the present, by major Spanish-American and Spanish authors. Short critical essays provide practice in clear expository writing. Conducted in Spanish. Prerequisite: Spanish 303 or permission of instructor.
   (3/0/3)
309. Building Linguistic and Cultural Competence Through Oral Texts
This course is designed to build speaking and oral comprehension skills using oral “texts” relative to the contemporary cultures of the countries in which Wofford’s major study abroad programs are located (Spain, Argentina, Chile, Mexico, Dominican Republic). Conducted in Spanish. Prerequisites: Spanish 303 or permission of instructor(s). Successful completion of this course satisfies the Cultures and Peoples requirement for graduation. (3/0/3)

380. Foreign Language Drama Workshop
Participation in foreign language drama productions. Prerequisite: Permission of instructor. (3/0/3)

411. Writers and Their Worlds
Focusing on the work of one significant author from Spain or Latin America, this course explores the literary production of that writer in the context of the social, political, cultural, and literary worlds out of which the work was produced. Writers studied vary from year to year. Conducted in Spanish. Prerequisite: Spanish 308 or permission of instructor. (3/0/3)

412. Hispanic Narrative Fiction
A careful reading of representative short stories and novels by major authors of the Hispanic world. The course also focuses on the fundamental elements and techniques of narrative fiction and critical reading strategies. Conducted in Spanish. Prerequisite: Spanish 308 or permission of instructor. (3/0/3)

413. Hispanic Poetry
A careful study of representative poetry by major authors of the Hispanic world. The course also focuses on the fundamental genres, forms, elements, and techniques of poetry in Spanish and critical reading strategies. Conducted in Spanish. Prerequisite: Spanish 308 or permission of instructor. (3/0/3)

414. Hispanic Non-Fiction
A careful reading of major essays, journalistic articles and reviews, biographies, and other non-fictional texts by Spanish and Spanish-American writers. The course also focuses on important themes and perspectives of influential Hispanic authors — particularly their commentaries on U.S. attitudes, culture, and foreign policy — as well as on the basic elements and strategies of their prose styles. Conducted in Spanish. Prerequisite: Spanish 308 or permission of instructor. (3/0/3)

421. Spanish and Spanish-American Film Seminar
A study of Hispanic film as an art form. Using a representative sample of films as “texts,” the course considers narrative processes, representational modalities, and the language of film (cinematographic techniques and devices). Other topics of consideration may include the cinematic depiction of social and cultural realities (film as cultural mirror, film as propaganda); the historical development of a national film industry; and the director as auteur. Conducted in Spanish. Prerequisite: Spanish 308 or permission of instructor. (3/3/4)
440. El arte de la traducción/The Craft of Translation
A practical approach to the problems and techniques of Spanish/English and English/Spanish translation. A variety of texts in both languages are used as an introduction to the translator's art and craft. These texts are chosen specifically to emphasize important issues of advanced Spanish grammar and stylistics as well as points of contrast between the two languages which must be mastered by the accomplished translator. Such diverse problems as proverbs, jokes, and the idiosyncratic jargons of business, journalism, law, and politics are sampled. Conducted in Spanish and English. Prerequisite: Spanish 303 or permission of instructor. (3/0/3)

441. Practical and Creative Writing in Spanish
A practical approach to writing in Spanish. The course samples a wide variety of writing projects, such as personal letters and diaries, business letters and memos, newspaper and magazine articles, commercial advertisements, recipes, instructions, letters of recommendation, and the traditional genres of autobiography, short story, essay, and poetry. Course work concentrates on the development of clarity of expression, lexical precision, structural accuracy, and graceful, persuasive, and appropriate styles. Conducted in Spanish. Prerequisite: Spanish 303 or permission of instructor. (3/0/3)

442. Oral Proficiency: Conversing and Interpreting in Spanish
A practical approach to speaking Spanish. Using a wide variety of spoken samples for listening practice and role-play tasks for speaking practice, the course examines the functions and contexts of oral proficiency levels from intermediate to superior abilities. The course also considers techniques of oral assessment and the nature of professional interpreting as a career. Conducted in Spanish. Prerequisite: Spanish 303 or permission of instructor. (3/0/3)

445. Advanced Spanish Structures: Syntax, Morphology, and Lexicon
A linguistic analysis of those problematic points of Spanish grammar (morphology and syntax) and usage (lexical refinement) that non-native speakers find hard to master and native speakers find hard to explain. The course concentrates on details of Spanish usage and stresses accuracy in the application of grammatical principles, lexical variations, and stylistic concerns. Intensive practice in writing and translation helps students to develop an advanced level of productive control. Conducted in Spanish. Prerequisite: Spanish 303 or permission of instructor. (3/0/3)

480. Advanced Topics in Spanish
The study of selected topics at the advanced level in Spanish. (Variable credit in class or lab up to 4 hours)
Gender Studies

KAREN H. GOODCHILD, SALLY A. HITCHMOUGH, Coordinators

The program in Gender Studies offers students an integrated approach to the study of gender in human culture. Drawing on courses in such areas as Art History, English, Foreign Languages, History, Philosophy, Psychology, and Sociology, the program encourages students to pursue interests across several disciplines. It culminates in an independent capstone project designed to integrate learning from two areas of study.

The program in Gender Studies is not a major. Courses applied toward requirements for Gender Studies may be counted also toward requirements they satisfy in other programs, majors, or minors. Completion of the program will be noted on the transcript.

Program Requirements:

Fifteen hours (five three-hour courses) as follows:

1. One theory course: Either English 345, Gender Theory and Literature, or History 389, Topics in Modern Intellectual History.

2. Three more courses from the following list (with not more than two, including the theory course, from the same department).

   - Art 241. African Art: Gender, Power, and Life Cycle Ritual
   - Art 412. Women in Renaissance and Baroque Art
   - Chinese 299. The Image of Women in Chinese Literature
   - English 338. Early Women Writers
   - English 345. Gender Theory and Literature
   - French 400. Francophone Women Writing on “Other” Cultures
   - History 319. History of American Women
   - History 385. Women in European History
   - History 389. Topics in Modern Intellectual History
   - Psychology 260. Human Sexuality
   - Sociology 315. Sex, Gender, and the Family
   - Spanish 308. Modern Writers of the Hispanic World (with approval of Coordinators)

   Special or advanced topics courses in Art History, English, Foreign Languages, History, Philosophy, Psychology, Religion or Sociology approved by the Coordinators.

3. Senior Capstone Project

448. Capstone Project: Gender Studies

Designed by the student, the Capstone Project combines an understanding of gender theory with study in two disciplines. The product of the project may take the form of a traditional research paper of 20-30 pages, but works of fiction or drama, field studies, multi-media presentations, or other formats are acceptable, subject to the approval of the coordinators. Products other than research papers must be accompanied by bibliography of sources and a 5-10 page statement explaining goals, results, and research methods. Students will work closely throughout the semester with two faculty advisors and will defend the results of their projects before a committee of three faculty members: two who teach courses in the program and one outside reader. At least one committee member will be a program coordinator. The defense will be open to the Wofford community. Prerequisite: Permission of the coordinators.

(0/0/3)
**Geology**

Geology courses are listed under the Environmental Studies major.

**Government**

WILLIAM E. DEMARS, Chair  
J. DAVID ALVIS, JOHN FARRENKOPF, ROBERT C. JEFFREY,

The Department of Government offers a major in Government, with optional concentrations in American Politics, World Politics, and Political Thought. It also offers a minor in Government.

**Requirements for the Major:**

There are normally no prerequisites for Government courses. However, Government 202 and 203 must be completed, with a grade of C or higher in each course, before a student may be accepted to major in Government. Twenty-four semester hours are required beyond Government 202 and 203 (for a total of 30). Within the 24 semester hours, the following distribution requirement must be met:

Six semester hours in Division A (American Government) beyond Government 202;  
Six semester hours in Division B (International Relations and Comparative Government) beyond Government 203;  
Six semester hours in Division C (Political Theory); and  
Six additional hours from any Division.

Students majoring in Government who are seeking to complete licensure requirements to teach social studies in secondary schools should refer to the Teacher Education Handbook and consult with the Chairs of the Government and Education Departments to plan for the related work they must do in History, Geography, Economics, and Sociology.

**Optional Concentrations in the Major:**

Students majoring in Government may choose to deepen their study of politics by choosing one of three optional concentrations. In each concentration, students delve into one arena of politics by combining direct experience with formal study. Students undertaking concentrations will be asked to meet occasionally before and after their off-campus experience to share plans, experiences, and ideas.

Graduating students who complete the requirements for a concentration will receive a letter and certificate from the Chair of the Government Department, and the concentration will be recognized on their official college transcripts.
American Politics Concentration: Two courses in American Government taken on the Wofford campus (in fulfillment of the regular Government major requirements in Division A), and, in addition, a semester or summer in Washington, DC, at a Wofford approved program including a practical internship of the student’s choice and formal courses. At least one three-hour academic course taken in Washington must address a topic in American politics (specific arrangements to be approved by major advisor).

World Politics Concentration: Two courses in International Relations and Comparative Government taken on the Wofford campus (in fulfillment of the regular Government major requirements in Division B), and, in addition, a semester or summer abroad, including an internship if available. At least one three-hour academic course taken abroad must address a topic in world politics. During the semester on the Wofford campus following the period abroad, each student will complete a paper or project on a topic of interest (chosen in consultation with major advisor) that arose from the experience abroad (see Government 447). (Specific arrangements to be approved by major advisor.)

Political Thought Concentration: Any upper level course in political theory beyond the major requirement in Division C (for a total of at least three courses selected from Government 391, 392, 435, 436, 437, 440, and 495), and also a senior directed study course in political theory (Government 450).

Requirements for the Minor:
Government 202 and 203, and an additional 12 hours of 300- or 400-level Government courses (for a total of 18 hours).

Non-Divisional Courses

202. Foundations of American Politics
An introduction to American national government emphasizing constitutional principles and the historical development of institutions and processes.
(3/0/3)

203. Foundation of World Politics
A historical, philosophical, and topical foundation in international relations and comparative politics, and an introduction to essential research skills.
(3/0/3)

450. Senior Directed Study
Intensive guided study and research on selected topics in any field of political science. The instructor, in consultation with the student, will establish the subject for study and the requirements. Enrollment normally is limited to seniors majoring in Government who are of high academic standing. Prerequisite: Permission of instructor.
(3/0/3)

Division A: American Government

330. American State and Local Government
A study of the institutions and processes of state and local governments, including a survey of intergovernmental relations.
(3/0/3)
331. The American Presidency
An examination of the sources of and constraints on Presidential authority, of the roles of the President in the United States and the world, and of the organization of the office and its advisory institutions and its relations with Congress and the Judiciary. (3/0/3)

332. American Political Parties
A comparison of the theory of political parties with their reality in the American experience. The course analyzes the history, structure, functions, psychology, voting behavior, composition and dynamics of American political parities. (3/0/3)

411. Constitutional Law of the United States
An overview of the major areas of American constitutional law emphasizing the reading and analysis of cases and the natural and common law background of the Constitution. (3/0/3)

440. American Political Thought
An examination of the origin and development of major American political ideas as revealed in political essays, letters, and novels. (Counts in Division A or C.) (3/0/3)

444. The American Constitution
A study of the Constitution of the United States with emphasis on the text of the document and the evolution of some of the major provisions. Prerequisite: Government 202 or permission of instructor. (3/0/3)

480. Advanced Topics in American Government
Selected topics in the functions, policies, organization, and theory of American government. Subject matter varies. Prerequisite: Permission of instructor. (3/0/3)

Division B: International Relations and Comparative Government

360. European Politics
A study of the politics of selected European states in historical perspective. Other topics in European politics may also be covered. (3/0/3)

361. Middle East Politics
A study of the contemporary politics of the Middle East, including domestic politics, foreign relations, the role of oil, the origins and impact of terrorism, and the dramatic encounter of cultures in the region. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation. (3/0/3)

362. China: Politics, Economy and Foreign Relations
A survey of the rise of modern China as a major power, with particular emphasis on its politics, economy, and foreign relations. (3/0/3)

381. The Bomb: Nuclear Weapons Past, Present and Future
A survey of the development, deployment, spread and control of nuclear weapons worldwide, and an examination of the contemporary debate on their significance, potential uses, and the means for restraining their further proliferation. (3/0/3)
382. **Global Issues**  
A study of major global issues, such as Third World poverty, the population explosion, hunger in the poor countries and food consumption in the rich countries, energy use and supplies, environmental deterioration, the appropriate and inappropriate uses of technology, and alternative futures.  
(3/0/3)

420. **American Foreign Policy**  
A study of the forces and factors involved in the formulation and implementation of contemporary United States foreign policy.  
(3/0/3)

421. **International Conflict**  
A study of war and the use of force in international affairs with emphasis on the causes of international conflict.  
(3/0/3)

422. **Empire**  
A survey of the history, politics, and interaction of various modern empires in world politics. In addition, an inquiry into the debate about America as an empire.  
(3/0/3)

423. **NGOs in World Politics**  
An exploration of the changing roles and influence of non-governmental organizations (NGOs) in world politics, with case studies including human rights, hunger relief, environmentalism, population control, women’s rights, democratization, peacemaking, and inter-religious dialogue.  
(3/0/3)

424. **Politics of the United Nations**  
A study of the evolution of the United Nations, its activities and impact, its use and misuse by member states and other actors, how both the world and the United States need the UN, and the potential for UN adaptation to change.  
(3/0/3)

425. **America and the Politics of the Global Economy**  
This course provides a survey of the politics of the global economy with emphasis on historical developments, concepts, theoretical perspectives, institutions, and contemporary topics. Substantial emphasis is placed upon America’s role in the global economy, through other economic powers, including the European Union, China, Japan, and India, are also examined. *This course may count toward Division A: American Government.*  
(3/0/3)

447. **World Politics Project**  
For students majoring in Government who return from an approved semester abroad program and wish to earn the World Politics Concentration, this course is the vehicle for completing a paper or project on a topic of interest that arose from the experience abroad.  
(Non-credit, pass-fail)

490. **Advanced Topics in International Relations and Comparative Government**  
Selected topics in international politics and comparative politics. Subject matter varies. Prerequisite: Permission of instructor.  
(3/0/3)
Division C: Political Theory

391. Classical Political Thought
A study of the political philosophy of the ancients through close reading and discussion of selected texts of the major authors.
(3/0/3)

392. Modern Political Thought
A study of the political philosophy of the moderns through close reading and discussion of selected texts of the major authors beginning with Machiavelli.
(3/0/3)

435. Contemporary Political Thought
A study of the most important political questions and movements of thought shaping the post-modern age through the reading of texts chosen by the instructor.
(3/0/3)

436. Statesmanship of Winston Churchill
A study of statesmanship through the career of Winston S. Churchill.
(3/0/3)

437. Politics and Literature
The teachings of the greatest poets about politics.
(3/0/3)

495. Advanced Topics in Political Theory
Selected topics in political theory. Subject matter varies. Prerequisite: Permission of instructor.
(3/0/3)

(See also 440. American Political Thought in Division A.)

History

TRACY J. REVELS, Chair
KENNETH J. BANKS, MARK S. BYRNES, ANNE B. RODRICK, TIMOTHY J. SCHMITZ, CLAYTON J. WHISNANT

Prerequisites for the Major:

History 101, 102.

Requirements for the Major:

A major consists of twenty-eight semester hours. In addition, all students majoring in History must complete a special major reading program.

Students majoring in History must successfully complete History 260 (preferably in the spring semester of their sophomore year) and fulfill the department's distribution requirement: (a) at least nine semester hours in American history (only one course in the 201-202: History of the United States series may be counted toward the major); (b) at least three semester hours in early European history (330, 340, 341, 350, 360, 383); (c) at least three semester hours in modern European history (361, 370, 380, 381, 382, 384, 385, 387, 388, 389); (d) at least three semester hours from 460 or 465;
(e) at least three semester hours in Modern Middle East, Modern East Asia, Colonial Latin America, or Modern Latin America; and (f) History 447 and 448. History 386, History of Science, may be counted either toward the early or modern European requirement.

Students majoring in History who are seeking to complete licensure requirements to teach social studies in secondary schools should refer to the Teacher Education Handbook and consult with the Chairs of the History and Education Departments to plan for the related work they must do in Geography, Government, Economics, and Sociology.

**Prerequisites for the Minor:**
History 101, 102.

**Requirements for the Minor:**
At least three hours at the 300-level or above in European history, at least three hours at the 300-level or above in American history, and at least six more hours at the 300-level or above in the Department.

101. **History of Modern Western Civilization to 1815**
A basic survey of Western Civilization from the Renaissance to 1815.
(3/0/3)

102. **History of Modern Western Civilization Since 1815**
A basic survey of Western Civilization since 1815.
(3/0/3)

201. **History of the United States, 1607-1865**
A basic survey of American history from the settlement at Jamestown to the surrender at Appomattox.
(3/0/3)

202. **History of the United States Since 1865**
A basic survey of American history from Reconstruction to the present.
(3/0/3)

260. **Historiography and Research Methods**
An introduction to the concept of historiography — “the history of history” — and guidance through selected schools of historical thought. The course also provides instruction in basic research methods, including technology-based research.
(3/0/3)

280. **Selected Topics in United States History**
Selected topics in United States history at the introductory or intermediate level.
(1-4/0/1-4)

290. **Selected Topics in European and non-Western History**
Selected topics in European and non-Western history at the introductory or intermediate level.
(1-4/0/1-4)

304. **Seminar on the Salem Witchcraft Episode**
A seminar on the historiographical interpretations of the Salem Witchcraft event.
(3/0/3)
305. History of South Carolina
Selected topics in the history of South Carolina from the colonial period to modern times.
(3/0/3)

307. History of the American South to the Civil War
A cultural, economic, and social history of the South from 1820 to the Civil War.
(3/0/3)

308. History of the American South since the Civil War
A cultural, economic, and social history of the South since the Civil War.
(3/0/3)

309. American Colonial Society to 1763
A study of American colonials as members of the British Empire, as settlers of the new frontier, and as innovators in institutions and ideas.
(3/0/3)

311. Selected Topics in American Social History
Explorations in American society, thought, and culture.
(3/0/3)

314. American Civil War
A study of the Civil War years, 1861-1865.
(3/0/3)

316. Topics in African-American History
A study of various themes in the history of African Americans with special emphasis on slavery or the 20th century.
(3/0/3)

317. History of the American Frontier
A survey of the settlement of the American frontier from the colonial period to the present, with particular emphasis on the settlement of the trans-Mississippi west from 1803-1890.
(3/0/3)

319. History of American Women
An exploration of the experience of women in their public and private roles throughout American history.
(3/0/3)

320. American Diplomatic History
A history of American foreign policy from national independence to the status of international power, with particular focus on the 20th century.
(3/0/3)

325. America Since 1945
An examination of the major trends of recent American history, from the end of World War II to the present. Among the major areas of attention are the origins and perpetuation of the Cold War competition with the Soviet Union and the subsequent rise of the national security state, the consolidation and expansion of the limited welfare state, the Civil Rights movement and the Women's movement, the Vietnam War and the social upheaval of the 1960s, the crisis of confidence of the 1970s, and the Reagan revolution of the 1980s.
(3/0/3)
330. The Ancient World
Ancient history from the rise of civilization in the Fertile Crescent until the dissolution of Roman imperial rule in Western Europe in the 5th century C.E. The course focuses in particular on ancient Greek and Roman culture and politics. Considerable attention is also devoted to the rise and spread of Christianity in the Roman world. (3/0/3)

340. The Early and High Middle Ages (400-1200)
Beginning with the decline and fall of the Roman empire, an examination of the “Dark Ages” of the early medieval period and the Christianization of Western Europe after the fall of Rome. The course also looks at the Carolingian empire, Islamic Spain, Viking expansion, the Norman conquest of England, the culture of the High Middle Ages, and the so-called “twelfth-century renaissance.” (3/0/3)

341. The Late Middle Ages and Renaissance (1100-1500)
An examination of life just before and during what is generally held to have been one of the greatest social, cultural, and intellectual events in Western history — the Italian Renaissance. Special attention is given to late medieval society and the Black Plague, as well as to the social and economic conditions that gave rise to the Italian Renaissance. The latter part of the course focuses on the culture of the Renaissance and its export to Northern Europe and on the impact of the Renaissance on European history. (3/0/3)

350. The Reformation and Counter Reformation (1400-1688)
An examination of the social, political, and religious causes of the Reformation in the 16th century. The course focuses as well on the changes made to European Christendom during the Reformation era and on the similarities and differences among different sects. Emphasis is placed on the reform of the existing church as both a self-motivated Catholic Reformation and as a response to Protestantism. (3/0/3)

360. Europe from Louis XIV to the French Revolution (1600-1800)
Focusing chiefly on France, a study of European society between 1600 and 1799, with emphasis on social and political developments, in particular the rise of absolute monarchy and the modern state. In addition, study includes the so-called Scientific Revolution and the intellectual culture of the Enlightenment, as well as the economic, social, and political crises that preceded the French Revolution. The end of the course focuses on the French Revolution itself. (3/0/3)

370. Europe in the Age of Revolutions, 1789-1850
A survey of the revolutions in Europe, beginning with the French Revolution and continuing through the revolutionary movements of 1848-50. This course addresses the political, social, economic, and cultural pressures both leading to and resulting from revolutions. (3/0/3)

378. Imperial Russia
A survey of the growth of modern Russia, both geographically and politically. Beginning with the westernization of Russia under Peter the Great, this course reviews the social and political transformation of the country in the 18th and 19th centuries. The ultimate goal is to examine explanations for the Communist Revolution of 1917. (3/0/3)
379. The Soviet Union
A survey of the history of the Soviet Union, from the Russian Revolution of 1917 to the collapse of communism in 1991. Major themes include the economic and political impact of the Russian Revolution, the rise to power of Stalin, and then the various failed efforts to reform the communist system under Khrushchev and, later, under Gorbachev.
(3/0/3)

380. Europe in the Age of Anxieties, 1850-1914
A survey of the pressing cultural and social issues of Europe after the end of the revolutionary period covered in History 370. Major themes include the effects of Darwinian science, the growth of empire, changes in gender roles, and the rise of mass culture.
(3/0/3)

381. World War, Fascism, and Modernism: Western Europe, 1914-1945
A survey of the crucial events that defined the 20th century for Europe and the rest of the world. This course examines the origins and effects of World War I, the nature of fascism as it developed in Italy and Germany, and the different meanings of modernism and modernity as it developed in this period. It then turns to the “crisis of democracy” that emerged with the Great Depression that eventually yielded another world war along with the holocaust.
(3/0/3)

382. Western Europe in the Age of the Superpowers, 1945-1991
A survey of Western Europe in the half century after World War II, with attention to the Cold War, the welfare state, decolonization, youth rebellion, and the development of the European Union.
(3/0/3)

