

1-2015

Interim Project Descriptions, 2015

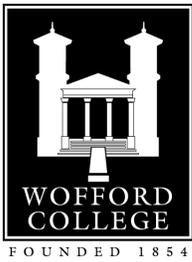
Wofford College. Committee on the Interim

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Wofford College

Interim Descriptions

For Semester 201501

Tuesday, January 20, 2015 1:57 pm

PHED

1140	PHED 102 A	Fitness				
		Mark Line	Enrollment: 23/30 Billed Fee: \$0.00	0900 1020 MTWRF	RPAB	

1141	PHED 102 B	Fitness				
		Jason Burke	Enrollment: 28/30 Billed Fee: \$0.00	1530 1650 MTWRF	RPAB	

JAN

1039	JAN 301 A	The Great Depression				
		Aikaterini Andrews John McArthur	Enrollment: 25/25 Billed Fee: \$15.00	0900 1200 MTWRF	MAIN 122	

The 1929-1942 period remains a benchmark in American history as people faced prosperity, depression and war in quick succession. Using the book titled "The Forgotten Man: A New History of the Great Depression" by Amity Shlaes, we will engage in a contemporary reappraisal of the Great Depression: its causes, its impact and reactions to it. Through a series of readings, documentaries, individual research & class discussions, we will survey the economic, intellectual and political developments in America during the 1930s. Further, we will explore the corrosive effects of the New Deal on the breadth & duration of the economic contraction and consider its legacy on current economic affairs. The course materials are suitable for students pursuing any course of study.

Billed Amount: \$15

1040	JAN 302 A	Young Men In Spats: The Humor of PG Wodehouse				
		Caleb Arrington Anne Rodrick	Enrollment: 25/25 Billed Fee: \$40.00	0900 1200 MTWRF	MONTG 119	

Do you want to laugh until your sides hurt? In this interim, we will examine the works of one of the 20th century's most prolific and beloved humorists. PG Wodehouse wrote stories, novels, and plays about England between the World Wars, and his works give us a much funnier perspective than Downton Abbey. We will talk about his humor, his language, his controversial World War II activities, and his Hollywood career. As we laugh, we will also talk about gender, class, and language. This is humor as a full-contact sport: we will be reading, writing, and performing Wodehouse. Check out this link before you enroll: <http://tinyurl.com/oaorpfv> If this doesn't make you laugh, you need to find another interim!

Billed Amount: \$40

1041	JAN 303 A	Living in a Microbial World			
		Stefanie Baker	Enrollment: 20/20 Billed Fee: \$100.00	0900 1200 MTWRF	RMSC 103

Even though we cannot see them with our naked eye, microorganisms are everywhere. In fact, there are ten times more bacterial cells in your body than human cells! During this interim project, we will investigate the interactions between man and microbes. For example, we will learn about how some microbes cause deadly diseases like cholera and ebola, yet others have been genetically engineered to remove pollutants from the environment. We will visit a goat farm to learn how cheese is made and a brewery to find out how yeast is used to make beer. We will explore questions such as: What role have microbes played in shaping the human diet? How have epidemics impacted the course of history? Is there any validity to the hygiene hypothesis, which claims that our increasingly sanitized lifestyle is detrimental to human health? Is bioterrorism a real threat? This interim project will also include opportunities for hands-on microbiology, such as making our own yogurt. There will be a significant lab project that will focus on collecting, observing, and identifying bacteria that reside with us on the Wofford College campus.

Billed amount: \$100

1042	JAN 304 A	Pulp Theatre			
		Colleen Ballance Daniel Day	Enrollment: 25/40 Billed Fee: \$320.00	0900 1600 MTWRF	CLB MCMT
		Instructor Permission Required			

Pulp Theatre is Wofford's only All-Student Theatre group. With a history of staging edgy and provocative production musicals like Reefer Madness, Rocky Horror, Evil Dead: The Musical!, Urinetown, and HAIR more than 10,000(!) audience members so far, Pulp Theatre is a great way to work on a fun, intense, and (almost) professor-free interim! Whether you are an actor, a singer, a costumer, a designer, a painter, a PR/media genius, or really good at building things, you can find a place in Pulp Theatre. With a plethora of positions to be filled, we are looking for both cast- and crewmembers, so don't let stage-fright stop you from signing up. And if you love the stage, but don't feel like you have the time to work on a show during the semester- here is your big chance.

Billed amount: \$320

1045	JAN 306 A	Inventor's Lab			
		James Bednar George Salley	Enrollment: 25/25 Billed Fee: \$225.00	0900 1200 MTWRF	RMSC 108

We will use, adapt, and modify several current and emerging technologies in new and novel ways, both to create new things and to discover new uses of extant technology. Participants will develop their own projects in one of three areas: (1) wearable computing and fashion, (2) robotics, and (3) 3D printing/scanning. Core technologies to be used, adapted, and modified include: Microsoft Kinect Sensor, Leap Motion, EZ Robot, iRobot Create, Arduino Uno, Arduino LilyPad, and MakerGear Reprap 3D printer. Participants will get their feet wet by constructing a project of their choice from Thingiverse.com and, from there, will then develop their own new projects over the remainder of the interim with the goal of uploading their projects Thingiverse.com.

Billed amount: \$225

1047	JAN 307 A	The West Wing & House of Cards			
		Mark Byrnes	Enrollment: 20/20 Billed Fee: \$0.00	1000 1130 MTWRF 1300 1430 MTWRF	MAIN 102 MAIN 102

American politics is the subject of numerous contemporary TV series. "The West Wing," which aired from 1999-2006, in many ways set the standard. Today, "House of Cards" leads the list of such programs. This interim will compare the first two seasons of "The West Wing" and "House of Cards" (with occasional references to other series, such as "Scandal," "Homeland," and "The Blacklist") to examine what popular TV portrayals of American politics tell us about public perception of the political system. Students will read some of the scholarly work on "The West Wing" during the first half of the interim, and then, in the second half, apply what they've learned from such criticism to the more recent series "House of Cards." Each student will be responsible for creating at least one single-episode summary and analysis as well as a larger critical essay on the two seasons of "House of Cards." The collected work of the class will then comprise an episode-by-episode companion to the series, as well as a collection of critical analyses.

1048	JAN 309 A	Sleep, Nutrition, Exercise and the Effects on Cognitive Performance
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Benjamin Cartwright	Enrollment: 20/20 Billed Fee: \$150.00	0900 1200 MTWRF	MSBVC 111
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Is breakfast really the most important meal of the day? Is getting a good night's sleep the night before an exam better than pulling an all-nighter? Can regular physical exercise lead to improvement in the classroom? In this project we will examine literature on the effects that sleep, nutrition and exercise have on human cognitive performance. Participants will then serve as "guinea pigs" in their own personal research, keeping sleep, food and exercise journals at varying stages throughout the project and seeing how changes in their sleeping, eating and exercise habits affect their performance on tests designed to measure cognitive function. We will further research a number of popular dietary and exercise regimens and discuss how they fit into an overall healthy lifestyle that optimizes human performance.

Billed amount: \$150

1049	JAN 310 A	Yoga and Natural Healing
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Anne Catlla Julie Sexeny	Enrollment: 25/25 Billed Fee: \$100.00	0900 1030 MTWF 0900 1200 R 1031 1200 MTWF	RMSC 121 RMSC 121 RPAB RAR
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Join us as we explore yoga, meditation, and natural healing. Through daily yoga/meditation, students will practice a variety of yoga traditions such as Hatha, Iyengar, Anusara, Asthanga, and Vinyasa. We'll complement our daily practice with discussions of philosophy and natural healing, such as hands on experience with acupuncture, herbal remedies, and aromatherapy. We will seek to create a philosophical and practical framework for students to better understand the relationships between our selves, our bodies, and the natural world.

Billed amount: \$100

1050	JAN 311 A	Final Frontier? Space Exploration and Exploitation
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William DeMars	Enrollment: 20/20 Billed Fee: \$300.00	0900 1200 MTWRF	DB 107
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This interim will boldly probe space exploration and exploitation across imagination and culture, weapons and space races, and business uses. Our texts will include fiction and documentary films; histories of the space race between the U.S. and the Soviet Union that culminated in the Apollo moon landings; a trip to the Smithsonian Air & Space Museums in Washington, DC; current weaponizations of space; and the websites of the governments and businesses (and NGOs) using space today.

Billed amount: \$300
Other expenses: \$33 (text and one meal)

1051	JAN 312 A	Stories to Hear, a World to See
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Christine Dinkins	Enrollment: 20/20 Billed Fee: \$150.00	0900 1200 MTWRF	DB 102
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Stories are special ways of coming to know our world, calling us to experience lives of others – strangers, friends, or family members – through their eyes. In this course, students will learn to tell stories and to listen to stories in ways that frame experiences with wonder. Learned skills in interviewing and observation can help students gather important information, whether for family histories or high-powered consulting firms. Students will have the option to work individually or collaboratively on a project of their own choosing that involves interviewing, observation, or both. Possible projects include but are not limited to: A documentary study of a particular aspect of Wofford or Spartanburg; a written study of the lives of a group of people with common experiences (such as athletes, musicians, people from large families, etc.); an analysis of a particular social dynamic on campus or in the community, or a trial consulting run for a client at Wofford or elsewhere.

Billed amount: \$150

1138	JAN 313 A	Without a Wig			
		Peter Kay	Enrollment: 20/20 Billed Fee: \$0.00	1300 1600 MTWRF	MONTG 122

Music written today is very different than the era of the wig-wearing composers of the past! Bach, Mozart, and Beethoven died a long time ago. Their musical works are magnificent... but dated. Composers today still study their works, but they also study current trends. They listen to (and are influenced by) everything from the Beatles to Radiohead, Ella Fitzgerald to Weezer, Nirvana to Eminem, and countless others. In this project, students will learn the art of today's music composition and work on shaping their own musical ideas into completed works of art. We will examine each aspect of the creative process using modern software to craft and prepare original pieces. We will also look at the lives and works of some great masters from past and present to better understand the art of composition. Students should plan to bring a laptop to class when possible.

