

2006

## Interim Project Descriptions, 2006

Wofford College. Committee on the Interim

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Interim 2006 Descriptions

JAN301	Akers		The Classical Guitar in History, Repertoire and Performance	Over the past twenty-five years, the classical guitar has become the most-studied musical instrument in the world, spanning conservatories from Vietnam to Bloomington, Belgrade and Barcelona. What is the story behind this instrument and why is it here today so forcefully? Come follow the distant, mythical roots of the plucked-string family, learn the spiritual ties between the plucker and Eternity, and listen to this planet's greatest interpreters of the guitar's now-rich repertoire of solos, duos, trios, quartets and concerti. Also, for those students who are more creatively daring, begin to experience the instrument from the inside in a group setting of students who will voluntarily study guitar performance under the watch of the rest of class.
JAN302	Bass	Arrington	Demonstrating Science	Hands-on observation of how nature functions can be spellbinding, understanding these natural laws can be powerful, and explaining all of this to young minds is immeasurably rewarding. During this project students will gain a better understanding of the working of the natural world by involving elementary and middle school children in hands-on activities in the classroom. Serving as experts, the students who participate in this project will travel in teams to area elementary schools and Scout Packs and Troops to help children better understand interesting scientific events by having the young students participate in hands-on activities. Participants in this project are also expected to construct science activities, prepare PowerPoint presentations for the children, develop worksheets to focus the children on their learning objectives. Not only will the participants receive the satisfaction of serving as a mentor to younger children, they will also gain a better understanding of some remarkable scientific principles.
JAN303	Castillo, Don		Environmental Issues	The health of plant and animal life is dependent on the condition of their environment. This project has been designed to address topics which should motivate interest in our environment and should stimulate those participating to search for solutions of our present and future problems. Some goals of the project are to become more informed relative to pollution, to reduce the effect of action based on fear, and to evaluate existing controls for pollution plus other possibilities.
JAN304	Cathey		Cartography: Study of Maps	This project will look at the history and development of maps, from Mesopotamian town plans to Medieval T-O maps to modern maps created with satellite imagery. We will investigate the ways in which maps have influenced world events, as well as what mapscan tells us about the societies and cultures that created them. We will collaborate with a local surveying firm to see how modern small-scale maps are made. Each student will undertake a research project tracing the cartographic history of a specific region of the student's choice.

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JAN305	DeMars	"The Passion of the Christ" as Film, Sacred Art, Theology, and Cultural Maelstrom	Mel Gibson's film, "The Passion of the Christ", was released in 2004 amidst an unprecedented cultural storm of adulation and reprehension and soon become one of the top grossing films of all time. Some Christians experienced the film as a worship service, others as a (more or less successful) adaptation to film of passion plays and sacred art. The film was accused by some critics of anti-semitism, and of glorifying violence in a manner reminiscent of other Mel Gibson films. Some Evangelical Protestants who normally insist on Biblical literalism set aside this conviction to promote a film which added much non-biblical material and imagery to the Gospel passion accounts. Does anything in "The Passion" transcend the cultural and political passions that it inflamed? Setting aside its commercial success, does it work artistically as a film? How might it shape filmmaking and the film industry? What was Mel Gibson trying to say? What are the links, if any, between the artistic choices represented in the film, the theology of the passion, and the range of responses that the film provoked? This interim will involve multiple viewings of "The Passion of The Christ" in whole and in part, and a wide range of critical readings, as well as the "inside" story on the making of the film. We will read responses to the film by Catholics, Protestants, Jews, agnostics, filmmakers and scholars. Each student will research and report in class on one aspect of the film or its reception.
JAN306	Dinkins	Stories People Tell: The Art of the Interview	The art of interviewing is essential for journalists and for researchers in the social sciences, but it is also a valuable skill for anyone who likes to hear people's stories and to learn by listening. In addition, stories are a special way of knowing – we often store important experiences in our mind in narrative form, so that stories may be the best way to tell and learn about "lived" experiences. In this course, we will explore the advantages and disadvantages of several methods of interviewing, and we will learn how to analyze the stories collected from interview participants. Daily coursework will include reading classic texts on methodologies, studying sample qualitative research projects, and critiquing interview-driven documentary films by directors such as Errol Morris and Michael Moore. In addition, each student will complete a final project by conducting interviews on the topic of his or her choice. Possible topics include but are not limited to: A specific aspect of the history of Wofford or Spartanburg; the lives of a group of people with common experiences (such as athletes, musicians, people from large families, etc.); peoples' experiences of a particular illness; a noteworthy social dynamic on campus or in the community. After conducting interviews and analyzing and interpreting participants' stories, students will have a choice of writing a paper or producing a documentary film in which they will present their interviews and findings.

