

2004

Interim Project Descriptions, 2004

Wofford College. Committee on the Interim

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JAN302	Anderson	The Madhouse and the Big House	<p>This course will focus on the nature of two institutions that lie on the fringes of our society: the prison and the asylum. The emphasis of the class will be on daily discussion of issues related to both of these, such as: What are their intended respective purposes, and do they achieve them? Is the death penalty a justifiable or effective means of punishment? And, to what extent do we currently understand what is deemed "mental illness"? These discussions will be based on readings on the history of both of these institutions, as well as on cinematic and theatrical representations of both. Finally, as an experiential component to the class, we will also be visiting a local maximum security prison, in addition to having guest</p> <p>The twentieth century ushered in the nuclear age. The tremendous power of nuclear reactions changed the economic and political relationships of every industrialized nation. During this interim project we will explore the science of nuclear reactivity, and the political impact our technological understanding of nuclear chemistry and physics has had. Additionally, we will investigate potential roles of nuclear science in the twenty-first century</p> <p>Save-the-World 101 is a hands-on introduction to the creation of a better future. Through readings, films, creative activities, and community research, we will explore the challenges that face people and communities. We will also learn about dynamic movements, organizations, and individuals that work to build a world of justice and dignity for all.</p>
JAN303	Arrington	The Science of the Nuclear Age	
JAN304	Barbas-Rhoden	Save-the-World 101	
JAN305	Bass	Chemistry in Popular Media	<p>This project will focus on chemistry in books, movies, and television. Much of the course will be centered upon forensic chemistry. Students who participate in this interim will learn through classroom discussions, lectures, films, videos, outside readings, laboratory work, and from experts in the field. No prior knowledge of chemistry is expected.</p>
JAN306	Cunningham	Faces of Women in Afric	<p>What are the faces of women as portrayed in African literature and film? How do women see themselves, and how are they seen by others? In this project we will explore African women's roles as wives and mothers, entrepreneurs and leaders. Films and readings will come from Northern Africa, French-speaking western Africa and a few English-speaking African countries. Students will do multimedia projects the last week of Interim; the best of these will be offered to the Wofford community during Women's History Month. In order to encourage lively debate of the issues, men and women of diverse backgrounds are invited to participate in this project.</p>

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JAN307	DeMars	The Good, the Bad and the Ugly: U.S. Intelligence in World Politics	In spite of its failure to predict the attacks of September 11, 2001, American intelligence is enjoying a resurgence of (mostly) favorable attention from journalists, academia, and the public. This interim will introduce students to the past half century of American intelligence triumphs, failures, and scandals, as well as contemporary controversies on the future of intelligence. Along the way, students will also learn something about the functions of intelligence (collection, analysis, policy and military support, and covert action), the types of intelligence information (signals, imagery, human, measurement and signature, and open source), and the structure of the "intelligence community." The "intelligence community" of the U.S. government includes more than two dozen distinct agencies or parts of agencies, and is funded to the tune of tens of billions of dollars a year (the precise budget is secret). Yet the United States did not have a peacetime intelligence establishment until 1947. Since then, the reputation of American intelligence has fluctuated with the fortunes of U.S. foreign policy and with the revelation of its failures and successes.
JAN308	Dinkins	Mancala to Magic: The Art of the Game	Games have historically served as a means of education and socialization. The games a society develops and plays can therefore teach us about that society's beliefs and way of thinking. What does a game reveal about the culture and era out of which it grew? With this question in mind, we will study games from different eras and cultures, starting with ancient Africa's Mancala games and moving through China and Native American culture up to the classic games of modern day America, including Magic: The Gathering, a game which represents in microcosm the capitalist society which created it. In addition, we will analyze what makes for a successful game, considering factors such as cultural context, aesthetics, and player interaction. Students will research games from other cultures and then write about and teach each other these games. In the last week of class, students will design their own games and present and teach them to the class, who will then critique each game in light of how successful it could be in our culture today.
JAN309	Dunson	Washington: Soldier to Stateman	Although this project will cover the entire life of George Washington, emphasis will be given to his service in the American Revolution, at the Constitutional Convention, and as the first President under the new Constitution. Since Washington's public career spanned the last quarter of the eighteenth century, this crucial era of American history will be covered, including the contributions of other important individuals. The project will include readings, discussions, tests, and a written and oral report.