1052	JAN 314 A	Figure Drawing in the Academy			
		David Efurd	Enrollment: 7/15 Billed Fee: \$250.00	1300 1600 MTWRF 1300 1600 MTWRF	DUPD DUPS DB 107

Adam and Eve's expulsion from paradise, the legends of the Greek and Roman Gods, and the biblical hero David. These are some of the subjects conveyed through artistic interpretations of the human form. This course provides an intensive studio experience of drawing the nude and semi-clothed human figure, with guidance provided through diverse historical methods and approaches. Instruction will center on the employment and discussion of methods advocated by great drawing instructors of the past, including Charles Bargue (1826/7-1883) and George Bridgman (1865-1943); contemporary masters, such as Glenn Vilppu and John Asaro; and the use of computer apps to visualize the figure. Artist's anatomy and the significance of the nude human figure in the history of art will be of prime importance. Students without previous drawing experience may be required to undertake supplementary assignments to catch up with the rest of the class.

Billed amount: \$250
Other expenses: \$60

1095	JAN 315 A	All About Motorcycles			
		Shawn Forbes	Enrollment: 20/20 Billed Fee: \$0.00	0900 1200 MTWRF	OLIN 103

As the names states, it's all about motorcycles: General history and specific brand histories, the changing technology of motorcycles over time, current technology of engines and major systems, how the various components work, overviews of the major types and styles of motorcycles with specific model reviews, brand comparisons, and more. Also includes the book "Jupiters Travels: Four Years Around the World on a Triumph by Ted Simon".

Other expenses: \$20 (text)

1055	JAN 316 A	Woodworkers Workshops: Making Handcrafted Furniture and Turning Bowls			
		Cissy Fowler	Enrollment: 8/20 Billed Fee: \$400.00	0900 1700 MTWRF	MAIN 126

Note: Project will meet either 9:00-12:00 OR 2:00-5:00 each day depending on the activity, shop schedule, and student group.

Learn to create functional art using crafty woodworking techniques! During the January term, you will spend time in the woodworking shop at the Greenville Woodworkers Guild (209 Holly Ridge Drive, Mauldin, SC). Master craftspersons will teach you about safety in the wood shop, woodworking and wood turning tools, sharpening tools, and techniques for constructing projects. We will attend the January meetings of the Greenville Woodworkers Guild, the Carolina Mountain Woodworkers, the Apple County Woodworkers, and the Tryon Woodcarvers where we will meet old-timers and up-starts as well as see demos by master turners and woodworkers. During the January term, we will also be intensively studying two dimensions of woodworking: the people who work with wood and the resources they use for their craft. We will study notable woodworkers in our region, their community groups, and their woodworking styles and techniques. To understand the resources, we will study the types of woods that woodworkers use and their qualities. You will also study how woodworkers source wood, especially in relation to social networks and ecology. Expect to spend 1.5 hours roundtrip 3 days per week traveling to the Greenville Woodworkers Guild in Mauldin, S.C. To attend the woodworkers' monthly meetings in Greenville, Tryon, Hendersonville, and Asheville, you will travel up to 2-4 hours each way. You will need to provide your own transportation, and are welcome to carpool. At the end of the January term, students will prepare their creations for an exhibition to be held on Wofford's campus during the early weeks of the spring 2015 semester. This class is designed for beginners and those wishing to develop basic skills with woodworking tools, including lathes, planers, table saws, band saws, skill saws, and miter saws. Woodworkers in our region participate in a rich tradition. Join this interim so you too can become an artisan!

Billed amount: \$400

1056	JAN 317 A	Unravelling the Perverse Logic of Consumer Capitalism			
		Gerald Ginocchio	Enrollment: 20/20 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 104

This project will critically examine our consumer economy and its largely corrupting impact on individuals, families, work, the environment, and virtually every other institution in American society. Despite the obvious material prosperity this consumer economy has helped create, at its core, its implicit message -- that "the American dream" or "the good life," however one defines that, can be achieved through the consumption of the myriad of products sold to satisfy are supposed needs and wants -- is seriously flawed. For the sake of both our individual and social well-being, we need to take a hard look at what we have been sold in this consumer society of ours.

Other expenses: \$50-\$60 for texts

1057	JAN 320 A	The Art of Puppetry			
		Natalie Grinnell Kimberly Rostan	Enrollment: 11/25 Billed Fee: \$70.00	0900 1600 MTWRF	MAIN 222

The construction and performance of puppetry as an international art whose history extends centuries into the past. In this interim, students will explore that art by building their own puppets, creating a script, and videotaping their own puppetry performance. For historical and artistic inspiration, we will be reading about and watching puppet and marionette performances from around the world.

Billed amount: \$70

Other expenses: \$40 for texts and one meal

1059 JAN 321 A Tae Kwon Do: The Art of Kicking and Punching

Jeremy Henkel Enrollment: 20/20 1300 1430 MTRF DB 204
Billed Fee: \$175.00 1300 1600 W DB 204
1431 1600 MTRF RPAB RAR

This course will be an in-depth introduction to Tae Kwon Do, the traditional martial art of Korea, and one of the most studied martial arts in the world. In this course you will learn about Tae Kwon Do through the most effective means possible: by actually practicing the art. In addition, through readings you will learn about the history and philosophy of the martial arts. The course will culminate with three events during the final week: a clinic conducted by a high-ranking Tae Kwon Do Master, a demonstration for the Wofford community, and a promotion test for course participants. In addition, throughout the month we will host screenings of martial arts movies for the Wofford community. This course will be conducted in a non-contact format. We will strike targets, and we will break boards, but we will not strike or break each other. No previous martial arts experience is necessary to participate in this course (but those with previous experience are welcome, as well).

Billed amount: \$175

1060 JAN 322 A Guided Explorations in Ceramics

Stacey Hettes Enrollment: 15/15 0900 1600 MTWRF
Billed Fee: \$375.00

Beginning with a creative concept, students will develop, explore, execute, and complete an in depth multifaceted ceramics project. Students will spend the first 1/2 of the course obtaining instruction in hand-building, wheel throwing, and sculptural skills and techniques. During this time, students will be building skills and conceptualizing a plan for an in-depth independent project to be executed in the second 1/2 of the course. Though no experience is necessary to participate, awareness of one's own aptitude for spending extended time immersed in and focused on goal oriented artistic skill development is recommended.

Billed amount: \$375
Other expenses: \$0-50

1061 JAN 323 A The Word According to Eve

Jameica Hill Enrollment: 20/20 0900 1200 MTWRF RMSC 325
Billed Fee: \$100.00

In the world that created the Bible, there were no female scholars and theologians. Yet in recent times, owing partly to advances in historical understanding and the rise of feminism, a generation of scholars has found new ways to interpret the Scriptures and the societies that created them—exploring avenues traditionally ignored by male-dominated religious study. Participants in this project will survey the new scholarship and the personalities of those who have created it, as well as study a sampling of women of the Bible.

Billed amount: \$100

1139 JAN 324 A Innovation, Improvisation, and the Grateful Dead

Jeremy Jones Enrollment: 20/20 0900 1200 MTWRF OLIN 101
Billed Fee: \$225.00 0900 1200 MTWR AFH 104

Why would anyone drop out of college and follow the Grateful Dead? Why does anyone need to see the same band three nights in a row or have recordings of all 616 versions of "Me and My Uncle" on tape? How can anyone have a transcendental experience during "Dark Star" that lasts for 48 minutes and ten seconds? Why are business majors studying the band's marketing strategies and business model? Why are there still so many Deadheads twenty years after Jerry Garcia's death and 50 years after the band's formation? In this class, we explore creativity and the creative process by looking at the history and work of the Grateful Dead and by learning how to play folk instruments, including the harmonica and ukulele. We will work under the assumption that the creative process involves, among other things, a dialectic between rules and innovation. Specifically, the style and trajectory, as well as the performance, of the Grateful Dead's music from 1965 through 1995 illustrates a continuing dialogue between, on the one hand, the rules and guidelines of musical technique and genre, and on the other hand, a desire to stretch, alter, and sometimes break those rules via improvisation and innovation.

Billed amount: \$225

1062 JAN 325 A Survival 101: How to be Prepared for Almost Anything

Tracie Ivy Enrollment: 24/25 1300 1600 MTWRF RMSC 330
Amy Sweitzer Billed Fee: \$350.00

This interim project will prepare students to prepare for emergencies from the mundane (how to change a tire) to the extreme (how to survive a plane crash in shark-infested waters). We will begin with essential skills to prepare for life's inconveniences, continue with what to do in a case of emergency, and end with how to survive if society breaks down. We will explore survival in-class through readings, movies, and discussions, and out of class through workshops and field trips, including a 2-day wilderness survival course in the Nantahala National Forest.

Billed amount: \$350

1063 JAN 326 A Fab Exercise Fads: Fitness for Life

Kirsten Krick-Aigner Enrollment: 24/24 0900 1030 M RPAB RAR
Kara Bopp Billed Fee: \$350.00 0900 1200 TWF OLIN 220
0900 1029 R OLIN 220
1030 1145 R RPAB RAR
1031 1200 M OLIN 220

From Tae-Bo to P90X - fitness fads come and go. We will learn about – AND TRY – exercise programs and equipment, from flops to those that have endured. Exercise is a critical component of longevity and mental health so we will also examine the literature that explores this connection. What does science have to say about these fitness fads? How can you become an informed consumer of the physical exercise world and not get persuaded by the promises of the next infomercial? Let's get fit - physically and mentally!

Billed amount: \$350

1064 JAN 328 A The Elegance of Dance

Caroline Mark Enrollment: 26/26 0900 1200 MTWRF MONTG 123
Eun-Sun Lee Billed Fee: \$125.00
Instructor Permission Required

This course will focus on learning the elegance of dance. While the emphasis will be on Ballroom dance (Foxtrot, Rumba, Swing, Waltz), and Shag, we will explore other dances that reflect cultures of the global community. Students will be required to research and give presentations on the history, culture and evolution of various dances, and in the process learn that dance involves not only body movement but other aspects of civilization, including manners, civility, respect, grace, and the importance of elegance. Each morning, class will begin with a "warm-up" session of stretching and fitness, awareness of posture and breath control, followed most days by dance lessons taught by guest instructors specializing in the targeted dance styles, or by review and rehearsal conducted by project sponsors. We will also view dance videos, and have discussions of assigned readings and student presentations. The Interim will conclude with a public dance performance in attire appropriate for the various dances.