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JAN307	Fisher	Victorian Literature for Young Readers	Students in this project will study literature written for young readers in late nineteenth century and early twentieth century England. Assignments will include the work of such writers as Lewis Carroll, Rudyard Kipling, Robert Louis Stevenson, J. M. Barrie; Beatrix Potter, and Frances Hodgson Burnett (The Secret Garden, etc.). The class will evaluate the works as literature and will consider the ways that they reflect or, in some cases, react
JAN308	Ginocchio	Ossie Davis and Ruby Dee: Comrades in Acting and Activism	Noted African American actor Ossie Davis passed away this past Feb. 4, 2005 at the age of 87. This project is offered as an extended eulogy and tribute to a great writer, actor, civil rights activist and human being, who is survived by his wife of 56 years, Ruby Dee, a formidable talent in her own right. We will read and discuss their joint autobiography, along with a selection of their plays, screenplays, and documetaries. We will also view several of the many films they have appeared in over their long careers. Finally, and certainly not least, we will consider their contribution to "the Struggle," which always occupied center stage in whatever they did.
JAN309	Gonzalez	Excuse Me, But I Don't Speak Español	Over the last decade the Latino population and culture has become more visible in this country, state and for many of us, in our own neighborhoods. Whether you are studying accounting, biology or Spanish, most students cannot deny that the Latino influence is having an impact on their daily life. This Interim is for those who are curious to know more about this population and for those who may be under the misconception that knowing Spanish is a requirement to making this culture more accessible. As a community we need to be able to understand and appreciate both the differences and similarities between us and "the other," hopefully inspiring greater tolerance, as there is something to be gained on both sides. The participants of this Interim will be exposed to different aspects of Latino history, culture, music, movies, dance, food, trivia, etc. We will explore the Latino flavor by cooking, listening to music, learning to dance, and studying the rich history, with all of this culminating in the planning of a campus-wide fiesta (a celebration of Latino culture), where students can share their experiences with others -- particularly with the dance, music and food.
JAN310	Hagglund	You Think You've Got A Problem	To have a problem is, according to George Polya, "...to search consciously for some action appropriate to attain a clearly conceived, but not immediately attainable, aim." Participants in this interim will have many problems, and sometimes the problems will have them. And for four weeks they will always have each other. Constant solving, reading, and discussion will sharpen one's ability to solve problems, and will provide insight into the thought process necessary to a good problem solver.

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JAN311	Hettes	The Art & Craft of Pottery	Through hands-on experience we will explore the craft of throwing pottery on a wheel with emphasis on the creative process that transforms functional pieces into works of art. We will investigate the cultural significance of pottery making in local and global communities through, videos, visits with artists, and trips to the North Carolina Pottery Center, the Southern Highlands Craft Guild and several pottery studios in Seagrove, NC and Asheville, NC.
JAN312	Hill, Jameica	Practical Financial Life Skills	Some statistics indicate that young people are sorely lacking in practical life skills. This course is designed to introduce and/or review the skills deemed necessary to function in everyday life, as well as cover basic decision-making methodologies—providing structured practice in analyzing problems, identifying options, and making decisions. Student groups will manage a fictitious life, learning along the way all the information needed to make decisions and to adapt to various life events. This information includes budgeting, insurance, consumer privacy, mortgages, credit scores, etc. Students will learn that life-decisions come with consequences that often necessitate more decisions.
JAN313	Hitchmough, Sally	Jane Austen: Read the Book, See the Movie	In this course the student will read four Jane Austen novels and watch several of the movie versions of these novels. Jane Austen has always had a certain literary following but lately has been also much represented on film. Reading the texts at the same time as viewing film representations of them will give the student an increased awareness of Austen's genius and also of the issues involved in translating written art to film.
JAN314	Keenan, Philip	Investing Myths and Realities	Much academic research research indicates that it is impossible for investors to consistently do better than average over the long term. We will read the most famous book that takes this position, "A Random Walk Down Wall Street". On the other hand, Warren Buffett and Peter Lynch were two very successful investors of the last half century. We will read books they wrote to explain their success and to give advice to others. We will also see if it is possible to reconcile these two different views of investing. Towards the end of the month, each student will do a research project applying the Lynch & Buffett principles to the companies within an industry.
JAN315	Keller, James	Science Fiction in Books and on Screen	This project will involve reading and viewing many important works of science fiction since 1950. Discussion of each of the works will focus on the issues it raises about ethics, the meaning of human life, the nature of a good society, and the ways developments in technology may affect our lives; these issues will be discussed both as matters of perennial importance and in the context of the time when the science fiction work appeared.

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JAN316	Krick-Aigner, Kristen	From Cover to Cover: The Art and Craft of Book-making	This project explores the techniques of making various types of books while learning the craft of book-binding and book design. Students will begin the Interim with an exploration and history of book making and printing. Students will be required to hold a presentation on the history of book-making from around the world. Local artists who specialize in book art will teach sessions in which students will complete their own creative projects. The final project will be an individualized art book project that will reflect the interests of the student. Creativity and willingness to explore are a must! The course will include readings, library and internet research, presentations, films, discussions and the creation of at least five different types of books. The course will be taught by Kirsten Krick-Aigner. H/P/F. \$175 fee for materials and instruction by artists.
JAN317	Lancaster	Wiseman, A The Art of Crossing Cultures	"The Art of Crossing Cultures" is the title of a book which will be used to investigate the journey in self-exploration that students undertake in immersing themselves in other cultures. Through cultural immersion, students often learn as much about their own traditions and customs as they do about the new culture and its environment. Students will learn how to get the most out of their experiences overseas or with other cultures through literature, film, simulations, discussion, presentations and field experiences, thus studying intercultural communication, increasing respect and understanding for other cultures, and developing a framework for analysis of the immersion experience as a whole.
JAN318	Mandlove	You Are What You Eat: The Study of Food in Culture	Through cross-cultural comparisons, this project will explore the relationship between what we eat and who we are. We will look at food in history, the interchange of foods among people and continents, some of the great banquets in history and literature, American fast food, and food traditions around the world. Using theoretical studies of Roland Barthes, Octavio Paz, and Claude Lévi-Strauss as models, we will explore our own culture through analysis of what, when, where, and how we eat. Project activities will include films, readings, interviews, analyses of restaurants, grocery stores, cookbooks, magazines, and the preparation, presentation (and enjoyment) of meals together.