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JAN310	Ginocchio	The Zapruder Film from A to Z	On November 22, 1963 a Dallas businessman by the name of Abraham Zapruder shot some of the most sensational and significant film footage in U.S. history, capturing the gruesome assassination of President Kennedy on camera. Zapruder's film subsequently became not only the most crucial piece of photographic evidence in the Warren Commission's investigation of the assassination, but also grist for the conspiracy theorists' mill, some of whom claimed it had been tampered with by the government in an effort to pin the assassination on Lee Harvey Oswald. Dr. David R. Wrone, a long-time scholar of the assassination, has written a comprehensive history of the story of this film, entitled The Zapruder Film: Reframing JFK's Assassination, which will be the focus of this project. In addition to reading and discussing this important book, students will have an opportunity to meet and hear from the author himself.
JAN311	Goodchild		The Beatles were arguably the most influential and innovative rock band of all time, and their music forever changed popular music. This course will analyze the Beatles' history and music against the backdrop of the great social upheavals of the 1960's, an era of revolution that is reflected in the band's transformation from lovable pop mop-tops to long-haired, eastern-influenced, acid-dropping political activists. Intense listening and analysis of music will comprise much of the course. along with the viewing of Beatles documentaries and the Interim covers United States involvement in armed conflicts from the colonial period through World War Two. Subjects covered include the evolution of American warfare, the Herodotus was the first "jetsetter," that is, the first thinking traveller to inquire rigorously into the diversity of the regimes and peoples of the world. Known famously as "the father of history," the Greek word "historia" is more adequately translated as "inquiry." Herodotus' inquiry is into the nature of and differences between the Greeks, Egyptians, Persians, Scythians and Libyans, representing the various human possibilities, all with a view to inquiring into the question of justice. The book ends with the inspiring tale of the wars between the Greeks and the Persians, an account that includes comparisons between the Athenians and the Spartans. Herodotus at one time was a foundational book of a liberal education, the first of the "historical" works that included Thucydides, Xenophon, Livy and Tacitus as well. It is also the necessary starting point for understanding the east-west conflict that is still with us today. The "method" of his inquiry relies heavily on poetry and myth as well as on narrative and philosophical speculation, and is in no way dry. Herodotus was the first book I read as a student of politics, and it introduced me to the depth and beauty of political philosophy. It is my hope that students in the course will experience a share of the wonder and delight that I did those many years ago. This project will be graded A-F.
JAN312	Hall	The Beatles Survey of American Military History From	
JAN313	Jeffrey	The Inquiries of Herodotus: Origins of the East-West Conflict	

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JAN314	Kay			Doctors, nurses and hospitals are featured in movies and in TV shows every day. News magazines and websites regularly report the latest healthcare fads and scientific findings. Novels, poems, even whole religions, focus on the role of medical science in human life. We will look at what the humanities—history and philosophy, literature, art, and religion—have to teach us about medicine and its place in our lives. Our studies will include films and short stories, paintings and prophecies. Not confined to the classroom, we will also turn to local hospitals, nurses, pharmacists, and clergy to define the role of healthcare in our society. We will conclude by trying to answer the question: “If a medical humanities course were to be regularly offered at Wofford College, what should it look like?”
JAN315	Keller, James	Griswold	Doctor! Doctor! Are We Right about Rights?	Many, probably most, people in the United States believe that there are certain rights that every human being should have: e.g., freedom of speech, freedom of religion, and the right to be governed by democratic processes. We even fight wars to defend these rights and to extend them to others. But are we right about these rights? Are there any rights that everyone should have? If there are, what are they? And how would we know and prove that certain answers to these questions are the right answers? In this interim project we will examine (1) various attempts to state what rights are universal, (2) conflicts among these attempts, and (3) conflicts between universal human rights and local cultural values. Finally, we shall examine how the conflicts might be resolved.
JAN316	Knotts-Zides		Effortless Effort: Yoga and Indian Philosophy	In this interim we will focus on the ideas of classic Indian philosophy and medicine and the relationship between the mind and the body in promoting health. During the mornings under the guidance of a master instructor, students will experience first-hand the benefits of yoga. The afternoon classes will feature films, guest speakers, and discussions. Additionally, through readings and daily directed journals, students will explore the roots of Indian philosophy and its connection to a healthy state of being. Students need to be aware of the physical nature of any form of exercise, including yoga. While students of all levels of physical fitness are encouraged to participate in yoga, if there are any questions regarding whether yoga is an appropriate exercise for you, we encourage you to consult your doctor before enrolling in this interim. Students who completed this project during Interim 2003 are not eligible to enroll.