Billed amount: \$125

1093 JAN 329 A Amateur Architecture

John Lefebvre Enrollment: 20/20 1300 1600 MTWRF RMSC 233
Billed Fee: \$0.00

We are both the creator and the created product of our environments. We influence both the form and content of the world that surrounds us, from possibly building our dream home, to hanging the right posters on our walls. In addition, as a member of society, we are also called upon to make judgments and choices about the constructed environment that surrounds us. We make choices about the cities and neighborhoods we want to be a part of. Some people actually report being physically ill by their surroundings. Others create space with the intent to affect behavior using subtle cues. For example, making Barnes and Noble look like a library to the point where you no longer behave like a regular store (i.e. whisper). Buildings form the backdrop of our lives. Some buildings may be more notable and identifiable, but for the majority of the buildings, we pass them by without paying much attention. This course is designed to help students become more aware of the architecture that surrounds them on a daily basis. With awareness comes knowledge and appreciation of how we are influenced and can influence our environment. The emphasis of the course will be the study of the elements of architecture and how they relate to each other and to us. In order to study architecture, even at an amateur level, there needs to be the development of an appreciation for the fundamental aspects of the field. Most of the work will be done in a class room setting. However, there will be small field trips to local buildings, urban spaces, and meetings with architects and planners. Evaluation will be based on 3 in-class projects and a final project.

1065 JAN 330 A Riding and Researching the Horse

Kathryn Milne Enrollment: 14/15 0900 1600 MTWRF MAIN 007
Billed Fee: \$370.00

This course will both teach the practical skills of beginning horse-riding (including tacking and grooming) and address man's relationship with the horse as seen through a historical and literary lens. Students will engage with film, short-stories, novels, and historical documents in order to explore perceptions of the horse throughout time, complete their own research project, and track and discuss their experiences of riding. The class includes five two-hour riding lessons and one lesson in general horsemanship and barn skills led by certified instructors at Bramblewood Stables in Taylors, SC. Although primarily aimed at beginners, accommodation can be made for riders with some experience. Please note that class times and scheduling are subject to adjustment in the case of bad weather.

Billed amount: \$370
Other expenses: \$35 for texts

1104 JAN 331 A Appalachia

Ryan Johnson Enrollment: 20/20 0900 1200 MTWRF MAIN 324
Billed Fee: \$80.00

The Appalachian Mountain region remains an enigma in American culture, and has been revered, degraded, satirized, and celebrated. In this course students will gain awareness of Appalachian culture, including the region's history, literature, folkways, politics, and music. The course will also focus on the region's challenges: outmigration, poverty, health care, and isolation. Students will complete readings, participate in discussions, and present on a wide range of topics. In addition, students will have opportunities to complete original research involving archival resources, oral histories, interviews, musical collections, photographs, and film. This course will also explore various depictions of Appalachia in popular film and documentary.

Billed amount: \$80

1067 JAN 332 A Self-Taught Artists at Work

Kris Neely Enrollment: 25/25 0900 1200 MTWRF RMSC 326
Billed Fee: \$250.00

Self-Taught Artists at Work is an Interim project that introduces students to a wide variety of self-taught artists and facilitates student exploration in developing a self-taught studio process. Classroom discussions about academic readings and documentary film segments will focus students on critical issues surrounding the role and significance of the self-taught artist from disparate critical perspectives. We will create a workspace for students to experiment and explore the creation their own self-taught artistic work. (A self-described project management model will be used to allow students to conceptualize, structure, implement, and document their own studio practice. This model is aimed at accomplishing a true self-taught experience in their art creation, transcending the traditional academic studio framework.) Students will also be expected to research, interview, contextualize, and document the work of a living self-taught artist. Finally, students will produce a unified exhibition of self-taught art placing their own work beside their research and documentation of self-taught artists.

Billed amount: \$250

1101 JAN 332 B Self-Taught Artists at Work

Kris Neely Enrollment: 22/25 1400 1700 MTWRF RMSC 326
Billed Fee: \$250.00

Self-Taught Artists at Work is an Interim project that introduces students to a wide variety of self-taught artists and facilitates student exploration in developing a self-taught studio process. Classroom discussions about academic readings and documentary film segments will focus students on critical issues surrounding the role and significance of the self-taught artist from disparate critical perspectives. We will create a workspace for students to experiment and explore the creation their own self-taught artistic work. (A self-described project management model will be used to allow students to conceptualize, structure, implement, and document their own studio practice. This model is aimed at accomplishing a true self-taught experience in their art creation, transcending the traditional academic studio framework.) Students will also be expected to research, interview, contextualize, and document the work of a living self-taught artist. Finally, students will produce a unified exhibition of self-taught art placing their own work beside their research and documentation of self-taught artists.

Billed amount: \$250

1068 JAN 333 A Nihon Goshin Aikido: The Art of Self-defense

Jim Neighbors Enrollment: 20/20 0900 1200 MTWRF MAIN 224
Billed Fee: \$350.00

Nihon Goshin Aikido integrates techniques from Aikido, Jiu-Jitsu, Judo and Karate. Sensei John Wyndham, Yon-Dan (4th degree black belt) and chief instructor at the Spartanburg dojo, will teach us a series of self-defense techniques that include throws, strikes, joint-locks and grappling, along with traditional forms of Aikido. In addition to training at the dojo, we will learn the history and philosophy of Aikido in its various styles. All are welcome -- no experience with martial arts is necessary -- Aikido is practiced by people of every background, shape and size. That said, interested students should be able to perform strenuous physical exercise. For more information about Aikido Academy of Spartanburg, see www.aikidoacademy.com

Billed amount: \$350

1069 JAN 334 A Russian Language and Cultures of the Russian-Speaking World

Britton Newman Enrollment: 17/20 0900 1200 MTWRF OLIN 118
Billed Fee: \$20.00

Ever wondered how exploring new cultures and languages can be like a video game? Wonder no more! Adopt the persona of someone from a Russian-influenced country, learn the language and culture necessary to complete the tasks on each level. En route you will train yourself as a lifelong learner, encountering and honing methods of independent language study and investigating the cultural and political connections that tie Russia to countries such as Ukraine, Cuba, Georgia and Kyrgyzstan. You will engage with a variety of films, journalism and other materials from these countries, as well as digital and print language-learning materials. And you will discover elements of Spartanburg you may never have suspected existed as we explore the local Russian-speaking community.

Billed amount: \$20

1070 JAN 335 A Latin Dance: Exploring Latin America and the Caribbean through its Music

Patricia Nuriel Enrollment: 20/20 0900 1100 MTWR MAIN 124
Instructor Permission Required Billed Fee: \$10.00 1215 1415 TRF RPAB RAR

Students of this Interim will enjoy the opportunity to learn several music and dancing styles from Latin America and the Caribbean. Popular music has been the vehicle through which a country's people tell their own story. Through an understanding of popular music and dancing, students will learn about the richness of Latin American and Caribbean cultures. The variety of resources used for this class will include a selection of music (salsa, cumbia, merengue, tango, and others), readings and films. Dancing lessons will focus on salsa, but will also include other genres.

Billed amount: \$10

1073 JAN 336 A Criminalistics

Ramin Radfar Enrollment: 20/20 0900 1200 MWF RMSC 307
Billed Fee: \$200.00 1300 1600 TR RMSC 307

Using intellect and skill can solve puzzles and clues. This course focuses on case-study examples and interviews. Documentary films, laboratory experiments, and in-class activities are selected which concentrate on the methods, techniques and principles of forensics. Students are going to work in small groups, discussing different cases, looking at the facts and evidence, trying to come up with theories and predictions, and finally making their judgments. In this process they recognize the major contributors to the development of forensics and learn about the purpose physical evidence plays in reconstructing the events surrounding the commission of a crime. Moreover, they apprehend the techniques, necessary procedures, guidelines and usefulness of trace elements for forensic comparison of various types of physical evidence, to familiarize students with relevant issues in forensic assessment and to introduce them to current forensic assessment instruments.

Billed amount: \$200

1074	JAN 337 A	Animal Cognition and Rat Basketball	Alliston Reid	Enrollment: 19/20 Billed Fee: \$200.00	0900 1200 MTWRF	RMSC 233
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This course explores the ways in which animals of many species perceive the world, communicate, solve problems, remember events and locations, forage for food, and interact socially with each other and with humans. We ask: How are their mental lives similar or different from ours? We will study a broad range of animal cognition by: (a) watching video documentaries of animal behavior, (b) reading introductory texts that survey areas of comparative cognition, (c) individual projects focusing on particular topics in cognition, and (d) training our rats each day to play one-on-one Rat Basketball, leading to a tournament at the end of the interim.

Billed amount: \$200

1076	JAN 338 A	The Writer's Workout	Tracy Revels	Enrollment: 20/20 Billed Fee: \$0.00	1300 1600 MTWRF	MAIN 322
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Do you like to write, but find it difficult to make time for it? Do you have great ideas, but find the blank page (or computer screen) too intimidating? Just like physical exercise, writing requires time and discipline. This interim will provide the time; working together, students and the instructor will provide the motivation, the inspiration, and occasionally the perspiration that it takes to make writing a lifetime love. Students can expect daily writing challenges and prompts, as well as class critiques and tips. Each student is free to pursue any type of writing: poetry, short stories, non-fiction, creative non-fiction, personal essays, journal keeping, or blogging are all possibilities. The goal is to write for at least three hours every day, in a classroom setting. At the end of the interim, students will collaborate on a self-published book featuring their best selections and prompts that they have generated for each other.

Other expenses: \$50 for texts; \$50 for group activities

1075	JAN 339 A	Personal Finance	Eddie Richardson	Enrollment: 21/20 Billed Fee: \$20.00	0900 1200 MTWRF	OLIN 212
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This "hands-on" project for non-business majors/minors will answer personal and business finance questions every student will encounter after graduation such as: How do I reconcile my checking account? How do I get a car loan? Home: rent or own? What is a mortgage and how much does it cost? What kind of insurance do I need? What do I need to know about signing a contract? What do I need to know about investing for retirement? What's the difference between stocks and bonds, mutual funds, etc...? How do I organize and start a business? How do I read financial statements?

Billed amount: \$20

1131	JAN 340 A	Activism	Beate Brunow Laura Barbas Rhoden	Enrollment: 24/25 Billed Fee: \$200.00	0900 1200 MTWRF	OLIN 116
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Are you interested in learning more about activism? Do you see the need to transform existing social structures through collective action? Are you passionate about educating yourself and being actively involved in local and global issues? This interim will provide an introduction to different forms of activism, and we will ask critical questions about the world around us. After learning about important historical figures and events, we will also read about the basics of activism from the literature and learn from local activists. We will discuss current local and global issues related to education, poverty, human rights, or animal rights, and topics of your interest. Students will develop their own creative activist approaches to address/draw attention to these issues.