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JAN319	Mathis		Sports Marketing	This project in Sports Marketing studies takes a behind the scenes view of intercollegiate athletics by exploring ticket sales, game promotions, public relations, sales and more. Also, students will have the opportunity to visit other sports teams (college and/or professional) to gain access and knowledge as to how their respective operations differ from one another. Included in the interim will be the reading of two required texts, writing one paper and researching a specific challenge facing collegiate marketing (i.e. student participation at basketball games). Also, students will be required to participate as a marketing assistant for Wofford men's and women's basketball games or other athletic events during the term. This is a hands-on interim that can help a student looking for practical, business-world experience upon graduation from Wofford. Permission of instructor and OVERRIDE is required to register on Bannerweb.
JAN320	McArthur, John		Economics & Common Law	In this interim project, we will apply economic principles to explain and evaluate legal rules in property, contract, tort, and crime.
JAN321	McCraw	Sellars?	Let Me Entertain You	Let's party! Learn how to organize and implement different social and business affairs/from luncheons and dinners to barn dances. Discussions will include the many facets of party planning, including etiquette (both domestic and international), attire, decorating, music and dining.
JAN322	Michelman		Practice & Theory of Drawing	In this project students will learn about the theoretical importance of drawing in the history of Western art and they will learn how to draw. Through daily drawing exercises led by a trained artist, students will develop skills in geometrical composition, still life drawing, landscape drawing, and figure drawing (sketching a live model). One day a week will be devoted to studying the history and theory of drawing as it emerged in the Renaissance and to a consideration of some of the philosophical issues connected visual representation. Instructors Dr. Goodchild and Dr. Michelman will participate with students in daily drawing exercises.
JAN323	Neighbors		Hip Hop Interim: The History and Politics of Hip Hop Music and Culture in America	This course will explore hip hop culture from its roots in the 1960's Black Arts Movement to its present day status as a major cultural movement. We'll read and watch histories and documentaries/films of major figures and significant moments in hip hop -- Grandmaster Flash, Afrika Bambaataa, Chuck D, Thug Culture, Roles and Representation of Women, Links to R&B and Soul and African American religion traditions, White appropriation of Hip Hop -- and we'll listen to and discuss as many songs/cds as possible. We'll also pay attention to some of the major problems in the last 30 years of post-civil-rights-era Black America -- urban flight, race riots, gang warfare, high rates of imprisonment, police brutality -- to examine the extent to which hip hop has influenced/been influenced by such events. There will be a significant performance component to the course, which might include composing/mixing hip hop songs/lyrics, and an emphasis on class discussion and participation in collaborative group projects.

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JAN325	Perry	Business Lessons from the Movies and TV Specials	<p>Many business lessons can be learned from insightful viewing of movies and TV specials. This project uses four full-length movies and about twenty TV specials to explore eight business topics as follows: Internet beginnings, Failed mergers, Entrepreneurship, International/global business, Corporate raiders, "Big Box" retailing, Internal control, and Leadership/diversity. The project will also introduce and utilize the case method of studying business topics.</p>
JAN326	Pittman	A Salty Piece of Land	<p>Inspired by the best-selling novel, "A Salty Piece of Land" written by Jimmy Buffett, this Interim project will explore the history of lighthouses specifically those along the Carolinas shoreline. We will read and discuss Jimmy Buffett's novel and a historical text on the lighthouses of North and South Carolina. In addition to the historical significance of particular lighthouses, we will learn about the original lighting techniques and practices as well as the modern use of lighthouses. The Interim project will include at least two field trips to tour lighthouses in North and South Carolina.</p>
JAN328	Radfar	Genetically Modified Products	<p>Altering the genetic material of cells or organisms to make them capable of making new substances or performing new functions is becoming more and more popular in food industry. It has developed several new products with impacts on society, from medicines to food products with better nutritional quality. One example of engineered crop that reached the market was the tomato variety Flavr Savr, developed by the Calgene Company, located in Davis, California. This product, introduced to the market on May 21, 1994, was developed with the introduction of two novel genes in a tomato plant. The introduction of these genes resulted in a longer firmness of ripen tomatoes. On the other hand, genetically engineered products clearly have the potential to be toxic and a threat to human health. In 1989, a genetically engineered brand of L-tryptophan, a common dietary supplement, killed 37 Americans. More than 5,000 others were permanently disabled or afflicted with a potentially fatal and painful blood disorder before it was recalled by the Food and Drug Administration. In 1996, a major genetically engineered food disaster was narrowly averted when Nebraska researchers learned that a Brazil nut gene spliced into soybeans could induce potentially fatal allergies in people sensitive to Brazil nuts. In general, if something is harmful, we tend to avoid it. This simple rule might work well in theory, but not in practice. What is the best way to behave in situations in which the usefulness of something is not clear or when the decision could be both useful and harmful?</p>

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JAN329	Schmitz, C		"A Stitch in Time Saves Nine": From Sewing a Button to Making Your Own Creation	In the last decades, sewing has been on the decline both at home and in the textile industry. Indeed, a lot of textile companies have had to close their doors to compete with the global market. As more and more of our clothes are made in developing countries, this traditional domestic art passed from one generation to another is disappearing. In this class, students can learn essential sewing basic skills or will refresh their "rusty skills" while exploring the historical, social and economic importance of sewing and related topics. Classes will include sewing instructions as well as guest presentations by professional seamstresses and tailors, clothing designers and others.
JAN330	Sloan		Bushido in Japanese Cinema	Literally translated as "the way of the warrior", Bushido is the code or way of life for the Samurai. Although its origins date back a millennium, Bushido continues to permeate Japanese culture and is particularly evident in Japanese film. This course will look at Bushido in Japanese cinema, particularly in the films of Akira Kurosawa. We will watch and discuss a new film each day. To provide a context for these films, there will be lectures and assigned reading on Japanese culture and history, particularly the samurai tradition, as well as reading in film criticism. While samurai films will provide the core of films for the course, we will also look for the influences of Bushido in other, non-samurai Japanese films and will briefly examine how this tradition is now influencing western cinema.
JAN331	Strauber	Sperka	Web Design For People Who Do Other Things For A Living	Web pages are easy to make, but a website is more than a pile of pages. The best websites know exactly what they are trying to do, have a distinctive look, and make finding what you want easy. Learn how to build professional-looking websites using software you already have.
JAN332	Sykes		Flash!	This project investigates using Macromedia Flash to enhance Web pages and to create rich internet applications. Macromedia's Flash Player is an ubiquitous Web browser plug-in, used by more than 97%. Flash can be used to integrate video, text, audio, and graphics into rich experiences. Uses include cartoon animations, advertisements, games, and design elements on Web pages. See, for example, Toren van Beren, Mini USA as well as some of the galleries at deviantArt. In this project, students will learn to create Web pages that contain rich, interactive content. Students will also learn how to construct Web pages and a Web site if they don't know already. Computer programming is not involved.
JAN333	Terrell, Tim		Fish, Termites, and the "Motor Mile": Understanding Social Behavior through Simulations	This project investigates the logic behind complex social institutions that often result from decision makers following fairly straightforward rules that have developed over time. The project will employ simple computer programs to simulate group behavior, and students will be involved in devising their own strategies for interaction. Readings will be assigned that elaborate on and apply these concepts to observed social patterns.