383. Tudor-Stuart Britain
A survey of the major political, social, and religious upheavals in England and Scotland during this period, focusing on the establishment of parliamentary monarchy and the break from the Catholic Church.
(3/0/3)

384. Modern Britain
A survey of the emergence of Britain as an island empire, covering the period of 1715 to the present. Major themes include the transfer of political power from monarchy to parliament, the growth of class society, the development of imperial identity, and the loss of international power after the two world wars.
(3/0/3)

385. Women in European History
A survey of the changing models of female and male identity in Europe since approximately 1500, including the development of both “separate sphere” ideologies and various suffrage movements.
(3/0/3)

386. History of Science
A survey of the major developments in western scientific thought since the Renaissance. There are no prerequisites. Science, social science and humanities students are encouraged to enroll.
(3/0/3)

387. History of Medicine
A survey of the major changes and developments in Western medicine and health care leading up to the present day, focusing on both their social and scientific contexts.
(3/0/3)
388. **Topics in Modern Germany**  
An examination of crucial eras in modern German history, from the beginning of political modernization in the 17th century to division and then reunification of Germany at the end of the 20th.  
(3/0/3)

389. **Modern Intellectual History**  
A survey of the most important themes in intellectual history since the end of the 19th century. The focus of the course will be such important bodies of thought as positivism, Marxism, psychoanalysis, existentialism, and poststructuralism. This course serves as a core course of the gender studies program, and so special attention will be paid to feminist thought and gender analysis.  
(3/0/3)

391. **Modern Middle East**  
A study of the Middle East, with special attention given to the 19th and 20th centuries. Major themes include Islam and traditional Middle Eastern society and culture, the impact of Western imperialism in the Middle East, and the effort to build strong and independent nations out of the remnants of the Ottoman, French, and British empires. *Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.*  
(3/0/3)

392. **Modern East Asia**  
A survey of the history of East Asia since the beginning of the 19th century with particular attention given to Asia’s encounter with the West. *Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.*  
(3/0/3)

396. **Colonial Latin American History**  
A study of the pre-Columbian and colonial eras of Latin American history examining the economic, political, and social aspects of colonial life, looking in particular at the adaptation of Spanish and Native American institutions to the new colonial reality. Study also includes the formation of ethnic and national identities between the 16th century conquest and the independence movements of the early 19th century. *Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.*  
(3/0/3)

397. **Modern Latin American History**  
An examination of Latin American history since Independence focusing upon the continuing issues of ethnicity and race relations, as well as the impact of global capitalism on Latin America. Emphasis is also placed on rural and urban social movements, peasant rebellions, political developments, and the relations of Latin American nations with the United States. *Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.*  
(3/0/3)

447. **History Major Reading**  
A reading course required of students majoring in History. Two books will be read in the second semester of the junior year. Prerequisite: History 260.  
(0/0/0)

448. **History Major Reading**  
A reading course required of students majoring in History. Two books will be read in the first semester of the senior year.  
(0/0/1)

460. **Courses in the History of the United States taught by Visiting Jones Professors**  
(3/0/3)

465. **Courses in European and non-Western History taught by Visiting Jones Professors**  
(3/0/3)
470. Independent Study in United States History
Opportunity is offered to the student to develop projects of special interest. Such projects are to be approved by the instructor at least six weeks prior to registration day. After approval of the topic, the student is expected to engage in general bibliographical study, to participate in conferences with the instructor, to report on reading, and to produce papers as directed by the instructor. Prerequisites: Junior or senior standing, approval of the department faculty, and permission of instructor.
(1/0/3)

475. Independent Study in European or non-Western History
Same as History 470, except in a European or non-Western field.
(1/0/3)

480. Advanced Topics in United States History
Selected problems, periods, or trends for intensive study and extensive reading. Prerequisite: Permission of instructor.
(1-4/0/1-4)

490. Advanced Topics in European and non-Western History
Same as History 480, except in a European or non-Western field. Prerequisite: Permission of instructor.
(1-4/0/1-4)

**Humanities**

ANNE B. RODRICK, *Coordinator*

There are several opportunities for students to conduct interdisciplinary study in the humanities: (1) All freshmen are required to take a seminar introducing them to college-level study in humanities. While not strictly interdisciplinary, the seminars are taught by faculty members from the various humanities departments at the college. (2) Advanced courses are offered by faculty who have interdisciplinary interests and training. (3) An interdisciplinary major is provided by the selection and integration of work in several departments.

The Humanities major is intended for students with specific interests which cut across the existing majors offered in humanities disciplines: Art History, English, Foreign Languages, History, Philosophy, Religion, and Theatre. It offers students who have this interest the opportunity to design their major, but it also requires of these students extra initiative to do so. Students considering this major should understand that it is not intended for those who simply have a broad interest in the humanities; such students should major in one of the humanities departments and take electives in the others.

Any student interested in this major should see the Coordinator, who will discuss the suitability of the major for the student’s interests and will help in selecting faculty members who might appropriately serve as a committee to direct the student’s major.

**Prerequisites for the Major:**

A 3.0 cumulative grade-point average for at least three semesters or recommendation for the major by three faculty members from different humanities departments.
Requirements for the Major:
Eight 300- or 400- level courses (24 semester hours) from at least three different humanities departments specifically approved by the Humanities major coordinator. The major also requires Humanities 470, a three-hour independent study. Humanities 470 should be taken during the senior year (normally in the spring semester) and should integrate work from the various departments; the study would be supervised and evaluated by one faculty member from each of the departments, with one serving as Chair and primary supervisor. A six-hour senior honors project with the same interdepartmental structure may be substituted for Humanities 470.

101. Freshman Seminar in Humanities and Composition
A course designed to engage students, during their first semester, in small-group seminars in humanistic inquiry, with special attention given to value questions and issues. The course includes substantial reading and group discussion, considerable work on English composition skills (comparable to that typically encountered in first-semester college English courses), and the writing of numerous short essays and other papers. Sections of the course are taught by members of the departments of English language and literature, fine arts, foreign languages, history, philosophy, and religion. Normally required of all freshmen.
(3/0/3)

240. Medicine and Literature
This course provides an examination of the rich literature surrounding the issues of health care and the medical profession. Issues of illness, health, medical science, violence and the body are examined through literary and cultural texts.
(3/0/3)

280. Selected Topics in Humanities
Selected topics in Humanities at the introductory or intermediate level.
(1-4/0/1-4)

470. Independent Study
A study of some specific topic which integrates and focuses course work a student has done in the humanities major. Normally it is directed by the committee which guided the student’s major. Open only to seniors majoring in Humanities. Offered every year.
(3/0/3)

475. Independent Study in Interdisciplinary Learning Communities
This course provides an opportunity for students to revisit, in a larger interdisciplinary context, values and issues questions derived from their experience in previous humanities classes. Students will work with faculty in the development and implementation of interdisciplinary learning communities; they will facilitate classroom discussions, aid in preparing and analyzing evaluation materials, and produce a substantial final project reflecting on their experience.
(6/1/3)

480. Advanced Topics in Humanities
Study of significant ideas, issues, or themes using a multidisciplinary approach pursued through a variety of media. May be offered by any member of the humanities faculty, subject to the approval of the Coordinator. Not open to freshmen. Topics and prerequisites vary.
(1-4/0-1/4)
495. **Wofford College Presidential Seminar**

This seminar was conceived as both a capstone experience in the liberal arts and in recognition of graduating seniors distinguished for their academic achievement and their contributions to the college community. Participants, nominated by their departments and selected by Wofford’s president, become part of a semester-long colloquium involving not only themselves and that of two moderators, but various Wofford faculty members, alumni, and friends of the college are invited to join individual sessions.

(4/0/3)

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**Information Management**

**ANGELA B. SHIFLET, Coordinator**

Information Management, an interdisciplinary field at the intersection of business and computer science, involves the representation, organization, and transformation of information; efficient and effective algorithms to access and update stored information; data abstraction and modeling; and physical file storage techniques. The emphasis is administered by the Department of Computer Science and is not a major, but its completion will be recorded on the student transcript.

**Requirements for the Emphasis:**

A major in Accounting, Business Economics, Economics, Finance, or Intercultural Studies for Business.

Twelve semester hours of Computer Science as follows: Computer Science 235 with grade of C or higher, 350 with grade of C or higher, either 330 or 335, and 410.

An internship, approved in advance by the Coordinator, involving computing and business (no course credit) is also required. Before the internship, the student must complete at least two of the required Computer Science courses and prepare a résumé. Interning full time for 10 weeks, the student is expected to work well, have excellent attendance, and keep a daily journal. After the internship, the student must submit a final report and a web page describing the work. The student must receive a positive evaluation from the internship supervisor. The Coordinator of the Emphasis in Information Management must approve the internship and all required materials.
Intercultural Studies

ANA MARIA J. WISEMAN, Coordinator

Courses appropriate to the major in Intercultural Studies are available as elective opportunities throughout the Wofford curriculum. These courses may be not only established courses available through participating departments, but also special topics courses and cross-listed courses. In addition, the Intercultural Studies major offers students the opportunity to develop interdepartmental majors in the general area of international/intercultural studies. The major is intended primarily for students whose interests lie in the study of countries and cultures outside Europe and North America and whose undergraduate academic goals cannot be conveniently achieved through majors in the traditional academic departments. A student desiring to major in Intercultural Studies must prepare and develop a curriculum with the Coordinator before the beginning of the junior year. The major requires completion of thirty-three semester hours in advanced courses approved by the Coordinator. Normally, courses will be selected from the offerings in economics, English, fine arts, foreign languages, government, history, humanities, religion, and sociology.

Major Prerequisites:

A 3.0 cumulative grade-point average for at least three semesters or recommendation for the major by three faculty members from different departments.

Major Requirements:

Thirty-three semester hours at the advanced level (300 and 400) from appropriate departments or from International Programs specifically approved by the major coordinator. The student may include one methods course numbered at the 200 level from an appropriate discipline if relevant. The major also requires a capstone experience, which may be completed by participating in an existing capstone course in an appropriate discipline, or by completing a three-hour independent study. The capstone experience should be taken during the senior year (normally in the spring semester) and should integrate work from the various departments.

280. Selected Topics in Intercultural Studies
Selected topics in Intercultural Studies at the introductory or intermediate level.
(1-4/0/1-4)

470. Independent Study
A study of a specific topic which integrates and focuses course work a student has done in the intercultural studies major.
(3/0/3)

480. Advanced Topics in Intercultural Studies
Study of significant ideas, issues, or themes using a multidisciplinary approach pursued through a variety of media. May be offered by any member of the faculty and subject to the approval of the Coordinator. Not open to freshmen. Topics and prerequisites vary.
(1-4/0-1/4)
Intercultural Studies for Business

SHAWN M. FORBES, ANA MARÍA J. WISEMAN, DENNIS M. WISEMAN, Coordinators

The major in Intercultural Studies for Business combines traditional liberal arts education in languages, literature, history, and culture with preparation for the management of organizations. It is offered cooperatively by the Department of Accounting and Finance and the Department of Foreign Languages. Students who successfully complete the major and all other requirements will qualify for the B.A. degree.

Students majoring in Intercultural Studies for Business may not also major in Accounting, Finance, or Business Economics, and may not also minor in Business; nor may they also major in the foreign language chosen for this program’s language track.

Students majoring in Intercultural Studies for Business may obtain an Emphasis in Information Management. The interdisciplinary field of information management applies computer science to business. For requirements see the Catalogue section on Information Management.

Requirements for the Major in Intercultural Studies for Business (ISB):

Students must complete the requirements of the Business Curriculum, of either the Language Curriculum or the Culture Curriculum, Study Abroad, and the Capstone Seminar.

I. The Business Curriculum

All students in the Major must meet the following prerequisites and requirements:

Prerequisites:

Mathematics 140, Economics 201 and 202.

Requirements: (Eighteen hours)

Accounting 211, Accounting Principles
Accounting 345, Accounting Information Systems
Finance 321, Business Finance
Economics 372, Business Law

Two of the following:

Business 331, Management (Finance 348, Small Business Management may substitute for Business 331)
Business 338, Marketing
Business 376, Collaborative Problem Solving
II. The Language and Culture Curricula

Students in the Major must complete either the Language Curriculum or the Culture Curriculum.

A. The Language Curriculum

Prerequisites:
Chinese, French, German, or Spanish 201 and 202.

Requirements: (Twenty-one hours)
Chinese 301 and 302, or
French 303 and either 304 or 306, or
German 303 and either 306 or 403, or
Spanish 303 and either 305 or 307.

Foreign Language 223: Foreign Languages Seminar in Global Perspectives
Two 400-level courses taken at Wofford in the target language.
Two additional courses at the 300- or 400-level in the language taught at Wofford or, in consultation with the advisors, in an approved study abroad program.
An ACTFL Oral Proficiency Interview.

B. The Culture Curriculum

This option is open only to those students who are not completing requirements in the Language Curriculum. It is available only through an approved Wofford affiliated foreign study program in a country where the business language is other than Chinese, French, German, or Spanish. The student is advised that this curriculum involves close collaboration between the student and the advisor on the Wofford campus.

Requirements: (Twenty-three hours)
Foreign Language 223: Foreign Languages Seminar in Global Perspectives
Three to six hours in a business internship or field placement abroad.
Two to nine hours approved by the major advisors in a language other than English. (i.e. Hindi in India, Swahili in Kenya, etc.)
Three to nine hours selected, in collaboration with the major advisor and with the advisor’s approval, from courses available in culture and civilization (or politics and society) of the study-country and/or a course focusing on the study-country in the context of its broader regional context; and three to six hours selected in collaboration with the major advisor and with the advisor’s approval, from the disciplines of anthropology, communications, and/or international relations.
III. Study Abroad

After consultation with a supervising committee and the Director of Programs Abroad, the student will select and complete an appropriate program of at least one semester. A substantial foreign study experience that requires a commitment to the study of the language and culture of a chosen country is indispensable to the ISB Major. (Students must have at least a 2.75 grade-point-average to be eligible to study abroad.)

IV. Capstone Seminar

All students completing the Major must participate in and successfully complete the Capstone Seminar.

400. ISB Senior Capstone
All senior ISB students meet together in weekly seminars. The content of the meetings is divided between reading and discussing materials pertaining to business topics in an international and intercultural context and presentations by speakers from the international community. The seminar is conducted in English by faculty members from the Department Foreign Languages and the Department of Accounting and Finance. Offered only in spring semesters. Prerequisite: Permission of instructor. (1.5/4.5/3)

Latin American and Caribbean Studies

CAMILLE L. BETHEA, Coordinator

The Latin American and Caribbean Studies program offers an integrated interdisciplinary approach to the historical, political, social, and cultural interrelationships of the nations and peoples of our hemisphere. The program is not a major. Students who fulfill the area studies requirements will receive a certificate recognizing completion of the program.

Program Requirements:

Completion of the program requires 20 semester hours of course work. The three courses described below (320, 321, and 420) are required. Students must also complete one course taught in French or Spanish at the 300- or 400-level that pertains to Latin America or the Caribbean. An additional two courses pertaining to the region and selected in consultation with the program Coordinator will complete the requirements. These two courses may be chosen from among specified courses in Biology, Economics, English, Finance, Government, History, Religion, or Sociology.

320. Seminar on the Americas I
An interdisciplinary seminar focusing on the historical, political, social, and cultural interrelationships of the nations in our hemisphere. It concentrates on the historical and cultural foundations of Latin America and the Caribbean and explores the topics of race and identity, rural and urban life, authoritarianism and democracy, and national development. The course is conducted in English. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation. (3/3/4)
321. Seminar on the Americas II
An interdisciplinary seminar focusing on the historical, political, social, and cultural interrelationships of the nations in our hemisphere. It concentrates on Latin American women, revolution, problems of sovereignty, and the Latin American and Caribbean presence in the United States. The course is conducted in English and may be taken independently of 320. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation. (3/3/4)

420. Senior Capstone
The Senior Capstone is designed to help students focus and integrate their knowledge of Latin America and the Caribbean. Each student will complete an independent research project focusing on a specific problem or region from an interdisciplinary perspective. Students will meet together periodically to share results of their research. Prerequisites: Latin American and Caribbean Studies 320 and 321. (3/0/3)

Mathematics
TED R. MONROE, Chair
ANNE J. CATLLA, MATTHEW E. CATHEY, LEE O. HAGGLUND,
CHARLOTTE A. KNOTTS-ZIDES, ANGELA B. SHIFLET, JOSEPH A. SPIVEY

The Department offers a major and a minor in Mathematics. Students completing the major in Mathematics may qualify for the B.A. degree or the B.S. degree, depending upon how they meet the college’s requirement in the natural sciences. The Department prepares students for mathematics related careers, including teacher education, and for graduate studies in mathematics.

Requirements for the Major:
Computer Science 235; Mathematics 181, 182, 210, 220, 260, 450; two of Mathematics 235, 240, 320, 421; two of Mathematics 431, 432, 441, 442; and one additional Mathematics course numbered above 200.

For students in the Teacher Education Program the Mathematics major may be earned by completing 30 semester hours as follows: Computer Science 235; Mathematics 140, 220, 235, 260, 380, 431, 450; one of Mathematics 210, 240, 320; one additional Mathematics course numbered above 200. Students in the Teacher Education Program who are seeking to complete licensure requirements to teach mathematics should refer to the Teacher Education Handbook and consult with the Chairs of the Mathematics and Education Departments to develop plans for meeting all requirements.

Students majoring in Mathematics may obtain an Emphasis in Computational Science. The interdisciplinary field of computational science applies computer science and mathematics to the sciences. For requirements see the Catalogue section on Computational Science.

Requirements for the Minor:
Mathematics 181, 182, 220, and three additional Mathematics courses numbered above 200.
120. Mathematics: The Study of Patterns
An introduction to the essence of mathematics, namely, the discovery and verification of patterns, and to the historical role of mathematics in shaping culture.
(3/0/3)

140. Statistics
An introduction to statistical thinking and the analysis of data using such methods as graphical descriptions, correlation and regression, estimation, hypothesis testing, and statistical models.
(3/0/3)

160. Calculus for the Social Sciences
A graphical, numerical and symbolic introduction to the theory and applications of derivatives and integrals of algebraic, exponential, and logarithmic functions, with an emphasis on applications in the social sciences.
(3/0/3)

181. Calculus 1
A graphical, numerical, and symbolic study of the theory and applications of the derivative of algebraic, trigonometric, exponential, and logarithmic functions, and an introduction to the theory and applications of the integral. Suitable for students of both the natural and the social sciences.
(3/0/3)

182. Calculus 2
A graphical, numerical, and symbolic study of the theory, techniques, and applications of integration, and an introduction to infinite series and/or differential equations. Prerequisite: Mathematics 181 or permission of instructor.
(3/0/3)

201. Modeling and Simulation
A course in scientific programming, part of the interdisciplinary field of computational science. Large, open-ended, scientific problems often require the algorithms and techniques of discrete and continuous computational modeling and Monte Carlo simulation. Students learn fundamental concepts and implementation of algorithms in various scientific programming environments. Throughout, applications in the sciences are emphasized. Cross-listed as Computer Science 201. Prerequisites: Math 181 or permission of instructor.
(3/0/3)

210. Multivariable Calculus
A study of the geometry of three-dimensional space and the calculus of functions of several variables. Prerequisite: Mathematics 182.
(3/0/3)

220. Linear Algebra
The theoretical and numerical aspects of finite dimensional vector spaces, linear transformations, and matrices, with applications to such problems as systems of linear equations, difference and differential equations, and linear regression. Prerequisite: Mathematics 182.
(3/0/3)

235. Discrete Mathematical Models
An introduction to some of the important models, techniques, and modes of reasoning of non-calculus mathematics. Emphasis on graph theory and combinatorics. Applications to computing, statistics, operations research, and the physical and behavioral sciences.
(3/0/3)
240. **Differential Equations**  
The theory and application of first- and second-order differential equations including both analytical and numerical techniques. Prerequisite: Mathematics 182.  
(3/0/3)

260. **Introduction to Mathematical Proof**  
An introduction to rigorous mathematical argument with an emphasis on the writing of clear, concise mathematical proofs. Topics will include logic, sets, relations, functions, and mathematical induction. Additional topics may be chosen by the instructor.  
(3/0/3)

280. **Selected Topics in Mathematics**  
Selected topics in mathematics at the introductory or intermediate level.  
(1-4/0/1-4)

320. **Mathematical Modeling**  
The study of problem-solving strategies to solve open-ended, real-world problems. Prerequisite: Mathematics 210, 220, or 240.  
(3/0/3)

330. **Numerical Methods**  
A study of the theory and computer implementation of numerical methods. Topics include error analysis, zeros of polynomials, numerical differentiation and integration, and systems of linear equations. Prerequisites: Mathematics 220 and computer programming ability.  
(3/0/3)

380. **Geometry**  
A study of the foundations of Euclidean geometry with emphasis on the role of the parallel postulate. An introduction to non-Euclidean (hyperbolic) geometry and its intellectual implications. Prerequisite: Mathematics 260.  
(3/0/3)

421-422. **Probability and Statistics**  
A study of probability models, random variables, estimation, hypothesis testing, and linear models, with applications to problems in the physical and social sciences. Prerequisite: Mathematics 210 and 260.  
(3/0/3) each course

431-432. **Abstract Algebra**  
The axiomatic development of abstract algebraic systems, including groups, rings, integral domains, fields, and vector spaces. Prerequisite: Mathematics 220, and 235 or 260.  
(3/0/3) each course

441-442. **Mathematical Analysis**  
A rigorous study of the fundamental concepts of analysis, including limits, continuity, the derivative, the Riemann integral, and sequences and series. Prerequisites: Mathematics 210 and 260.  
(3/0/3) each course

450. **Senior Mathematics**  
A capstone course for seniors majoring in mathematics with emphasis on problem-solving, independent study, and written and oral presentations.  
(3/0/3)

480. **Advanced Topics in Mathematics**  
Advanced topics in undergraduate mathematics offered occasionally to meet special needs. Typical topics include number theory, foundations of mathematics, topology, and complex variables.  
(1-4/0/1-4)

223
Medical Humanities

CHARLES D. KAY, ROBERT E. MOSS, Coordinators

The program is Medical Humanities offers students an integrated and interdisciplinary approach to the study of healthcare in today’s societies. Drawing on courses in such areas as Anthropology, Biology, Economics, History, Philosophy, and Psychology, the program encourages students to examine the nature of medicine and the important issues of healthcare in today’s world from a variety of disciplinary and cultural perspectives. It culminates in an independent capstone project designed to integrate learning from diverse areas of study.