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JAN317	Krick-Aigner, Kristen	From Cover to Cover: The Art and Craft of Book-making	The 2004 Interim "From Cover to Cover: The Art and Craft of Book-making" explores the techniques of making various types of books while learning the craft of book-binding and book design. Students will begin the Interim with an exploration and history of book making and printing. Students will be required to hold a presentation on the history of book-making from around the world. Local artists who specialize in book art will teach sessions in which students will complete their own creative projects. The final project will be an individualized book project that will reflect the interests of the student. Creativity and willingness to explore are a must! The course will include readings, library and internet research, presentations, films, discussions and the creation of at least five different types of books.
JAN318	Michelman	Jazz History	Hot jazz, cool jazz, white jazz, black jazz, swing, bebop, and free jazz! In this class you learn to dig all that jazz as we examine the origins and development of America's great musical art form between 1900 and 1970. Special attention will be paid to issues of race and society that accompany the assimilation of African-American music into mainstream American culture. We will watch several episodes of Ken Burn's documentary.
JAN319	Pittman	Songwriting: Utilizing Personality in Creative Writing	This course is for everyone (musically inclined or not) who wishes to explore the power of song lyrics. To reiterate, no prior music training or ability is necessary. Students will learn how to harness their creative ability to compose original song lyrics. Along the way the creative process of songwriting will be examined from psychological, literary, and entertainment perspectives. The highlight of the course will be guest lectures by successful independent artists during which students will gain insight from the professional songwriters as well as have the opportunity for one on one interaction.
JAN321	Proctor	Cre@ivity @ Play	Can you draw? Can you juggle? Can you play a harmonica? Can you make origami figures? Do you know people who can do these things? People who are not professional artists, jugglers, harmonica players (they really do exist), or origamists (don't know about this one)? Do you know doctors, lawyers, nurses, research chemists, television personalities, counselors, school administrators, business men and women, or professors who have highly developed avocations? I do and I'll introduce you to some of them during the Interim. They will tell you how their art or avocation is important to them for balance, rejuvenation, relaxation, or for business purposes. This project will use drawing, juggling, blowing and drawing, bending and folding and other exercises in creativity to develop the theme of Cre@ivity @ Play. Students will learn or re-learn how to tap into right hemispheric modes of thinking. We will meet three hours in the morning Monday through Friday, and three hours in the afternoon Monday through Thursday. Since drawing instruction is the main activity of this project, it is not for students who have had drawing courses since elementary school.

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JAN322	Radfar		<p>Bioethics and you: Issues of Individual Decision Making</p>	<p>Biotechnology, by definition, is any technology associated with the manipulation of biological systems. In fact, well before humans fully understood biology, they were already working with biotechnology in the production of wine and bread. With the accumulation of knowledge and increased experience with modern biological techniques, this definition has expanded to include several applications from recombinant DNA to tissue culture. This new science and its potential applications have excited many, while creating uncertainty and skepticism in others. The fine line between right and wrong, or between ethically acceptable and ethically unacceptable behavior, is a tremendous part of bioethics. Solutions to the problems of hunger, disease, pollution, and others are being found using the science of biotechnology, yet many are apprehensive about the technology or fear the technical nature of the science. It is important to be informed about how biotechnology affects the risks, benefits, and moral implications associated with superior health care, enhanced crop production, and environmental improvement. We will run this course as a seminar, lots of discussion and questions, with some preparatory lecturing.</p>
JAN323	Revels		<p>Law and Disorder: American Crimes of the Centuries</p>	<p>Violent crime is (unfortunately) an American tradition. Felonies from witchcraft to mass murder---and how Americans react to them---help historians understand more about the dark side of American culture. This interim will consider a number of infamous incidents in American history, especially the 'crimes of the century' that have shaped the way we think about law, criminals, and justice. Students will ask how these events influenced average Americans and reflected the hopes and fears of American society from the Colonial era to the present. During the course, students will read several historical studies, do independent and group research, watch documentaries, and make oral presentations to their classmates. Some of the topics covered with include the Salem witchcraft trials, presidential assassinations, Sacco and Vanzetti, the Lindbergh baby kidnapping, and the OJ Simpson case.</p>
JAN325	Rodrick	Hitchmough	<p>The Nineteenth Century in Film</p>	<p>Describe the project in a well-composed statement for the Interim webpage. In this Interim class we will be examining the depiction of the nineteenth century in a variety of twentieth century films. Movies will include two versions of Jane Eyre, film versions of novels by Thackeray, Dickens, George Eliot and others. Emphasis will be on viewing and discussing. Students will do additional research so that we can measure constructions of the nineteenth century in film against our historical findings.</p>