Billed amount: \$200

Other expenses: \$95 (meals, transportation, textbook)

1132 JAN 341 A Crossing Cultures through Photography

Sara Milani Enrollment: 20/20 0930 1230 MTWRF MSBVC 107
David Whisnant Billed Fee: \$90.00

In today's increasingly global environment of rapid travel and instantaneous communication, cross-cultural interactions are unavoidable. In these new closer quarters, we are supposed to know how to live amicably and with respect for other cultures, but are given little instruction on how to do so. This project focuses on helping students look at cross-cultural differences as well as their own cultural norms through the visual image and the medium of photography. Students will examine culture in both in their own photography and that of others. Through photography lessons, intercultural activities and readings, group discussions, presentations, and fieldwork, students will learn to cultivate a more mindful approach to intercultural communication. By analyzing how their own cultural values and norms affect the meaning of images and what they choose to explore, students should gain further awareness of their own cross-cultural "lens" as well as some photographic skills.

Billed amount: \$125
Other expenses: \$10

1077 JAN 343 A Let Me Entertain You

Christie Sellars Enrollment: 25/25 0900 1200 MTWRF MONTG 122
Gary McCraw Billed Fee: \$400.00

Learn how to organize and implement different social and business affairs. Initial discussions will focus on resumes, networking, communication skills, both written and verbal, and interviewing. Additionally, the course will include the many faces of social planning, including etiquette(both domestic and international) attire, decorating, music, and dining.

Billed amount: \$400

1078 JAN 344 A Mediterranean Cuisine

Joseph Sloan Enrollment: 20/20 0900 1400 MTWRF OLIN 218
Cecile Nowatka Billed Fee: \$350.00

This project will address the question: What is Mediterranean Cuisine? Apart from location, how can we have radically different regional cuisines that can all still be classified as Mediterranean? We will examine the cuisines of several countries, as well as the influences of history, geography, and culture. In-class activities will include lectures, videos, class discussions, and student presentations. Students will take turns doing cooking demonstrations or presentations concerning some aspect of or ingredient in Mediterranean cuisine. Additionally, we will have daily comparative taste tests highlighting different ingredients of the region. We also will have six longer (off-campus) cooking sessions with group meals. Students in the course also will maintain an online journal describing the activities within the class.

Billed amount: \$350
Other expenses: About \$40 for texts

1079 JAN 345 A Nonverbal Communication

Joseph Spivey Enrollment: 25/25 1300 1600 MTWRF OLIN 210
Trina Jones Billed Fee: \$20.00

No liberal arts education would be complete without an emphasis on communication. Often we focus on verbal communication, most notably writing. In this course we will look at the other side of the coin: nonverbal communication. Nonverbal communication consists of the ways we communicate that don't have anything to do with words. A smile, a nod, a wink--all of these are obvious ways that we convey meaning without words, but there are many more subtle examples of nonverbal communication that we will study. Through readings, social experiments, classroom discussions, and observations of others, students will learn to decipher the nonverbal communication of others and also to become more aware of their own body language. Each student will also shadow a person in a profession of the student's choosing and prepare a presentation about the effective use of nonverbal communication in that profession.

Billed amount: \$20
Other expenses: \$10

1091	JAN 347 A	The Solo Guitar	Stephen Michelman	Enrollment: 19/20 Billed Fee: \$75.00	1300 1600 MTWRF	MONTG 123
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This class teaches you basic techniques and principles of solo guitar playing as a means of self-expression and creativity. Not to be confused with "taking a guitar solo," playing solo guitar is a total approach to the instrument where one person plays the melody, harmony, and rhythm parts of a piece of music at the same time. We will learn the rudiments of classical guitar technique as well as other finger-style techniques used in popular styles like bossa nova, jazz, folk, and pop. We will also study basic elements of music theory, song construction, and notation. Some familiarity with playing the guitar is required for this class, and students must provide their own instrument. Nylon-stringed (classical) guitars are preferred, but steel-stringed guitars are also acceptable.

Billed amount: \$75

1082	JAN 348 A	Functional Beauty: The Art and Craft of Pottery	Deno Trakas	Enrollment: 18/18 Billed Fee: \$400.00	0900 1600 MTWRF	MAIN 202
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Through hands-on experience, we will explore the craft of hand building and wheel throwing pottery with emphasis on the creative process that transforms functional pieces into works of art. We will investigate the cultural significance of pottery making in local and global communities through videos, visits with artists, and trips to the North Carolina Pottery Center and several pottery studios in Seagrove, NC and Asheville, NC.

Billed amount: \$400

Other expenses: Additional portfolio supplies beyond a sketchbook and pencils at the student's discretion. Gas for two car-pool field trips, and lunches on those days.

1083	JAN 349 A	Living with Dogs	Richard Wallace Instructor Permission Required	Enrollment: 16/16 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 304
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The primary purpose of this project is to foster responsible and effective dog ownership. We will study the history, evolution and ethology of dogs as well as veterinary issues. Through reading and demonstrations by dog trainers and handlers students will learn about the versatility of dogs and will develop skills in use of positive behavioral training. Students will gain hands-on experience by working with dogs by daily volunteer service at the Spartanburg Humane Society.

Other expenses: \$50

1084	JAN 350 A	Robo Sapiens	Dan Welch Joseph Lejeune	Enrollment: 25/25 Billed Fee: \$0.00	0900 1200 MTWRF	RMSC 122
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Robots, artificial intelligence, androids. At some point "Are you a robot?" becomes a serious question. In this Project we will examine the state of robotics and tinker a bit with robots and "intelligence" of our own design. Along the way we will give thought to questions raised in print and film about human motivation to build robots, possible results of their presence among us, and examine the basis of claims of "spiritual" machines. We will also explore how artificial intelligence couples with virtual reality to produce a new robot form that raises the ante in this game of "Find the non-human among us."

1085	JAN 351 A	Golf for Beginners and in American Culture			
		Ed Welchel	Enrollment: 26/25 Billed Fee: \$400.00	0900 1200 MTWRF	RMSC 330

This interim experience is designed for those students who are totally new to the game of golf and the changing roles it has played and continues to play in American culture. The fundamentals of the game will be presented, explained, discussed and implemented. We will also conduct research into the historical significance of golf as well as biographies of professionals and significant amateur golfers. Past and current professional golf instructors and their methods will be compared and evaluated. Golf club fitting, maintenance and repair will also be presented and discussed. Students will spend time on several driving ranges and on par 3 courses to practice and hone their golfing skills. We will also practice on several local 18 hole facilities. This interim is suitable for beginning golfers only.

Note: Any golf team members will be removed from this project by the Office of the Registrar.

Billed amount: \$400
Other expenses: \$200

1086	JAN 352 A	Kings & Queens: Playing and Understanding Chess			
		Clayton Whisnant Wesley Pech	Enrollment: 25/25 Billed Fee: \$5.00	0930 1230 MTWRF	MSBVC 104

This course will combine instruction in chess playing (and ample time to hone chess skills) with the opportunity to learn about the history, subculture, and symbolism of chess. No experience with chess is necessary. We will provide all the basic instruction, so players of all levels (and abilities) are welcome.

Billed amount: \$5

1087	JAN 353 A	Living through our bodies: a philosophical examination of the embodied self			
		Nancy Williams	Enrollment: 20/20 Billed Fee: \$175.00	1300 1600 MTWRF	DB 203

Philosophy has had a long tradition of downplaying the significance of how the body informs our sense of self and our way of being in the world. The transcendental rational mind was usually exalted at the expense of the body. This course aims to counter this tradition and put front and center the epistemic and ethical importance of corporal existence. The first week is devoted to a brief introduction to disability studies and contemporary issues associated with body image from a feminist perspective. Hiking is the highlight of the second week where we read and experience how the body connects us with nature. The third week focuses on dissolving the traditional western notion of the mind/body dichotomy when we learn about and practice yoga, meditation, and mindful living. We end the course with a discussion on veganism as an embodied protest where the personal becomes political and mindful eating becomes our focus. The course involves off-campus activities, including hiking, classes on vegan cooking, yoga, and meditation. Discussions, video documentaries, regular readings, and group presentations make up in-class activities.

Billed amount: \$175
Other expenses: \$30

1092 JAN 354 A Global Media Studies: Between the Global and the Local

Courtney Dorroll Enrollment: 17/20 1300 1600 MTWRF MAIN 204
Billed Fee: \$100.00

In this course we will connect various dimensions of media studies: journalism, mass and intercultural communication, film studies, cultural studies, and ideological and rhetorical criticism to global issues ranging from conflict and conflict resolution to the construction of national and post-national identities and transnational civil society. Our primary goal is to orient our thinking about the allied fields of communication inquiry from a globalized and localized perspectives. Because much of globalization's impact is discursive (i.e., it changes how we act when we persist in talking about the world as globally unified, even when the facts may not justify the claim), we will start by reviewing the major metaphors which organize conversation about globalization, and ask whether what we see is best understood through models centered around networks, information societies, world-systems, center vs. periphery, empire, etc. Students will also have hands on local experiences with media studies and learn the basic academic concepts behind media studies from the global and local perspectives. Students will leave the class with a portfolio that will include a press release, journalistic contribution, blog and a final media project of his/her own choosing.

Billed amount: \$100

1088 JAN 355 A Chinese Cultural Experiences

Yongfang Zhang Enrollment: 20/20 0900 1200 MTWRF OLIN 201
Billed Fee: \$190.00

This Interim course aims to cultivate knowledge of Chinese culture and develop practical skills. The course will be organized by four themes: Chinese Cuisine and Tea, Entertainments in China, Martial Arts Films, and individualized cultural projects. The classes will feature films and media, guest lecturers, discussions, mock performance, hands-on training, and students' project and presentations. Theme I is Chinese cuisine and tea. Students will develop knowledge of various regional cuisines in China and the four types of Chinese tea through comparing, tasting, and preparing Chinese food and tea. The influence of Chinese cuisine and tea in today's food industry and consumption will also be included. Theme II is entertainments in China. Guest masters will be invited to lecture, perform and provide hands-on training on taiji, music, etc. Theme III is Martial Arts Films. We will watch and analyze the various styles offered by different actors and directors. Majiang, a popular board game in China and a popular scene in the films will be included. Theme IV is Chinese cultural projects. Students will choose a topic they are most interested in, and complete a concrete project, such as handcraft, skit play, drama.