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JAN334	Trakas	Lane	Cornbread to Sushi: Writers on the Road	This interim project will be a follow-up to the fall seminar, "Cornbread to Sushi: Exploring the Real and Imagined Rural South." (Students who take the fall seminar will have priority in enrollment.) The course will have the spirit of a rolling seminar, with fifteen students and two or three faculty members traveling around the South in vans. After a week of orientation and preparation, we will hit the road to visit at least five rural Southern writers in their home territories. These visits will be structured around reading the writers' works, visiting their homes, exploring their communities, eating their food, petting their dogs, picking their greens, and discussing with them vital issues concerning the changing nature of the rural South. Permission of instructor and OVERRIDE is required to register on Bannerweb.
JAN335	Whisnant, C		Rhythm and Noise: The Avant-Garde and Popular Music	Although classical music was revolutionized in the fifties by experimental and avant-garde composers such as John Cage and Karlheinz Stockhausen, this had little effect on popular music until fifteen years later when "Rock n' Roll" made the transition to "Rock." One of the most important characteristics of pioneering Rock musicians, such as the Beatles, the Velvet Underground, and the San Francisco groups, was openness to experimentation, musical and otherwise; their example has guided adventurous musicians ever since. This project will explore the truly alternative music that inhabits the fringes of Rock, its interactions with contemporary classical music, and its transition every now and then from experimental to multi-platinum. Our listening adventure will include little-known music by Lamonte Young, Glenn Branca, Captain Beefheart, Cabaret Voltaire, Faust, Einstürzende Neubauten and Stereolab as well as more popular music by artists such Frank Zappa, David Bowie, Sonic Youth, Nine Inch Nails, and Radiohead. In the process we will thread our way through musical styles from Classic Rock, Kraut Rock, Punk, New Wave and No Wave on to Post-Rock, Industrial, Noise Rock, and the multiple styles of electronic music.

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JAN336	Welch	The Lettering Artist	<p>Beautiful books, music scores, and attractive web pages depend greatly on artistic fonts and symbols. Drawing inspiration from historical examples of this noble effort but employing contemporary (computer-based) methods to produce fonts and text illumination of our own design, we will concentrate our attention on achieving consistent expression of individuality in each design: fonts that each express artistic context (architecture, emotion, personality) in design, augmented where appropriate by basic illumination methods such as bordering, coloring, and background patterning. In practicing these skills on printers and computer screens each participant will experience primary components of our artistic and technical culture while learning to produce truly useful products (fonts, decorations) of their own.</p> <p>Beautiful books, music scores, and attractive web pages depend greatly on artistic fonts and symbols. Drawing inspiration from historical examples of this noble effort but employing contemporary (computer-based) methods to produce fonts and text illumination of our own design, we will concentrate our attention on achieving consistent expression of individuality in each design: fonts that each express artistic context (architecture, emotion, personality) in design, augmented where appropriate by basic illumination methods such as bordering, coloring, and background patterning. In practicing these skills on printers and computer screens each participant will experience primary components of our artistic and technical culture while learning to produce truly useful products (fonts, decorations) of their own.</p> <p>Beautiful books, music scores, and attractive web pages depend greatly on artistic fonts and symbols. Drawing inspiration from historical examples of this noble effort but employing contemporary (computer-based) methods to produce fonts and text illumination of our own design, we will concentrate our attention on achieving consistent expression of individuality in each design: fonts that each express artistic context (architecture, emotion, personality) in design, augmented where appropriate by basic illumination methods such as bordering, coloring, and background patterning. In practicing these skills on printers and computer screens each participant will experience primary components of our artistic and technical culture while learning to produce truly useful products (fonts, decorations) of their own.</p>
JAN337	Tiller	Gasque An Introduction to the Practice of Medicine through Literature	<p>In this course students will read, discuss and write about some of the great classical works by and about physicians. Through these books they will be with the young, iconoclastic and innovative Dr. Paul Farmer in a little hospital in Haiti and later with the Nobel Prize winner Dr. Albert Schweitzer in his little hospital in central Africa. These and other major works will be required reading to present to the student some of the physical, emotional and ethical challenges of the practice of medicine as well as as some of the immensely satisfying dimensions of treating and caring for the sick. While students can perceive some of the aspects of medicine from their own and family experiences, visiting physician's offices, the great works of literature can give powerful insights into this field of human experience - from the point of view of the patient as well as the physician or the author. For more information about this project please contact Dr. Tiller.</p>