The program in Medical Humanities is not a major. Courses applied toward requirements for this program may also be counted toward requirements that will satisfy other programs, majors, or minors. Successful completion of the program will be noted on the transcript and on the program for commencement exercises.

Program Requirements:

1. One Introductory course: Philosophy 210. BioMedical Ethics

2. One related science course:
   - Biology 350. Issues Biology
   - Biology 493. Case Studies in Public Health
   - Biology 495. Case Studies in BioMedicine
   - Psychology 220. Abnormal Psychology
   - Psychology 260. Health Psychology
   - Psychology 370. Behavioral Medicine 216

3. Two courses from the following:
   - Economics 340. Economics of Medical Care
   - History 387. History of Medicine
   - Humanities 240. Medicine and Literature
   - Philosophy 340. Philosophy of Medicine
   - Religion 425. The Problem of Evil
   - Sociology 312. Medical Anthropology
   - Special or advanced topics courses in other departments as approved by the coordinators.

4. Senior Capstone Project

448. Capstone Project: Medical Humanities

Designed by the student, the Capstone Project combines an understanding of Medical Humanities with interdisciplinary study in two disciplines of the student’s choice. Often the project will take the form of a traditional research paper (20-30 pages), but works of fiction or drama, field studies, multi-media presentations, or other formats are acceptable, subject to the coordinators’ approval. Projects other than research papers must be accompanied by a bibliography of sources and a 5-10 page statement explaining goals, results, and research methods. Students will defend their final project before a committee of three faculty members, consisting normally of two teaching courses in the Medical Humanities program and one outside reader; these defenses will be open to the Wofford community. Prerequisite: Permission of the coordinators.

(0/0/3)
Military Science

MAJ PAUL R. BOLLINGER, Chair
CPT MATTHEW BLACKWELDER, LTC (RET) CHRISTIAN JAQUES,
CPT SIMON STRICKLEN

Military Science offers a Basic Program and an Advanced Program. Satisfactory completion of four courses in the Basic Program may qualify the student for selection for the Advanced Program. (Satisfactory completion of a four-week leadership training course in the summer after the sophomore year, or suitable prior military experience, or three years of JROTC may substitute for a portion of the Basic Program as means of qualifying for the Advanced Program.) Students desiring a commission as a Second Lieutenant in the United States Army must meet all requirements of fitness for military service. They must complete all requirements for graduation as well as the requirements of the Advanced Program, including designated courses in history, computer science, and mathematics approved by the Chair. Also required is successful completion of the leadership and development and assessment course during the summer after the junior year.

Advanced Program students and students on ROTC scholarship will participate in a weekly leadership laboratory and physical fitness training. Students in the Basic Program are encouraged to participate in the department’s adventure training activities, which are held periodically during the year. These activities may include rappelling, marksmanship, whitewater rafting, escape and evasion, paint-ball wars, and endurance competitions.

Basic Program

The Basic Program is open to students who have general interest in Military Science, and is required of students who hold ROTC Scholarships. For the general student, there is no military obligation associated with the Basic Program courses.

101. Military Leadership I
A basic orientation to ROTC and the U.S. Army. Course topics include leadership, the role and structure of the Army, military customs and courtesies, basic marksmanship, and map reading. Leadership laboratory is required for ROTC scholarship recipients. Open to freshmen with permission of instructor. (1/0/1)

102. Military Leadership II
A continuation of Military Science 101. Course topics include leadership, map reading, land navigation, and development of skills needed to work effectively as members of a team. Leadership laboratory is required for ROTC scholarship recipients. Open to freshmen with permission of instructor. (1/0/1)

201. Military Leadership II
The study of the importance of character in leadership, leadership behaviors and attributes, basic survival skills, basic individual soldier skills, and land navigation. Leadership laboratory is required for ROTC scholarship recipients. Open to sophomores with permission of instructor. (2/0/2)
202. Military Leadership II
A study of Army values and ethics, the principles of war, principle-centered leadership, troop-leading procedures, problem-solving techniques, individual tactical skills, and orienteering. Leadership laboratory is required for ROTC scholarship recipients. Open to sophomores with permission of instructor.
(2/0/2)

Advanced Program

301. Military Leadership III
Comprehensive instruction in leadership and management skills, map reading and land navigation, squad and platoon tactics, first aid, and communications. One weekend leadership laboratory is required in addition to the weekly labs. Prerequisites: Junior class standing and admission to Advanced Program.
(3/3/3)

302. Military Leadership III
Development of basic military skills for National Advanced Leadership camp at Fort Lewis, Washington. Instruction includes offensive and defensive squad tactics, operations orders, and military briefings. One weekend leadership laboratory is required in addition to the weekly labs. Prerequisites: Junior class standing and admission to Advanced Program.
(3/3/3)

401. Military Leadership IV
A comprehensive study of leadership, principles of war, the law of war, military ethics, and professionalism. Includes an examination of challenges and U.S. global threats. Students plan and conduct required leadership laboratories. One weekend leadership laboratory is required in addition to the weekly labs. Prerequisites: Senior class standing and satisfactory progress in the Advanced Program.
(3/3/3)

402. Military Leadership IV
A continuation of the comprehensive study of leadership, military justice, military logistics, Army personnel management, Army training management, Army battle doctrine, and the transition from student to officer. Students plan and conduct required leadership laboratories. One weekend leadership laboratory is required in addition to the weekly labs. Prerequisites: Senior class standing and satisfactory progress in the Advanced Program.
(3/3/3)

420. Survey of Military History
(3/0/3)

Neuroscience

DAVID W. PITTMAN, Coordinator
KARA L. BOPP, GEORGE R. DAVIS, JR., STACEY R. HETTES,
JOHN F. MOELLER, ALLISTON K. REID, GEORGE W. SHIFLET, JR.

The program in Neuroscience provides an interdisciplinary familiarity in the field of neuroscience. Students in the program examine the nervous system and its regulation of behavior through multiple experimental approaches ranging from molecular biology to behavioral systems. The program is not a major. A student who fulfills the program requirements will receive a
Academic Year
2009-2010

Certificate and the program will be noted on the student’s transcript. Students interested in completing the Program in Neuroscience should contact the Program Coordinator for guidance in scheduling the completion of the necessary requirements.

Program Requirements:
The program in Neuroscience requires courses offered in the Biology and Psychology departments as well as three Neuroscience courses. Courses that meet requirements in Neuroscience and in the Biology major or the Psychology major may be counted in both.

Biology Requirements:
Biology 212, Biology 214, Biology 250 (or Psychology 200), Biology 342.

Psychology Requirements:
Psychology 200 (or Biology 250), Psychology 310, Psychology 330.

Approved Electives:
Two of the following: Biology 344, Biology 445, Psychology 210, Psychology 300.

Neuroscience Requirements:
Neuroscience 321; Neuroscience 322; Neuroscience 447 or 448.

251. Introduction to Research I
Research experience is an integral skill required in the field of neuroscience. This course provides an opportunity for students to become engaged in neuroscience-based research projects early in their undergraduate education. Students should contact the Program Coordinator or individual neuroscience faculty to make course arrangements.
(VARIABLE CREDIT UP TO 3 HOURS)

252. Introduction to Research I
Research experience is an integral skill required in the field of neuroscience. This course provides an opportunity for students to become engaged in neuroscience-based research projects early in their undergraduate education. Students should contact the Program Coordinator or individual neuroscience faculty to make course arrangements.
(VARIABLE CREDIT UP TO 3 HOURS)

321. Neuroscience Seminar I
An interdisciplinary seminar discussing current topics in neuroscience through the examination of literature at the molecular neurobiology, neuroanatomy, neurophysiology, and behavioral levels. This course is designed to be taken in the junior or senior year after the majority of Program in Neuroscience requirements have been completed.
(1/0/1)

322. Neuroscience Seminar II
An interdisciplinary seminar discussing current topics in neuroscience through the examination of literature at the molecular neurobiology, neuroanatomy, neurophysiology, and behavioral levels. This course is designed to be taken in the junior or senior year after the majority of Program in Neuroscience requirements have been completed.
(1/0/1)
447. Neuroscience Research Capstone I
This course is designed to permit students to learn a research technique and obtain training in the use of scientific methodology in the field of neuroscience. Specific course objectives include: hands-on experience in a neuroscience research technique, learning appropriate data collection and analysis techniques, and learning how conclusions based on empirical data are formed and disseminated as research articles.
(0/4/4)

448. Neuroscience Research Capstone II
This course is designed to permit students to learn a research technique and obtain training in the use of scientific methodology in the field of neuroscience under conditions where awarding course credit is inappropriate. Such conditions include research conducted as part of a paid stipend, research conducted in off-campus laboratories, or research conducted as part of another college course. Specific course objectives include: hands-on experience in a neuroscience research technique, learning appropriate data collection and analysis techniques, and learning how conclusions based on empirical data are formed and disseminated as research articles.
(0/0/0)

Nineteenth Century Studies

SALLY A. HITCHMOUGH, ANNE B. RODRICK, Coordinators

This program allows the student to cross traditional disciplinary boundaries and consider the trends and events of the nineteenth century from a variety of cultural and historical perspectives. For the purpose of this program, the period under study dates from 1785 to 1918. Nineteenth Century Studies is not a major; it is available to students majoring in English or in History. Completion of the program is noted on the transcript.

Satisfactory completion of courses that satisfy a college General Education requirement and a requirement in Nineteenth Century Studies may be counted toward both. Satisfactory completion of courses that satisfy a requirement in the English major or the History major and a requirement in Nineteenth Century Studies may be counted toward both.

Program Requirements:

English 313. Nineteenth Century Issues and Topics
History 380. Europe in the Age of Anxieties, 1850-1914

English 470 or History 470. Independent Study. The independent study, undertaken in the senior year, of an interdisciplinary topic approved by the student’s advisor. (Also counts toward the major.)

One of the following:
- English 311. The English Romantic Period
- English 312. The Victorian Period

One of the following:
- English 331. The Early English Novel
- English 332. The Later English Novel
- English 337. European Masterpieces
One of the following:
   History 370. Europe in the Age of Revolutions, 1789-1850
   History 384. Modern Britain
   History 395. Modern Imperialism

One of the following:
   English 321. American Romanticism
   History 201. History of the United States, 1607-1865
   History 202. History of the United States Since 1865
   History 305. History of South Carolina
   History 307. The American South to the Civil War
   History 308. The American South Since the Civil War
   History 311. Selected Topics in American Social History

Two from any of the above or the following:
   Art 305. Nineteenth Century Art
   Special Topics Seminars
   Other courses approved by the Coordinators.

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**Philosophy**

CHARLES D. KAY, Chair
JAMES T. BEDNAR, CHRISTINE S. DINKINS, JAMES A. KELLER, STEPHEN A. MICHELMAN, NANCY M. WILLIAMS

**Requirements for the Major:**

The major requires nine courses in addition to courses taken to satisfy the General Education requirement. At least six of these courses must be at the 300- level or above. The courses taken to satisfy the major must include the following:

A. Four core courses:
   Metaphysics and Epistemology (345).
   Three courses in History of Philosophy chosen from: (351, 352, 353, and 358).

B. One course in logic and/or reasoning (206, 223, or 321).
C. One course in ethical theory (311 or 425).
D. Senior Directed Study (450) or Senior Honors Project in Philosophy.

**Requirements for the Minor:**

The minor requires five courses in addition to courses taken to satisfy the General Education requirement. At least three of these courses must be at the 300- level or above. The courses taken to satisfy the minor must include at least two of the following: 345, 351, 352, 353, and 358.
Philosophy Courses Meeting Requirements in Other Programs:

Several courses in the department are required for other majors or are optional ways to satisfy requirements in other majors. These courses include 218, 225, 310, 331, 335, and 342. Please refer to the description of each course for further information.

Any philosophy course used to meet another requirement (e.g., a General Education requirement or a requirement for another major) may be used to satisfy a philosophy major or minor distribution requirement. However, the hours for that course will not count toward the Philosophy major or minor. Religion 327 may be counted toward completion of the Philosophy major provided that it is not also used to complete some other requirement.

Introductory Courses:

Any 100- or 200- level course is appropriate as a first course in philosophy; none presupposes any previous departmental courses.

120. Introduction to Philosophy
   An introduction to the methods of philosophical thinking through discussion and analysis of selected classical and contemporary texts and problems. Open only to freshmen and sophomores during the regular semesters; open to all students in the summer sessions.
   (3/0/3)

206. Reasoning and Critical Thinking
   A course aimed at developing the student’s ability to evaluate arguments and other informative prose and to construct arguments with greater cogency and effectiveness. The course employs only a minimal amount of formal logic.
   (3/0/3)

210. Bio-Medical Ethics
   An introduction to ethics through a study of its applications in the area of health care. The course includes a survey of the major ethical theories and focuses on a selection of important problem areas such as euthanasia, reproductive technologies, human experimentation, and the justice of health care distribution.
   (3/0/3)

213. Ethics and Business
   An introduction to ethics through discussion and analysis of major ethical systems, theories of social and economic justice, and specific case studies in the area of business.
   (3/0/3)

215. Environmental Ethics
   An exploration of the challenges presented by the ethical analysis of environmental issues. The course explores both the theoretical and practical aspects of these issues.
   (3/0/3)

216. Social and Political Philosophy
   An introduction to some of the most influential theories of Western social and political thought. Topics include the nature and legitimacy of political authority and democracy, the role of morality in society, the duties and responsibilities of citizens, and the challenges of diversity and inclusion. Multicultural and feminist perspectives are components of the course.
   (3/0/3)
218. **Computers, Ethics, and Society**
An introduction to ethics through a study of its applications in the area of computers and information science. Through the detailed analysis of selected case studies, the course will explore the questions raised by computer technologies and their impact on business, scientific research, and society. This course is a requirement for the Computer Science major. Prerequisite: Computer Science 235 or permission of the instructor. (3/0/3)

223. **Philosophy of Science**
An examination of the methods, aims, and limits of scientific inquiry, with special attention to the evaluation and construction of arguments. The course will explore the logic of scientific explanation and the nature of scientific laws, theories, and change. (3/0/3)

225. **Science and Religion**
An examination of the nature of science and religion and their historical and contemporary relationships. The course will explore a selection of traditional problem areas such as evolution, cosmology, ethics, and education. This course may count toward requirements for the Religion major. (3/0/3)

244. **Theories of Human Nature**
An examination of selected classical and modern conceptions of the human being. Aristotle, Darwin, sociobiology, and our relation to other animals are among topics explored. (3/0/3)

280. **Selected Topics in Philosophy**
Selected topics in Philosophy at the introductory or intermediate level. (1-4/0/1-4)

**Advanced Courses:**

The satisfactory completion of an introductory course, or permission of the instructor, is prerequisite to enrollment in any advanced course in the department.

301. **Philosophy of Law**
An introduction to basic issues in the philosophy of law, such as methods of legal reasoning, the relation between legal norms and moral values, and the scope and foundations of rights. Seminal concepts of concern to law are discussed, including liberty, justice and punishment. Readings include classical and contemporary essays in jurisprudence, studies of specific US and international cases, and selected Supreme Court decisions. (3/0/3)

303. **Feminist Philosophy**
An introduction to feminist theory with an emphasis on the variety of responses to the situation of women in modern society. Topics may include gender socialization, sexuality, popular culture and self-image, sexist language, women and religion, and multiculturalism. **This course satisfies the theory requirement for the Gender Studies Program.** (3/0/3)
304. Philosophy through Literature
A discussion and analysis of classical and contemporary philosophical issues as they
are presented in selected works of literature, with attention to the question of how
philosophical ideas are conveyed through this alternative medium. Topics include:
political philosophy; responsibility, free will, and determinism; the nature and purpose
of humanity; and the meaning of life.
(3/0/3)

310. Aesthetics
An examination of issues in the philosophy of art placed in an art-historical context.
Topics include Kantian aesthetics, landscape and the representation of nature, theories
of abstract art, and the role of imagination in creating and appreciating art. This course
is required for the Art History major.
(3/0/3)

311. Principles of Ethics
A study of the major systems of ethical thought, both ancient and modern, and their
development. Emphasis is on the critical examination and reevaluation of those systems
in light of contemporary social developments and non-Western thought.
(3/0/3)

321. Formal Logic
An introduction to the techniques of modern formal logic, including Venn diagrams,
propositional calculus, and first-order polyadic predicate calculus. Offered every semester
on an auto-tutorial basis. Interested students should consult with the instructor.
(3/0/3)

331. African Philosophy
An introduction to traditions of African philosophical thought focusing on problems
of definition, sources, function, and methodology. The course compares the scope and
application of African thought on basic philosophical questions of human existence
with thought from recent developments in Western philosophy on the same questions.
This course may count toward the requirements for program in African, African-
American Studies. Successful completion of this course satisfies the Cultures and Peoples
requirement for graduation.
(3/0/3)

335. Buddhist Philosophy
An introduction to key concepts in Buddhism’s view of persons, the world, and salvation.
The course examines these concepts as they were expressed in early Buddhism and
in recent Zen Buddhism. This course may count toward the requirements for the
major in Chinese. Successful completion of this course satisfies the Cultures and Peoples
requirement for graduation.
(3/0/3)

340. Philosophy of Medicine
A study of the practice of medicine through an examination of its fundamental
concepts and values such as the nature of health and disease, the phenomenology
of illness, the goals of medical practice, and the roles of individual autonomy and
communal interest.
(3/0/3)

342. Philosophy of Religion
An examination of the meaning of religious beliefs and of arguments about their
truth or falsity. The course focuses on religious beliefs about God and includes some
discussion of different ideas of God within the Western tradition. This course may
count toward requirements for the major in Religion.
(3/0/3)
345. Metaphysics and Epistemology
A systematic survey of issues in the two fields and of their interrelations. The course considers the fundamental concepts in terms of which we think about the world, and the nature of knowledge and of justified belief.
(3/0/3)

351. Western Philosophy in Antiquity and the Middle Ages
A survey of classical and medieval thought focusing on the core topics of interest to the philosophers of those eras: the nature, purpose, and best life of persons; the ideal State; and the nature of the physical world and God. Emphasis is on discussion of primary texts drawn from pre-Socratic fragments, the works of Plato and Aristotle, and representatives of diverse philosophical traditions through the 14th century.
(3/0/3)

352. Early Modern European Philosophy
A historical survey of the rise of modern European philosophy in its cultural setting during the 17th and 18th centuries. Emphasis is on the study of selected primary texts, from Descartes to Hume, in relation to the philosophical, religious, and scientific thought of their day.
(3/0/3)

353. Nineteenth-Century European Philosophy
A survey of the development of 19th century philosophy beginning with Kant’s Critique of Pure Reason. The course examines Kant’s legacy in Hegel, Marx, Kierkegaard, and Nietzsche, focusing on primary texts. Issues for discussion include the role of cognition in constituting the world, the rational basis of faith, and historical and economic determinants of consciousness.
(3/0/3)

358. Topics in the History of Philosophy
An examination of the work of a particular philosopher, philosophical movement, or time period in the history of philosophy. Topics will be announce whenever the course is offered and will change according to student and faculty interest.
(3/0/3)

425. Rationality and Commitment
A critical examination of the issue of the extent to which reason can and should guide our moral commitments.
(3/0/3)

450. Senior Directed Study
A course of individualized directed study in which the student prepares a written paper (typically a revised and expanded version of earlier work) and makes an oral presentation on the paper topic. Required of all students majoring in philosophy. Normally to be completed in the fall of the senior year. Prerequisite: Permission of instructor.
(1/0/3)

470. Independent Study in Philosophy
A course in which the student pursues independently, under the guidance of a member of the department, a specific philosophical topic of interest. Prerequisite: Permission of instructor.
(0/0/3)

480. Advanced Topics in Philosophy
Selected topics in Philosophy at the advanced level.
(1-4/0/1-4)
Physical Education

MARK D. LINE, Chair

The successful completion of two courses, which are to be taken in the freshman year, is a General Education requirement for graduation. No student will be awarded more credits in physical education than the two semester hours for the general requirement.

Physical Education 102 may be repeated with different activities. None of the other courses may be repeated.

The Physical Education Department members are employed full-time by the college. They serve on the athletics or student affairs staff in addition to teaching Physical Education.

101. Wellness
(3/0/1)

102. Fitness
(3/0/1)

103. Tennis
(3/0/1)

104. Racquetball
(3/0/1)

105. Softball
(3/0/1)

106. Karate
(3/0/1)

107. Dance
(3/0/1)

108. Special Activities
(3/0/1)

109. Team Sports
(3/0/1)
Physics

DANIEL W. WELCH, Chair
J. DANIEL LEJEUNE, G. MACKAY SALLEY, STEVEN B. ZIDES

Requirements for the Major:

The Physics Department offers two major tracks to help students prepare for a variety of careers. Both tracks require Physics 141-142 or 173. Auxiliary requirements (23 or 24 semester hours) for both tracks are Chemistry 123-124; Mathematics 181, 182, 210, and 240; and a Computer Science course (200- level or higher) or Physics 203. Requirements specific to each track are listed below.

Either major track may be augmented by the Emphasis in Computational Science. For requirements, see the Catalogue section on Computational Science.

Industry/Education Track:

This program is for those who plan to attend graduate school in a field other than physics and those who plan immediate employment in areas such as industry, government, or public schools. The course requirements (27 semester hours) are Physics 206, 211, 221, 311, and 331; two semesters of 370; plus nine more hours selected from other physics courses at the 200- level or above (excluding 203).

Students in the Teacher Education Program who are seeking to complete licensure requirements to teach physics in secondary schools should refer to the Teacher Education Handbook and consult with the Chairs of the Physics and Education Departments to review the extent to which Departmental and teacher preparation requirements differ and to develop plans for meeting both.

Pre-Professional Track:

This program is for those who plan to enter graduate school in physics in preparation for a career in the field. The course requirements (29 semester hours) are Physics 211, 221, 331, 441, and 442; two semesters of 370; plus 12 more hours selected from other physics courses at the 200- level or above (excluding 203).

Physics course prerequisites require a grade of C or higher in the prerequisite unless specifically noted otherwise in the course description.