Billed amount: \$190

1096 JAN 356 A A Stitch in Time Saves Nine: From Sewing a Button to Creating Your Own Piece

Catherine Schmitz Enrollment: 16/16 0900 1200 MTWRF MSBVC 113
Billed Fee: \$220.00

In the last decades, sewing has been on the decline both at home and in the textile industry. Indeed, a lot of textile companies have had to close their doors to compete with the global market. As more and more of our clothes are made in developing countries, this traditional domestic art passed from one generation to another is disappearing. In this class, students can learn essential sewing basic skills or will refresh their rusty skills while exploring the historical, social and economic importance of sewing and related topics. Classes will include sewing instructions with instructor and a professional seamstress, research of the sewing world, guest presentations by professionals from the sewing industry as well as two day trips. Students will need to provide their own sewing machine.

Billed amount: \$220

Other expenses: \$80-250 (reference book, materials, sewing machine)

1097	JAN 357 A	Come on Down! How to Win on "The Price Is Right"	Matthew Cathey Dan Mathewson	Enrollment: 25/25 Billed Fee: \$60.00	0900 1200 MTWRF	OLIN 210
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Wofford Student...COME ON DOWN!!! You're the next student to register for "The Price Is Right (and Related Game Shows)" interim! During this class, we will briefly examine the place and history of game shows in American culture before we turn our full attention to the granddaddy of them all, The Price Is Right. Using basic mathematical techniques in probability theory, combinatorics, and game theory we will learn the best strategies to beating the various TPIR games, ensuring that we all would come home Showcase winners! We will also collaborate to create our own Wofford-focused game show, which we will unveil at the end of interim before of a live studio audience of Wofford students, faculty, and staff.

Billed amount: \$60

1098	JAN 358 A	Mountain-Biking the Carolinas	John Ware John Miles	Enrollment: 20/20 Billed Fee: \$360.00	1300 1600 MTWRF	MAIN 122
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From mountains to low country, South Carolina offers a stunning variety of mountain-biking trails. We will combine day-trips to local trails with two three-day trips to more distant parts of the state. In addition to mountain-biking, students will also learn wilderness camping skills including cooking and first-aid. The combination of challenging climbs, exhilarating descents, and breath-taking scenery will demonstrate why this outdoor sport has become so popular. Overnights offer a deeper appreciation for South Carolina's park system and its inhabitants such as deer, coyote, fox, raccoon, and owl. Participants will need to provide their own bikes and personal camping equipment such as sleeping bags and pads. Participants should also be prepared for strenuous physical activity and inclement weather.

Billed amount: \$360
Other expenses: \$150 (transportation, meals)

1099	JAN 359 A	The Ancient and Modern Silk Roads: Understanding China Then and Now	Li Kinnison	Enrollment: 5/25 Billed Fee: \$100.00	0900 1600 MTWRF	RMSC 205
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Traders used the ancient Silk Road to export Chinese goods to the Greeks, Persians and Romans and import items and ideas from the West. In modern times China's role in international trade is unrivaled. In this project we seek to understand those factors that have contributed to China's success. We'll investigate synergies throughout her history. We'll learn about and diverse ethnic group with their customs, beliefs and philosophies. We'll investigate natural and human resources and economic and governmental policies that that underlie China's dominance. We'll examine the consequences in terms of human rights and environmental impact. As we retrace the ancient Silk Road from Xian in the east to the westernmost point in China at Urumqi, we'll learn about the vast landscape the early merchants traversed; deserts with dunes, steppes beneath mountain barriers. We'll read about markets that resemble those of a thousand years ago, and investigate major historical and cultural sites in cities along the old trade route. We'll seek to understand the might of modern China in the electric vibrancy of Shanghai and Beijing. We'll compile our knowledge and impressions in a 100 page book of artwork and essays that summarize what we've learned.

Billed amount: \$100
Other expenses: \$20 (reading materials)

1044	JAN 381 A	An Introduction to Dental Medicine	Charlie Bass Instructor Permission Required	Enrollment: 8/8 Billed Fee: \$0.00	0800 1700 MTWRF	RMSC 308
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Designed for students seriously considering careers in dental medicine, this project provides an opportunity to serve a number of apprenticeships with practicing dental professionals. Each student will work with a General Dentist, an Orthodontist, a Periodontist, and an Endodontist (and an Oral Surgeon if possible) during three weeks of the interim. The remaining week of the interim will be spent at the Medical University of South Carolina attending classes, doing clinical rotations, and meeting with admissions counselors. Grades on this project will be based on daily updates via e-mail, a presentation, a daily journal, and the participation of the student in each dental professional's practice as evaluated by that professional.

Eligibility: Open to all students with instructor's consent - preference is given to juniors and seniors. Anticipated cost: Cost of travel to dental offices (Greenville) and to Charleston along with housing in Charleston which is the responsibility of the student.

1054	JAN 382 A	Pre-Law	John Fort Instructor Permission Required	Enrollment: 18/20 Billed Fee: \$250.00	0900 1200 MTWRF	MAIN 302
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Students will learn about the legal profession and law school. They will discuss the admission process for law school and the ethics required for being in a law office. Students will discuss realistic views of the legal profession and it means to be a "lawyer". They will visit and hear arguments before the South Carolina Supreme Court and the Fourth Circuit Court of Appeals. Students will intern and shadow an attorney for approximately two weeks.

Billed amount: \$250

1022	JAN 383 A	Capitol Hill Internship Program	Amy Lancaster Sara Milani Instructor Permission Required Graded Interim (A-F)	Enrollment: 15/16 Billed Fee: \$1,682.00	TBA MTWRF	
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CHIP students seek internships in Washington, DC. These placements can include government agencies, nonprofit organizations, associations, lobbying firms, and private corporations, in addition to the Capitol and its House and Senate offices. Students will stay in premium housing in the immediate vicinity of Capitol Hill. Note: this program does not place the students in internships. It is the student's responsibility to find his/her own placement. For more information, see https://wofford.studioabroad.com/index.cfm?FuseAction=Programs.ViewProgram&Program_ID=50882.

Project Cost: \$1682 (includes the application fee, housing, cable service, internet and computer access, laundry facilities, and instruction)

Estimated Additional Expenses: \$900-1000 (airfare to Washington, DC, meals, local transportation)

1145	JAN 385 A	Pre-Pharmacy Internship	Bryan Splawn Instructor Permission Required	Enrollment: 5/8 Billed Fee: \$0.00	TBA	
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1066	JAN 386 A	Clinical Internships in Medicine	John Moeller Instructor Permission Required	Enrollment: 28/28 Billed Fee: \$140.00	0900 1600 MTWRF	OLIN 101
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Students will get an intensive, "hands on" introduction to medicine. Each student will work one-on-one with approximately six health care professionals, in a number of different settings, including hospitals, clinics, and private practice. Students may work with physical therapists, physician's assistants, genetic counselors, and nurses. This is truly the best way of solidifying your decision to pursue a career in health care. Each student will work five full days a week at the assigned locations. Hours may vary. A day in surgery may run 7 a.m. to noon, while a day in obstetrics may run 7 a.m. to 7 p.m. Therefore, students must be flexible. Throughout the internship, students will keep a daily journal. In addition, students will work on and turn in personal essays, which are required for their medical school applications. On the last day of interim, there will be a seminar at Wofford, where each student will give a 10-15 minute presentation on some aspect of his/her experience, such as a particularly interesting case or treatment.

Billed amount: \$140

1072	JAN 387 A	Learning Work: Internships in the Workplace	Linda Powers Instructor Permission Required	Enrollment: 21/35 Billed Fee: \$0.00	TBA MTWRF
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A student will identify an educational goal and supporting objectives which he or she wishes to pursue in the workplace. He or she will seek out an internship suitable for achieving the stated goal and obtain a commitment from a supervisor in that workplace who will oversee the student's four 40-hour work weeks in that position. Emphasis will be placed on 1) identifying an appropriate goal and objectives; 2) identifying a work situation that is a good match for the student and the organization offering the internship; 3) carrying out the work responsibilities fully and effectively; and, 4) fulfilling accompanying academic requirements of one workplace-based communication emailed to the instructor each week -- an executive summary of "Swans-A-Swimming: A Guide to a Good Internship," a progress report, a memo regarding work-related reading, and a thank you letter to the student's supervisor. As the student pursues identifying an internship prior to January 2015, emphasis will be placed on regular communication with the instructor. This will include the mandatory interim meeting in the fall as well as a required personal interview in which the instructor can meet the student and discuss the proposed internship and at which the student will sign an agreement with the instructor.

1094	JAN 387 C	Learning Work: Internships in the Workplace	John Akers Instructor Permission Required	Enrollment: 28/25 Billed Fee: \$0.00	TBA MTWRF
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A student will identify an educational goal and supporting objectives which he or she wishes to pursue in the workplace. He or she will seek out an internship suitable for achieving the stated goal and obtain a commitment from a supervisor in that workplace who will oversee the student's four 40-hour work weeks in that position. Emphasis will be placed on 1) identifying an appropriate goal and objectives; 2) identifying a work situation that is a good match for the student and the organization offering the internship; 3) carrying out the work responsibilities fully and effectively; and, 4) fulfilling accompanying academic requirements of one workplace-based communication emailed to the instructor each week -- an executive summary of "Swans-A-Swimming: A Guide to a Good Internship," a progress report, a memo regarding work-related reading, and a thank you letter to the student's supervisor. As the student pursues identifying an internship prior to January 2015, emphasis will be placed on regular communication with the instructor. This will include the mandatory interim meeting in the fall as well as a required personal interview in which the instructor can meet the student and discuss the proposed internship and at which the student will sign an agreement with the instructor.