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JAN338	Goldey	Monroe	King to King: Racial Unrest in America	<p>Our Interim project will investigate two eras symbolized by Dr. Martin Luther King, Jr. (MLK) and Rodney King. We will explore the events and racial tensions that fueled the Civil Rights movement led by MLK in the 1960s and contrast these with the contemporary racial struggles exemplified by the L.A. riots that erupted after police beat Rodney King in 1991. The end of the civil war in 1865 marked the abolition of slavery, but from that time until the 1960s, over 4700 lynchings occurred throughout America to terrorize blacks. Despite the violence, there were those who hoped and fought for racial equality and harmony. Our investigation of people and events will extend from a local to a national perspective, and we will explore the racial history of Wofford and Spartanburg with experts from our own community. We'll focus on several events that occurred in the southeast in order to gain a regional perspective of African American history. These events include acts of brutality that occurred in Wilmington, NC (Race Riot of 1898), Orangeburg, SC, (1968 massacre), and Selma, Alabama ("Bloody Sunday, 1965). We'll also examine the changing, and unchanging, attitudes of leading segregationists such as Strom Thurmond and George Wallace. We'll consider the impact of events that spurred the Civil Rights movement such as: Rosa Parks' choice of bus seat (1955), the murder of young Emmett Till (1955), the lunch counter sit-in in Greensboro, NC (1960), and the KKK bombing of a church in Birmingham that killed four girls (1963). We'll consider the case of Brown vs. The Board of Education, and the life and words of MLK, Malcolm X, J.F. Kennedy and other leading national figures in the civil rights movement. Great progress has been made toward racial justice and equality since the 1960s, but racial violence continues within our own era, and we will consider contemporary issues such as the LA riots, the 1998 dragging death of James Byrd, Jr., and the ongoing threat of racial supremacist organizations. Using a blend of documentaries, films, discussions with experts and affected citizens, and readings we will have the opportunity to reconsider our progress (both personal and national) towards true racial equality and reconciliation.</p>
JAN339	Campbell-Robinson		How to Win an Oscar	<p>This is the project to take for those who have been wanting to make a documentary film! By learning the fundamentals, beginners can become filmmakers. Students will make their own short documentary film. The following elements will be included: Genres of documentary films, Video camera/audio/lighting, Directing, Interviewing, Planning your documentary, Shooting, Post production, Using Final Cut Express editing software. At the end of the course, we will celebrate by viewing the student documentaries. Guest instructors will include Randy Benson, an instructor at The Center for Documentary Studies at Duke University and winner of a Gold Medal in the Academy of Motion Picture Arts and Sciences' Student Academy Awards and Erika Simon, also an instructor at CDS at Duke, who specializes in teaching Final Cut Express, and has won an award for outstanding teaching.</p>

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JAN340	Davidson	Magazines – Turning a Plan into a Product	A well-thought-out magazine puts its readers in touch with topics and authors in a unique format. In this class, students will dissect magazines to learn how their editorial, design, and advertising combine to present a consistent message. Participants will learn how magazines find readers, decide on content, combine elements, produce printed pages, and beat the competition. The role of a magazine's Web site will also be explored. As a final project, the class will prepare a strategic plan for a launching a new publication and Web site. The instructor, Mary Alice Davidson, heads a communications consultancy and has more than 25 years experience in magazine publishing in both the Spartanburg and Washington, D.C. areas.
JAN341	Ballance, J	Amusing Ourselves to Death: Media Literacy and "Reality"	As devoted news and entertainment junkies, we have become, in the words of Bill Moyers, "agitated amnesiacs...who know everything about the last twenty-four hours but very little of the last sixty years. In the absence of continuity and context, we have been rendered unfit to remember." In this interim we will explore this memory-free nature of contemporary media and develop critical tools to evaluate and filter the media barrage of pithy (but meaningless) sound bites and emotional manipulation. Using archival campaign footage from 1952-2004, critical texts from Baudrillard, such films as Blade Runner and Schindler's List, as well as plays and novels, we will create a representative map of one of the most pervasive and recent media formats: "info-tainment." Students will be required to read all materials and attend all film screenings. In addition to a written three-page response each week, students will do a final creative media project or five-page paper.
JAN342	Ferguson, T	Fieldwork in Archeology	This project will be an introduction to archaeological fieldwork. The project will focus on the study of prehistoric Indian sites dating from 500 to 6500 years old. Participants will be actively involved in all aspects of archaeological fieldwork including: site discovery, excavation, cataloging, and analysis.
JAN350	Wilson	Changing Courses	Whether they involve taking on new responsibilities, starting new relationships, or moving to a new place, the transitions of life are exciting times of personal growth and evaluation. They can also be times of uncertainty and anxiety. This Interim is specifically designed for students who are enrolling in Wofford College in January 2006. In this project, students will undertake reading, writing, and speaking assignments that will introduce them to the