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JAN326	Sloan		Failure && Technology	This project will examine the role of failure in science and technology and its impact on society. It will begin with case studies of classic failures such as Chernobyl, the Challenger disaster, using kudzu as ground cover, etc. in an effort to characterize the nature and role of technological failures including system failures. Next we will look at the role of technology in society through selected reading in the history of technology. This will focus on expectations contrasted with the actual impact on society. Finally, we will examine several emerging technologies such as nanotechnology and biotechnology with a view toward the role and impact failures may play in these technologies.
JAN327	Sykes		Computer Animation with Maya	Students participating in this project will create animated shorts using Maya®, the world's leading 3D animation, modeling, rendering, and visual-effects tools software. Maya rendering tools have been used in "Toy Story™," "Antz™," "A Bug's Life™," "Lord of the Rings™: Fellowship of the Ring™," "Lord of the Rings™: The Two Towers™," "Spider-Man®," and "Star Wars Episode II: Attack Of The Clones®," and many others. Alias Wavefront™ was awarded an Oscar at the Scientific and Technical Awards ceremony of the Academy of Motion Picture Arts and Sciences on March 1, 2003 for its development of Maya software. For more information about what Maya can do, see http://www.alias.com/eng/community/movie_gallery/index.jhtml . Students in this course will learn Maya basics and then work in small groups to create an animated short that runs for at least three minutes. Each team will be responsible for creating pre-production scripts and storyboards, a production plan, and then a video using Maya. No computer programming is necessary to use Maya.
JAN328	Terrell, Tim	McArthur	The Great Depression	
JAN329	Wallace		Homeric Epics	The project will involve a close reading of The Iliad and The Odyssey in English translation. The main emphasis will be on the manner in which these works reflect on questions of politics, law, and ehtics. This project will be graded A-F.

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JAN331	Whisnant, C	Whisnant, D	Rhythm and Noise: The Avant-Garde and Popular Musicoise	Although classical music was revolutionized in the fifties by experimental and avant-garde composers such as John Cage and Karlheinz Stockhausen, this had little effect on popular music until fifteen years later when “Rock n’ Roll” made the transition to “Rock.” One of the most important characteristics of pioneering Rock musicians, such as the Beatles, the Velvet Underground, and the San Francisco groups, was openness to experimentation, musical and otherwise; their example has guided adventurous musicians ever since. This project will explore the truly alternative music that inhabits the fringes of Rock, its interactions with contemporary classical music, and its transition every now and then from experimental to multi-platinum. Our listening adventure will include little-known music by Lamonte Young, Glenn Branca, Captain Beefheart, Cabaret Voltaire, Faust, Einstürzende Neubauten and Stereolab as well as more popular music by artists such Frank Zappa, David Bowie, Sonic Youth, Nine Inch Nails, and Radiohead. In the process we will thread our way through musical styles from Classic Rock, Kraut Rock, Punk, New Wave and No Wave on to Post-Rock, Industrial, Noise Rock, and the multiple styles of electronic music.
JAN332	Wiseman, D		World Detectives: Crime and Punishment	We will read a large number of detective novels during the semester, attempting to discern the fundamental elements of detective fiction – a clear “good” guy, a clear “bad” guy, the triumph of justice over law and lawlessness. But as we read for the elements of the literary form, we will also discover the particularities of detective from a variety of cultures – Japanese, Argentine, Australian Aboriginal, Swedish, Scot, Danish, Navajo, American and Philipino.
JAN333	Salley		The Art of Welding	Welding is an art/skill that revolutionized construction in the 20th century allowing the quick manufacture of massive yet sturdy ships and altered the way skyscrapers were being built. Today, welded materials surround us in all types of structures from nuclear waste holding tanks to the chairs we sit in. In this interim we will learn the basic skills needed to cut, solder, and weld all types of materials. The course will begin with an overview of safety procedures and an introduction to the equipment that will be used such as the oxyacetylene torch. Students will then learn to join metals such as cast iron and steel by standard soldering and brazing techniques. Next we will learn to use an arc welding machine and to the more advanced technique of arc welding shield metal. Finally we will study and practice gas metal arc welding. The majority of class time will be lab-based hands on training and will take place in the welding facilities of Spartanburg Technical College. In addition we will read about the history of welding and the influence it has had on society. We will also investigate welding techniques used in art by visiting an art studio in the upstate which utilizes welding techniques. By the end of the course the students will possess the skills to cut, solder, and weld metals. This is a great opportunity for students to learn a skill they will keep for life.