1102	JAN 387 E	Learning Work: Internships in the Workplace	William Cochran Instructor Permission Required	Enrollment: 24/25 Billed Fee: \$0.00	TBA MTWRF
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A student will identify an educational goal and supporting objectives which he or she wishes to pursue in the workplace. He or she will seek out an internship suitable for achieving the stated goal and obtain a commitment from a supervisor in that workplace who will oversee the student's four 40-hour work weeks in that position. Emphasis will be placed on 1) identifying an appropriate goal and objectives; 2) identifying a work situation that is a good match for the student and the organization offering the internship; 3) carrying out the work responsibilities fully and effectively; and, 4) fulfilling accompanying academic requirements of one workplace-based communication emailed to the instructor each week -- an executive summary of "Swans-A-Swimming: A Guide to a Good Internship," a progress report, a memo regarding work-related reading, and a thank you letter to the student's supervisor. As the student pursues identifying an internship prior to January 2015, emphasis will be placed on regular communication with the instructor. This will include the mandatory interim meeting in the fall as well as a required personal interview in which the instructor can meet the student and discuss the proposed internship and at which the student will sign an agreement with the instructor.

1133 JAN 388 A Involve Me and I Will Understand - Accounting Internships

Benjamin Cartwright Enrollment: 10/20 0800 1700 MTWRF
Instructor Permission Required Billed Fee: \$0.00

There are many reasons for using the internship experience as a first step in pursuing a career in accounting. First, the work experience you gain during an internship, along with the contacts you make and the skills you develop, may give you an advantage in the search for a first job. In addition to enhancing your background and resume, the experiences you gain during an internship help you to mature as an accounting professional. But ultimately, the value of internships is perhaps best summarized by the following Chinese proverb: "Tell me, and I will forget. Show me, and I may remember. Involve me, and I will understand." Students in this project will gain on-the-job accounting experience with a public accounting firm or in a business accounting department. Tasks to be performed will be those ordinarily assigned to new accounting employees. These will vary depending on the needs of the sponsor during January. This project is open only to Accounting Majors who will have passed Accounting 351. Permission of the instructor is required.

Other expenses: Participants will be responsible for the cost of getting to/from the job site, as well as the cost of appropriate professional wardrobe.

1046 JAN 391 A A Community of Service

Camille Bethea Enrollment: 9/20 0900 1200 MTWRF MAIN 204
Instructor Permission Required Billed Fee: \$0.00

This Interim creates a community of students involved in intensive civic engagement and service. Students will individually pursue service projects that they have designed, in consultation with the project leader, in communities here and in places around the globe. On campus before and after their service, they will find common cause in our community – mutual support, thoughtful reflection, and meaningful contextualization of their work locally, nationally, and internationally. Each person or team will work closely with their faculty mentor to build individualized reading and film lists to inform their service. Then we will gather on campus for pre-service meetings in early January, and then students will head off into their civic engagement experiences. During the last week of the January term, we'll come together again to share experiences, polish presentations, and challenge one another to take the next steps in service and learning.

1071 JAN 395 A Independent Scientific Research Projects

David Pittman Enrollment: 15/20 0900 1600 MTWRF RMSC 228
Instructor Permission Required Billed Fee: \$0.00

This Interim is designed to provide supervision and oversight for all students wishing to conduct independent, scientific, research projects. Any student interested in proposing their own scientific investigation during the Interim period, should contact Dr. Dave Pittman as soon as possible to receive guidance in planning a proposal, the logistics of conducting the experiment, and identifying a faculty research mentor. Proposals of independent research are due to Dr. Pittman 2 weeks prior to the independent Interim due date. Students may work with professors at another institute or on-campus. The Interim will culminate with formal paper and a showcase of student research presentations.

1036 JAN 402 A Paddling the Okefenokee and the Everglades: Real-Life Lessons in Wetland Conservation

Gerald Thurmond Enrollment: 18/18 0900 1200 MTWRF RMSC 212
Doug Rayner Billed Fee: \$570.00
Instructor Permission Required

The best way to truly know a swamp or marsh is to paddle through it. This class will investigate issues of wetland conservation by kayaking and camping in the great wetlands of south Georgia and Florida: the Okefenokee National Wildlife Refuge and the Everglades National Park. We will also paddle and camp near New Smyrna Beach to see dolphins, view Manatees in Blue Springs State Park, and have an optional snorkeling trip at Pennekamp Coral Reef State Park on Key Largo. We will spend the first week and a half of the interim preparing our minds, through readings and discussions, and our paddle strokes, through practice on a local lake, for this adventure, and fifteen to sixteen days traveling and paddling. The last two days of interim students will make presentations about what they have learned.

Project Cost: \$500 (This includes cost of food in campsites, hotels, camping fees, cost of gas, optional snorkeling trip, and books)

Estimated Additional Expenses: \$200-400 (meals, transportation costs)

1038 JAN 404 A Music and Nature in Puerto Rico

Thomas Wright Enrollment: 14/20 1300 1600 MTWRF RMSC 225
Katherine Steinmetz Billed Fee: \$3,490.00
Instructor Permission Required

Do you like Puerto Rican music? Hey, me too! What about nature? Yes? Well then, this is the interim for you! In this course, we will discover the music and nature of Puerto Rico. We will learn how to play, write, and dance to Puerto Rican music; we will explore the diversity and importance of nature on the island; and we will study how music and nature combine to create the foundation of Puerto Rican culture. The first week of the course will be spent learning the basics of Puerto Rican music and studying the varied ecosystems of the island. The second and third weeks will be spent in Puerto Rico, where we will learn music from local musicians and visit natural wonders including El Yunque National Rainforest, La Mina Waterfalls, Bioluminescent Bay, the Camuy Caves, and Fajardo Beach. In the final week, we will reflect on our experiences, write songs, and give presentations about what we learned and saw. For more information, please see <http://webs.wofford.edu/steinmetzkr/Teaching/Interim/PuertoRico.html>.

Project Cost: \$3420 (includes airfare, lodging, local transportation, activities on the island, some meals, transportation to/from airport, instruments, speakers, emergency expenses)

Estimated Additional Expenses: \$ 270 (meals and books)

1089 JAN 405 A Introduction to Community Development

Ramon Galinanes Enrollment: 17/16 0900 1200 MTWRF SNY ANNEX
Jessalyn Story Billed Fee: \$970.00
Instructor Permission Required

In the United States, and here in Spartanburg, we are experiencing unprecedented rates of income inequality, unemployment, violence, low educational attainment, children going hungry or arriving at school ill-prepared to learn, community health crises, and the like. We've seen well-meaning people try to swoop in to improve social challenges, without input and buy-in from the community, to disastrous results. It's far from all bad news, though. The same communities that have all of these recognized community challenges are also home to all sorts of important assets. So, what is a college student, an emerging community leader, a human being with talents and energy to give, living across the street, but behind a gate, to do? This project will ask the question and help the students answer it. The project examines methods for involving community residents in decision-making systems at the local level, empowering community members through community-based business and economic development, health and human services, and housing and neighborhood revitalization projects. Students will learn methods for facilitating community involvement, constructively engaging diverse groups of stakeholders in strategic partnerships, and building communities. Students will examine the role of institutions, agents of those institutions (like students), and ordinary citizens in community development and learn from experienced community organizers and activists. And, students will gain understanding, effective tools and real-world skills in each of six primary areas of community development: (1) understanding community context; (2) collaborative planning; (3) developing leadership and enhancing participation; (4) community action and intervention; (5) evaluation; and (6) promoting and sustaining.

Project Cost: \$900 (for Bonner Scholars this fee is funded by the Bonner Scholars program)

1016 JAN 411 A England: Living with History

Sally Hitchmough Enrollment: 20/20 0900 1200 MTWRF MAIN 322
Alan Chalmers Billed Fee: \$4,360.00
Instructor Permission Required

Students on this travel/study interim will discover some of the ways in which modern Britain preserves, utilizes and is affected by its own history. On campus, in preparation, we will explore some moments in British history through reading and research. Then we'll embark on our trip, basing ourselves in the heart of London and exploring the city thoroughly, from its beginnings—pre-Roman remnants and ancient sites like Westminster Abbey and the Tower of London—to its more recent past, including Churchill's War Rooms, the Tate Modern, and the tallest building in Europe (completed last year). We will also travel out from London for several days, stopping at Stonehenge and Salisbury Cathedral on our way to the old spa town of Bath, where we'll visit the beautiful Bath Abbey and the famous Roman Baths. Then we'll go to Stratford and visit Shakespeare's birthplace and Anne Hathaway's Cottage, and on to Oxford, where we'll stay and visit the Bodleian Library, Christchurch and Magdalen Colleges. We'll be going to other historic sites, museums, galleries, and the theater—too many to mention here—but at a pace which allows for depth as well of breadth of discovery (—there will even be some free time to pursue individual interests, with guidance available).

Project Cost: \$4250 (Includes airfare, transportation to/from the airport, lodging in shared rooms in central London for 11 nights and in Bath for 2 and Oxford for 2 nights. All entrance fees and ground travel costs are included. Breakfast and evening meals are included, and most lunches. Some theater tickets are included.)

Estimated Additional Expenses: \$285 (some lunches, passport)

1021 JAN 416 A Landscape and Culture in Greece

Karen Goodchild Enrollment: 20/20 0900 1600 MTWRF DB 101
Peter Schmunk Billed Fee: \$5,010.00
Instructor Permission Required

Greece abounds in landscapes of distinctive and dramatic character, places where the land meets the sea in spectacular fashion, where rock pinnacles, caves, and high peaks figure a wild landscape, and where stony hillsides are softened by olives groves, pines, and vineyards. Through the practices of culture, these places became associated with the presence of different gods, with mythic tales, with worship, prophecy, sport, and monastic isolation. Participants in this project will study and visit many of the most famous and impressive of Hellenic sites. Several days of on-campus preparation will precede 20 days of travel to the temples and museums of Athens; to Mycenae, Corinth, and Olympia, site of the ancient Panhellenic games; to Byzantine churches at Hosios Loukas and Daphni; to the oracular site of Apollo at Delphi for a day of hiking; and to the monasteries and hermitages on rock pinnacles in Meteora.