104. Physics: Concepts and Method
A study of topics selected to introduce students to basic concepts in physics and/or astronomy, and to the scientific method. Does not count toward a major in Physics nor toward science requirements for the B.S. degree.
(3/3/4)

108. Astronomy
A survey course in astronomy which includes observational astronomy, the solar system, structure and evolution of stars and galaxies, and cosmology.
(3/0/3)
121-122. General Physics
A study of mechanics, heat, light, sound, electricity, magnetism, and modern physics using algebra, trigonometry, and limits.
(3/3/4) each course

141-142. Physics for Science and Engineering
A calculus-based study of mechanics, heat, light, sound, electricity, magnetism, and modern physics suitable for those majoring in areas such as physics or chemistry and for those in pre-engineering. Prerequisites: Mathematics 181 during or prior to 141, and Mathematics 182 during or prior to 142.
(3/3/4) each course

173. Advanced Beginning Physics
Fast-track general physics preparation for science, mathematics, and engineering majors. Physics content, mathematics level, and computer experiences are selected to help students with adequate calculus and physics backgrounds to achieve in one semester the ends normally achieved in a two-semester calculus based physics course. Prerequisite: Permission of instructor.
(3/3/4)

203. Computer Organization and Interfacing
A course situated at the point where software meets hardware. From there it reaches downward to the microcode level and upward to the system level. To meet the needs of scientists and computer scientists, the logical and physical foundations on which computer systems are built are developed with enough rigor that functioning computer systems can be successfully altered for new applications during the laboratory component of the course. The algorithm design and control programming progresses during the course from the microcode and machine language level, through hand assembly, to full assembly methods. The course concludes with an analytical comparison of competing contemporary architectures.
(3/3/4)

206. Electronics
An elementary course in the principles of electronic devices, circuits, and instruments. It is intended for students of science who desire some understanding of the electronic instrumentation they use. Prerequisite: Physics 122 or 142 or 173.
(3/3/4)

211. Modern Physics
A study of the major developments in physics since 1895, with emphasis on special relativity, the atom, the nucleus, and “elementary particles.” Prerequisites: Physics 122 or 142 or 173, and Mathematics 182.
(3/0/3)

221. Mechanics
Classical Newtonian analytical mechanics. Newton’s laws are used together with vector analysis to analyze problems in statics and dynamics, with emphasis upon the latter. Problem-solving situations include rectilinear particle dynamics (especially oscillators), general particle dynamics, non-inertial reference frames, central forces, systems of particles, and mechanics of rigid bodies. Prerequisites: Physics 121, 122 or 141, 142 or 173; and Mathematics 182.
(3/0/3)

231. Thermodynamics
Development and application of basic concepts and methods useful in understanding thermal phenomena. The approach is divided into three basic branches: classical thermodynamics, kinetic theory, and statistical mechanics. Prerequisites: Physics 121-122, or 141-142, or 173; and Mathematics 210.
(3/0/3)
250. Introduction to Research  
An opportunity to learn the elements of research in physics by participating in one of the department’s existing research projects. A maximum of four semester hours may be earned in this way. Prerequisites: Physics 211 and permission of instructor and Department Chair.
(0/3/1)

280. Selected Topics in Physics  
An opportunity to participate in a special intermediate course offering. Students planning to take this course should consult with the instructor during the previous semester. Prerequisite: Physics 211.
(Variable credit in class or lab up to 4 hours)

311. Contemporary Physics  
The general physics background of the student serves as a tool for comprehending readings taken from professional physics publications on topics with significant relationship to life outside the laboratory. The course demands substantial progress in technical writing, technical speaking, and technical literature search skills as measured against normal professional requirements in the field. Prerequisite: Physics 211.
(3/0/3)

321. Optics  
The presentation and demonstration of the proper use of several alternative models of the electromagnetic spectrum, including the ray model, the wave model, and the quantum model. Prerequisites: Physics 122 or 142 or 173.
(3/0/3)

331. Electricity and Magnetism  
The study of physics and mathematics of the classical description of the electromagnetic field. This includes the experimental and theoretical background for each of Maxwell’s equations, in vacuum and in matter. Prerequisites: Physics 221 and Mathematics 182.
(3/0/3)

341. Quantum Physics  
The mathematical structure and physical meaning of quantum mechanics, as a fundamental theory of physics, are developed at the intermediate level. Problems are drawn from areas such as the structure of nuclei, atoms, molecules, and crystals. Prerequisites: Physics 211 and Mathematics 210.
(3/0/3)

370. Advanced Laboratory  
A series of four semesters of experiments and projects that develop the basic experimental skills that a student majoring in physics should have. These include use of standard physics instrumentation, some familiarity with shop tools, laboratory record-keeping and report-writing, and knowledge of ways in which basic physical quantities are measured. The basics for all of these skills are developed in the first semester in the series. The others may be taken in any order. Prerequisite: Physics 211.
(0/3/1 each course)

441, 442. Theoretical Physics  
Designed for students planning to attend graduate school, these courses are to be taken in the senior year at Wofford. The material is taken from the more advanced portions of mechanics, electrodynamics, quantum physics, optics, and introductory statistical mechanics. Special attention is given to the mathematical methods used in each of these areas. Prerequisites: Mathematics 210, 240; Physics 211, 221, 331, and 341; and senior standing.
(3/0/3) each course
Research

Active participation in a research project selected from one of the department's existing projects, or developed earlier in Physics 250 or in coordination with a faculty member. The student is expected to maintain a regular weekly schedule of lab and library work in connection with this project, keep a notebook in standard format, and write a detailed research report to be retained by the faculty member. Prerequisites: Physics 221, 331, 371, and permission of instructor.

Advanced Topics in Physics

An opportunity to participate in a special advanced course offering. Students planning to take this course should consult with the instructor during the previous semester. Prerequisites: Physics 221, 331, 341, and 371.

Variable credit in class or lab up to 4 hours

Psychology

JOHN C. LEFEBVRE, Chair
KARA L. BOPP, CECILE M. NOWATKA, DAVID W. PITTMAN,
ALLISTON K. REID

Corequisite for the Major:

Mathematics 140.

Requirements for the Major:

Thirty-eight semester hours as follows: the Psychology Core (Psychology 200, 210, 220, 230, 240, 250, and 300), the Senior Thesis (451 or 452), and three approved electives. The list of approved electives includes courses in Psychology as well as certain courses in other departments. Students should contact the Department Chair for the current list.

All Psychology courses at the 200- level and above will be included in the calculations for determining the student’s grade-point average in the major.

Students who major in Psychology must meet the requirements for the B.S. degree. Thus, they are required to complete eight hours of laboratory science outside the Psychology Department. Biology 212 is strongly recommended as one of the four-hour courses to be completed toward this requirement. Biology 104, Chemistry 104, Geology 104, and Physics 104 do not contribute to the requirement.

Students majoring in Psychology can concentrate in Neuroscience. Administered by the departments of Biology and Psychology, the program in Neuroscience is an interdisciplinary examination of the nervous system and its regulation of behavior. Completion of the program will be noted on the transcript. By carefully selecting courses, students may complete both the major in Psychology and the program in Neuroscience. Many of the required courses count toward both the major in Psychology and the program in Neuroscience. For requirements see the section of the Catalogue on Neuroscience.
Students majoring in Psychology can obtain an *Emphasis in Computational Science*. The interdisciplinary field of computational science applies computer science and mathematics to psychology and the other sciences. For requirements, see the *Catalogue* section on Computational Science.

Students in the Teacher Education Program who are seeking to complete licensure requirements to teach psychology should refer to the *Teacher Education Handbook* and consult with the Chairs of the Psychology and Education Departments to review the extent to which Departmental and teacher preparation requirements differ and to develop plans for meeting both.

**Introductory Courses**

104. Psychology: Concepts and Method  
A study of topics selected to introduce students to basic concepts in psychology and to the scientific method. Does not count toward a major in Psychology or toward science requirements for the B.S. degree.  
(3/3/4)

110. Introductory Psychology  
A general survey of what psychologists do, the tools they use, and problems of current attention. Emphasis is placed on methodology, biological psychology, learning, motivation, perception, cognitive processes, development, social and abnormal psychology, and assessment of individual differences. Open only to freshmen and sophomores.  
(3/0/3)

**Core Program for the Major**

The required courses in the Psychology Core must be completed before a student may begin the Senior Thesis. Therefore, these courses should be completed by the end of the junior year.

200. Experimental Methods  
A survey of the research methods used to obtain scientific knowledge in psychology, with an emphasis on experimental design and the interpretation of research results. Prerequisite or corequisite: Mathematics 140.  
(3/3/4)

210. Sensation & Perception  
A study of the functions of sensory systems as they relate to behavior and the mechanisms of perception. Prerequisite: Psychology 230.  
(3/3/4)

220. Abnormal Psychology  
The study of the causes of inappropriate behaviors and cognitions (including mental illness) and techniques for redirecting such behaviors and cognitions.  
(3/0/3)

230. Biological Psychology  
An introduction to the concepts and experimental techniques of biological psychology. This course covers the scope of genetic, neural, and hormonal processes that underlie behavior.  
(3/3/4)
240. **Child Development**
A survey of child and adolescent development. Major theories about and influences on cognitive, emotional, physical, and moral development are explored.
(3/0/3)

250. **Social Psychology**
An exploration of the basic questions addressed by social psychology (e.g., how people influence each other) and the classic experiments conducted to test the theories.
(3/0/3)

300. **Learning and Adaptive Behavior**
A survey of the general principles of learning and adaptive behavior in humans and lower animals. The course emphasizes the evolution of these mechanisms, their current adaptive function, and current models of learning processes. Prerequisite: Psychology 200.
(3/3/4)

451, 452. **Senior Thesis I, II**
A research-oriented seminar focusing on the mechanisms of behavior, cognition, perception, or social interaction. Students conduct a major experiment with human or animal subjects and present their findings in a written report meeting American Psychological Association journal form requirements. A comprehensive written review of the professional literature in the student’s area of research is also required. Students must complete either 451 or 452, but they may complete both courses. Prerequisite: Permission of instructor.
(3/3/4)

**Electives**

255. **Introduction to Research I**
Research experience is an integral skill required in the field of psychology. This course provides an opportunity for students to become engaged in research projects in the Psychology Department early in their undergraduate education. Prerequisite: Permission of instructor.
(Variable credit up to 3 hours)

256. **Introduction to Research II**
Research experience is an integral skill required in the field of psychology. This course provides an opportunity for students to become engaged in research projects in the Psychology Department early in their undergraduate education. Prerequisite: Permission of instructor.
(Variable credit up to 3 hours)

260. **Human Sexuality**
A careful presentation of human development and sexual adjustment which provides a framework for behavior directed toward constructive human relationships.
(3/0/3)

270. **Health Psychology**
An introduction to the rapidly developing field of health psychology. Our thoughts, feelings, motives, and behaviors influence our physical health, and they are involved in the causes and maintenance of various potentially fatal diseases. This course explores how psychology contributes to an understanding of the genesis, treatment, maintenance, and prevention of a number of medical conditions, as well as implications for health care practice and policy.
(3/0/3)
280. **Selected Topics in Psychology**  
Selected topics in psychology at the introductory or intermediate level.  
(Variable credit in class or lab up to 4 hours)

310. **Cognitive Science**  
A survey of the experimental analysis of human memory and cognition, including  
such topics as the organization of human memory systems, knowledge representation,  
language, imagery, attention, and connectionist modeling. Prerequisite: Psychology 200.  
(3/0/3)

320. **Personality**  
The development and identification of personality from an experimental/empirical  
standpoint. Prerequisite: Psychology 220.  
(3/0/3)

325. **Abnormal Child Psychology**  
A seminar course designed to synthesize the various problematic behaviors, cognitions,  
and emotion in children. Students will integrate the major issues in the assessment,  
classification, and treatment of childhood disorders as well as evaluate the current  
scientific literature related to these disorders. An emphasis will be placed on class  
participation, writing assignments, and reading original journal articles. Prerequisite:  
Psychology 220.  
(3/0/3)

330. **Behavioral Neuroscience**  
An advanced study of the concepts and techniques of behavioral neuroscience.  
Prerequisite: Psychology 230.  
(3/0/3)

330L. **Behavioral Neuroscience Laboratory**  
The laboratory will provide an opportunity to gain expertise in the quantification and  
analysis of animal behavior as well as advanced electrophysiological techniques such  
as EEG, EOG, integrated whole nerve recordings, and single neuron recordings in  
both human and animal models. Corequisite: Psychology 330.  
(0/3/1)

340. **Adult Development and Aging**  
A study of development (cognitive, emotional, and social, through adulthood and  
aging) and of relevant issues such as Alzheimer’s disease and death. Prerequisite:  
Psychology 240.  
(3/0/3)

351. **Psychopharmacology**  
A study of the actions of psychoactive drugs on the nervous system and behavior.  
Some prior acquaintance with basic neuroanatomy, neurophysiology, and behavioral  
techniques is suggested.  
(3/0/3)

355. **Industrial Psychology**  
A general course designed to acquaint students with the uses of psychology in industrial  
applications. Emphasis on interviewing, motivating, selling, brainstorming, and related  
aspects of social psychological processes in industrial settings. Of special interest to  
students of business, law, and the ministry. Prerequisite: Psychology 200.  
(3/0/3)

360. **Applied Statistics for Psychology**  
A course in statistics and other quantitative methods applied to psychology. This course  
does not meet the General Education Requirement for Mathematics. Prerequisites:  
Mathematics 140, Psychology 200.  
(3/0/3)
370. Behavioral Medicine
Behavioral medicine refers to the integration of the behavioral sciences with the practice and science of medicine. Mental state and behavior have powerful influences on the etiology of disease, recovery from disease, and immune system function. This course identifies how behavioral interventions can be used in the treatment of illnesses that were previously viewed as strictly medical problems. Prerequisite: Psychology 270. (3/0/3)

420. Clinical Psychology
A course teaching techniques of interviewing clients to diagnose problems, types of therapy and their appropriateness for the various types of problems, the distinction between ineffective and effective therapeutic techniques, and the measurement of the effectiveness of an intervention. This course exposes students to the research, teaching, and clinical service roles performed by clinical psychologists. Prerequisite: Psychology 320. (3/0/3)

430. Psychological Assessment
A study of the function, construction, and application of standardized tests as part of a broader approach to the assessment of the individual. Special emphasis on intelligence testing. Prerequisites: Psychology 200 and 220. (3/0/3)

448. Internship
A course in which students become involved in the practical application of psychological training. Students work a minimum of ten hours a week in a community program under supervision at such agencies as the Spartanburg Mental Health Center, Broughton State Hospital, Charles Lea Center, or Spartanburg Alcohol and Drug Abuse Commission. Open only to students majoring in Psychology. (1/4/3)

460. Advanced Research
Experience in a variety of research areas is recognized as extremely valuable in the field of psychology. This course provides an opportunity, in addition to the required Senior Thesis course, for students to become engaged in additional research projects in psychology. (Variable credit in class or lab up to 4 hours)

480. Advanced Topics in Psychology
An intensive examination of an advanced area of psychology. Specific content is designed to meet the needs and interests of students. Open only to students majoring in psychology. (Variable credit in class or lab up to 4 hours)
Religion

BYRON R. MCCANE, Chair
A. K. ANDERSON, KATHERINE J. JONES, DANIEL B. MATHEWSON, LEVI McLAUGHLIN, RONALD R. ROBINSON

Prerequisites for the Major:
Religion 200 or 204, 201 or 202, and 203.

Corequisites for the Major:
English 388.

Requirements for the Major:
Twenty-seven semester hours in courses selected from groups II-V, including Religion 474, 475 and at least one course from each of those four groups, II-V. Satisfactory completion of Greek 201 and/or Philosophy 342 may each be counted as three hours toward fulfillment of the Religion major requirements.

Prerequisites for the Minor:
Religion 200 or 204, 201 or 202, and 203.

Requirements for the Minor:
Twelve semester hours in courses selected from groups II-V, including courses from at least two of the groups.

I. Introductory Courses

200. Religions of the World
An introduction to the major living religions found throughout the world, including Hinduism, Buddhism, Judaism, Christianity, and Islam. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation. (3/0/3)

201. The Old Testament
The life and thought of ancient Israel as seen in a literary, historical, and theological analysis of the Old Testament and the Apocrypha. (3/0/3)

The emergence of Christianity in the world as seen from an analysis of New Testament writings. (3/0/3)

203. The Christian Faith
The major convictions of the Christian faith examined historically and in relation to their relevancy for modern life. (3/0/3)
204. Introduction to Religion
This course is an introductory study of typical religious beliefs and practices. Characteristic forms of religion will be explored, specific rituals will be investigated, and particular problems in religion will be analyzed. Students will identify some religious aspects of contemporary cultures and will become familiar with methods used in the academic study of religion. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation. (3/0/3)

205. Religious Pilgrimage
This course examines religious thought and practice through the lens of ritual theory. Students explore what various scholars in the field of religious studies and related fields (e.g., anthropology and sociology) have said about rites and rituals. Primary topics of focus include the structure and role of initiation rites, the functions of communities, and the lives of religious virtuosos such as mendicants and shamans. Also considered are various types of quests and the roles journeys play in the formation of identity. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation. (3/0/3)

280. Selected Topics in Religion
Selected topics in Religion at the introductory or intermediate level. (1-4/0/1-4)

II. The Bible

301. The Historical Jesus
An historical examination of Jesus of Nazareth, with special attention to the problems posed by the literary sources. Current historical and archaeological scholarship will be explored in order to identify what can and cannot be affirmed about Jesus with historical confidence. (3/0/3)

302. In Search of Paul
An investigation of Paul the apostle, including the content of his letters, the course of his life, and the normative assertions of his theology. Paul’s long-term influence on religion and culture will be evaluated. (3/0/3)

303. The Johannine Literature
A critical study of the Gospel, the Apocalypse, and the Letters traditionally ascribed to “John” in the light of the religious, historical, and literary issues which they raise. (3/0/3)

310. Lost Christianities
An exploration of orthodoxy and heresy in early Christianity, with special focus on alternative forms of Christianity that did not survive. Particular attention will be devoted to Gnosticism, Arianism, Donatism, and Pelagianism, as well as non-orthodox scriptures and the selection of the New Testament canon. (3/0/3)

311. Prophecy and Apocalyptic
A study of messengers from God in ancient Israel, early Judaism, and early Christianity, with particular attention to the contributions of these messengers to society, culture, ethics, and theology. The persistence of apocalyptic eschatology in global culture will be a topic of particular interest. (3/0/3)
312. Israel’s Poetry and Wisdom Literature
The religious and philosophical thought of Israel’s Wisdom Movement as found in
the books of Proverbs, Ecclesiastes, Job, and portions of the Apocrypha. Also, a study
of the forms of Hebrew poetry analyzed with reference to the Psalter as the vehicle
of ancient Israel’s devotional life in a community of worship.
(3/0/3)

315. Archaeology and the Bible
A field course in archaeological excavation of a site related to the Bible. Students
will learn techniques of field excavation, archaeological interpretation, and biblical
interpretation by participating in the excavation of a site from the biblical world.
Summer only.
(3/0/3)

III. Theology and Ethics

323. Belief Amidst Bombshells: Western Public Religious Thought, 1900-1965
Beginning with the events which preceded the aftermath of the first World War, a study
of the key Western theological positions that emerged during the next half-century.
Attention is given to different Christian responses to the Nazi regime, particular
writers’ viewpoints on the relationship between Christianity and culture, theology
in the United States, and major shifts in Catholic thinking which helped lead to the
Second Vatican Council.
(3/0/3)

324. Contemporary Theology: 1965-Present
An attempt to review the proliferation of theological schools of thought which have
emerged in the past 40 years, focusing on black theology, feminist theology, the
interaction between theology and science, the dialogue between Christianity and other
religions, and liberation theology. The course also considers religious themes
which are exhibited in major artistic works from this period.
(3/0/3)

326. History of Christian Theology: The Ecclesial/Political Relationship
This course focuses on major Christian thinkers’ ideas on the appropriate or
recommended relationship between the Christian community and the governmental
realm. The course also includes analysis of major Supreme Court cases on church-
state issues, discussion of the topic of secularization and its impact on the interaction
between religion and politics in the contemporary world, and consideration of the
nature and limits of patriotism.
(3/0/3)

327. The Writings of Soren Kierkegaard
A careful analysis of key texts by this 19th century Danish author, as well as of related
artistic works (e.g., Mozart’s Don Giovanni). The course deals with topics such as
the nature of love, fidelity, and commitment; various ways in which individuals seek
satisfaction and happiness in their lives; and the identity and importance of Christ.
Prerequisite: One 200- level course in Philosophy and one 200- level course in
Religion, or permission of instructor.
(3/0/3)

328. To Hell with Dante
This course will attempt to provide students with detailed understanding of Dante’s
Divine Comedy through a careful reading of the poem itself, in connection with the study
of works by major literary influences on Dante (such as Virgil and Guido Cavalcanti),
of the Florentine political context, and of major developments in Christian history
and theology during the 12th and 13th centuries. Special emphasis will be placed on
questions raised by Dante’s work regarding better and lesser ways to live one’s life.
(3/0/3)
IV. Religious Traditions

340. Religion in the American South
This course examines the movements, personalities, and practices of the religious traditions of the Southern United States. Topics include Native American rituals, slave religion, spirituals and the blues, religion in country music, southern fiction, evangelicalism and politics, gender roles, the Civil Rights movement, and Appalachian religion. Particular attention is paid to the interactions between religion and the economic, social, and political culture of the region.

(3/0/3)

355. Religion in the Middle East
An investigation of the rituals, doctrines, and histories of the Abrahamic religions of the Middle East (Judaism, Christianity, and Islam), with particular focus on the contributions of these religions to the history, culture, society, and politics of the region. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.

(3/0/3)

356. Religions of Asia
A cultural analysis (continuing Religion 355) of major Asian religions focusing on Hinduism and Buddhism, but including also Jainism, Sikhism, and modern religious movements in Asia. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.

(3/0/3)

357. Buddhism
An examination of Buddhism in India, Sri Lanka, China, Japan, and Tibet, with attention to its historical, anthropological, sociopolitical, and philosophical development and to narratives which reflect the various Buddhist traditions. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.

(3/0/3)

358. Hinduism
An examination of Hinduism as a culture of great diversity and complexity. The course explores textual, narrative, historical, and anthropological information about Hinduism, as well as the different roles and practices of Hindu men and women. Prerequisite: An introductory course in Religion or permission of instructor. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.

(3/0/3)

V. Theory

360. Death and Dying
This course explores the cultural and religious representations of death in American society. It examines such topics as the funeral home industry, burial practices, death entertainment, and most importantly, the complementary and competing ways that the world’s religions conceptualize death.

(3/0/3)

365. Religion and Pop Culture
This course examines the relationship between religion and pop culture. Possible course topics include the depiction of religion in popular culture, the use of popular culture in religion; and the religious function of popular culture.