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JAN380	Akers		Spanish & Adult Learning Center	Two interns will be placed with director Susan Lentz at the Adult Learning Center in Spartanburg, a community non-profit working to eradicate illiteracy, provide classes and tutoring in English for speakers of other languages, and guide those pursuing the GED. Committed to thirty hours each week, the two interns will work together and individually to provide testing for new students, computer orientation, marketing and follow-up. The ideal intern candidate will be an advanced student of Spanish who is anxious to put linguistic skills to use with native speakers but who made still need some training and support. The Center is located close to campus; a car is not needed for daily responsibilities. Permission of instructor and OVERRIDE is required to register on Bannerweb.
JAN381	Bass, Charles		An Introduction to Dental Medicine	Designed for students seriously considering careers in dental medicine, this project provides opportunity to serve a number apprenticeships with a practicing dental professionals. Each student will work with a General Dentist, an Orthodontist, a Periodontist, a Pedodontist, and an Endodontist (and an Oral Surgeon if possible) during the first three weeks of the interim. The fourth week of the interim will be spent at the Medical University of South Carolina attending classes, doing clinical rotations, and meeting with admissions councilors. Grades for this project will be based on daily updates via e-mail, a presentation, a daily journal, and the active participation of the student in each dental professional's practice as evaluated by that professional. Eligibility: Open to all students with instructor's consent –preference given to juniors and seniors. Anticipated Cost: Cost of travel to offices (Greenville). Transportation to and lodging in Charleston for the week at M.U.S.C. An additional \$20 will be charged and used to purchase a gift for the participating dental professionals. Maximum Enrollment: 8
JAN383	Wiseman, A	Lancaster	Capitol Hill Internships	There is exciting opportunity in Washington, DC for almost every set of interests. Because this city houses our national legislative and judicial branches, one can find an endless array of government agencies, nonprofit organizations, associations, lobbying firms, and private corporations, in addition to the Capitol and its House and Senate offices. Students in the Capital Hill Internship Program will receive guidance in finding the right internship matches for their own interests and skills. This program synthesizes first-rate academic study with an unmatched opportunity for internships. Students also participate in their internships four days per week and attend class one day a week. Students also participate in diverse social and cultural events. The program will offer students a unique opportunity to live in premiere housing in the immediate vicinity of the Capitol. Interns will enjoy a fully furnished living space, twin beds, dressers, leisure seating, televisions, telephones, computer access, paid utilities and basic cable.
JAN385	Keenan, Philip		Accounting Internship	Students in this project will gain on-the-job accounting experience with a public accounting firm or in a corporate accounting department. Tasks to be performed should be those ordinarily assigned to new accounting employees. These will vary depending on the needs of the company during January.

Interim 2006 Descriptions

JAN387	Suarez, Cynthia	Education 433: Seminar and Practicum in Secondary Methods II	This is a specialized course in secondary teaching methods and focuses precisely on the teaching of English, foreign language, mathematics, science, the social sciences (social studies and psychology). Students enroll in the component related to their academic teaching majors. Contents within each component include 1) information on curriculum content and trends based on national standards, state curriculum frameworks, local
JAN388	Fort, John	Pre-Law Internships	The Pre-Law Internship introduces participants to the legal profession. The first week the students will hear presentations from several judges and lawyers, each giving their unique perspective on the practice of law and what it means to be a lawyer. The second and third weeks the students will "shadow" a mentor lawyer in the lawyers's office. The middle weeks allow the students to see what a lawyer actually does on a day to day basis. The last week each student will give a presentation describing their experience in the law office and how it has changed their decision to pursue law as a career. We will visit the South Carolina Supreme Court, the Charleston Law School, and the University of South Carolina Law School. The last week, all students will also take a practice LSAT. Permission of instructor and OVERRIDE is required to register on Bannerweb.
JAN389	Welchel, Ed	Education 333: Seminar and Practicum in Secondary Methods	A required 100-hour practicum with seminars for senior-level teacher candidates to provide practical reinforcement of classroom content and which allows for some supervised practice of teaching skills. Students enroll in the component related to their academic teaching major. On-campus seminars are a required component. Prerequisites: EDU 200, 220, 320; 330; 340; 420. Permission of instructor and OVERRIDE is required to register on Bannerweb.

Interim 2006 Descriptions

JAN391	Moss, Bob	Clinical Internships in Healthcare	<p>This project provides an intensive, "hands on" introduction to medicine. Each student will work one-on-one with approximately six health care professionals, in a number of different settings... hospitals, clinics, private practice, and hospice to name a few. In addition to physicians in nearly every field of medicine, students may work with physical therapists, occupational therapists, physician's assistants, genetic counselors, and nurses. This is truly the best way of solidifying your decision to pursue a career in health care. Each student will work five full days a week at the assigned locations. Hours vary... Some days in surgery will run 7 a.m. to noon; some days in obstetrics will run 7 a.m. to 7 p.m! Most students will be required to turn in a 5-8 page research paper on some aspect of medicine, no later than the Tuesday of the last week of interim. Students registered for the April MCAT may be exempt from the paper, in order to spend that time preparing for the MCAT. Dr. Moss must approve this exemption, upon demonstration that you are prepared to use that time studying for the exam. On the last day of interim (Friday), there will be a seminar at Wofford, where each student will give a 10-15 minute presentation on some aspect of his/her experience. You can present a particularly interesting case or treatment, or present your paper. Lunch will be provided. Preference is given to JUNIORS having passed bio 111 with a B- or better [or having received AP/transfer credit for the course], a minimum 3.2 GPA, and an interest in a career in health care.</p>
JAN393	Pace	Service Learning Global Perspective	
JAN396	Ellis	Business Internships	<p>This project will provide serious and committed students with an opportunity to gain work experience with a local company. Available internships include work at a bank, a hospital, hotel management, several non-profit organizations and others. Students accepted into the internship program will participate in several classroom activities. The project melds classroom theory with the realities of the workplace and analyzes two key components of the student's experience: the structure of the organization and the student's role in it; the role of quality within the company. Different workplace cultures and company cultures are examined. The project begins with a workshop for students to provide an overview as well as discussion of issues experienced in the workplace. It will help set a framework in which students can develop their critical thinking and a process for reflecting on and applying new insights. After enrollment students will be contacted by Mr. Ellis to submit the following documentation by November 21st, 2005: 1) a statement of purpose describing the student's career goals and their commitment to this project; 2) a letter of recommendation from a faculty member; 3) a current and relevant resume.</p>