Project Cost: \$4,900 (includes airfare, ground transportation, hotel accommodations (double occupancy), all breakfasts, 9 dinners, entrance fees, and tips)

Estimated Additional Expenses: \$635 (some meals, passport)

1023 JAN 417 A Themes of Comparative Law: A European Perspective (IES)

Amy Lancaster Enrollment: 4/20 TBA MTWRF
Sara Milani Billed Fee: \$3,665.00
Instructor Permission Required
Graded Interim (A-F)

Centered in Freiburg, Germany, the Themes of Comparative Law Program offers students an introduction to law studies, with a special focus on the European heritage and contemporary European culture of law and justice. Structured around three week-long classroom modules, students will learn about issues of human rights, arbitration, and international dispute settlement in European countries, and compare European and U.S. legal systems in English. Students will also have the rare advantage of meeting with legal experts in twice-weekly master classes, where they will discuss contemporary topics in European law and justice. Possible weekly field trips include project-related excursions to Strasbourg, France; Karlsruhe, Germany; Lausanne and/or Geneva, Switzerland. The final session of the program, a Moot Court, will conclude the Interim in Freiburg, Germany. This project is graded A-F. For more information, please see <http://www.iesabroad.org/study-abroad/programs/european-union-themes-comparative-law-european-perspective-january-term>.

Project Cost: \$3595 (housing, excursions, health insurance, onsite orientation, 24 hour emergency support)

Estimated Additional Expenses: \$2525 (airfare, meals, books, local transportation, passport)

1024 JAN 418 A The Advent of Christianity in Rome (IES)

Amy Lancaster Enrollment: 18/30 TBA MTWRF
Sara Milani Billed Fee: \$3,820.00
Instructor Permission Required
Graded Interim (A-F)

"From Pontius Pilate to Theodosius: The Advent of Christianity" examines the early Christian church from the role Pontius Pilate played in the crucifixion of Jesus Christ, to the inception and adoption of Nicene Christianity throughout the Roman Empire in the fourth century. The course is taught in English and incorporates extensive local field study to places in and around Rome. Offered in partnership with IES Abroad, this project offers students the chance to study early Christianity in the setting of Rome. More than 2,500 years of history have formed the city's unique character, and walking in Rome is a constant voyage of discovery. While the past is inescapable in Rome, the contemporary city is a vibrant, bustling metropolis of 3 million people. Home to the Vatican, Rome provides the perfect setting to study the early Christian church. There will be onsite supervision and support throughout the term. Students will be housed in apartments in the city and there will be a program of cultural events and excursions in addition to the course seminar. This project is graded A-F. For more information, please see <http://www.iesabroad.org/study-abroad/programs/rome-january-term-pontius-pilate-theodosius-advent-christianity>.

Project Cost: \$3750 (housing, insurance, local excursions, 24 hour emergency support)

Estimated Additional Expenses: \$2185 (airfare, meals, books, local transportation, passport)

1025 JAN 419 A Health Studies in Santiago (IES)

Amy Lancaster Enrollment: 8/20 TBA MTWRF
Sara Milani Billed Fee: \$3,045.00
Instructor Permission Required
Graded Interim (A-F)

Taught in English, this project is ideal for students considering careers in health-related fields. The program offers the opportunity to learn about health care policy and delivery systems in the context of Chile's community-centered public health care system. An important component of the program introduces historical, social, and cultural aspects of health care specific to Chile, including the treatment of illness and patients' rights. No prior Spanish study required. This project is graded A-F. For more information, please see <http://www.iesabroad.org/study-abroad/programs/santiago-january-term-health-studies>.

Project Cost: \$2975 (includes 21 meals/week, homestay lodging, health insurance, 24 hour emergency support, local excursions)

Estimated Additional Expenses: \$2675 (airfare, local transportation, books, passport, entry fee)

1005 JAN 420 A Studying Japan's History, Government & Culture

Bob Moss Enrollment: 13/20 0900 1600 MTWRF RMSC 328
Instructor Permission Required Billed Fee: \$4,220.00

To really learn about a different culture, you have to experience it firsthand. We will learn from Japanese teachers, and the Japanese people themselves. This trip ran in 2007, and received wonderfully positive reviews. And without exception, students said the high point was "homestay". We'll spend 19 days in Japan; about half of that time you will be spending evenings and weekends living with a family in Tokyo. We will also travel on the Bullet Train to Kyoto, Nikko, and Hiroshima.

While in Japan, the course will be managed and taught by the study abroad center of IES Tokyo, with their staff of excellent teachers and guides. Our study of culture will include Japan's history, food, architecture, religion, language, arts, sports [Sumo wrestling], theater, family life, and more.

Upon our return, we will put together a book of annotated photos, with our blog entries, to be professionally printed for everyone [shutterfly.com]. Each student will research one aspect of Japanese culture, and write a paper upon returning to Wofford. For more information, please see <http://webs.wofford.edu/mossre/japan/>.

Project Cost: \$4150 (includes airfare, transportation to/from airport, lodging, ground transportation in Japan, group activities, materials, 24 hour emergency support, breakfasts and dinners)

Estimated Additional Expenses: \$700 (some meals, cell phone, passport, souvenirs)

1007 JAN 422 A The Culinary Arts in France

Timothy Schmitz Enrollment: 20/20 0900 1200 MTWRF MSBVC 112
Mark Ferguson Billed Fee: \$5,880.00
Instructor Permission Required

The goal of this course is to raise awareness and understanding of French culture, most notably through its food and food habits. We will visit four distinct regions of France (Provence, Borgogne, Bretagne and the Ile de France (Paris)) all the while, visiting sites important to French cuisine and to the culture as a whole. We will examine French food production, practices, and perspectives on food, comparing and contrasting them to our own foodways. From a larger perspective, we will consider how French cuisine informs our understanding of France.

Project Cost: \$5770 (includes airfare, some meals, lodging, local excursions/activities)

Estimated Additional Expenses: \$600 (additional meals, local transportation, passport)

1008 JAN 423 A Religious Histories of Istanbul: Christian-Muslim Relations and the Megacity

Philip Dorroll Enrollment: 20/20 0900 1200 MTWRF OLIN 114
Instructor Permission Required Billed Fee: \$2,270.00

Few issues are as misunderstood or as hotly debated as the history of interaction between Christians and Muslims. This interim will explore the relationship between Christians and Muslims from the beginning of Islam until the present day, featuring an extended excursion to the city of Istanbul, Turkey. A city of nearly 14 million people with over 2,000 years of history, Istanbul has also been the capital of two world empires, one Christian and one Muslim. After studying the broader history of Christian Muslim relations in the classroom for the first two weeks of the interim (including a crash course in modern Turkish language and culture), the second half of the course will take place in Istanbul as we explore ancient churches, mosques, and synagogues and experience full immersion in the contemporary cultural dynamism that characterizes one of the largest and oldest cities on Earth.

Project Cost: \$2200 (includes airfare, transportation to/from the airport, lodging, group meals, entrance fees, insurance, 24 hour emergency support)

Estimated Additional Expenses: \$450 (some meals, local transportation, cell phone, passport, tourist visa)

1027 JAN 424 A Language & Culture Through Study Abroad (Chile)

Amy Lancaster Enrollment: 5/20 TBA MTWRF
Sara Milani Billed Fee: \$2,410.00
Instructor Permission Required
Graded Interim (A-F)

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. Students will study intensive language at the Universidad de Viña del Mar and be placed in homestay families for the complete immersion experience. Completion of 102 or the equivalent in the language is required. There will be onsite supervision and support throughout the term. Language classes are taught in the morning with service learning opportunities scheduled in the afternoon. Successful completion of Spanish 102 or the equivalent and good academic standing are required; instructor permission only. This project abroad is graded A-F. Valid travel documents are required. For more information, please see <http://www.wofford.edu/interim/content.aspx?id=28308>.

Project Cost: \$2300 (includes room, lodging with host families, instruction, local activities and excursions)

Estimated Additional Expenses: \$2475 (airfare, some meals, local transportation, passport, entry fee)

1028 JAN 424 B Language & Culture Through Study Abroad (China; Beginning Chinese)

Amy Lancaster Enrollment: 0/20 TBA MTWRF
Sara Milani Billed Fee: \$3,600.00
Instructor Permission Required
Graded Interim (A-F)

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. This program, sponsored by CET in Beijing, is designed for students who have studied Chinese for one semester and emphasizes the link between inside classroom study and outside language use. All students live with Chinese roommates and abide by a full-time language pledge. Valid travel documents and successful completion of Chinese 101 are required. This project is graded A-F.

Project Cost: \$3490 (includes tuition and all fees, double occupancy dormitory room shared with Chinese roommate, weekday lunches, assistance and supervision, provided by CET's on-site staff, excursions, language texts, airport meet and greet)

Estimated Additional Expenses: \$2535 (airfare, meals, local transportation, passport, visa)

1029 JAN 424 C Language & Culture Through Study Abroad (China; Intermediate Chinese)

Amy Lancaster Enrollment: 0/20 TBA MTWRF
Sara Milani Billed Fee: \$4,400.00
Instructor Permission Required
Graded Interim (A-F)

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. Since 1992, CET has operated the four-week January Term in Beijing for intermediate and advanced students at the campus of the Beijing Chinese Language program. The curriculum, designed for students who have studied at least three semesters of college-level Chinese, emphasizes the link between inside classroom study and outside language use. All students live with Chinese roommates and abide by a full-time language pledge. Valid travel documents and successful completion of Chinese 201 is required. This project is graded A-F.

Project Cost: \$4290 (includes tuition and all fees, double occupancy dormitory room shared with Chinese roommate, weekday lunches, assistance and supervision, provided by CET's on-site staff, excursions, language texts, airport meet and greet)

Estimated Additional Expenses: \$2535 (airfare, meals, local transportation, passport, visa)

1030 JAN 424 D Language & Culture Through Study Abroad (France)

Amy Lancaster Enrollment: 3/20 TBA MTWRF
Sara Milani Billed Fee: \$3,810.00
Instructor Permission Required
Graded Interim (A-F)

This project offers an opportunity for students who would like to study French intensively and who would like to explore study abroad on a smaller scale. This program is designed for intensive language study at all levels. All students will take a comprehensive course that covers writing, oral expression and pronunciation, grammar, and vocabulary. Classes are in groups no larger than sixteen students. In addition, the setting of this alpine city is what truly makes it unique. For a panoramic view of the city and surrounding mountains, take a ride on the téléphérique, or cable car, that takes you up to the Fort de la Bastille. From there, explore the hiking trails and the Grottes (caves) that were used as defense many centuries ago. With a student population of 50,000, Grenoble is an ideal place to learn French. The slower pace of the city and the friendliness of the inhabitants make it easy to practice the language with locals. The city has several museums, numerous parks and plenty of opportunity for outdoor activity (skiing, hiking, biking). For the avid traveler, Grenoble is an excellent starting point for exploration, being about 3 hours from Paris by train and very close to Switzerland and Italy. Successful completion of French 102 and 3.0 GPA is required; instructor permission only. This project is graded A-F.