(3/0/3)
370. Religious Extremism
This course examines religious groups associated with established religious traditions (e.g., Buddhism, Christianity, Islam, etc.) that support and/or commit violent acts in the accomplishment of their theological and social agendas. Particular emphasis will be placed on why these groups understand violence as a religiously acceptable and oftentimes necessary course of action.
(3/0/3)

375. Cults, Sects, and New Religious Movements
This course examines the formation, social organization, and religious identities of New Religious Movements (popularly called “cults”). Some questions that may be examined include: What causes New Religious Movements to form? Who joins them? Why do some thrive while others die out? What role does gender difference play in New Religious Movements? How do New Religious Movements relate to the more “established” religions (Hinduism, Judaism, Christianity, etc.)?
(3/0/3)

379. American Evangelism
This course examines many of the key historical movements and distinguishing features of American Evangelism, a movement of conservative Christians from the Fundamentalist, Holiness, Pentecostal, Charismatic, and Neo-Evangelical traditions.
(3/0/3)

425. The Problem of Evil
The course considers representations of human suffering from a variety of disciplines, including cinematic and literary. It analyzes some of the major Christian theodicies from the past 40 years, and concludes with focus on the practical issue of how to care for individuals who are dealing with pain and loss. Prerequisite: Open to seniors majoring in Religion; to others by permission of the instructor.
(3/0/3)

426. Religion and Film
This one-hour course, for graduating seniors only, will be offered each spring. The class will meet weekly to discuss films that deal with a variety of topics involving religion, ethics and values.
(1/0/1)

470. Independent Study
Extensive investigation of an approved topic culminating in a full-length essay. Credit hours to be determined by the instructor. Normally restricted to students completing the major in Religion.
(Variable credit up to 3 hours)

474. Theories of Religion
An intensive exploration of critical theories currently employed by scholars in the academic study of religion, based upon readings of the classic works in which those theories have been expounded. Required of majors in the spring of the junior year. At the conclusion of the junior seminar, students will identify the topic for their senior directed study.
(3/0/3)

475. Senior Directed Study in Religion
A course of individualized directed study in which the student researches, writes, and presents a paper on a topic of current interest in the academic study of religion. Required of all majors in the fall of the senior year.
(1/0/3)

480. Advanced Topics in Religion
A seminar in which a selected theme or problem is thoroughly studied. Emphasis on bibliography and methodology in research.
(1-4/0/1-4)
Sociology

GERALD T. THURMOND, Chair
CLARENCE L. ABERCROMBIE, TERRY A. FERGUSON, CYNTHIA T.
FOWLER, GERALD A. GINOCCHIO

Requirements for the Major:

Twenty-seven semester hours as follows: Sociology 200 or 205, 210,
320, 330, 340, 450, plus three electives in the Department. It is strongly
recommended that Sociology students fulfill their mathematics requirement
by taking Mathematics 140.

Students seeking to complete licensure requirements to teach social studies
in secondary schools should refer to the Teacher Education Handbook and
consult with the Sociology and Education Department Chairs to plan for
the related work they must do in History, Geography, Government, and
Economics.

Requirements for the Minor:

Fifteen semester hours as follows: Sociology 210, 330, 340, plus two electives
in the department. Sociology 450 may be taken as one of the two electives.

200. Introduction to Anthropology
An introduction to physical and cultural anthropology.
(3/0/3)

205. Cultural Anthropology
A study of human behavior in different societies. Successful completion of this course
satisfies the Cultures and Peoples requirement for graduation.
(3/0/3)

210. Introduction to Sociology
An introduction to the sociological perspective, focusing on the interrelations of
individuals, groups, and institutions in modern society.
(3/0/3)

215. Social Problems
An examination of social problems such as crime, poverty, inequality, and racism,
emphasizing the interplay of the various institutions of society.
(3/0/3)

220. Sociology of Criminal and Deviant Behavior
An application of the sociological perspective to an understanding of criminal and
deviant behavior and to attempts to control such behavior.
(3/0/3)

225. Human Ecology
An ecological approach to an examination of the relationships between natural resource
bases and the human societies they support. Successful completion of this course satisfies
the Cultures and Peoples requirement for graduation.
(3/0/3)

230. Urban Sociology
An examination of the nature and development of the city and of types of social
behavior characteristic of an urban environment.
(3/0/3)
240. Race and Ethnic Relations
An examination of the history, major issues, and sociological dimensions of race and ethnic relations in the United States, with a view to meeting the challenges of our increasingly multicultural society.
(3/0/3)

280. Selected Topics in Sociology and Anthropology
Introductory-level research or exploration in topics not offered in the regular department courses.
(1-4/0/1-4)

300. Ethnography
An introduction to nonquantitative methods in sociological research, including case studies, participant observation, and unstructured interviews. Students will apply these methods in their own study of a social scene. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.
(3/0/3)

302. Environmental Sociology
An examination of the increasing impact of human beings on the natural world, focusing especially on how social and cultural factors affect our willingness or unwillingness to conserve and protect the natural world.
(3/0/3)

305. The Sociological Wisdom of Martin Luther King, Jr.
A thorough examination of the life and writings of Martin Luther King, Jr., emphasizing the sociological implications of his message.
(3/0/3)

306. The Sociological Lessons of the Life and Times of Malcolm X
A sociological and historical examination of the life of Malcolm X and his place in the Civil Rights struggle.
(3/0/3)

311. Ecological Anthropology
Explores the ways people perceive and manage ecosystems using an evolutionary, comparative, and interdisciplinary approach. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.
(3/0/3)

312. Medical Anthropology
Explores understandings of health, disease, and the body using a comparative biocultural approach to examine medical systems throughout the world. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.
(3/0/3)

313. Contemporary Cultures of Southeast Asia and Oceania
Explores the geographical, historical, cultural, religious, and ecological characteristics of the people of this region. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.
(3/0/3)

315. Sex, Gender and the Family
Examines the relationship between biological sex and gender roles in our society, and how changing gender roles are reflected in changes in the family.
(3/0/3)

320. Social Psychology
An examination of the relationship of the individual to groups and society, focusing on nonexperimental studies in natural settings.
(3/0/3)
330. **Social Research**  
An introduction to the methods and techniques of collecting and analyzing social data.  
(3/0/3)

340. **The Development of Sociological Theory**  
A review and analysis of the history of social thought leading up to and focusing especially on the development of modern sociology in the 19th and 20th centuries.  
(3/0/3)

450. **Capstone**  
Designated primarily for seniors completing the major in Sociology to review and integrate what they have learned in their studies in the major and to design and execute a research project on a topic of their choice.  
(3/0/3)

480. **Advanced Topics in Sociology and Anthropology**  
Advanced-level independent research or exploration in topics not offered in the regular department courses.  
(1-4/0/1-4)
The Register
Wofford College has thirty-one trustees who serve as the legal governing body of the college under the conditions of the will of the Reverend Benjamin Wofford and the state charter of 1851. Trustees are elected by the South Carolina Annual Conference of the United Methodist Church.

The following list identifies those persons who serve as trustees for the 2009-10 academic year.

B. MIKE ALEXANDER ’73
Minister, United Methodist Church
Murrells Inlet, S.C.

PAULA B. BAKER
Community Volunteer
Spartanburg, S.C.

JAMES E. BOSTIC, JR.
Managing Director, HEP and Associates
(Retired Executive Vice President, Georgia-Pacific Corporation)
Atlanta, Ga.

MICHAEL S. BROWN ’76
President, Health Care Capital, Inc.
Atlanta, Ga.

J. HAROLD CHANDLER ’71
Vice Chair
Chief Operating Officer, Univers Workplace Benefits
Hammonton, N.J.

WILLIAM R. COBB
Chairman and Chief Executive Officer, JM Smith Corporation
Spartanburg, S.C.

JEANETTE COOPER
Minister, United Methodist Church
Florence, S.C.

FREDERICK D. GIBBS ’87
Chief Executive Officer, Banc Capital & Financial Services
Spartanburg, S.C.

JIMMY I. GIBBS
Chief Executive Officer, Gibbs International, Inc.
Spartanburg, S.C.

D. CHRISTIAN GOODALL ’79
Chief Executive Officer, Continental American Insurance
Columbia, S.C.
ALBERT W. GRAY ’71
Business Executive (Retired)
Gaffney, S.C.

LAURA JACKSON HOY
Community Volunteer
Myrtle Beach, S.C.

R. MICHAEL JAMES ’73
General Partner, WEDGE Capital Management, L.L.P.
Charlotte, N.C.

JAMES M. JOHNSON ’71
Real Estate Developer
Birmingham, Ala.

DOUGLAS H. JOYCE ’79
President, Synthesis Advisors, Inc.
Nashville, Tenn.

HUGH C. LANE, JR.
Chair
Chief Executive Officer, The Bank of South Carolina
Charleston, S.C.

JAN LOVE
Dean and Professor, Candler School Theology
Emory University
Atlanta, Ga.

M. STEWART MUNGO ’74
Real Estate Developer
Columbia, S.C.

Corry W. Oakes, III ’89
Chief Executive Officer, OTO Development, L.L.C.
Spartanburg, S.C.

JULIAN W. OSBON ’63
Entrepreneur
Augusta, Ga.

L. LEON PATTERSON ’63
Chairman and Chief Executive Officer, Palmetto Bancshares, Inc.
Laurens and Greenville, S.C.
D. GRANT PEACOCK  
Entrepreneur, Real Estate Developer 
Greenville, S.C.

J. PATRICK PROTHRO ’96  
Vice President, Bellecorp, Inc. 
Park City, Utah

J. E. REEVES, JR.  
President, The Reeves Foundation 
Summit, N.J.

JEROME J. RICHARDSON ’59  
Founder and Owner, Carolina Panthers(NFL) 
Charlotte, N.C.

C. MICHAEL SMITH ’75  
Secretary  
Business Consultant 
Greenville, S.C.

JOE E. TAYLOR, JR. ’80  
Secretary of Commerce, State of South Carolina 
Columbia, S.C.

JOELLA F. UTLEY  
Physician  
Campobello, S.C.

JOHN B. WHITE, JR. ’72  
Attorney  
Spartanburg, S.C.

EDWARD B. WILE ’73  
Senior Vice President, UBS Financial Services 
Atlanta, Ga.
The President's Advisory Board

The President's Advisory Board was formed in 2001 for the purpose of advising the president and assisting the college in areas of strategic planning, marketing, visibility, development, and program innovation.

The following list identifies those persons who served on the Advisory Board in the 2008-09 academic years.

INGO ANGERMEIER  
Chief Executive Officer, Spartanburg Regional Healthcare System  
Spartanburg, S.C.

ROBERT D. ATKINS ’65  
Retired President, Atkins Machinery Company  
Spartanburg, S.C.

W. DONALD BAIN  
Retired Business Executive  
Spartanburg, S.C.

JOHN E. BAUKNIGHT, IV ’89  
President, Longleaf Holdings  
Spartanburg, S.C.

CHARLOTTE L. BERRY  
Community Volunteer  
Columbia, S.C.

CHARLES J. BRADSHAW, JR. ’83  
Vice President, Alabama Theatre  
Pawleys Island, SC

PETER M. BRISTOW  
President and Chief Operating Officer, First Citizens Bank  
Columbia, S.C.

TAD BROWN  
President, Watson-Brown Foundation  
Thomson, Ga.

CAROL BONNER CLARK  
Trustee, The Corella and B. F. Bonner Foundation  
Wellington, Fla.

JERRY A. COGAN, JR.  
Retired President, Milliken Research Corporation  
Spartanburg, S.C.
JAMES C. CRAWFORD, III ’78
Entrepreneur
Cheraw, S.C.

MICHAEL E. EDENS ’98
Vice President, Private Banking, National Bank of SC
Columbia, S.C.

WALTER EDGAR
Historian/Professor/Author
Columbia, S.C.

JENNIFER C. EVINS
Community Volunteer
Spartanburg, S.C.

E. DAVIDSON FOSTER
Business Executive
Columbus, Ga.

SALLY D. FOSTER
Consultant, Sally Foster Gift Wrap, Inc.
Spartanburg, S.C.

ELAINE T. FREEMAN
Executive Director, South Carolina ETV Endowment
Spartanburg, S.C.

D. CHRISTIAN GOODALL ’79
Chief Executive Officer, Continental American Insurance Co.
Columbia, S.C.

CATHY C. HENSON
Founder and President, GeorgiaEducation.org
Atlanta, Ga.

LESTER A. HUDSON, JR.
Business Executive/Professor
Greenville, S.C.

DAVID P. HUSTON ’69
Vice Dean, College of Medicine, Texas A&M Health Science Center
Houston, Texas

MARY W. KEISLER
Veterinarian
Lexington, S.C.

BETTY J. MONTGOMERY
Community Volunteer
Campobello, S.C.
DAVID J. MOODY ’84
    President, Milliken Research Corp.
    Apparel and Specialty Fabrics Division
    Spartanburg, S.C.

STEVEN W. MUNGO ’81
    President, Construction Division, The Mungo Company
    Irmo, S.C.

KIRK H. NEELY
    Pastor, Morningside Baptist Church
    Spartanburg, S.C.

CORRY W. OAKES, III ’89
    Partner, OTO Development, LLC
    Spartanburg, S.C.

BILLY L. PAINTER
    Business Consultant
    Spartanburg, S.C.

DAVID RIGGINS
    Business Executive
    Charlotte, N.C.

JOHN H. ROBISON
    Retired Business Executive
    Charlotte, N.C.

JAMES W. ROQUEMORE
    Chief Executive Officer and Chairman, Patten Seed Co.
    Orangeburg, S.C.

BENJAMIN T. ROOK
    Managing Principal, Design Strategies, LLC
    Greenville, S.C.

ROBERT V. ROYALL
    Retired Business Executive and U.S. Ambassador
    Huger, S.C.

WILLIAM DOUGLAS SMITH ’80
    Attorney
    Spartanburg, S.C.

JAMES E. TALLEY
    Retired Mayor and Educator
    Spartanburg, S.C.
G. LARRY WILSON
Partner, Pequot Ventures
Columbia, S.C.

RONALD HOLT WRENN ’76
Chief Executive Officer, Fresher than Fresh (seafood distributor)
Charlotte, N.C.

BAXTER M. WYNN ’74
Minister of Pastoral Care and Community Relations, First Baptist Church
Grenville, S.C.

JOYCE PAYNE YETTE ’80
Managing Director and General Counsel
Promontory Financial Group, LLC
Silver Spring, Md.
Wofford College National Alumni Executive Council, 2009

The Wofford College National Alumni Association consists of nearly 15,000 persons who attended Wofford for one year or more. The association is organized to stimulate a permanent and informed interest among all alumni in the work of the college, encourage financial and moral support of the college, perpetuate the friendships formed in the college years, and promote the cause of Christian higher education.

The governance of The National Alumni Association consists is provided by the Alumni Executive Council (AEC). The AEC includes eighteen to twenty individuals appointed to three-year terms. They meet twice a year.

Members of The Alumni Executive Council for 2009 are identified below. End dates for individual terms of service is December 31 of the year noted in parenthesis following the members’ names.

In addition to the elected members of the Alumni Executive Council, there are several ex-officio members. They include the Chairman of the Board of Trustees of Wofford College, the President of the College, the officers of the development staff, the Director of Alumni and Parents Associations, Director of Alumni and Parents Programs, the President of the Terrier Club (the fund-raising organization for athletics), and the Chairperson of The National Annual Fund (the annual giving program for the College).

ALUMNI EXECUTIVE COUNCIL, 2009

John Edward Bauknight, IV ’89 (2009)
    President, Terrier Club
    Longleaf Holdings USA, LLC, Spartanburg, S.C.

    Attorney, Greer, SC

Anthony Bryan Brooks ’97 (2009)
    Vice President, Medalist Capital, Inc., Charlotte, N.C.

Sally Sue Garris Brown ’96 (2011)
    Columbia, S.C.

Molly Hughes Cherry ’93 (2010)
    Attorney, Nexen Pruet, Charleston, S.C.

Richard Harris Cohn ’73 (2009)
    Managing Member, Cohn Construction, L.LC, Columbia, S.C.

James Clifford Crawford, III ’78 (2011)
    Cheraw, S.C.

William Scott Gantt ’83 (2010)
    National Annual Fund Chair
    President, Benefit controls of the Carolinas, Charlotte, N.C.

Dennis Lorenz Guthrie ’66 (2010)
    Attorney, Guthrie Davis Henderson & Stat, Charlotte, N.C.
James William Hamilton ’83 (2008)
   Co-President, Wofford College National Alumni Association
   Vice President of Operations, Cannon Roofing Company, Inc.,
   Spartanburg, S.C.

Evans Parnell Holland, Jr. ’86 (2010)
   Physician, PeeDee Cardiology Associates, Florence, S.C.

Wade Patrick Keisler ’80 (2011)
   President, Dalwood Development Corporation, Lexington, S.C.

   Vice President for External Affairs, Huntington College, Montgomery,
   Ala.

Craig Delano Melvin ’01 (2011)
   Anchor and Reporter, WRC-TV NBC Universal, Washington, D.C.

Stanley Eason Porter ’89 (2009)
   Principal, Deloitte Consulting LLP, Washington, D.C.

Hunter Cavin Quick ’71 (2011)
   President-elect, Wofford College National Alumni Association
   Attorney, Quick and Widis, Charlotte, N.C.

Dorothy Acee Thomas ’96 (2010)
   Co-President, Wofford College National Alumni Association
   Attorney, New York, N.Y.

Michael David Trammell ’85 (2011)
   Certified Public Accountant, Dixon-Hughes, Spartanburg, S.C.

George Stackley Tyson, Jr. ’72 (2009)
   Retired Cardiologist, Lakeland, Fla.

Ann Mayer Williamson ’95 (2009)
   Baton Rouge, La.

J. Richard Williamson ’75 (2011)
   Physician/Ob-gyn, Orangeburg, S.C.

Thomas Edward Woods, II ’00 (2010)
   QS1 Data Systems, Spartanburg, S.C.
The Parents Advisory Council is composed of parents of current Wofford students. The Council meets twice annually, with a primary goal of strengthening communications between the college and parents. Members continuing from 2009-2010 are listed below.

**CHAIRPERSONS, 2008-2010**

Rosalynn & Les Miller
Charlotte, N.C.

Claudia and Kenneth Robinette
Marston, N.C.

Jorgann and Bill Rogers
Greensboro, N.C.

Lesly Wilson and Bill S. Bradley
Silver Spring, Md.

Charlotte, N.C.

Class of 2010

Gini and Chester Abee
Murrells Inlet, S.C.

Ellen Efird Gould
Spartanburg, S.C.

Ellerbee and Tim ’79 Halligan
Spartanburg, S.C.

Karen and Grant Calhoun
Spartanburg, S.C.

Jean and Ansel ’74 Bunch
Columbia, S.C.

Class of 2011

Nancy and David Battles
Birmingham, Ala.

Leslie and Charles Bumgardner
Lexington, S.C.

Leslie and Charles Bumgardner
Lexington, S.C.

Moyer & Sam Albergotti
Anderson, S.C.

Elaine and Bob Bergmann
Mount Pleasant, S.C.

Leslie and Charles Bumgardner
Lexington, S.C.

Moyer & Sam Albergotti
Anderson, S.C.

Ellerbee and Tim ’79 Halligan
Spartanburg, S.C.

Karen and Grant Calhoun
Spartanburg, S.C.

Jean and Ansel ’74 Bunch
Columbia, S.C.

Kathy and Jim Hardison
Winston Salem, N.C.

Marian and Jim Douglas
Winston Salem, N.C.

Natalie and John Corella
Summerville, S.C.

Karen and Grant Calhoun
Spartanburg, S.C.

Marian and Jim Douglas
Winston Salem, N.C.

Natalie and John Corella
Summerville, S.C.

Karen and Grant Calhoun
Spartanburg, S.C.

Meekin and Jimmy Herlong
Columbia, S.C.

Susan and Chris Donohue
Pittsburgh, Pa.

Meekin and Jimmy Herlong
Columbia, S.C.

Suzanne and Chris Donahue
Pittsburgh, Pa.

Debbie and Ken Johnson
Mount Pleasant, S.C.

Marian and Jim Douglas
Winston Salem, N.C.

Debbie and Ken Johnson
Mount Pleasant, S.C.

Hope and Lance Drummond
Charlotte, N.C.

Lila and John Kittredge
Greenville, S.C.

Paula and David Fenner
Columbus, Ohio

Lila and John Kittredge
Greenville, S.C.

Donna Foster
Columbia, S.C.

Ruthie and Bud ’73 Knight
Spartanburg, S.C.

Jane and Philip Leahy
Myrtle Beach, S.C.
Sarah and Billy Gunn  
Spartanburg, S.C.

Wendy and Marty LaPrade  
Jacksonville, Fla.

Linda and Walter Lewis  
Savannah, Ga.

Marsha and Phil McCrory  
Charlotte, N.C.

Gail and John McNair  
Fayetteville, Ga.

Jack Smith and Susan Marus  
Mount Pleasant, S.C.

Donna and Pete Strom  
Columbia, S.C.

Betsy and Jim Tyrie  
Glasgow, Ky.

Anne and George ’72 Tyson  
Lakeland, Fla.

Harriet and Philip Van Hale  
Greenville, S.C.

Evita and Gerald Wise  
Marion, S.C.

Charlie Witzleben  
Durham, N.C.

Karen Witzleben  
Durham, N.C.

Class of 2012

Lynn and Vic Bailey  
Spartanburg, S.C.

Lynne and Mark Blackman  
Spartanburg, S.C.

Sally and George Burdette  
Greenville, S.C.

Jane Cashin and Ed Murphy  
Simpsonville, S.C.

Joyce and Don Coggins  
Spartanburg, S.C.

Sue and Rick Conner  
Spartanburg, S.C.

Liz and Pat Craig  
Montgomery, Ala.

Janny and Bill ’80 DeLoache  
Charlotte, N.C.

Deloris and Lambert Farmer  
Lexington, Ky.

Kim Finney  
Columbia, S.C.

Rose and Sydney Gooden  
Lawrenceville, Ga.

Maudie and Bill Huff  
Columbus, Ga.

Linda and Eddie Martin  
Johnson City, Tenn.

Raymond McIntyre  
Atlanta, Ga.

Elizabeth Repetti and Wrennie Pitt  
Winston Salem, N.C.

Marc Rapport  
Columbia, S.C.

Debbie and Dorn ’80 Smith  
Florence, SC

Brigid and Randy Smith  
LaGrange, Ga.

Donna and Kerry Stinman  
Waxhaw, N.C.

Rita and Chuck Stone  
Greenville, S.C.

Many and David ’75 Stroup  
Charlotte, N.C.

Kelly and Bobby L. Taunton  
Pike Road, Ala.

Lane and Jim Walker  
New Iberia, La.
Beth and Howard West
Columbia, S.C.

Gail and Doug Whitehead
Marietta, Ga.

Class of 2013*

Shelley and Robbie DaSilva
Columbia, S.C.

Kathy ’84 and Dial ’83 DuBose
Easley, S.C.

Cheryl and John Hamilton
Winston Salem, N.C.

Lisa and Peter Wilson
Covington, La.

