Celebrating Homecoming 2023

As alumni, family and friends prepare to gather for the Wofford community’s biggest celebration of the fall, Homecoming, Nov. 2-4, the college’s Alumni Association prepares to recognize four graduates for leadership, service and professional achievement.

The full Homecoming schedule, registration information and a list of who’s coming can be found HERE.

Alumni awards will be presented at 10:30 a.m., Saturday, Nov. 4, at the Pavilion (near Wightman and Lesesne Halls). The honorees are:

- Dr. Nicole Redmond ’96 will receive the Pride of Wofford Award, which is presented to a member of the Wofford College Alumni Association who has brought honor and distinction to the college through outstanding professional achievement.
- Jim Hackney ’77 will be honored with the Charles H. Gray ’72 Distinguished Service Award for dedicated service and commitment to the college.
- Catherine Codispoti ’03 will receive the Rising Star Award, which is presented to members of the Wofford College Alumni Association who have demonstrated professional accomplishment and continued growth as emerging leaders in their communities.
- Gary McCraw ’77 will receive the Distinguished Citizen Award, which is presented to...
a member of the community who has served a distinguished career and has contributed extraordinary service to humanity, reflecting honor upon both the recipient and Wofford College.

In addition to reunions for classes ending in 3 and 8, Homecoming weekend also includes milestone reunions for Wofford’s chapters of Omega Psi Phi fraternity, Alpha Phi Alpha fraternity and Alpha Kappa Alpha sorority. There also will be a reunion of show choir alumni, who will perform the alma mater before the football game.

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Tolling of the Bells

The Rev. Dr. Ron Robinson ’78, Wofford’s Perkins-Prothro Chaplain and Professor of Religion, reads the names of some of the 141 students, staff, faculty, alumni and friends of the college who died during the past year during the All Saints Day of Remembrance Tolling of the Bells Wednesday, Nov. 1.

Cassie Cohen ’26 attended Wednesday’s All Saints Day of Remembrance Tolling of the Bells to perform with the Wofford Singers. When a familiar name was read, Cohen, a theatre major from Hilton Head, South Carolina, was moved to tears.

Michael Wallace Bassett ’96 was Cohen’s English teacher at Hilton Head Prep. She didn’t know he was a Wofford graduate until the moment his name was read as one of the 141 students, staff, faculty, alumni and friends of the college who died during the past year.

“There was something about the way he taught, the way he cared,” says Cohen. “He pushed
my best friend to write a book, and now she’s published. The way he taught English, he just made it enjoyable and made me want to continue.”

The All Saints Day of Remembrance Tolling of the Bells is held each Nov. 1. The tolling of the bell is a Wofford tradition, and it tolls three times for every student — to welcome them to campus as first-year students, to celebrate their graduation and upon their death.

“This is such a heartwarming tradition the college has, and it shows what the Wofford community is all about, how we’re all connected through this place,” says Katie Kirk ’25, a government major from Greenville, South Carolina. “It shows the strength of our community.”

A Day for Wofford 2023

Terriers came out in force on Oct. 12 to make a Day for Wofford, the annual 24-hour giving event, a rousing success. The goals of 1,200 donors and $700,000 were shattered, with 1,839 donors giving $1,938,232. Alumni led the way with 921 donors, followed by parents (683), friends (218), faculty and staff (120) and students (81). There were 2,068 total gifts, because some people made multiple donations, and 341 new donors. New academic and athletics excellence funds received 431 gifts, and 11 of 12 challenges were met to unlock matching funds. South Carolina led the way with 1,021 donors.

Find a message of gratitude from Nayef and Prema Samhat HERE.
Wofford Theatre to raise curtain on ‘Almost, Maine’

Rachel Johnson ’24 and Tae’Von Gibbs ’25 rehearse a scene from Wofford Theatre’s fall production of “Almost, Maine.” The eight-act play opens Thursday, Nov. 2 in the Jerome Johnson Richardson Theatre.

Brandi Wylie ’24, student intern

Evan Bergman, visiting assistant professor of theatre, has been working with a cast of 12 and crew of 13 to make the town of “Almost, Maine” come to life on a Wofford stage.

“Almost, Maine” is a magical realism production that plays on the complexity of relationships. There are eight separate scenes, each focusing on a different storyline and all dealing with relationships in the fictional town of Almost.

Bergman hopes that audience members can come and see themselves in the characters, believing that the magic that they see on stage could happen in their lives.

“I think there’s going to be a lot of laughs, but there’s also going to be moments of impact,” Bergman says. “I hope we can see ourselves in these characters and all the ridiculous things we do. I want the audience to feel seen.”

Wofford Theatre’s fall production will run Nov. 2-4 and 8-11 in the Jerome Johnson Richardson Theatre in the Rosalind Sallenger Richardson Center for the Arts. Showtime is 8 p.m. each night. Tickets are $5 for students, $10 for faculty and staff and $12 for general admission. Tickets can be purchased here.
The year is 1906, and President Theodore Roosevelt is taking a trip on a Navy battleship to visit the Panama Canal. Unbeknownst to him, he is being tracked by a muckraking reporter and an unhinged anarchist, both plotting against him on this trip.

“Panama” is a play that imagines this scenario taking place on the very real Panama visit made by Roosevelt in 1906. Dr. Stephen Michelman, professor of philosophy, was inspired to write the play after coming across a New York Times headline that reads: “President at Panama; Anarchists Under Arrest; Precautions Taken to Insure Mr. Roosevelt’s Safety.”

Michelman began the writing project in 1995 and picked it back up during the beginning of the COVID-19 pandemic.

“During COVID, the play was a lifeline of creative energy for me. It kept me motivated,” he says.

Michelman collaborated with an old friend from New York, composer Steven Belfer, who initially approached him with the idea of writing a musical.
November events at Wofford

In addition to Homecoming and the opening of Wofford Theatre's production of “Almost, Maine,” November is packed with a healthy mix of guest speakers on a variety of topics and a new exhibition’s opening reception. Two exhibitions that opened in August will continue into November: VIEWFINDER and Roots/Routes: Mobility and Displacement in Art of the American South, both viewable in the Richardson Family Art Museum. More information on all events can be found HERE.

Athletics updates

Wofford names AFL Student-Athlete Leaders of the Month for October
Men’s soccer clinches first-round bye
Women’s lacrosse announces 2024 schedule
Women’s soccer represented in postseason awards
Women's basketball picked third, Rose named preseason player of the year

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