The Fierce Green Fire
A Newsletter of the Wofford College Environmental Studies Program

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Reduce, Reuse, Recycle, Rebound by Dr. Peter Brewitt

Students collected recycling, compostable, and landfill waste at the first Zero-Waste basketball game at the Richardson Indoor Stadium!

Last Sunday’s basketball game might have been a loss for the Terriers, but it was a big win for our environment. Led by Dr. Amy Telligman, our brand new Jerry Richardson Indoor Stadium hosted its first Zero Waste basketball game.

Basketball games do a lot for a college – they’re entertainment, they’re identity, they’re a place for everyone from ancient alums to tiny faculty children to come together. They also produce a lot of waste, but with everyone’s eye on the ball, it’s easy to eat your nachos, drink your soda, wipe your hands, and not even notice. So Dr. Telligman focused on basketball this year. A zero waste game (defined as diverting 90% of game-day waste from the landfill by composting and recycling) seemed like a natural way to spread the word and to make a difference. She rallied a team of 17 volunteers, ably assisted by right-hand woman Alex Hoots ’17, who is interning in Athletic Operations at CU-Boulder, and they, clad in snazzy black t-shirts, helped almost 2000 basketball fans separate their waste and send it to the right destination. At halftime, a video featuring President Nayef Samhat, basketball coach Mike Young, faculty athletic rep Jameica Hill, and some of Wofford’s greenest athletes entertained and educated everyone about zero waste. By the end, we had diverted 219 pounds of recyclables and a larger amount of compostables. In doing this, we’re part of a growing movement in athletics – this past year, even the Super Bowl was zero waste. By the end of the day, everyone had learned and participated, and the only thing wasted was a few offensive possessions. We can look forward to this becoming a routine part of Wofford athletics as the college becomes more and more sustainable.
Upcoming Events and Opportunities

**March 5th**

**Deadline to Submit Artwork for Spartanburg Earth Day Festival:** Submit your entry for the Make a World of Difference Art Contest. The winning college entry receives $400 at the festival awards ceremony. For information and how to apply visit: [www.spartanburgearthday.org/Contests18.html](http://www.spartanburgearthday.org/Contests18.html)

**March 9th**

**Applications for Summer Conservation Internship at Vermont Center of Ecostudies:** Paid 12-week Alexander Dickey Conservation Internship (May21-August10) in wildlife research and monitoring projects in Vermont. Visit the [Alexander Dickey Conservation Internship](https://www.vcem.org/internships) for more information.

**March 10th**

**Glendale Shoals Clean Up Day:** Join our friends at Spartanburg Area Conservancy for a clean-up day in Glendale. For more details about volunteering, sign up at [Eventbrite](https://www.eventbrite.com).

**March 12th**

**Applications for Clean Energy Advocacy Interns at Vermont Law School:** VLS Institute for Energy and the Environment is offering two summer internships working with teams of masters and law grad students (May29-Aug3). Applications should include resume, cover letter explaining the student’s interest in a clean energy advocacy career, and one letter of recommendation from an undergraduate professor. Email applications and/or questions to Sue Folger, IEE Program Coordinator, [sfolger@vermontlaw.edu](mailto:sfolger@vermontlaw.edu).

**March 14th**

**The Way I See It: A Particle World View and Rooted Abstraction:** Speaker Judith Kruger is a visual artist whose paintings, prints and mixed media works address Human-Environment connectivity and their shared vulnerabilities. She is recognized internationally for her advocacy of natural painting materials and historic, ecological processes. Her exhibit, *Mingled Terrain*, is open in the Richardson Family Art Museum.

**March 15th**

**Gallery Talk by Judith Kruger:** Join us for a gallery talk by Kruger. The on-going work of the artist is the byproduct of a deep engagement with environment, place and the physicality and materiality of all phenomena. Her exhibit, *Mingled Terrain*, is open February 6–April 7 in the Richardson Family Art Museum.

**PROFILe OF THE WEEK:**

**University of Miami - Rosenstiel School of Marine & Atmospheric Science**

Located on Virginia Key, Florida, the Rosenstiel School of Marine & Atmospheric Science (RSMAS) was begun in the 1940’s and has grown to become “one of the leading academic oceanographic and atmospheric research institutions in the world.” The 65-acre campus encompasses a marine research and educational park, along with two NOAA laboratories and a marine and science technology high school.

The Master of Professional Science Program (MPS) is for students seeking advanced training in marine and atmospheric science. MPS offers areas of study in Applied Marine Physics, Marine Affairs and Policy, Marine Biology and Fisheries, Marine and Atmospheric Chemistry, Marine Geology and Geophysics, or Meteorology and Physical Oceanography. MPS is a professional degree rather than a traditional, research-based MS degree and is geared toward those students who seek employment that requires scientific knowledge and professional skills. [http://mps.rsmas.miami.edu/](http://mps.rsmas.miami.edu/)