*Additional members to the Class of 2013 will be named in the Fall 2009.
The Administration,
September 1, 2009

Office of the President  DuPré Administration Building
Benjamin B. Dunlap, B.A., B.A., M.A., Ph.D., President
Joab M. Lesesne, Jr., B.A., M.A., Ph.D., President Emeritus
David M. Beacham, B.A., Vice President for Administration and Secretary to
the Board of Trustees
Amanda F. Gilman, B.S., Executive Assistant to the President
Claire E. Myers, B.A., Assistant to the President

Academic Affairs  DuPré Administration Building
David S. Wood, B.A., M.Ed., Ed.D., Senior Vice President and Dean of the
College
Ana María J. Wiseman, Licentiaat, D.M.L., Dean of International Programs
Dan B. Maultsby, B.A., Ph.D., Senior Vice President and Dean of the College,
Emeritus
Jerome R. Cogdell, B.S., M.Div., Assistant Dean of the College, Emeritus
Amy E. Lancaster, B.A., M.A., Assistant Dean for Academic Administration
and International Programs
Jason H. Womick, B.A., B.S., M.Ed., Assistant Vice President of Institutional
Research

Registration and Records  DuPré Administration Building
Boyce M. Lawton, B.S., M.S., Ph.D., Vice President for Academic
Administration and Planning
Tamara M. Burgess, Assistant Registrar

Library Services  Sandor Teszler Library
Oakley H. Coburn, A.B., M.A. in L.S., Dean of the Library
Frank J. Anderson, B.A., M.S. in L.S., Librarian Emeritus
Timothy E. Brown, B.A., M.L.I.S., Cataloging Librarian
Ibrahim Hanif, B.S., M.L.N., Collection Development Librarian
Esther Martin, B.S., M.L.S., Reference Librarian
Luke A. Meagher, B.A., M.L.I.S., M.A.S., Rare Books Librarian and
Littlejohn Collection Archivist
Shelley H. Sperka, B.A., M.L.S., Director of Technical Services
R. Phillip Stone, B.A., M.A., Ph.D., Archivist
Sara Loree B.A., M.S.L.S., References/Web Services Librarian
Ellen L. Tillett, B.A., M.L.S., M.A., Director of Public Services

Student Affairs  Campus Life Building
Roberta H. Bigger, B.A., M.Ed., Vice President for Student Affairs and
Dean of Students
Beth Y. Clardy, Assistant to the Vice President of Student Affairs

Campus Safety  Andrews Field House
James Randall Hall, B.S., Director of Campus Safety and Security
Career Services  
W. Scott Cochran, B.A., M.B.A., Director of Career Services  
Jennifer A. Dillenger, B.A., B.S., Assistant Director of Career Services  
Kay Vipperman, B.A., Recruitment Coordinator  
Jhon Akers, Ph.D., Director of Job Location and Development  

Conference Services  
John I. Blair, B.A., M.A.T., Director of Conference Services  

Student Health Services  
Elizabeth D. Wallace, B.S., R.N., Associate Dean of Students and Director of Health Services  
Betsy Claire Neely, NCC, LPC-I, Assistant Director of Health Services and College Counselor  
Tammy S. Gilliam, A.P.R.N., B.C., F.N.P., D.N.P., Nurse Practitioner  
Gail C. Holt, R.N., College Nurse  
Ruth Rainer, R.N., College Nurse  
Eric Cole, M.D., College Physician  
Melvin D. Medlock, M.D., College Physician  
Christian Nowatka, M.D., College Physician  
Mack C. Poole, M.D., College Physician  
Ralph A. Tesseneer, M.D., College Physician  

Residence Life  
Brian J. Lemere, B.S., M.A., Assistant Dean of Students and Director of Residence Life  
Matthew Hammett, B.A., M.A., Assistant Director of Residence Life  

Student Activities  
Millicent B. Lann, M.A., G.C.B.A., Interim Director of Multicultural Affairs  
Courtney B. Shelton, B.A., M.A., Director of Student Activities and Greek Life  
Steven E. Traylor, B.A., M.A., Director of Intramurals and Campus Recreation  

Business Management  
Robert L. Keasler, B.S., M.P.A., C.P.A., Senior Vice President for Operations and Finance  
Carole B. Lister, Director of Human Resources  

Business Office  
Amanda C. Abrams, B.S., M.P.A., C.P.A., Assistant Controller  

Information Management  
Jason H. Womick, B.A., B.S., M.Ed., Assistant Vice President for Information Management and Institutional Research  
Jason H. Burr, B.S., Director of Information Management  
Sean M. Brigadier, B.B.A., Analyst  
W. Franklin Pettit, B.A., Programmer/Analyst  
Brian E. Jinwright, B.A., Webmaster
Physical Plant

Thomas L. Rocks, B.S.E.E., Director of Physical Plant
William D. Littlefield, Assistant Director of Physical Plant
Tammy L. Cooper, B.A., M.B.A., Environmental Compliance Officer

Development

Marion B. Peavey, B.A., M.A., Senior Vice President for Development and College Relations

Prospect Relations and Major Gifts

Lynda H. Bennett, Coordinator of Prospect Research
Susan D. Gray, B.A., Director of Donor Relations
Thomas M. Henson, Jr., B.A., M.Ed., Assistant Director of Development
Calhoun L. Kennedy, Jr., B.A., Associate Vice President for Development
Thomas D. Leahy, Jr., B.A., M.A.T., M.B.A., Associate Vice President for Development
Edwin H. Story, B.S., Associate Vice President and Director of Development

Alumni Affairs and Parents Programs

Elizabeth M. Fields, B.A., Assistant Director of Alumni Affairs and Annual Giving
Charles H. Gray, B.A., M.Ed., Director of Alumni and Parents Associations
Debbi N. Thompson, B.A., Director of Alumni and Parents Programs

Annual Giving

Lisa H. DeFreitas, B.A., Director of Annual Giving
Amanda W. Kilbourne, B.A., Director of Wofford on Call

Planned Giving

D. Smith Patterson, B.A., M.B.A., Director of Gift Planning

Communications and Marketing

Douglas C. Gabbert, B.A., M.S., Vice President for Communications and Marketing
Doyle W. Boggs, B.A., M.S., Ph.D., Associate Vice President for Communications and Marketing
Laura H. Corbin, B.A., Director of News Services
Brett W. Borden, B.A., Assistant Director of News Services
Mark S. Olencki, B.A., College Photographer and Digital Imaging Manager
Patricia A. Smith, B.S., Associate Director of Communications
Janella Lane, Executive Assistant to the Vice President for Marketing and Communications

Enrollment Management

Brand R. Stille, B.A., Vice President for Enrollment
Susan M. Lancaster, B.A., Enrollment Technology and Reporting

Admission

Samuel S. Shepard, B.S., Director of Admission
B. Terrell Ball, B.A., M.Ed., M.Ed, Associate Director of Admission

Hugh S. Black Hall

Burwell Building

Communications and Marketing

Hugh S. Black Hall

Enrollment Management
Andrea S. Saunders, B.A., M.Ed., Assistant Director of Admission
Palmer J. Straughn, B.A., Assistant Director of Admission
Robert M. Welborn, B.A., Admission Counselor
Kristen T. Davis, B.A., Admission Counselor
Samantha J. Hall, B.S., Admission Counselor
Collins W. McCraw, B.A., Admission Counselor

Financial Aid
Kay Cash Walton, B.S., Director of Financial Aid
Carolyn B. Sparks, B.A., Assistant Director of Financial Aid
Lisa B. Switzer, Financial Aid Counselor
Ladda Xayavongsa, B.A., Financial Aid Counselor

Information Technology
David M. Whisnant, B.S., Ph.D., Vice President for Information Technology

Martin E. Aigner, B.A., M.A., Help Center Support Specialist
Bryan S. Blackwell, B.A., Banner System Administrator
Dale C. Camp, Help Center Support Specialist
J. Bart Casey, B.S., Network Administrator
Nathaniel L. Colvin, Help Center Support Specialist
James T. Dawson, Help Center Support Specialist
Reba O. Epton, Banner Database Administrator
Matthew C. Fisher, Security Coordinator/Server Manager
Dexter O. McCarter, B.A., Oracle Administrator
Chris H. Myers, B.A., Help Center Manager/Telephone System Administrator
Brian M. Rawlinson, B.S., Technology Operations Manager
P. Scott Sperka, B.A., Help Center Support Specialist
J. Ron Wood, B.A., System Administrator

Campus Ministry
Talmage Boyd Skinner, Jr., B.A., M.Div., M.C.E., D.Min., Chaplain, Emeritus

Service Learning
Jessalyn Wynn Story, B.A., Director of Service Learning and Bonner Scholars
Allyn L. Steele, B.A., Director of Community Sustainability and Coordinator of Bonner Scholars

Intercollegiate Athletics
Richard A. Johnson, B.S., M.B.A., Director of Intercollegiate Athletics
Michael W. Ayers, B.A., M.A., Head Football Coach
Dusty E. Blake, B.S., M.A., Assistant Baseball Coach
The Faculty, 2007-08, 2008-09

(Academic year of appointment to faculty is indicated in parentheses after each name. For faculty on temporary assignments, the semester(s) taught during 2007-08 and 2008-09 are named within the parentheses.)

Kokou Yano Abalo (Spring 2009)
Lecturer in Mathematics
B.S., College Protestant; M.S., Kharkov State University; M.S., University of Illinois at Urbana-Champaign; Ph.D., Clemson University

Clarence Lewis Abercrombie, III (1973)
Professor of Biological and Social Sciences
B.A., Emory University; M.Phil., Ph.D., Yale University

Martin Erwin Aigner (Fall 2008)
Lecturer in Computer Science
B.A., University of Salzburg School of Music; M.A., University of Vienna School of Music

John Charles Akers (1993)
Assistant Director of Success Initiative and Associate Professor of Foreign Languages
B.A., M.A., Middlebury College; Ph.D., University of California, Los Angeles

Amy Leigh Allocco (Spring 2008)
Lecturer in Religion
B.A., Colgate University; M.T.S., Harvard University

Alva Kenneth Anderson (2000)
Associate Professor of Religion
B.A., Wofford College; M.Div., Yale University; Ph.D., Graduate Theological Union

Katerina Andrews (2000)
Associate Professor of Economics
B.S., American College of Greece; M.B.A., Delaware State University; Ph.D., Clemson University

Caleb Anthony Arrington (2001)
Associate Professor of Chemistry
B.S. University of Richmond; Ph.D., University of Utah

Stephanie Hunter Baker (2008)
Associate Professor of Biology
B.S., Clemson University; M.S., North Carolina State University; Ph.D., Clemson University

Colleen Magarity Ballance (Spring 2007)
Assistant Professor and Technical Director in Theatre
B.F.A., Tulane University; M.F.A., Brandeis University
Laura Helen Barbas Rhoden (2000)
Associate Professor of Spanish
B.A., University of Georgia; M.A., Ph.D., Tulane University

Charles Gibson Bass (1988)
Dr. and Mrs. Larry Hearn McCalla Professor of Chemistry
B.S., William Carey College; Ph.D., University of Tennessee

Manfred Berg (Spring 2009)
Lewis P. Jones Visiting Professor
B.A., M.A., Ph.D., University of Heidelberg

Camille Lamarr Bethea (2003)
Assistant Professor of Spanish
B.S., Wofford College; M.A., Vanderbilt University; M.A., Ph.D., University of North Carolina at Chapel Hill

Matthew Blackwelder (2008)
Captain, United States Army
Assistant Professor of Military Science
B.S., University of South Carolina

Kara Lise Bopp (2005)
Assistant Professor of Psychology
B.A., Hamilton College; M.A., New York University; Ph.D., Syracuse University

Noel Anderson Brownlee (Spring 2009)
Lecturer in Biology
B.S., B.A., Wofford College; Ph.D., Medical University of South Carolina; M.D., University of South Carolina School of Medicine

Mark Stephen Byrnes (2001)
Associate Professor of History
B.A., Lafayette College; M.A., Ph.D., University of Texas at Austin

Maria-Begona Caballero-Garcia (2006)
Assistant Professor of Foreign Languages
B.A., C.A.P., Universidad de Extremandura, Spain; M.A., Western Michigan University; Ph.D., University of North Carolina at Chapel Hill

Donald Andrew Castillo (1977/Retired May 2007) (Fall 2007)
Professor of Chemistry
B.S., Belmont Abbey College; M.A.T., Winthrop College; M.S., University of South Carolina; Ph.D., Clemson University

Assistant Professor of Mathematics
B.A., University of the South; Ph.D., University of Tennessee, Knoxville

Anne Janeen Catlla (2008)
Assistant Professor of Mathematics
B.S., M.A., University of Kansas; Ph.D., Northwestern University

Alan Douglas Chalmers (2005)
Professor of English
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Reed Martin Chewning (Fall 2008 and Spring 2009)
Lecturer in English
B.A., Wofford College; M.Ed., Converse College

Oakley Herman Coburn (1984)
Dean of the Library
A.B., Transylvania University; M.A. in L.S., University of Kentucky

Tammy Looper Cooper (Spring 2008 through Spring 2009)
Lecturer in Chemistry
B.A., Central Wesleyan College; M.B.A., Southern Wesleyan University

Michael Stevenson Corbin (Fall 2008 and Spring 2009)
Lecturer in Art
B.F.A., University of Cincinnati; M.A., Converse College

Elizabeth Barks Cox (Spring 2006)
John Cobb Professor of Humanities
B.A., University of Mississippi; M.F.A., University of North Carolina at Greensboro

Caroline Allen Cunningham (1984)
Professor of French and Spanish
B.A., University of Georgia; M.A., Ph.D., University of North Carolina

Christopher Michael Curtis (Spring 2006)
John Cobb Professor of Humanities
B.A., Cornell University

George Rufus Davis, Jr. (1993)
Professor of Biology
B.S., Campbell University; Ph.D., University of North Carolina

Dexter Davison (Fall 2007 through Spring 2009)
Lecturer in Mathematics
B.S., University of Oklahoma; M.Ed., Converse College; M.S., Clemson University

Manuel Theodore deGuzman (2006)
Lieutenant Colonel, United States Army
B.A., University of Maryland; M.S., Central Michigan University

William Emile DeMars (2001)
Professor of Government
B.A., Creighton University; M.A., Ph.D., University of Notre Dame

Marco Ranjan Deyasi (Fall 2007)
Assistant Professor of Art History
B.A., Carleton; M.A., The University of Western Ontario; Ph.D., Duke University

Christine Sorrell Dinkins (2002)
Associate Professor of Philosophy
B.A., Wake Forest University; M.A., Ph.D, Johns Hopkins University

Professor of English
A.B., Loyola College; M.A., Kent State University; Ph.D., Vanderbilt University
Benjamin Bernard Dunlap (1993)
President of the College and Chapman Family Professor of Humanities
B.A., University of the South; B.A., M.A., University of Oxford; Ph.D.,
Harvard University

Linton Reese Dunson, Jr. (1966/Retired May 2008)
Fred A. Gosnell, Sr., Professor of Government
A.B., University of Georgia; Ph.D., University of Virginia

John Farrenkopf (2006)
Associate Professor of Government
B.A., Trinity College; B.A., Georgetown University; Ph.D., University of
Virginia

Kerry Mulvaney Ferguson (Spring 2008)
Lecturer in Theatre
B.A., M.A., Washington University

Mark Andrew Ferguson (2003)
Associate Professor of Theatre
B.A., Wofford College; M.A., Ph.D. Washington University

Terry Andrew Ferguson (1984)
Senior Researcher, Glendale Shoals Environmental Studies Center and
Associate Professor of Geology
B.A., Wofford College; M.A., Ph.D., University of Tennessee

Professor of English
B.A., Duke University; M.A., Ph.D., Emory University

Shawn Michael Forbes (2007)
Professor of Finance
B.B.A., Ph.D., University of Georgia

John Kirkland Fort (1991)
Associate Professor of Economics
B.A., Wofford College; J.D., Samford University

Cynthia Twyford Fowler (2005)
Assistant Professor of Sociology
B.A., M.A., University of Georgia; Ph.D., University of Hawaii at Manoa

Donald Lionel Fowler (Spring 2008)
Visiting Professor in Government
A.B., Wofford College, M.A., Ph.D., University of Kentucky

Lee Ann Frederick (Fall 2007, Spring 2008)
Assistant Professor of Biology
B.S., Pennsylvania State University; Ph.D., Clemson University

Yan Gao (2006 through May 2008)
Associate Professor of Chinese
B.A., Peking University, China; M.A., University of Minnesota; Ph.D.,
Emory University

Gerald Allen Ginocchio (1980)
Professor of Sociology
B.S., University of Wisconsin; M.A., Ph.D., University of New
Hampshire
Ellen Sue Goldey (1995)
   Professor of Biology
   B.S., University of the South; M.S., Ph.D., Miami University

Lillian Esther González
   Assistant Professor of Accounting

Karen Hope Goodchild (February 1999)
   Associate Professor of Art
   B.A., University of Georgia; M.A., Ph.D., University of Virginia

Andrew Ferber Green (2007)
   Assistant Professor of Finance
   B.A., Tulane University; M.B.A., University of North Carolina at Chapel Hill; C.P.A.

Natalie Susette Grinnell (1997)
   Associate Professor of English
   B.A., Tulane University; M.A., Ph.D., State University of New York at Buffalo

   Professor of Spanish
   B.A., University of North Carolina at Greensboro; Ph.D., Vanderbilt University

Lee Oliver Hagglund (1977)
   Professor of Mathematics
   B.A., Gustavus Adolphus College; Ph.D., Duke University

Virginia Knox Henderson (Spring 2008)
   Assistant Professor of Art History
   B.A., Hollins College; M.A., University of Alabama at Birmingham; Ph.D., Emory University

   Associate Professor of Biology
   B.S., King’s College; Ph.D., University of California-Riverside

Jameica Byers Hill (1993)
   Professor of Chemistry
   B.S., Wofford College; Ph.D., Clemson University

Sally Anne Hitchmough (1996)
   Associate Professor of English
   B.A., University of Sheffield; M.A., Ph.D., University of Southern California

Amy Holbein (Spring 2008 through Spring 2009)
   Lecturer in Art
   B.A., East Carolina University

James Hiller Houck (Fall 2008, Spring 2009)
   Lecturer in Physics
   B.A., Erskine College; M.S., East Carolina University; M.Div., Lutheran Theological Southern Seminary
Woodrow Wilson Hughes (Spring 2009)
Lecturer in Economics
B.A. Furman University; M.A., Ph.D., University of South Carolina

Luke Charles Ingram (Fall 2007 and Spring 2008)
Lecturer in Mathematics
B.S., Virginia Polytechnic Institute and State University; M.S., College of Charleston

Christina Fawcett Jeffrey (2008)
Lecturer in Government
B.A., University of Plano; M.A., Ph.D., University of Alabama

Robert Campbell Jeffrey (1999)
Professor of Government
B.A., Indiana University; M.A., Ph.D., University of Dallas

Jenny Bem Johnson (2008)
Assistant Professor of Accounting
B.S., B.A., M.S., Appalachian State University; C.P.A.

Jeremy Louis Clark Jones (Fall 2007 through Spring 2009)
Lecturer in English
B.A., Goucher College; M.F.A., Warren Wilson College

Katherine Janiec Jones (2006)
Assistant Professor of Religion
B.A., Davidson College; M.A., University of Chicago; Ph.D., University of Chicago, Divinity School

Raphael Mac Dawson Jones (Spring 2008)
Lecturer in English
B.A., Wofford College; M.F.A., University of South Carolina

Charles Dwight Kay (1986)
Professor of Philosophy
A.B., Princeton University; M.A., Ph.D., University of Pittsburgh

Philip Sven Keenan (1981/Retired May 2009)
Associate Professor of Accounting
B.A., Michigan State University; M.B.A., University of Michigan; C.P.A.

James Albert Keller (1972)
Samuel Pate Gardner Professor of Philosophy
S.B., Massachusetts Institute of Technology; M.Div., Pittsburgh Theological Seminary; M.Phil., Ph.D., Yale University

Li Qing Kinnison (2004)
Assistant Professor of Chinese
B.A., Inner Mongolian Teachers University; M.A., Capital Normal University; M.A., Azusa Pacific University; Ph.D., Michigan State University

Associate Professor of Mathematics
B.A., Guilford College; M.S., Ph.D., University of Tennessee
Kirsten Andrea Krick-Aigner (1997)
Associate Professor of French and German
B.S.I.A., Georgetown University; M.A., Ph.D., University of California, Santa Barbara

David Irwin Kushner (1996)
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Amy Elizabeth Lancaster (Fall 2007 through Fall 2008)
Lecturer in Spanish
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John Edward Lane (1988)
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Boyce Mendenhall Lawton, III (Fall 2008, Spring 2009)
Associate Vice President for Information Management and Planning and Lecturer in Computer Science
B.S., University of South Carolina; M.S., University of Illinois at Urbana-Champaign; Ph.D., University of South Carolina

Eun-Sun Lee (2005)
Associate Professor of Fine Arts
B.M., M.M., The Juilliard School; D.M.A., University of Southern California

John Charles Lefebvre (1999)
Professor of Psychology
B.A., McGill University; M.A., Ph.D., Duke University

Professor of Physics
B.S., University of Southwestern Louisiana; Ph.D., Texas A & M University

Joab Mauldin Lesesne, Jr. (Fall 2007, Fall 2008)
President of the College and Professor of History, Emeritus
B.A., Erskine College; M.A., Ph.D., University of South Carolina

Mark David Line (1985)
Associate Athletics Director and Instructor in Physical Education
B.S., Erskine College; M.A., Western Kentucky University

Si Liu (Fall 2008, Spring 2009)
Assistant Professor of Chinese
B.A., Sichuan Normal University, China; M.A., Beijing Foreign Studies University and Guangdong University of Foreign Studies, China; Ph.D., University of Arizona

George Wallace Loudon (Spring 2008)
Lecturer in Theatre
B.A., Harpur College, SUNY; M.A., University of Illinois; Ph.D., University of Nebraska
Kelly Davis Heniford Lowry (Fall 2007, Fall 2008)
Lecturer in Philosophy
B.A., Wofford College; J.D., Vermont Law School

Roger Luttrell (Fall 2008, Spring 2009)
Lecturer in Accounting
B.A., Baldwin-Wallace College; M.B.A., Seidman Graduate College of Business, Grand Valley State College; C.P.A.