Project Cost: \$3700 (includes deposit, tuition, meals, local transportation, and laundry with some housing options, local excursions)

Estimated Additional Expenses: \$1685 (airfare, meals, local transportation, passport)

1031 JAN 424 E Language & Culture through study abroad (Mexico)

Amy Lancaster Enrollment: 0/20 TBA MTWRF
Sara Milani Billed Fee: \$3,660.00
Instructor Permission Required
Graded Interim (A-F)

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. Students will study community-based Spanish with CIEE Guanajuato and be placed in homestay families for the complete immersion experience. Completion of 102 or the equivalent in the language is required. There will be onsite supervision and support throughout the term. Usually language and content classes are taught in the morning and early afternoon leaving plenty of time and opportunity for local "exploring". All students must go through an rigorous application process and must meet eligibility requirements as stated by the program. Valid travel documents required. This project abroad is graded A-F.

Project Cost: \$3550 (includes educational costs, housing with a host family, all meals and laundry, excursions)

Estimated Additional Expenses: \$1435 (airfare, local transportation, books and supplies)

1032	JAN 424 F	Language & Culture Through Study Abroad (Germany)	Amy Lancaster Sara Milani Instructor Permission Required Graded Interim (A-F)	Enrollment: 5/20 Billed Fee: \$110.00	TBA MTWRF
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This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. Program locations vary according to the Interim calendar. Classes meet Monday through Friday and the class size is small. The classroom learning experience can be enhanced by individual study in the media center. Additional culture and leisure programs are included in the formal program of study. All students must go through a rigorous application process and must meet eligibility requirements as stated by the program. Acceptance by the program and permission of the coordinator is required for enrollment. Successful completion of German 102 and valid travel documents are required. This project abroad is graded A-F.

Project Cost: The cost listed above is 0 because the students will not be billed by the Business Office. An online payment directly to the Goethe Institut is required. Cost varies by site but ranges from approximately \$2100-\$2600. See <http://www.goethe.de/ins/de/spr/int/14/enindex.htm> for more information (2014 costs published). Students are required to take the Zertifikat Deutsch Zeugnis (final proficiency exam) which costs an additional \$100.

Estimated Additional Expenses: \$1800; varies by program (airfare, meals, local transportation, passport)

1010	JAN 425 A	Little Cayman SCUBA Adventure	Dave Kusher Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$4,175.00	0900 1200 MTWRF	RMSC 204
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Little Cayman is the smallest and least developed of the three Cayman Islands. It lies 87 miles northeast of Grand Cayman, five miles west of Cayman Brac and 170 miles northwest of Jamaica. Little Cayman is one of the world's premier diving destinations and is recognized for the unspoiled natural beauty of its spectacular marine environment. The brilliantly colored reef is an astonishing haven for a diversity of marine organisms, including sea turtles, luxurious corals and sponges and over 500 species of fish. The Little Cayman Beach Resort is designed to maximize the tropical diving experience. They invite you to immerse yourself in lush tropical foliage, the crystal blue Caribbean water, swaying palms, amazing sunsets, superb diving and uncluttered beaches (www.littlecayman.com). The dive operation is professional with fantastic boat support. There are 57 dive sites many of which are within protected Marine Park Zones, including the world renowned Bloody Bay Wall. The resort offers 500 feet of beautiful milky white sand beach with hammocks, swimming pool, Jacuzzi and hot tub overlooking the beach, tennis, beach volleyball, bicycles, kayaks, relaxing guest rooms, the taste of the tropics in The Bird of Paradise Restaurant (All Meals on Little Cayman are included and the food is outstanding), night activities and much more.

The project consists of three weeks of SCUBA diving and marine biology classes, and an eight day dive trip to Little Cayman Island. In Spartanburg, students will complete a PADI open water SCUBA course (The SCUBA certification will allow you to dive anywhere in the world over the course of your lifetime) and participate in class presentations on coral reef ecology. The SCUBA classes will be taught by Corey and Mike Atkins (PADI certified SCUBA instructors and owners of The SCUBA Shop in Spartanburg). Marine biology class work will prepare students to enjoy the beauty of the coral reef and enable them to critically observe and understand the complex nature of the ecosystem. At sunset we gather to discuss the diving and the reef community. Students will describe what they have experienced on each dive and explain how the organisms interact with each other and with the divers.

Project Cost: \$4065 (includes lifetime PADI SCUBA certification, airfare, transportation to/from airport, lodging on Little Cayman, ALL MEALS on Little Cayman, three boat dives per day, equipment rental fees and selected reading materials.)

Estimated Additional Expenses: \$460 (equipment, meals, passport)

1014 JAN 429 A South Africa

Lillian Gonzalez Enrollment: 20/20 0900 1200 MTWRF OLIN 213
Ted Monroe Billed Fee: \$7,110.00
Instructor Permission Required

From the Cape of Good Hope to Kruger National Park to the township of Soweto, we will explore the cultural and biological diversity of South Africa. We will spend two to three weeks in country, including several days on safari in some of the world's top game preserves. During guided day and nighttime safari drives we will observe lions, elephants, hippos, giraffes and more in their natural habitats. We will also learn about the tumultuous history of South Africa and its amazing political transformation since the end of apartheid. We will focus on South Africa's economy and its role as one of the BRICS countries. As we explore in and around Cape Town, we will learn about the entrepreneurial culture that has emerged since the end of apartheid. We will visit the stock exchange, a mine and a working port. We will visit with the people in the townships. Our more leisurely pursuits will include tours of the wineries of Stellenbosch, a stroll through the glorious Kirstenbosch Botanical Gardens, and strolling with the penguins on the pristine beaches of the Cape. An experience of a lifetime! For more information, see <http://sites.wofford.edu/gonzalezle/south-africa-january-2015/>.

Project cost: \$7000 (airfare, lodging, transportation to/from airport, local transportation, tickets for events, and meals)

Estimated Additional Expenses: \$510 (some meals, local transportation, passport)

1015 JAN 430 A An Oxford Odyssey: The Life and Works of C.S. Lewis and J.R.R. Tolkien

Philip Swicegood Enrollment: 12/20 1300 1600 MTWRF OLIN 213
Ron Robinson Billed Fee: \$4,370.00
Instructor Permission Required

We will explore the life and writings of C. S. Lewis (famous for such works as The Screwtape Letters, Mere Christianity, and the children's classics The Chronicles of Narnia) and J. R. R. Tolkien (author of The Hobbit and Lord of the Rings trilogy). As part of this exploration we will spend 11 days in England visiting London, Oxford, and Cambridge where Lewis and Tolkien lectured, wrote, and lived.

Project Cost: \$4300 (includes airfare, some meals, lodging, local excursions/activities, transportation to/from airport, local transportation)

Estimated Additional Expenses: \$550 (some meals, local transportation, passport)

1034	JAN 432 A	Thailand's Ethnic and Religious Diversity
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Timothy Terrell Christina Jeffrey Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$8,110.00	0830 1130 MTWRF
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Wofford's Overseas Risk Management team continues to monitor and assess the current situation in Thailand and will make programmatic changes if deemed necessary.

Thailand, formerly known as Siam, is an excellent example of small nation whose culture has survived intact for seven centuries despite the threats posed by Asian conquerors and potential European colonizers. The classroom portion of this Interim will examine (via 150 pages of reading and detailed class discussions of same) Thailand's careful balancing of its several ethnic groups (Thai, Chinese, and Indian), its religions (Buddhism, Islam, and Christianity), and its foreign relations - all of which have been orchestrated to preserve Thailand as the land of the Thais (despite generous freedom for non-Thais). Our travel itinerary will begin with seven nights in the country's ancient capital, Chiang Mai, in the far North. We will then fly to the mid-South for seven nights on Phuket Island. We will skip Bangkok, where disruptive political demonstrations occasionally arise. Our time in Chiang Mai will feature the mountaintop Doi Suthep Buddhist shrine and the working elephants of the northern Teak forests, including some private time in the newborn nursery. We will also visit a tiger preserve (where baby cubs may be petted), and the Panda family enclosure at the large city zoo. Another highlight will be an entire morning interacting with the young children at a Christian orphanage, plus a campus program directed by a faculty member of Chiang Mai University. She has arranged a lecture, discussion seminars, and a luncheon, during which we will study the small, isolated tribes found in all the mountainous border regions of Southeast Asia.

During the second half of the interim, which consists of seven full days on Phuket Island, we will be guests of the students and faculty of a modern Islamic school (grades 1-12), where we will be given presentations by various grades. In addition, during a daylong tour of the Andaman Sea (on our large, chartered boat), we will stop at James Bond Island (where Man with the Golden Gun was filmed), and use professionally-handled sea kayaks at low tide to explore the caves of eerie volcanic offshore outcroppings (islets) whose fully-enclosed lagoons, reached via the caves, harbor turtles, crabs - and monkeys that live on the steep cliffs surrounding the lagoons. We will also devote a separate morning with a marine biologist to explore firsthand the beach and wetland habitats endangered by encroaching development, and then trek by ATVs in the afternoon to the top of the island's highest mountain, to see, up close, the famous giant white-marble statue of Buddha.

Project Cost: \$8000 (includes all airfare, transfers, lodging, private tours, three lunches, all breakfasts, gratuities for tour guides and bus drivers)

Additional Estimated Expenses: \$715 (most lunches and all dinners, local transportation, passport, and phone usage)

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1143	FS 301 A	Semester Abroad
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Amy Lancaster	Enrollment: 74/80 Billed Fee: \$0.00	TBA
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EDUC

1081	EDUC 430 A	Senior Seminar and Field Experience
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Cynthia Suarez Instructor Permission Required Graded Interim (A-F)	Enrollment: 8/10 Billed Fee: \$0.00	0900 1200 MTWRF	DB 204
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The Senior Seminar is the final professional education course prior to clinical practice for teacher candidates. To enroll, candidates must have successfully completed all course requirements in the Teacher Education Program. The course is composed of on-campus seminars and a 100-hour field experience in an assigned high school. Teacher candidates remain at the same field site for clinical practice. During this field experience candidates observe secondary students, teach a minimum of 7 specific lessons and, as permitted, observe and work with a special needs student. On-campus seminars focus on legal issues in education, classroom management, and other pertinent topics to enhance the work accomplished during the field experience component.