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JAN335	Welch		The Lettered Artist	Beautiful books and attractive web pages depend greatly on artistic fonts. Drawing inspiration from historical examples of this noble effort but employing contemporary (computer-based) methods to produce fonts and text illumination of our own design, we will concentrate our attention on achieving consistent expression of individuality in each design: fonts that each express artistic context (architecture, emotion, personality) in design, augmented where appropriate by basic illumination methods such as bordering, coloring, and background patterning. In practicing these skills on printers and computer screens each participant will experience primary components of our artistic and technical culture while learning to produce truly useful products (fonts, decorations) of their own.
JAN336	Byrnes, Mark	McAninch	Psychohistory: Qu'est-ce que c'est?	Why were the Nazis so racist, and why did most ordinary Germans let them get away with their atrocities? How might da Vinci's childhood have influenced his art? What was the psychological impact of the atomic bombing on the survivors of Hiroshima? How have different societies and ages socialized children? We will explore these and other topics in our examination of how the insights of psychology can help us understand history and how the knowledge of history can illuminate aspects of human psychology.
JAN337	McCraw	Sellars	Behind the Music(al)	This project will explore classical literary works and their musical counterparts. The project will incorporate books, videos and live performances of the chosen works. Not only will the American musicals be studied, but Western opera as well. The project will include a trip to Greenville to see a performance at the Peace Center and an overnight trip to Charleston to see live performances.
JAN350	Trakas		Changing Courses: A Project for Students New to Wofford	Whether they involve taking on new responsibilities, starting new relationships, or moving to a new place, the transitions of life are exciting times of personal growth and evaluation. They can also be times of uncertainty and anxiety. This Interim is specifically designed for students who are enrolling in Wofford in January 2004. In this project, students will undertake reading, writing, researching, and speaking assignments that will help introduce them to the college. In addition, they will participate in service and cultural activities that will also ease their transition into this new phase of their lives.

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JAN381	Bass, Charles	An Introduction to Dental Medicine	Designed for students seriously considering careers in dental medicine, this project provides opportunity to serve a number of apprenticeships with a practicing dental professional. Each student will work with a General Dentist, an Orthodontist, a Periodontist, a Pedodontist, and an Endodontist (and an Oral Surgeon if possible) during the first three weeks of the interim. The fourth week of the interim will be spent at the Medical University of South Carolina attending classes, doing clinical rotations, and meeting with admissions councilors. Grades on this project will be based on daily updates via e-mail, a presentaion, a daily journal, and the participation of the student in each dental professional's practice as evaluated by that professional. Eligibility: Open to all students with instructor's consent - preference given to juniors and seniors. Anticipated cost: Cost of travel to offices (Greenville). Transportation to and lodging in Charleston for a week at M.U.S.C. An additional \$20 will be charged and used to purchase a gift for the participating dental professionals. Maximum Enrollment: 8
JAN383	Hawley	Capitol Hill Internship Progrsam	There is exciting opportunity in Washington, DC for almost every set of interests. Because this city houses our national legislative and judicial branches, one can find an endless array of government agencies, nonprofit organizations, associations, lobbying firms, and private corporations, in addition to the Capitol and its House and Senate offices. Students in the Capitol Hill Internship Program will receive guidance in finding the right internship matches for their own interests and sills. This program synthesizes first-rate academic study with an unmatched opportunity for internships. Students participate in their internships four days per week and attend class once day a week. Students also participate in diverse social and cultural events. The program will offer students a unique opportunity to live in premiere housing in the immediate vicinity of the Capitol. Interns will enjoy a fully furnished living space, twin beds, dressers, leisure seating, televisions, telephones, computer access, paid utilities and basic cable. This project will be graded A-F. Students also participate in diverse social and cultural events. The program will offer students a unique opportunity to live in premiere housing in the immediate vicinity of the Capitol. Interns will enjoy a fully furnished living space, twin beds, dressers, leisure seating, televisions, telephones, computer access, paid utilities and basic cable.
JAN385	Keenan, Philip	Accounting Internship	Students in this project will gain on-the-job accounting experience with a public accounting firm or in a corporate accounting department. Tasks to be performed should be those ordinarily assigned to new accounting employees. These will vary depending on the needs of the company during January.

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JAN386	Welchel, Ed	Education 333: Seminar and Practicum in Secondary Methods	This generic course is designed 1. to provide teacher education students a further view of teaching as a career, 2. to introduce students to general instructional strategies, methods, planning techniques, and teaching technology and resources for use in secondary classrooms, 3. to afford students an opportunity to further refine their philosophy of education, their understanding of the learning process, and their knowledge of how to assist students in building self esteem and confidence, 4. to give students selected practical experience in working with students in middle or secondary school classrooms and in communicating with students, teachers and parents. This project will be graded A-F.
JAN387	Suarez, Cynthia	Education 433: Seminar and Practicum in Secondary Methods II	This is a specialized course in secondary teaching methods which focuses on the teaching of English, foreign language, mathematics, science, the social sciences (social studies and psychology). Students enroll in the component related to their academic teaching majors. Contents within each component include 1) information on curriculum content and trends based on national standards, state curriculum frameworks, local curriculum guides, and subject area textbooks and other resources; 2) best practices or teaching strategies; 3) planning thematic instructional units and daily lessons; 4) selecting and using instructional resources and materials, including technology; 5) accommodating varied learning styles and needs; 6) assessing learning outcomes using authentic procedures; and 7) special considerations (i.e., Tech Prep) as appropriate. A practicum in a middle or secondary school provides reinforcement of theoretical content and allows for supervised practice of teaching skills. Course components: Education 433A Teaching English; B Teaching Foreign Language; C Teaching Mathematics; D Teaching Social Studies and Psychology; E Teaching Science. This project will be graded A-F. This project will be graded A-F. This project will be graded A-F.
???JAN 388	Fort, John	Pre-Law Internships	This project will introduce students to the practice of law and the operation of the legal system in South Carolina. The primary activities will be reading, observing courts, talking with specialists, and experiencing the operations of law offices and the day-to-day activities of lawyers by working daily under the supervision of attorneys in private firms in Spartanburg. The interest and cooperation of the Spartanburg Bar Association and its member firms are instrumental in making the internships possible.