Frank Michael Machovec (1988)
Professor of Economics
B.S., Towson State University; M.A., University of Denver; Ph.D., New York University

Nancy Bingham Mandlove (1994/Retired May 2009)
Professor of Spanish and Latin American and Caribbean Studies
B.A., Hanover College; M.S., Emory University; Ph. D., University of New Mexico

Daniel Bruce Mathewson (2005)
Assistant Professor of Religion
B.A., Messiah College; M.T.S., Duke University Divinity School; Ph.D., Emory University

Dan Baker Maultsby (1969/Retired August 2007)
Senior Vice President and Dean of the College
Associate Professor of Sociology
A.B., Wofford College; Ph.D., University of Tennessee

John Robert McArthur (1990)
Professor of Economics
B.S., M.S., Montana State University; Ph.D., Claremont Graduate School

Byron Ralph McCane (2003)
Albert C. Outler Professor of Religion
B.A., University of Illinois; M.Div., Trinity Evangelical Divinity School; Th.M., Ph.D., Duke University

William Gary McCraw (1989)
Associate Professor of Music
B.S., Wofford College; M.M., University of South Carolina

Anita Reynolds McLeod (Fall 2007)
Lecturer in Education
B.A., Furman University; M.A., Ph.D., University of South Carolina

Alice Kay McMillan (Fall 2007 through Spring 2009)
Lecturer in Art
B.A., Furman University; M.F.A., East Tennessee State University

Stephen Andrew Michelman (1996)
Associate Professor of Philosophy
A.B., Vassar College; M.A., Ph.D., State University of New York Stony Brook

John Douglas Miles (2008)
Assistant Professor of English
B.A., University of North Carolina, Wilmington; M.A., North Carolina State University; Ph.D., University of New Mexico
Ronald Allen Miller (Fall 2008, Spring 2009)
Lecturer in Music
B.A., Limestone College

John Frederick Moeller (2007)
Associate Professor of Biology
B.A., University of California, San Diego; Ph.D., University of California, Santa Barbara

Teddy Richard Monroe (1990)
Professor of Mathematics
B.S., Gardner-Webb College; M.A., Wake Forest University; Ph.D., University of South Carolina

Mary Frances Morgan (Fall 2007)
Lecturer in English
B.A., Wofford College; M.F.A., University of North Carolina, Wilmington

Robert Eric Moss (1992)
Professor of Biology
B.A., University of Pennsylvania; Ph.D., Harvard University

Kevin J. Mulhearn (Spring 2009)
Lecturer in Art
B.A., Haverford College

Christopher Hammett Myers (Fall 2007 through Spring 2009)
Lecturer in Computer Science
B.A., Wofford College

Scott Jackson Neely (Fall 2008)
Lecturer in Philosophy
B.A., Wofford College; M.Div., Harvard Divinity School

Associate Professor of English
B.A., University of Washington; M.A., Ph.D., University of Wisconsin-Madison

Jennie Lynn Neighbors (Fall 2007 through Spring 2009)
Lecturer in English
B.A., Seattle Pacific University; M.F.A., The Naropa Institute

Cecile Burford Nowatka (1999)
Associate Professor of Psychology
B.A., University of Virginia; M.A., College of William & Mary; Ph.D., University of Kentucky

Patricia Gabriela Nuriel (2008)
Assistant Professor of Foreign Languages
B.A., M.A., Hebrew University of Jerusalem; Ph.D., Arizona State University

Wesley Pech (2008)
Assistant Professor of Economics
B.A., Federa; University of Parana (Brazil); M.A., Ph.D., University of Massachusetts
Professor of Finance
B.I.E., Georgia Institute of Technology; M.B.A., Harvard University; Ph.D., The George Washington University

David Wayne Pittman (2001)
Associate Professor of Psychology
B.S., Wofford College; M.S., Ph.D., Florida State University

Elisa Jane Pollack (2007)
Assistant Professor of Foreign Languages
B.A., Grinnell College; M.A., Ph.D., University of North Carolina at Chapel Hill

Linda Powers (1978)
Instructor in English
B.A., University of Miami; M.A.T., Converse College; M.A., University of South Carolina

James Edwin Proctor (1981)
Reeves Family Professor of Finance and Faculty Secretary
B.A., Wofford College; M.B.A., University of South Carolina; Ph.D., Clemson University

Philip Noel Racine (1969/Retired May 2009)
William R. Kenan, Jr., Professor of History
A.B., Bowdoin College; M.A., Ph.D., Emory University

Ramin Radfar (2001)
Associate Professor of Chemistry
B.S., Esfahan University; Ph.D., University of South Carolina

Douglas Alan Rayner (1989)
Professor of Biology
B.A., University of New Hampshire; M.A., Ph.D., University of South Carolina

Marsha Ann Howze Redden (Fall 2008 and Spring 2009)
Lecturer in Psychology
B.A., Louisiana State University; M.S., Memphis State University; Ph.D., Louisiana State University

Alliston King Reid (1996)
Professor of Psychology
B.S., Wofford College; Ph.D., Duke University

Tracy Jean Revels (1991)
Associate Professor of History
B.A., M.A., Ph.D., Florida State University

Alex Banks Richardson (Fall 2007)
Lecturer in Theatre
B.A., M.A., University of South Carolina; Ph.D., University of Southern Mississippi

William Eddie Richardson (2002)
Professor of Finance
B.S., Belmont College; M.B.E., Middle Tennessee State University; Ph.D., University of Tennessee
   Perkins-Prothro Chaplain and Professor of Religion
   B.A., Wofford College; M.Div., Th.M., Duke University; D.Min.,
   Southern Methodist University

Anne Baltz Rodrick (2000)
   Associate Professor of History
   B.A., Northwestern University; Ph.D., University of Texas at Austin

Kimberly Adele Rostan (2008)
   Assistant Professor of English
   B.A., Duke University; M.A., Ph.D., University of Wisconsin, Madison

George Mackay Salley (2002)
   Associate Professor of Physics
   B.S., Wofford College; Ph.D., University of Georgia

Olin Bennett Sansbury (Fall 2007, Fall 2008)
   Visiting Professor in Government
   B.A., Wofford College; Ph.D., University of South Carolina

Catherine Lerat Schmitz (2002)
   Associate Professor of French
   M.A., University of Paris-Nanterre; M.A., Ph.D., Indiana University

Timothy John Schmitz (2000)
   Associate Professor of History
   B.A., University of Illinois at Urbana-Champaign; M.A., Ph.D., Indiana
   University

Peter Louis Schmunk (1987)
   Professor of Art
   B.Mus., University of Washington; M.Mus., Ph.D., Ohio University

Jonathan Allen Sedberry (Fall 2007 and Spring 2008)
   Lecturer in English
   B.A., Wofford College, M.A., Ph.D., University of South Carolina

John Lewis Seitz (Spring 2008, Spring 2009)
   Professor of Government, Emeritus
   B.A., M.P.A., Syracuse University; Ph.D., University of Wisconsin

Christi vonLehe Sellars (1993)
   Instructor in Music
   B.Mus., M.M.Ed., Converse College

Julie Ellen Sexeny (2008)
   Assistant Professor of English
   B.A., Barnard College; Ph.D., Emory University; M.F.A., Columbia
   University

Angela Buzzett Shiflet (1987)
   Dr. Larry Hearn McCalla Professor of Computer Science and Mathematics
   B.S., Furman University; M.S., Clemson University; M.S., University of
   South Carolina; Ph.D., Vanderbilt University

George Whiteside Shiflet, Jr. (1987)
   Dr. and Mrs. Larry Hearn McCalla Professor of Biology
   B.S., Furman University; M.S., Ph.D., Vanderbilt University
Talmage Boyd Skinner, Jr. (Fall 2007 through Spring 2009)  
Perkins-Prothro Chaplain and Professor of Religion, Emeritus  
B.A., Wofford College; M.Div., M.C.E., Emory University;  
D.Min., Erskine Theological Seminary

Joseph Donald Sloan (2002)  
Professor of Computer Science  
B.A., B.S., Wofford College; M.S., University of Colorado at Boulder;  
M.S., Ph.D., Duke University

Joseph Alfred Spivey (2008)  
Assistant Professor of Mathematics  
A.A., Oxford College of Emory University; B.S., Emory University; M.S.,  
Ph.D., Duke University

Natalie Weaver Spivey (Spring 2009)  
Lecturer in Biology  
A.A., Oxford College of Emory University; B.S., Emory University; Ph.D.,  
Duke University

Bryan Garrick Splawn (2005)  
Assistant Professor of Chemistry  
B.S., Wofford College; M.S., Ph.D., Purdue University

Richard Phillip Stone (Fall 2008)  
Lecturer in Government  
B.A., Wofford College; M.A., University of Georgia; Ph.D., University of  
South Carolina

Graham Buckner Stowe (Spring 2009)  
Lecturer in English  
B.A., University of North Carolina at Charlotte; B.A., University of  
Tennessee

Jeanine Plowman Stratton (Fall 2007, Fall 2008, and Spring 2009)  
Lecturer in Psychology  
B.S., Western Michigan University; M.S., Ph.D., Florida State University

David Streckfuss (Spring 2008)  
Lewis P. Jones Visiting Professor of History  
Ph.D., University of Wisconsin-Madison

Captain, United States Army  
B.S., Appalachian State University

Cynthia Ann Suárez (1993)  
Professor of Education  
B.A., M.A., University of Iowa; Ed.D., East Tennessee State University

Amy Hope Dudley Sweitzer (2005)  
Assistant Professor of English  
B.A., College of William and Mary; M.A., Ph.D., University of North  
Carolina at Chapel Hill

Philip Graham Swicegood (2005)  
Associate Professor of Finance  
B.S., Liberty University; M.B.A., University of Texas; Ph.D., Florida State  
University

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David Alan Sykes (2001)
Professor of Computer Science
B.S., Purdue University; M.A., University of Texas at Austin; Ph.D., Clemson University

Timothy David Terrell (2000)
Associate Professor of Economics
B.S., M.A., Clemson University; Ph.D., Auburn University

Gerald Thomas Thurmond (1980)
Professor of Sociology
B.A., Baylor University; M.A., Ph.D., University of Georgia

Thomas Lucas Tiller, Jr. (Spring 2009)
Lecturer in Biology
B.S., Wofford College; M.D., Medical University of South Carolina

Deno Pedro Trakas (1980)
The Laura and Winston Hoy Endowed Professor of Literature
B.A., Eckerd College; M.A., University of Tulsa; Ph.D., University of South Carolina

Thomas Christopher Waidner (2007)
Associate Professor of Chemistry
B.S., Wofford College; Ph.D., Georgetown University

Richard Mathias Wallace (1982)
T. B. Stackhouse Professor of Economics
A.B., Ph.D., University of South Carolina

John McAlister Ware (2006)
Assistant Professor of English
B.A., University of Virginia; M.A., University of North Carolina at Wilmington; Ph.D., University of North Carolina at Chapel Hill

Karen Wheeler Warren (Fall 2007 through Spring 2009)
Lecturer in English
B.A., Wofford College; M.A., East Carolina University

Daniel Wayne Welch (1978)
Professor of Physics
B.S., University of Southwestern Louisiana; M.S., Ph.D., Clemson University

Associate Professor of Education
B.A., M.Ed., Ed.D., University of South Carolina

Clayton John Whisnant (2001)
Associate Professor of History
B.A., Rice University; M.A., Ph.D., University of Texas at Austin

David Melvin Whisnant (1983)
Vice President for Information Technology and Professor of Chemistry
B.S., University of Illinois; Ph.D., University of Wisconsin

Patrick Nathanael Whitfill (Fall 2008 and Spring 2009)
Lecturer in English
B.A., Wayland Baptist University; M.A., Ph.D., Texas Tech University
Nancy Michele Williams (2006)
Assistant Professor of Philosophy
B.S., Winthrop University; B.A., University of North Carolina at Charlotte;
M.A., University of South Florida; Ph.D., University of Georgia

Carol Brasington Wilson (1984)
Associate Professor of English
B.A., Wofford College; M.A., Ph.D., University of South Carolina

Assistant Dean of the College and Associate Professor of Spanish
Licentiaat, Hoger Instituut voor Vertalers en Tolken, Antwerp State University; D.M.L., Middlebury College

Dennis Michael Wiseman (1979)
Reeves Family Professor of French
B.A., M.A., University of Arizona; Ph.D., University of North Carolina

Jason Harold Womick (Fall 2007 through Spring 2009)
Lecturer in Computer Science
B.A., B.S., Wofford College; M.Ed., University of South Carolina

David Shiel Wood (2007)
Senior Vice President for Academic Affairs and Dean of the College
B.A., Elon University; M.Ed., University of North Carolina Chapel Hill; Ed.D., Vanderbilt University

Kevin Norman York-Simmons (Fall 2008 and Spring 2009)
Lecturer in Religion
B.A., Duke University; M.A.R., Yale Divinity School; Ph.D., Vanderbilt University

Steven Bruce Zides (1999)
Instructor in Physics
B.A., Cornell University; M.S., M.S., University of Tennessee

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Retired Faculty, 2007-08, 2008-09

Frank John Anderson
  Librarian, Emeritus
  A.B., Indiana University; M.S. in L.S., Syracuse University

Constance Dean Antonsen
  Associate Professor of Art History
  A.B., University of California; M.A., University of Georgia;
  Ph.D., University of South Africa

Charles David Barrett
  Peter B. Hendrix Professor of Religion, Emeritus
  A.B., Wofford College; B.D., Emory University; Ph.D., Drew University

Ross Hawthorne Bayard
  Professor of History, Emeritus
  B.A., Washington and Lee University; M.A., Ph.D., University of South
  Carolina

Curtis Porter Bell
  Professor of Mathematics, Emeritus
  B.S., Wofford College; M.A., Ph.D., University of Georgia

Victor Bilanchone
  Professor of Music, Emeritus
  B.A., M.M., D.M.A., University of Miami

John Moore Bullard
  Professor of Religion, Emeritus
  A.B., A.M., University of North Carolina; M.Div., Ph.D., Yale University

Donald Andrew Castillo
  Professor of Chemistry, Emeritus
  B.S., Belmont Abbey College; M.A.T., Winthrop College; M.S., University
  of South Carolina; Ph.D., Clemson University

Harry Donald Dobbs
  Professor of Biology, Emeritus
  A.B., M.S., Ph.D., Emory University

Linton Reese Dunson, Jr.
  Fred A. Gosnell, Sr., Professor of Government, Emeritus
  A.B., University of Georgia; Ph.D., University of Virginia

Vivian Boyd Fisher
  Professor of English, Emeritus
  B.A., Duke University; M.A., Ph.D., Emory University

James Richard Gross
  Professor of English and Theatre, Emeritus
  B.B.A., Wake Forest College; M.A., University of North Carolina; Ph.D.,
  Duke University

Edmund Henry
  Professor of English, Emeritus
  A.B., Syracuse University; Ph.D., University of Rochester
Joseph Howard Killian, Jr.  
Associate Professor of History  
B.A., Wake Forest University; Ph.D., University of North Carolina

Walter Raymond Leonard  
William R. Kenan, Jr., Professor of Biology, Emeritus  
A.B., Tusculum College; A.M., Ph.D., Vanderbilt University

Joab Mauldin Lesesne, Jr.  
President of the College and Professor of History, Emeritus  
B.A., Erskine College; M.A., Ph.D., University of South Carolina

Clay Randolph Mahaffey  
Instructor in Physics  
B.A., Wofford College; M.A.T., Converse College

James Perry Mahaffey  
Professor of Education, Emeritus  
B.A., Furman University; M.A., George Peabody College of Teachers;  
Ph.D., University of South Carolina

Larry Thomas McGehee (Deceased October 25, 2008)  
Professor of Religion, Emeritus  
B.A., Transylvania University; B.D., M.A., Ph.D., Yale University

Vincent Earl Miller  
Professor of English, Emeritus  
B.A., New York State College for Teachers; Ph.D., University of Minnesota

William Scot Morrow  
Professor of Chemistry, Emeritus  
B.S., Philadelphia College of Pharmacy and Science; M.S., St. Joseph's  
College; Ph.D., University of North Carolina

William Wilson Mount, Jr.  
Professor of Religion, Emeritus  
B.A., Northwestern University; M.A., Middlebury College; M.Div., M.A.,  
Ph.D., Yale University

Daniel Wayne Olds  
Professor of Physics and Computer Science, Emeritus  
A.B., Wabash College; Ph.D., Duke University

Ernest Gibbes Patton  
Professor of Biology, Emeritus  
B.A., Yale University; M.A., University of North Carolina; Ph.D., Duke  
University

John William Pilley  
Professor of Psychology, Emeritus  
B.A., Abilene Christian College; B.D., Princeton Theological Seminary;  
M.A., Stetson University; M.S., Ph.D., Memphis State University

Richard Long Robinson  
Larry Hearn McCalla Professor of Mathematics, Emeritus  
B.S., Wofford College; M.A., Ph.D., University of Tennessee
Donald Marcell Scott  
Professor of Psychology, Emeritus  
B.A., M.A., Ph.D., Florida State University

James Edward Seegars  
Professor of Psychology, Emeritus  
A.B., The Citadel; M.S., University of South Carolina; Ph.D., University of Kentucky

John Lewis Seitz  
Professor of Government, Emeritus  
B.A., M.P.A., Syracuse University; Ph.D., University of Wisconsin

Bobby Gene Stephens  
Professor of Chemistry, Emeritus  
B.S., Wofford College, M.S., Ph.D., Clemson University

Matthew Arnold Stephenson  
T. B. Stackhouse Professor of Economics, Emeritus  
B.S., University of South Carolina; Ph.D., Tulane University

Thomas Vernon Thoroughman  
Professor of History, Emeritus  
B.A., M.A., Emory University; Ph.D., University of North Carolina
Degrees and Honors Conferred 2007

Bachelor of Arts Degree

Dustin Michael Adair
Janet Lynn Adams
Philip Andreas Alex
Benjamin Dunkin Allison
Jennifer Brooke Almond
Travis Alan Andrews
Eric Gillespie Armstrong
Anne Marie Atkinson
Christopher Samuel Atkinson
Katherine Lee Aul
Zachary Robert Baeker
Erin Cantey Bailey
Michael William Barber
Stacy Ann Barnell
Kelly Ann Barr
Martin Daniel Bauer
Lauren Jennifer Bayne
Matthew Scott Beavin
David Baggarly Bell
Justin Lee Bell
Brandon Renard Berry
Nancy Elizabeth Bethea
Bryan Bernard Blair
Heidi Elizabeth Bostic
Kristen Melissa Bowman
Erica Lynn Britenburg
Wilkins Smith Brown
George Parks Bunch
Amanda Mae Buring
Rebecca Koger Burriss
Hartford Bealer Campbell, Jr.
Matthew Henry Campbell
Christal Mychella Carey
Coutney Manntrel Chaplin
Samuel Graham Childers
Cosmos Chivandire
Katherine Mintz Chrismer
Taylor Stuart Clair
Gregory Welles Clark
Alison Leigh Clarke
Jesse Robert Cole
Paul Jason Coleman
Andrew Manning Collier
Anthony Tyler Colpini
David Franklin Courtright
Erin Theresa Coy
Michael Lee Crocker
Krupa Dilip Desai
Meredith Leigh Dyar
Keisha Lynne Dyer
Kevin Thomas Eakes
Robert Bradford Eaves
Shelley Lynn Edge
Margaret Bryan Ellis
Meredith Susanne Essex
William Johnson Fairey
Brian Lanning Fast
Molly Elisabeth France

Justin Christin Franklin
Alex Amram Fridzon Ruah
Steven William Fusaro
John Wilson Gandy, Jr.
Joshua Tod Gardner
Tanya Chevette George
Matthew David Giles
Christopher John Gillam
Summer Laura Gillespie
Danny Scott Gomes
Tyler Scott Greiner
Myles Russell Griffin
Elizabeth Kathleen Gunn
William Bradley Halter
Edward Nathaniel Hanley, III
David Christopher Hardy
Lauren Nicole Harris
Michael Colby Harris
James Martin Harvey, III
Julia Shearer Hendershot
Wesley Earle Henderson
Bruce McCaw Hendricks
Patrick Hobi
Margaret Elizabeth Holler
Phillip Alexander Hutchinson
Loren Ashely Hyatt
Lauren Nichole Jackson
Matthew Henry Johnson
Catherine Lowell Jones
Margaret Riis Jones
Thomas Edward Kay
Fred Stafford Kelly
Mary Patricia Kenyon
Mary Jane Kimbrough
Phillip Cole King
Jennifer Lee Kleckley
Joel Alexander Kozak
Laura LeAnn Lancaster
Susan Mahaffey Lancaster
Eric Joel Lance
Daniel Patrick Larisey
Hannah Rebecca Levister
John Phillips Linton, Jr.
Emma Sinclair Litzenburg
Samuel Lewis Lovett
Brandon Alphonso Lowery
Abbey Myers Lytle
Mattas Eduardo Mariani
Eric Leon Marshall
Lindsay Moore Mathews
ShaKeema Katreeese McClintock
Jason Carlisle McElveen
William Cox McGill
Marc Travis McKenna
Hunter Leslie Miller
Erin Hyatt Mitchell
Shannon DeNeece Mitchell
Dana Elizabeth Molony

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Bachelor of Science Degree

Iroko Komi Elom Abalo
Syeda Maryam Ahmed
William Byron Barber, III
Andrew Fayette Barnes
Timothy Wayne Beechem
Nola Crystalyn Belcher
Kyle Workman Bennett
Erin Alicia Blanton
Jennifer Ann Blumenthal
John Conrad Brandt
Kristina Nichole Carmain
Aisha Kinwel Choudry
Ashley Victoria Clary
Anna Kayla Cobb
Jessica Scheel Connnett
Cameron Hendrix Corbin
Katherine Christine Correll
Erica Renee Cosh
Meaghan Elizabeth Crawley
Lauren DeWitt Crosby
Susan Rebecca Dover
Carl David DuBose
Patricia Jean Frantz
Tanya Rae Frantz

Sharon Leanne Slider
Scott Marion Smith, II
Thomas Jacob Smith
Austin Danielle Somers
Matthew Hydrick Stabler
Lauren Brooke Stafford
William Johnson Stevens, III
Logan Elizabeth Stout
Hunter Phelan Strasburger
Laura Kathleen Studstill
Eric Alan Sturkie
Moyo Brown Suarez
Marc Alexander Sutton
Demetric Jarrell Swindler
Elizabeth Bailey Switzer
Eugene Richard Thompson
Joshua Tate Thompson
Derek James Tiller
Steven Jackson Timmons
Cassandra Lynn Trueblood
Philip Winslow Vann
Mallory Lee Vogelhuber
Michael James VonReiche
Caroline Walden Ward
Lincoln Terrance Ware
LaRone Kashod Washington
Robert Morris Welborn, III
Jennifer Kay Weurding
Cameron Lee Widman
Kyla Takiyah Williams
Dakota Virginia Willimon
Elizabeth Burns Wilson
Beverly Danielle Wiltberger
Michael James Wood
David Shiel Wood, Jr.
Grace Aprida Yunis