Interim 2006 Descriptions

JAN401	Nancy Mandlove		Culture and Creativity in Northern New Mexico: The Ghost Ranch Experience	During the three-and-a-half week stay at Ghost Ranch, New Mexico, students will combine the general study of cultural traditions of northern New Mexico (Native American, Hispanic, Anglo) with one of the following courses offered at Ghost Ranch: Creative Writing, Ceramics, Photography, Spiritual Traditions of Northern New Mexico, Drawing in the Wild, and Silversmithing. Field trips from the Ranch will include Bandelier National Monument, Taos, Santa Fe, and one or more of the Native American pueblos along the Rio Grande.
JAN402	Ferguson, M	Gross	Broadway and Beyond: Theatre and Culture in New York City	New York City is the undisputed performing arts capital of the USA. This Interim project offers students an opportunity to immerse themselves in the sights and sounds of one of the world's great cities. After an initial week of reading, discussion and orientation, we will spend three weeks attending plays: on, off, and off-off Broadway. From the amazing puppetry and familiar music of The Lion King at the New Amsterdam Theatre to the aesthetic exhilaration of such experimental theatre artists as the Wooster Group and Richard Foreman, the performances will be accompanied by short readings and post-show discussions. Additionally, we will visit the Metropolitan Museum of Art, MOMA, The Museum of Natural History, and the Guggenheim. Our base will be midtown Manhattan, just steps from the energy of Times Square. After an initial city tour, students will participate in daily activities including performances museum visits, and other class meetings. There will be free time to explore the various neighborhoods and boroughs of New York. Requirements for the course include selected readings, daily journaling, a short final paper, and participation in the discussions.
JAN404	Richardson		Marine Navigation	This project provides students an opportunity to learn how to navigate a keel boat safely in charted waters under a variety of conditions. Students will learn seamanship, knowledge of charts, lateral navigation aids, speed-time-distance computation, piloting, "rules of the road," weather identification, and dead reckoning. Additionally, students develop leadership skills as they take responsibility for various functions and activities which are part of successful sailing and life aboard ship. The project includes study of navigation and seamanship in classroom at Wofford, followed by a week of practical experience, cruising in the Caribbean (British Virgin Islands) on a sailboat.* *used with permission of William Mount
JAN412	Byrnes	Kinnison	China in Depth	This interim will provide an opportunity to learn about the culture and heritage of China. First, we will travel to Beijing, the capital, and visit important historical and cultural sites such as the Forbidden City and the Great Wall. Then we will visit Xian, home of the famous Terra Cotta Warriors. Then it is on to Nanjing, site of the infamous World War II massacre. And we will end our trip in the bustling business center, Shanghai and experience one of China's most well-known theatrical experiences, an acrobatic show.

Interim 2006 Descriptions

JAN413	Davis	Schmunk	Italian Renaissance Cities: Rome, Florence, and Venice	Participants in this project will explore the cultural history and artistic monuments of the Italian Renaissance, with a focus on the great cities of Rome, Florence, and Venice. We will investigate the regional traditions and rivalries, the historical circumstances and geographic contrasts that make these cities, even today, markedly different from each other. Three days of intensive on-campus study will precede 18 days of travel in Italy, with extended visits to Rome, Florence, and Venice and overnight stays or brief stopovers in Siena, Orvieto, Vicenza, and Padua. This travel itinerary will enable us to explore the ancient Roman ruins that inspired and influenced much of the art of the Renaissance, the grand civic monuments and family palaces of republican Florence, the rebuilding of St. Peter's in papal Rome, the villas that Venetian aristocrats built in the northern Italian countryside, and the exotic, sumptuous atmosphere of maritime Venice itself. We will see the major collections of Renaissance art in the Vatican, Uffizi, and Accademia museums and other works still in their original locations in monasteries, churches, and city squares.
JAN414	Dooley	Grinnell	A Cultural Tour of Ireland: From the Celtic Twilight to the Celtic Tiger	Ireland is one of the oldest nations of northern Europe and perhaps the most vibrant member of the European Union. Thus its culture is at once very traditional and intensely contemporary. This project is an exploration of that culture with particular emphasis on literature and history. The tour will begin in Dublin with visits to the Book of Kells, the National treasury, St. Patrick's Cathedral, Dublin Castle, Joyce's Tower and a performance at the Abbey Theatre. There will be an extensive coach tour of the west and southwest of Ireland, including visits to the passage graves at Newgrange, the Yeats Country, the Famine villages of Achill Island, the high crosses at Clonmacnois, Killarney, Blarney Castle and a medieval banquet at Bunratty Castle. Frequent social interaction with the locals will be encouraged.

## Interim 2006 Descriptions

JAN415

Kusher, David

SCUBA Diving adventure on the Dutch Island of Bonaire, the fish capital of the Caribbean.

Bonaire, one of three Dutch islands located 50 miles north of Venezuela is consistently ranked by international divers as the finest SCUBA destination in the Caribbean. The island is renown for the shore diving (we drive up to one of eighty dive sites, put on our gear, enter the turquoise water and swim onto the reef). The brilliantly colored reef is a spectacular haven for a diversity of marine organisms, including sea turtles, luxurious corals and sponges and almost 500 species of fish. Buddy Dive Resort is designed to maximize the tropical diving experience with a drive thru dive shop, fantastic boat support, excellent restaurant and clean comfortable grounds ([www.buddydive.com](http://www.buddydive.com)). The township of Kralendijk offers dining, groceries, shopping and night activities. The project consists of three weeks of SCUBA diving and marine biology classes, and an eight day dive trip to Bonaire. The students will enroll in a PADI SCUBA course and upon successful completion of all course requirements, they will become certified divers. Additionally, students will attend on campus class lectures on coral reef ecology. The SCUBA classes will be taught by Mike Atkins (PADI certified SCUBA instructor and owner of the SCUBA Shop) at "The SCUBA Shop" and YMCA in Spartanburg. Marine biology lectures will prepare students to enjoy the beauty of the coral reef and enable them to critically observe and understand the complex nature of the ecosystem. At sunset we gather to discuss the day's diving and the reef community. The students will describe what they have experienced on each dive and explain how the organisms interact with each other and with the divers.