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???JAN 391	Moss, Bob		Clinical Internships in Healthcare	This project provides an intensive, "hands on" introduction to medicine. Each student will work one-on-one with approximately six health care professionals, in a number of different settings... hospitals, clinics, private practice, and hospice to name a few. In addition to physicians in nearly every field of medicine, students may work with physical therapists, occupational therapists, physician's assistants, genetic counselors, and nurses. This is truly the best way of solidifying your decision to pursue a career in health care. Each student will work five full days a week at the assigned locations. Hours vary... Some days in surgery will run 7 a.m. to noon; some days in obstetrics will run 7 a.m. to 7 p.m! Most students will be required to turn in a 5-8 page research paper on some aspect of medicine, no later than the Tuesday of the last week of interim. Students registered for the April MCAT may be exempt from the paper, in order to spend that time preparing for the MCAT. Dr. Moss must approve this exemption, upon demonstration that you are prepared to use that time studying for the exam. On the last day of interim (Friday), there will be a seminar at Wofford, where each student will give a 10-15 minute presentation on some aspect of his/her experience. You can present a particularly interesting case or treatment, or present your paper. Lunch will be provided. Preference is given to JUNIORS having passed bio 111 with a B- or better [or having received AP/transfer credit for the course], a minimum 3.2 GPA, and an interest in a career in health care.
JAN393	Pace	Lefebvre	Service Learning: Social Service Agencies & their Effect on Communities	
JAN402	Nancy Mandlove		Culture and Creativity in Northern New Mexico: The Ghost Ranch Experience	During the three-and-a-half week stay at Ghost Ranch, New Mexico, students will combine the general study of cultural traditions of northern New Mexico (Native American, Hispanic, Anglo) with one of the following courses offered at the Ghost Ranch: Creative Writing, Ceramics, Photography, Spiritual Traditions of Northern New Mexico, Drawing in the Wild, and Silversmithing. Field trips from the Ranch will include Bandelier National Monument, Taos, Santa Fe, and one or more of the Native American pueblos along the Rio Grande. This project will be graded A-F.
JAN403	Thurmond	Rayner	Florida Wetland Conservation: Exploration by Canoe and Kayak	The best way to truly know a swamp or marsh is to paddle through one. This class will investigate issues of wetland conservation by kayaking (or canoeing if you prefer) the great wetlands of Florida: the Okefenokee National Wildlife Refuge and the Everglades National Park. The class will also swim with manatees at the Mayakka River State Park, snorkle through mangroves in southern Florida, and view the great diversity of birdlife at the Ding Darling National Wildlife Refuge. We will spend the first week and a half of the term preparing our minds, through readings and discussion, and our paddle stroke, through practice, for this adventure. The last week the term students will write essays on what they have learned.

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JAN410	Andrews	Gonzalez	“The Glory That Was Greece - The Mystery That Was Egypt”	What is the ancient world? Did it begin in what we think of as the West? Or did it grow out of places like the Mediterranean and North Africa? To study is to travel. In this Interim, students will embark on a voyage to antiquity. We will experience a wonderful range of things: culture, archaeology, art, buildings & architecture, rivers & deserts & mountains, palaces, sports, magic & mystery, gods & goddesses, life & living. Our 23- day voyage will start in Athens (the birthplace of democracy); continue to Olympia (the cradle of Olympic games), and to the picturesque towns of Arahova and Ioannina, where we will visit the museum of Delphi and the unreal Hills of Meteora. We will continue north, to Thessaloniki (town of Alexander the Great), to explore priceless archaeological treasures and depart for the island of Crete (home of the great Minoan Civilization). We will spend the last few days in Egypt, sightseeing in Cairo (where the pyramids of Giza are found) and traveling the Nile River.
JAN412	Cobb	Monroe	Northwestern Mediterranean Aesthetics and Society: A Tour of Spain, France, and Italy	The influence of western European culture on American lifestyles is immeasurable, and the countries surrounding the northwestern Mediterranean -- Spain, France, and Italy -- have contributed in innumerable ways to American aesthetic and social sensibilities, in areas ranging from art, architecture, and literature, to cuisine and fashion. This interim will study the cultures of these three countries from various aesthetic and social perspectives, in order for us to come to a fuller understanding of the influence of the region on our daily lives. We will devote equal time to rural and metropolitan locales in our travel.
JAN412 JAN413	Davis Dooley	Schmunk Grinnell	Van Gogh A Cultural Tour of London and Ireland	This project is a cultural tour of London and Ireland with primary emphasis on English and Irish literature and history and secondary emphasis on art, architecture and music. In addition to London, there will be day trips to Canterbury and Oxford, while, in Ireland, in addition to Joyce's and O'Casey's Dublin, there will be an extensive tour of the West of Yeats, Synge and lady Gregory. Frequent social interaction with the English and Irish will be