Academic Year
2009-2010
Rebecca Jeanne Polk
Leslie Ann Powell
Robert William Pratt
Megan Elizabeth Propst
Virginia Caroline Ramantanin
Austin Brown Ray
David Austin Redwine
Morgan Victoria Reynolds
Justin Wayne Richards
Anna Leigh Richey
David Page Roberts, Jr.
Deborah Morgan Roberts
Victoria Ashley Rock
Kelsey Lynn Roth
William Ladd Rutherford
Katherine Elizabeth Ruthsatz
Emily Elizabeth Scales
Samuel Owens Schumann, III
David Trenton Shook

Honorary Degrees
Allen Heath Stokes, Jr. ........................................................................ Doctor of Humane Letters
Matthew James Perry, Jr. ...................................................................... Doctor of Humane Letters

Honors in 2007 Graduating Class

Summa Cum Laude

Lauren Jennifer Bayne
Michael Lee Crocker
Lauren Elizabeth Gasque
Lauren Nicole Harris
Loren Ashley Hyatt

Magna Cum Laude

Iroko Komi Elom Abalo
Janet Lynn Adams
Stacy Anne Barnett
John Conrad Brandt
Jesse Robert Cole
Jessica Scheel Connett
Lauren DeWitt Crosby
Krupa Dilip Desai
Brian Lanning Fast
Christopher John Gillam
William Timothy Halligan
Wesley Earle Henderson
Lauren Nichole Jackson
Victoria Lee MacDonald
Lianne Marie Elizabeth Moore

Cum Laude

Syeda Maryam Ahmed
Jennifer Brook Almond
Anne Marie Atkinson
Katherine Lee Aul
Andrew Fayette Barnes
Matthew Scott Beavin
Nancy Elizabeth Bethea

Dorothy Hayes Shuttleworth
Bernadette Marie Sikes
Shadow Suzonne Simpson
Evan Keith Smith
Meredith Marus Smith
Elizabeth Jane Snyder
Lynne Reagan Sparrow
Kathryn Thama Stroud
Caitlin Lane Stuber
Nikil Swamy
Amanda Marie Towery
Kimberly Shavon Trimble
Carla Jeanette Turner
Charles Martin Vartanian
Christopher Raymond Williams
Robert Sidney Williams
Lori Rhea Willis
Mary Jo Yee

Dorothy Hayes Shuttleworth
Bernadette Marie Sikes
Shadow Suzonne Simpson
Evan Keith Smith
Meredith Marus Smith
Elizabeth Jane Snyder
Lynne Reagan Sparrow
Kathryn Thama Stroud
Caitlin Lane Stuber
Nikil Swamy
Amanda Marie Towery
Kimberly Shavon Trimble
Carla Jeanette Turner
Charles Martin Vartanian
Christopher Raymond Williams
Robert Sidney Williams
Lori Rhea Willis
Mary Jo Yee
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High Honors in Government
Scott Marion Smith, II

High Honors in Religion
Lauren Jennifer Bayne

Honors in English
Shelley Lynn Edge

Algernon Sydney Sullivan Awards
Brian L. Fast
H. Pat Worrell

Mary Mildred Sullivan Awards
Katherine E. Ruthsatz
Toccoa Switzer

Class of 2007

<table>
<thead>
<tr>
<th>Degree</th>
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<tr>
<td>B.A. Graduates</td>
<td>188</td>
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<tr>
<td>B.S. Graduates</td>
<td>95</td>
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<td>TOTAL GRADUATES</td>
<td>283</td>
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</table>

Meredith Susanne Essex
William Johnson Fairey
Cady Morgan Free
Matthew David Giles
William Bradley Halter
John Hollis Inabinet
Nardin Nabil Khalil
John Phillips Linton, Jr.
Matias Eduardo Mariani
Lindsay Moore Matthews
Hunter Leslie Miller
Amanda Noel Mills
James Lawson Morgan
Jeffrey Paul Mutchig
Rebecca Jeanne Polk
Leslie Anne Powell

Robert William Pratt
Deborah Morgan Roberts
Nicolas Stephen Robinson
Katherine Elizabeth Ruthsatz
David Trenton Shook
Bernadette Marie Sikes
Lara Danielle Simpson
Shadow Suzonne Simpson
Elizabeth Jane Snyder
Logan Elizabeth Stout
Laura Kathleen Studstill
Robert Morris Welborn, III
Robert Sidney Williams
Michael James Wood
Mary Jo Yee
# Degrees and Honors Conferred 2008

## Bachelor of Arts Degree

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
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<tbody>
<tr>
<td>Kevin Michael Adleman</td>
<td>Justin Alexander Greene</td>
</tr>
<tr>
<td>Martha Faire Albergotti</td>
<td>Allison Brooke Greer</td>
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<td>Nicholas Paul Anderson</td>
<td>Kevin Preston Gregory</td>
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<td>Dunklin Price Anthony</td>
<td>Henri Wornom Gresset</td>
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<td>Marcus Dawson Antley, III</td>
<td>Zachary Adam Grey</td>
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<td>Benjamin Donald Austin</td>
<td>Geoffrey Randolph Griffin</td>
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<td>Veronica Michaele Guy</td>
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<td>Brandon Lloyd Bair</td>
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<td>Ashley Brown Harris</td>
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<td>Stephen Phillip Harris</td>
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<td>Palmer Davis Bowman</td>
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<td>Bevin Zeke Herrmann-Bell</td>
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<td>Kelly Marie Broderick</td>
<td>Ryan Gregory Hill</td>
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<td>Perry McPherson Buckner, IV</td>
<td>Christopher Stuart Hines</td>
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<td>Richard Shaun Peter Cahi</td>
<td>Sean Joseph Hinton</td>
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<td>William Stanton Cochran</td>
<td>Sarah Melissa Hite</td>
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<td>Christopher Robert Collins</td>
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<td>Michael Dale Combest</td>
<td>Adriane Leigh Hodges</td>
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<td>William Elston Conner</td>
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<td>Marion McDermott Connor</td>
<td>Emily Ann Hummel</td>
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<td>Tyler Patrick Crahan</td>
<td>Walter Kenneth Hunt, IV</td>
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<td>Lewis King Cutter</td>
<td>Kevious Ahmad Johnson</td>
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<td>Matthew Tyler Davis</td>
<td>Adam Christopher Kearney</td>
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<td>John Michael Day</td>
<td>Brian Gerard Kemp</td>
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<td>Jason Andrew DeKoster</td>
<td>Amanda Wilson Kilbourne</td>
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<td>Emilie Glenn DeTreville</td>
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<td>Andrew Godwin Kuhn</td>
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<td>Amanda Joil Elton</td>
<td>Maxwell Martin LaPrade</td>
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<td>Amber Lauren Evans</td>
<td>Michael Dennis Langley</td>
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<td>Laine Pearman Evans</td>
<td>Edgar Herbert Lawton, IV</td>
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<tr>
<td>Clark Teaster Fancher</td>
<td>Misha Lee</td>
</tr>
<tr>
<td>Ivy Elizabeth Farr</td>
<td>Zhe Yu Anna Lee</td>
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<td>Kate Alexander Ferguson</td>
<td>Lisa Marie Lindemenn</td>
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<tr>
<td>Charles Andre Fields</td>
<td>Wade Hampton Lindsey, III</td>
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<td>Sarah Elizabeth Fisher</td>
<td>Samuel Martin Little, Jr.</td>
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<td>James Thomas Fogartie</td>
<td>Enrique Lopez Lopez, Jr.</td>
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<td>Stephanie Leanne Fontenot</td>
<td>Kristi Danielle Lynch</td>
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<td>Brian Edward Ford</td>
<td>Traci Alison Lynch</td>
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<tr>
<td>Montgomery Kirkland Fort</td>
<td>Margaret Ann Mabry</td>
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<td>Elizabeth Leigh Fortson</td>
<td>Victoria Paige Macomson</td>
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<td>Cameron Richardson Dion</td>
<td>Santiago Agustin Mariani</td>
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<td>Zlatin Teodorov Gamishhev</td>
<td>Preston Brooks Marion</td>
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<td>Lindsey Marie Gates</td>
<td>Richard Eugene Marsh, III</td>
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<td>Drew Matthew Gibson</td>
<td>Patrick Shane McCain</td>
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<td>Mallory Elise Gilbert</td>
<td>Virginia Broun McClinton</td>
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<tr>
<td>Ashley Laura Glasgow</td>
<td>Sarah Marie McClure</td>
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<tr>
<td>Stephanie Elaine Goddard</td>
<td>MacKenzie Lyn McCraw</td>
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<tr>
<td>James Henry Drury Gonsoulin</td>
<td>William Gable McGreevy</td>
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<tr>
<td>William Christopher Gowan</td>
<td>Brandi LeKita McJimpsey</td>
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</table>
Corey Patrick McKenna
Bennett Hudson McLean
Allison Elizabeth Merrill
Ross Thomas Miller
Rebecca Siegert Morgan
Brittaney Brianne Mosman
Nathan Miles Muller
Phillip Graham Mullinnix
Leigh Angel Newman
Jennie Louise Nichols
Shane Warner Nichols
Carl Campbell Oates
Kristina Teresa Parise
Jeffrey Ansel Parrish
Taylor Anthony Peace
Julian Hunter Pendarvis
McKenzie Anne Perry
Justin Cotsworth Pinckney
David Reid Poole
Ann Stelling Pope
John Wesley Queen, III
Clinton Frederick Redfern
Rebecca Ann Reid
Randolph Chapman Revercomb, Jr.
Elizabeth Anne Reynolds
Mark Lawson Reynolds
Jonathan Craig Richardson
James Michael Robinson
Christopher Kevin Rollins
Mollie Malinda Roper
Ashley Patricia Sanders
Sandra Lauren Satterfield
James Berry Sauter
Megan Corley Senn
Peter Johnson Shand
Margaret Kirby Shelley
Sarah Bland Shelley
Jessica Elizabeth Shirley
Samuel Andre Small, Jr.
Dawson Spessard Smith
Alyson Margaret Soward
Lauren Virginia Spears
William Parker Spires
Andrew Joseph Stubbs
Laura Lynn Stubbs
David Alexander Sturgis
Matthew Samuel Sumner
Susan Simons Swanson
Derek Michael Swindall
Daniel Joseph Tavani
Elizabeth Wallace Taylor
Katherine Rose Thorpe
Brian Andrew Timmons
Brendan Story Tolleson
Laurie Elizabeth Traylor
Justin Michael Treece
Courtney Elizabeth Tuz
Molly Diane Vannier
Kyle Livingston Walker
Susan Chalfant Walker
Larry Gene Ware
Matthew Charles Watts
Elizabeth Leigh Weiskittel
David Stephen White
Porter Gray Whitesides
John Thomas Whitmire
Martiel Denise Willenberg
Thomas Keith Williams
Caren Leigh Wilmot
Ashleigh Rayanna Wilson
Claudia Mary Ann Winkler
Adam Halden Wood
John Wilton Wood
Leland Tracey Wood
Paul Areil Wood, III
Monica Michele Wooten

Bachelor of Science Degree

Dustin Patrick Abele
Erin Nicole Albright
Sarah Cowington Anderson
Georgieanna Lee Awkerman
Carol Nicole Beck
Kara Elizabeth Bennewitz
Elise Walsh Boos
Lauren MacKenzie Bosshardt
Randolph Brown Bradford
Timothy Bruce Bradford, Jr.
Christopher Ryan Brune
Joseph John Budinich
Blair Elizabeth Burke
Crystal Mary Burnette
Leigh Anne Campbell
Matthew Richard Carlisle
Zachary Erwin Chillag
Katharine Lee Claussen
Caitlin Lindsley Clifford
Joshua Avery Collier
Anna Catherine Collins
Jared Tyler Cook
Judson Michael Craft
Amanda Blane Doody
Tejas Mukund Doshi
Vedhas Mukund Doshi
Maurice Sebastian Faulk
Natalie Stevens Ferrara
Matthew John Flood
Emily Connor Fort
Benjamin Scott Friday
David Presley Garrett
Leah Marie Gaylord
Corey Miles Gibson
Sarah Elizabeth Goolsby
Kishan Govind
Mary Helen Green
Corbin Elizabeth Hankins
Anne O’Keefe Harbison
Erin Mohr Herstine
Ryan Lloyd Hoover
Kyle Wayne Horne
Gerald Fielder Huntley
Rachel Leigh Hyatt
Kathryn Elizabeth Isbell
David Calhoun Jacobs, Jr.
Alexa Dionne Janulis
Kelly Leigh Jones
Patricia Louise Jordan
Albert Gibert Kennedy, IV
Kelsi Rae Koenig
Michael Rashad Lance, Jr.
Lindsey Kirsten Lane
Dayvia Ann Laws
Thomas Wilbur Lenz, III
Peaches Yolanda Lipscomb
Scott Nathan Madigan, Jr.
James Thompson McClain
Mary-Catherine Elizabeth McClain
Andrew Legare McWilliams
Keith Michael Munns
Laura Elizabeth Murray
Mary Patton Parks
Ravi Amrutlal Patel
Thomas Edgar Player, III
Lauren Elizabeth Prickett
Amanda Lane Prillaman
Steven Andrew Richards
Christie Lee Ruth Sapakoff
John Hunter Schoonover
Dennis Rayvon Smith, III
Jordan Patrick Smith
Joshua Andrew Smith
Kimberly Renae Smith
Laura Elizabeth Smith
Jamie Lynn Spencer
Saint Julien Lachicotte Springs
Elizabeth McLeod Steadman
Whitney Gabrielle Steelman
James Franklin Tindal, III
Tiffany Romelle Tonisman
Valerie Elaine Tyndall
Daniel Robert West
Wendelyn Leigh West
Mary Blanton Wheeler
Sarah Christine Wilkes
Bradley Hammill Williams
Candace Kimberly Williams
Norina Danielle Witt
Caitlin Price Wood
Case McKinley Wood
Adrian Montae Young
Ashley Derham Zais

Honorary Degrees
George Dean Johnson, Jr. ................................................................. Doctor of Humane Letters
Andrew Ho Kang .................................................................................. Doctor of Science
Dan Baker Maultsby .................................................................................. Doctor of Humane Letters

Honors in 2008 Graduating Class
Summa Cum Laude
Lauren MacKenzie Bosshardt
Amanda Blane Doody
Ivy Elizabeth Farr
Mallory Elise Gilbert
Sarah Elizabeth Goolsby
Kishan Govind
Marghretta Adeline Hagood
Traci Alison Lynch
Santiago Agustin Mariani
Mary-Catherine Elizabeth McClain
Mark Lawson Reynolds
Joshua Andrew Smith
Kimberly Renae Smith
Laura Elizabeth Smith
Mary Blanton Wheeler
Marial Denise Willenberg
Claudia Mary Ann Winkler

Magna Cum Laude
Sarah Covington Anderson
Marcus Dawson Antley, III
Georgieanna Lee Awkerman
Elise Walsh Boos
Mary Elizabeth Broadwater
Patricia Ashley Brown
Perry McPherson Buckner
Crystal Mary Burnett
Katharine Lee Clauussen
Anna Catherine Collins
Judson Michael Craft
Rachel Hyatt Engle
Lindsey Marie Gates
Ashley Laura Glasgow
Stephanie Elaine Goddard
Zachary Adam Grey
Corbin Elizabeth Hankins
Rachel Leigh Hyatt
Patricia Louise Jordan
Michael Dennis Langley
Lisa Marie Lindemann
Sarah Marie McClure
MacKenzie Lyn McCraw
Phillip Graham Mullinnix
Rebecca Lynn Siegert
Jessica Elizabeth Shirley
Samuel Andrew Small
Daniel Robert West
Sarah Elizabeth Whitener
Norina Danielle Witt
**Cum Laude**

Dustin Patrick Abele  
Kevin Michael Adleman  
Martha Fairey Algbergotti  
Nicholas Paul Anderson  
Randolph Brown Bradford  
Leanne Carroll Brinson  
Blair Elizabeth Burke  
Richard Shaun Peter Cahi  
Zachary Erwin Chillag  
Caitlin Lindsley Cliford  
Emily Marshall Collins  
Morgan Elizabeth Dempsey  
Tejas Mukund Doshi  
Vedhas Mukund Doshi  
Emily Connor Fort  
Leah Marie Gaylord  
Mary Helen Green  
Stephen Phillip Harris  
Margaret Elizabeth Heinz  
Daniel Sullivan Henderson  
Bevin Zeke Herrmann-Bell  
Erin Mohr Herstane  
Christopher Stuart Hines  
Sarah Melissa Hite  
Adriane Leigh Hodges  
David Calhoun Jacobs  
Alexa Dionne Janulis  
Kelly Leigh Jones  
Amanda Wilson Kilbourne  
Kelsi Rae Koenig  
Lindsey Kirsten Lane  
Misha Lee  
Zhe Yu Anne Lee  
James Thompson McClain  
Brandi LeKita McJimpsey  
Leigh Angel Newman  
Kristina Teresa Parise  
Caitlin Elizabeth Price  
Mollie Malinda Roper  
Ashley Patricia Sanders  
Margaret Kirby Shelley  
Dawson Spessard Smith  
David Alexander Sturgis  
Susan Simons Swanson  
Brian Andrew Timmons  
James Franklin Tindal  
Brendan Story Tolleson  
Courtney Elizabeth Tuz  
Valerie Elaine Tyndall  
Matthew Charles Watts  
Candace Kimberly Williams  
Laura Lynn Williams  
Adam Halden Wood  
Caitlin Price Wood  
Monica Michele Wooten

**High Honors in Art History**

Sarah Marie McClure

**High Honors in History**

Ivy Elizabeth Farr  
Mariel Denise Willenberg

**High Honors in Psychology**

Mary-Catherine Elizabeth McClain  
Kimberly Renae Smith

**Algernon Sydney Sullivan Awards**

Mark L. Reynolds  
Thomas L. Tiller

**Mary Mildred Sullivan**

Kimberly R. Smith  
Phyllis H. Crain

**Class of 2008**

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<td><strong>295</strong></td>
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Student Body Statistics

Students Entering September 2007

Freshmen
(Commuting 7, Resident 378) .. 385

Transfer Students
(Commuting 4, Resident 11) ...... 15

Former Students
(Commuting 0, Resident 5) ........ 5

Special/Non-Credit Students
(Commuting 9, Resident 0) ........ 9

Total......................................... 414

Geographical Distribution of Student Body 2007-2008

Alabama ......................................... 23
APO ............................................... 1
Arizona .......................................... 1
Arkansas ........................................... 2
California ........................................ 8
Canada ............................................ 1
Colorado ......................................... 2
District of Columbia ....................... 1
Florida ............................................ 29
Georgia .......................................... 114
Idaho .............................................. 1
Illinois .......................................... 8
Kansas .......................................... 1
Kentucky ......................................... 13
Louisiana ........................................ 9
Maryland ......................................... 12
Massachusetts ................................. 2
Michigan ........................................ 1
Minnesota ........................................ 2
Nebraska ........................................ 1
Nevada .......................................... 2
New Jersey ..................................... 5
New York ....................................... 8
North Carolina ............................... 144

North Dakota ................................. 1
Ohio .............................................. 21
Oklahoma ....................................... 1
Oregon .......................................... 1
Pennsylvania ................................. 14
Rhode Island ................................. 1
South Carolina ............................... 806
Tennessee ...................................... 43
Texas ............................................ 10
Virginia ......................................... 35
West Virginia ................................. 7

Total U.S. ..................................... 1331

Austria .......................................... 1
Bosnia .......................................... 1
Hong Kong ..................................... 1
India ............................................. 1
Ireland .......................................... 1
New Zealand ................................. 1
Russia .......................................... 1
Sri Lanka ....................................... 1
Sweden ......................................... 1
United Kingdom ............................ 2

Total Enrollment ....................... 1342
Students Entering September 2008

Freshmen
(Commuting 7, Resident 408) .. 415

Transfer Students
(Commuting 1, Resident 16) ...... 17

Former Students
(Commuting 3, Resident 4) ........ 7

Special/Non-Credit Students
(Commuting 12, Resident 0) ...... 12

Total........................................ 451

Geographical Distribution of Student Body  2008-2009

APO ................................................. 1
Alabama ......................................... 22
Arizona ............................................. 2
Arkansas ........................................... 2
California .......................................... 5
Canada ............................................. 1
Colorado .......................................... 3
Connecticut ...................................... 5
Delaware .......................................... 1
District of Columbia ...................... 82
Florida ............................................ 82
Georgia ........................................... 119
Idaho ................................................. 1
Illinois ............................................. 6
Kansas ............................................ 1
Kentucky .......................................... 17
Louisiana ......................................... 8
Maryland ......................................... 8
Minnesota ....................................... 4
Mississippi ..................................... 1
Nebraska ......................................... 1
Nevada ............................................. 3
New Jersey ..................................... 4
New York ....................................... 5
North Carolina ............................. 156
North Dakota .................................. 1
Ohio.................................................. 21
Oklahoma ......................................... 2
Pennsylvania ..................................... 14
Rhode Island ................................... 1
South Carolina .............................. 829
Tennessee ....................................... 45
Texas................................................. 13
Virginia .......................................... 37
Washington ..................................... 1
West Virginia .................................... 5

Total U.S. ........................... 1383

Austria .............................................. 1
Brazil ................................................ 1
Canada ............................................ 1
Hong Kong ....................................... 1
India ................................................. 1
Ireland ............................................. 1
Moldova .......................................... 1
New Zealand .................................... 1
Russia ............................................... 1
Rwanda ............................................ 2
Sri Lanka ......................................... 1
United Kingdom ............................. 2

Total Enrollment ................. 1397
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4. Lesesne Hall
5. F. W. Olin Bldg.
6. The Pavilion
8. Ben Wofford Books
   Admission
   Financial Aid
11. Kilgo-Clinkscales House
12. President's Home
14. Shipp Hall
15. Main Bldg.
   Leonard Auditorium
16. DuPré Hall
17. Snyder House
   Business Office
   Success Initiative
18. Burwell Bldg.
   Players Corner
19. Milliken Science Cntr.
20. Sam O. Black Bldg.
   Greenhouse
21. Fraternity Row
22. Daniel Bldg.
23. Sandor Teszler Library
24. Carlisle-Wallace House
25. Greene Hall
26. Carlisle Hall
27. Marsh Hall
28. Hugh R. Black House
29. Andrews Field House
   Anna Todd Wofford Cntr.
30. Campus Life Bldg.
   Benjamin Johnson Arena
   McMillan Theater
   Tony White Theater
31. Richardson Bldg.
   Harley Room
32. Snyder Field
33. Russell C. King Field
   Switzer Stadium
34. Frank Roberts Practice Fields
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   J.R. Gross Steps