## Interim 2006 Descriptions

JAN416	Moss	McCane	Israel Then and now: Holy Land to Three Religions	<p>There is no place on earth quite like Israel. Sacred to the three Abrahamic religions (Judaism, Christianity, and Islam) and steeped in thousands of years of history, Israel is today at the epicenter of one of our world's most important conflicts. In this interim, students will become familiar with Israel in all its complexity, including its 3 religions and their respective relationships to the land, its history, culture, and politics. We'll spend a few days on campus being introduced to the history, religion, and culture of Israel, and then we will depart for 19 days in Israel and Jordan. Among the sights we'll see is the Galilee, the homeland of Jesus, where we will visit Nazareth, Zippori, Capernaum, Tiberias, the Sea of Galilee, and Gamla. Traveling south to Jerusalem, we'll stop along the way at Jericho, one of the oldest cities on earth. In Jerusalem we'll see the Western Wall, the holiest site in Judaism, and the Temple Mount/Haram al-Sharif, where the Dome of the Rock, one of the most sacred sites in Islam, now stands. In the Old City of Jerusalem we'll visit the Church of the Holy Sepulchre, Christianity's most sacred place. In the modern city of west Jerusalem we will visit the Israel Museum, home to the worlds' most extensive collection of biblical archaeological artifacts, and the Shrine of the Book, where the Dead Sea Scrolls are kept. We'll travel to the Dead Sea, the lowest spot on the earth's surface, to see the fortress of Masada, Israel's most important historical site, and Qumran, where the Dead Sea Scrolls were written. Finally, we'll travel south through the Arava Valley, the largest geological fault on earth, to Eilat, the southernmost city in Israel. From there we'll go into Jordan, visiting Petra, Jerash, and Mt Nebo on our way back to Tel Aviv for our flight home. Each student will pick a topic to research before, during, and after our trip, and each students will present his or her findings during a day-long seminar. NOTE: Security precautions will include: no use of public buses; daily accompaniment by a government-licensed tour guide; students will not be free to roam unsupervised; and we will avoid dangerous areas. Both professors have been to Israel before.</p>
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## Interim 2006 Descriptions

JAN417

Salley

Costa Rica - A Kayaking  
Ecotour

Costa Rica is a country with the geographic size of West Virginia but with an incredible biodiversity including scenic beaches, lush rain forest, impressive volcanoes, and exotic wildlife. A large majority of these areas have been preserved through the 24 national parks set up by the government comprising about 21% of the country. The tourist industry in Costa Rica has capitalized on this and tourism has become the 2nd largest industry generating approximately \$1 billion a year. A relatively new industry of ecotourism has also flourished in places like Costa Rica due to the demand from tourist for more than the "beach side, golf package" vacation. The Ticos, as the Costa Ricans call themselves, have in part benefited from the boon in the tourist industry and currently have a higher standard of living than any of the neighboring countries as well as a higher literacy rate and longer life expectancy. Despite the positive outcomes of tourism expressed here, many environmentalist criticize the ecotourism industry for doing more harm to the environment than good. In this interim we will travel to Costa Rica for 14 days to experience some of the biodiversity first hand, participate in an ecotour to gain better insight into how they function and enjoy the wonderful culture Costa Rica has to offer. A majority of the time in the country will be spent in one of the mountainous regions in the Heradia Province. There the students will be trained in white water kayaking techniques such as rolling, ferrying, and eddying out. Once the students display a minimum level of proficiency we will run various rivers in the region. The level of difficulty will always be chosen to match the group and will only increase when everyone is ready. The kayak instructors will include Dr. Salley and guides from the Nantahala Outdoor Center centrally located in Bryson City N.C. There will always be a three to one instructor to student ratio on the rivers. Kayaking down the rivers in Costa Rica will provide a view into the territory that most tourist never experience. On days when we are not paddling, we will travel to other regions of interest such as volcanoes, rain forest, and the Carribean coast. All accommodations will be either hotels or lodges and all meals are included. During the trip and on-campus the students will learn about the Costa Rican culture and will discuss the pros and cons of ecotourism.

Interim 2006 Descriptions

JAN418	Thurmond	Rayner	Adventures in Conservation: Backpacking the Old Mayan World	Quintana Roo, Mexico and Belize offer the backpacking student amazing natural beauty and the romance of a past age. This area also presents the modern world with a cautionary tale because this was part of the old Mayan dominion, a world that collapsed due in part to population pressure and the destruction of its natural environment. Students in this interim will view the glories and contemplate the fall of the Mayan world by visiting the magnificent ruins at Coba in Mexico and other archaeological sites and get a feel for contemporary Mayan culture by staying in a Mayan village in Belize. They will also study present efforts to preserve the areas ecosystems by exploring by boat and on foot the Sian Ka'an Biosphere Reserve in Quintana Roo and the Jaguar Park in central Belize and by snorkeling the reef at the Hol Chan Marine Preserve off the Belizean coast. This is a travel interim that is up close and personal with the local cultures. The class will take local public buses and boats to most of our destinations, carry all that is needed in a backpack or bag, and camp in the Jaguar Park and possibly other places.
JAN419	Robinson	Abercrombie	Disaster Relief: Responding to the Gulf Coast following Hurricane Katrina	Want to be a future director of FEMA? How about simply helping people whose lives have been devastated by Hurricane Katrina? Participants in this interim will travel to high-need sites to participate in hands-on relief and recovery efforts in the Gulf Coast Region. Prior to the trip, the class will engage in multi-dimensional training, including learning and practicing skills essential to their on-site tasks while developing a comprehensive
JAN424	Wiseman	Lancaster	Study Abroad in Canada, Germany, The Netherlands, OR Spain	This project offers an opportunity for students who would like to explore foreign study on a smaller scale or for those who cannot spend a semester abroad because of time constraints. Students in this project can spend Interim in Chicoutimi, Canada; in Bonn (or the city of their choice) in Germany; in Amsterdam, The Netherlands, OR Salamanca, Spain. Through language and civilization classes at the host universities the students may have an intensive