JAN414

GOLDEY

"Extreme Down Under"
Australia and New
Zealand

The "Lord of the Rings" provides just an appetizer of the natural beauty that we'll explore in one World Heritage Area after another in our "Extreme Down Under" adventure. In the fiordlands of New Zealand's South Island we'll kayak among bottlenose dolphins, fur seals, and crested penguins as we paddle our way through Milford Sound, a place that Rudyard Kipling once called the eighth wonder of the world. We'll experience the majesty of ancient ice from atop the glaciers of the Southern Alps, learn from the indigenous Maori about their history and culture, explore the marine wildlife of the Otago Peninsula, and sip Pinot Noir in New Zealand's oldest city, Dunedin, renowned for its Victorian and Edwardian architecture. Then it's off to "Aussie land" where we'll head out to sea aboard a clipper ship to snorkel or SCUBA among the living wonders of the Great Barrier Reef. Then we'll cruise up the Daintree River to search for crocodiles on our way to explore the beauty of Cape Tribulation, where the tropical rainforest meets the sea. During our last week we'll explore Australia's island state, Tasmania. Tassie's southwestern wilderness is known for its majestic mountains, tranquil valleys, dense rainforests, and rugged coastlines and is accessible only by 4-wheel drive. It is the "prize" won by environmentalists in a famous battle to prevent damming its wild rivers and cutting its ancient trees. Heading inland to Tassie's best-known national park we'll witness the majesty of Cradle Mountain reflected in Lake St. Clair, then head east to Freycinet National Park on the eastern coast to take in the pink granite mountains and crescent-shaped white sand beaches populated only with the occasional wallaby. This trip is not for the faint-hearted!

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JAN415	Kusher, David	SCUBA Diving adventure on the Dutch Island of Bonaire, the fish capital of the Caribbean.	Bonaire, one of three Dutch islands located 50 miles north of Venezuela is consistently ranked by international divers as the finest SCUBA destination in the Caribbean. The island is renown for the shore diving (we drive up to one of eighty dive sites, put on our gear, enter the turquoise water and swim onto the reef). The brilliantly colored reef is a spectacular haven for a diversity of marine organisms, including sea turtles, luxurious corals and sponges and almost 500 species of fish. Buddy Dive Resort is designed to maximize the tropical diving experience with a drive thru dive shop, fantastic boat support, excellent restaurant and clean comfortable grounds (www.buddydive.com). The township of Kralendijk offers dining, groceries, shopping and night activities. The project consists of three weeks of SCUBA diving and marine biology classes, and an eight day dive trip to Bonaire. The students will enroll in a PADI SCUBA course and upon successful completion of all course requirements, they will become certified divers. Additionally, students will attend on campus class lectures on coral reef ecology. The SCUBA classes will be taught by Mike Atkins (PADI certified SCUBA instructor and owner of the SCUBA Shop) at "The SCUBA Shop" and YMCA in Spartanburg. Marine biology lectures will prepare students to enjoy the beauty of the coral reef and enable them to critically observe and understand the complex nature of the ecosystem. At sunset we gather to discuss the day's diving and the reef community. The students will describe what they have experienced on each dive and explain how the organisms interact with each other and with the divers. Evaluation will be based on participation in SCUBA and marine biology classes, individual contribution to post-dive discussions and a written daily journal and exam.
JAN417	Machovec, Frank	Thailand: Its Monarchy, Religion, and Natural Splendor	Thailand, formerly known as Siam, is an excellent example of a small nation whose culture has survived intact for seven centuries despite the threats posed by potential Asian conquerors and potential European colonizers. The classroom portion of this Interim will examine (via readings and class discussions) Thailand's careful balancing of its several ethnic groups (Thai, Chinese, Indian) and its main religions (Buddhism and Islam). Our travels in Thailand will take us first to Bangkok, where we will visit the magnificent Royal Palace and several renowned Buddhist temples, after which we will fly to the far central north to spend a day with a mountainous hill tribe and see Asian elephants working in the teak forests. Finally, we will fly to the southern peninsula, where we will be led on two day-long nature tours (by kayak) of small islands with lagoons for snorkeling.

