Wofford hosting Mock Trial Regional Tournament

Wofford College’s Rosalind Sallenger Richardson Center for the Arts will serve as a courthouse this Saturday and Sunday while 300 students from 13 colleges and universities compete in an American Mock Trial Association Regional Tournament.

Wofford, which will have two teams participating in the tournament, fielded its first mock trial team in 2022, and now the college is hosting a regional tournament.

Jordan Willey ’23 competed in mock trial in middle school and high school, but Wofford didn’t have a team on campus when he arrived. Early in the COVID-19 pandemic, he sat at his dining room table and began researching how to start a mock trial team.
“I like justice in the sense that I like when there are rules to help us determine right and wrong,” says Willey, a government major from Moncks Corner, South Carolina. “We can come to an issue and work through it in a way that’s civil.”

Fredy Madrid Jr. ’20 creates endowed scholarship

Fredy Madrid Jr. ’20 celebrated his 26th birthday on Feb. 13 by giving Wofford a gift.

Madrid presented the college with a $25,000 check to establish the Fredy Madrid International Student Endowed Scholarship Fund. He is among the first to take advantage of a new program through the Office of Philanthropy + Engagement that allows alumni under age 40 to endow a scholarship with $25,000 instead of $50,000.

“I am a firm believer that to whom much is given, much is expected,” says Madrid. “The Bonner Scholarship changed my life. The Bonner Program showed me that the impossible can become possible. This scholarship is a way for me to pay forward all the gifts that I received through many years. It’s a way to show my community, my village, that I’m grateful.”
The presentation took place during a reception in the Papadopoulos Building in front of family, friends, faculty and staff. The scholarship will be awarded annually to an international student, with preference being given to Hispanic or Latino students.

“Fredy has done enormous good for this institution as a student leader, and now as a young alumni leader,” President Nayef Samhat said during the reception.

Dr. Alan Lightman to deliver 2023 Chapman Lecture

Dr. Alan Lightman, theoretical physicist from the Massachusetts Institute of Technology, will come to speak to Wofford and the community at the end of February.

By Brandi Wylie ’24

Dr. Alan Lightman is set to deliver Wofford College’s annual Chapman Lecture in the Humanities at 7 p.m. on Feb. 28 in Leonard Auditorium. He is a theoretical physicist and an internationally recognized thinker on the meaning of science for understanding ourselves.

The lecture is free and open to the public. Leonard Auditorium is in Main Building.

Lightman is a professor of the practice of humanities at Massachusetts Institute of Technology (MIT), and he has committed his life to astrophysics research. For the past 15
years, though, he has increasingly been engaged as an author who writes for a wider audience about the implications of modern physics.

**Personal mission**

Mina Gencoguz ’26, who is from Turkey, is committed to helping people in Turkey and Syria who’ve been impacted by a Feb. 6 earthquake.

Mina Gencoguz ’26 often wakes up before her roommate, but on Feb. 6 her roommate was up first and asked if she knew about the earthquake in Turkey.

Istanbul, Turkey’s largest city, is her home.

“I thought it was just a small one,” Gencoguz says. “At first, I was calm, and then I saw all of my family and friends posting (on social media) and it became more serious. It was devastating.”

Gencoguz, a finance major, is leading efforts to raise donations to support her country.
Mzuri Moyo Aimbaye will visit Wofford on March 1 to discuss her one-woman play focused on civil rights activist Fannie Lou Hamer.

Mzuri Moyo Aimbaye has won multiple awards for her one-woman play, “The Fannie Lou Hamer Story,” in which she sings, tells stories and reenacts events from Hamer’s life, including a nearly fatal beating by Mississippi police.

She received accolades from the late Congressman John Lewis, a Civil Rights Movement icon, and this past October, the U.S. Congress presented her with a certificate of special recognition and Mississippi Congressman Bennie Thompson praised the play. But her performances are increasingly receiving pushback.

Aimbaye, a singer, actress and playwright, will discuss Hamer’s legacy at 7 p.m. on March 1 in Leonard Auditorium. She’ll also perform an excerpt of her play's opening. The college’s Office of Equity, Diversity and Inclusion is sponsoring the visit to begin celebrating Women’s History Month. The event is free and open to the public.
Breaking down Lasso

Students got to experience many aspects of the show, “Ted Lasso,” including why scarves are important to soccer fans.

By Brandi Wylie ’24

Dr. John Lefebvre, professor of psychology, has broken the Apple TV hit series, “Ted Lasso,” down into three main ideas: positivity, soccer and improvisational acting.

Twenty students used Wofford College’s four-week Interim semester to explore the series with Lefebvre.

With written permission from Apple TV, Lefebvre and his class watched the show together and discussed several components of the first two seasons.

“I would go over a concept, such as improvisational comedy, and have the class practice it,” Lefebvre says. “Then, they would see it in the episode later that class period, and it would all make sense.”
Remembering Dr. John Bullard

Dr. John Bullard, who taught at Wofford for 40 years, died Feb. 11 at age 90.

On the first day of the semester, students in one of Dr. John Bullard’s classes walked in to find he had written on the blackboard, “Piety is no substitute for scholarship.” On the second day of class, Bullard walked in to find that a student had replaced those words with, “All ye who enter here, abandon hope.”

“He chuckled and verified that both of the statements were true,” says Dr. Peter Moore ’69. “Dr. Bullard was an imposing scholar and teacher, but he also had a dry wit and a sense of humor.”

Bullard, who taught at Wofford for 40 years, died Feb. 11 at age 90. Moore was by his side.

“The last night of his life, I held his hand and said, ‘go with God.’ He squeezed my hand and peacefully drifted away,” Moore says.

By Noah Ravan ’23

Wofford College will be the site for the premiere developmental performance of Kelcey Anyá’s play “Roe v. US” on Feb. 23.

Anyá is a performer and writer who has worked in productions from Chicago to New York City. She will hold a workshop on campus the next day.

She hopes to open a dialogue around the recent Supreme Court decision to reverse Roe v. Wade through her 8 p.m. performance on Feb. 23 in the Sallenger Sisters Black Box Theatre. Admission is free.

Discussing hard topics

Kelcey Anyá, a writer and performer, will debut her one-person play “Roe v. US” at Wofford College at 8 p.m. on Feb. 23 in the Sallenger Sisters Black Box Theatre.
The psychology of pain

Dr. John Lefebvre, professor of psychology and trained clinical psychologist, was a guest on The Growth Project podcast. He discussed his research on people's experience of pain, especially its influence on personality, catastrophizing and memory. Click here to listen.

Athletics updates

Men's golf claims Mickey Mouse Intercollegiate
Ryan Galanie '23 named SoCon Player of the Week
Larkin '23 named SoCon Golfer of the Week