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JAN418	Mandlove	Zides	Bolivia: Sun, Moon, Earth, and Stars	<p>Island of the Sun, landscape of the moon, stars of the southern sky, mines deep in the earth. The "Tibet" of the Americas, Bolivia is the highest, the most remote, and the most indigenous country in the hemisphere. Our adventure in Bolivia will take us to three of the most diverse ecosystems in the world: the high Andes, the Amazon, and the great salt flats of the altiplano. The focus of our study is the interrelationship of earth and sky, human and animal, culture and nature. In the high, thin air of Lake Titicaca we will observe the heavens through the telescope at the Native Observatory Alajpacha where we will look at the relationship between indigenous cosmology and modern astronomy. We will also meet indigenous healers and study the uses of traditional medicine. The altiplano (the high plateau between the two ranges of the Andes) looks like the moon on earth and will allow us to observe a unique ecosystem where flamingos rest in cold salt lakes, natural salt sculptures fill the horizon, and human culture adapts to the most inhospitable conditions. Another transition and we are in the Amazon where human and animal life benefit from a tropical environment and it is possible to see giant river otters, various species of monkeys, tapir, capybara, and more than 700 species of birds. We will visit the mining city of Potosí, where in colonial times the streets were literally paved with silver. The indigenous market at Tarabuco will give us a sense of past and present and the continuity of native cultures. We will be traveling by plane, hydrofoil, bus, train, four wheel drive, canoe, and sometimes foot. Bolivia is a land of enormous contrasts, magnificent beauty, and one of the last "frontiers" of the Americas.</p>
JAN419	Racine	Wiseman, D	City in Western Culture	<p>During this three-week trip, students will explore the famed splendor of southern France. Arriving in Nice, on the Riviera, we will travel to St. Tropez and Cannes and then move inland to such towns as Grasse, Nimes, Arles, Avignon, Saint-Remy, Toulon and Orange. We will then travel to the Alps, possibly traveling by train through the Swiss Alps, finishing with three days (or so) of skiing at an Alpine lodge. Students will also have two free days in Paris at the end of the trip. Beyond exploring southern French culture, the purpose of this trip is focused on SE France and the region's role as a crossroads of culture from Roman times to the present. We will thus examine Roman ruins, as well as the papal palace at Avignon and modern Provence.</p>
JAN419	Schmitz, T	Schmitz, C	Provence: The French South	

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Number	First Name	Last Name	Coinstructor	Title	Description
JAN420	Schmunk		McCane	"Roma Aeterna: Art, Architecture, and Religion in the Eternal City"	Exalted as the "Head of the World" (Livy) and damned as the "Babylonian Whore" (Martin Luther), Rome has inspired the widest range of feelings in the rulers, soldiers, ecclesiastics, artists, archaeologists, and tourists that have been drawn there over the three millennia of its history. Even today, a visit to the Eternal City remains an indispensable experience for an educated person, for in Rome, more than anywhere else, the cultural history of the West is abundantly evident in artifacts from all historical periods. Following in the footsteps of the apostle Paul, Goethe, Byron, and Hawthorne, participants in this interim will travel to Rome as cultural pilgrims to spend two-and-a-half weeks in a former monastery, now a modern hotel, located across a narrow street from the Forum in the historic center of Rome. Daily tours will explore the city's political, religious, and cultural history as embodied in such monuments as the Colosseum, the Pantheon, Early Christian catacombs, the labyrinthine medieval street plan, the Sistine chapel frescoes of Michelangelo, and Baroque fountains and church decorations. Four excursions into the surrounding countryside will include visits to archaeological sites, gardens, and the rural retreats of popes and emperors. An initial week of on-campus preparation will introduce participants to Rome's incomparable history, its cultural and religious background, and the extensive travel literature that reveals what the Eternal City has meant to pilgrims in the past.
JAN424	Hawley			Study Abroad in Germany, Italy, Quebec, or Spain	This is a unique opportunity for students who would like to explore foreign study on a smaller scale or for those who cannot spend a semester abroad because of time constraints. Students in this project may select a program in Germany, Italy, Quebec, or Spain with one of Wofford's study abroad consortia. Through language and civilization classes at the host institutions the students will have an intensive educational and cultural experience at the language level for which they are prepared, from beginning to advanced. Students participate in orientation programs and supervision is provided throughout the project by the foreign study organization. Students will be hosted in homestays, student residences, or in a hotel and there will be cultural events and excursions planned.