11-1931

Spartanburg Centennial Celebration and Pageant

O. K. Williams Jr.

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Spartanburg Centennial
CELEBRATION
and
PAGEANT

Snyder Field
Wofford College

Spartanburg, S. C.
November 20, 1931

1831 1931
Executive Committee
Frank J. Bostick, General Chairman
H. B. Carlisle
Dr. R. P. Pell
Dr. H. N. Snyder
Dr. J. A. Tillinghast
Dr. John W. Harris, Jr.
S. J. Nichols

CENTENNIAL PROGRAMME
2:00 P. M. Centennial Pageant in Episodes
Snyder Stadium—Wofford College, North Church Street
7:00 P. M.—Centennial Banquet at Converse College,
East Main Street

CENTENNIAL EXHIBITS OPEN ALL DAY AT “THE BRICK
HOUSE ANTIQUE SHOPPE,” EAST MAIN STREET,
(Mrs. Donald Fraser)
Knowest thou the golden county
Sun-showered, peace-possessed,
By touch of purple mountains
And Southern winds caressed
Knowest thou the golden county,
Where men each other love,
Whose friendly churches, towering,
Point to their God above.

Chorus
Oh! Spartanburg, oh! Spartanburg,
God rest His Hand on thee,
And crown success with happiness,
Peace with prosperity.

The valor that was Sparta's,
With unrelenting stress,
Hath carved our lovely county
From out a wilderness;
The Spartan's strength and virtue
Remain untouched by shame,
And proud and staunch the hearts are
That bear the Spartan name.

Chorus as above.

LIST OF HIGH SCHOOLS SINGING HYMN TO SPARTANBURG

-SPARTANBURG HIGH SCHOOL

James Caldwell
Hugh Distelhurst
Carol Cofield

PAULINE HIGH SCHOOL

Junius Fleming
Floyd Stribling

FAIRFOREST HIGH SCHOOL

Harry Crow
Warlaw Landford
Louise Stokes

PACOLET SCHOOLS

Merrill Bright
R. J. Vehorn
Wayne Wingo

Gordan Barnett
William Lanford
Andrew Moore
Roland Phillips
Harry Crow
Warlaw Landford
James College

HOLLY SPRINGS HIGH SCHOOL

Jack Hightower
Crawford Fleming
Lucelle Kilpatrick
Ellis Bridgman
Lanellie Hughes
J. W. Gaston, Jr.
Roy Bruce
Earl Leftis

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Ellis Bridgman
Lanellie Hughes
J. W. Gaston, Jr.
Roy Bruce
Earl Leftis

Lena Belle Owens
Herbet Fincher

WELLBELL-LYMAN-TUCAPAU HIGH SCHOOL

Johnathan Lancaster
Leonard Greene

BOOLEISM SPRINGS HIGH SCHOOL

Jessie Marquis
Bomar Hines

WOODRULL HIGH SCHOOL

Gordan Barnett
William Lanford
Andrew Moore

CROWPENS HIGH SCHOOL

Alfred Thomas
John James

ROEBUCK HIGH SCHOOL

Alfred Thomas
John James
Jim Gibson
Marion Chapman

INMAN HIGH SCHOOL

Sam Burgess
Fred Ponder

CHESNIE HIGH SCHOOL

Sam Burgess
Fred Ponder
A Pageant of Spartanburg County History

Written and directed by Adolphe Vermont, Ph. D.
with the cooperation of the Spartanburg County High Schools, the Spartanburg City Orchestra, the Wofford College Band and the American Legion Drum and Bugle Corps.

Centennial Pageant

MUSIC—By Wofford College Band, under direction of Mr. S. J. Bishop
Orchestra Music under direction of Mr. Hughson Green
American Legion Drum and Bugle Corps, under direction of Mr. John Kirby.

During the Pageant, a song, "Hymn to Spartanburg," written especially for the Centennial, will be sung. The words by Mrs. Bertram Ramsey, formerly Miss Mary Bosse, of Spartanburg; music by Prof. Nathaniel Irving Hyatt.

Order of Centennial Pageant

1:30—The American Legion Drum and Bugle Corps enters the grounds and takes seats at the Stand.
1:45—Introductory numbers by Wofford College Band.
2:00—Promptly, Processional March by Centennial Orchestra.

The Pageant begins.

EPISODE NO. I.
The Dawn of Things Created

Interpreted by Frank Evans High School.

PROCessional by Orchestra

Enter the Spirits of Air, Water, Fire and Light.
Enter the Spirits of Oaks, Beaches, Sycamores, Roses, Dainties and Lilacs.
Enter Twelve Ancients or Prophets and Chief Prophet.
The latter reads a few lines from Genesis.

Prayer by Rev. J. W. Shell
The Lord created a wonderful Land when he fashioned this Piedmont country and we people of Spartanburg County are grateful to Him who gave us our rivers, our mountains, our blue heavens, our gentle people, our richness and our abundance.
We pray the God of our Fathers to ever go before us.
The Chorus sings the hymn: "Holy, Holy, Holy."
Recessional by Orchestra

Cast of characters:

MR. MAURY PEARSON, Leader

Girls
Josephine Montgomery
Mary Berry
Margaret Thomas
Peggy Kimes
Eugenia Bullington
Rosa Jordan
Martha Bunch
Janette Givens
Adelaide Brown
Helen Dillard
Myrtle Thompson
Emily DuPre
Margaret Mansfield
Dorothy Collins
Mary Alice Pickens
Marjorie Wall
Katherine Heffner
Elizabeth Otts
Carter Simpson

Boys
Margaret Anderson
Blanche Chapman
Louise Foster
Katherine Justice
Evelyn Crawford
Helen Holt
Treadway Purnell
John Hughston
Sam Wood
James Caldwell
Fleming Bemar
William Wallace
George Landrum
Hugh Distelhurst
Paul Kimes
Lonne Jennings
Charles Mills

INTERLUDE
The Joy of Living

A rhythmic interpretative dance by pupils of the DuPre Dancing Studio.

Gertrude Cooke
Leola Burnette
Doris Goodwin
Helen DuPre
Blanche Letheo
Martha Arnold
Virginia Christman
Eileen Ramsbottom
Margaret Sibley
Alice Cooke
Josephine Myers
Jamesene Brown
Charlotte Newman
June McKinney

EPISODE NO. II.
In Indian Days (1756)

Played by pupils of Wellford-Lyman-Tucapau School. Directed by Miss Malone.

Chief Chulloch Culla and a number of Indians come to meet Governor Glenn of South Carolina to make a treaty of peace between the Cherokees and the white men.
The governor orders gifts distributed.
In turn the Cherokee Chief gives the governor a bag of sand as a token of the surrender of certain Cherokee lands to white settlers. He also entrusts his son to the Governor as a security for the pledges made.
Governor Glenn promises the friendship of England and asks that the Indians shall trade with none but the English. General celebration. The Indian children dance a merry dance.

Chief Chulloch Cullas
Drury M. Nixon, Jr.
Chief Cullas's Son
William Primrose

Indian Braves:
Albert Hamrick
Asehel Hastings

Indian Squaws
HowardAugusty
Henry Hastings

Indian Children
Dorothy Reid
Tula Westbrook
Marion West
Frances

Marjorie Jones
Mildred Howard

Indian Messenger:
Richard Park

Indian Dancers:
Frances Thackston
Gertrude McCullough
Frances Thompson
Tula Westbrook
Frances Johnson
Minnie Corn
Mildred McCarter
Sara Foster
Mary Reaves

Governor Glenn
H. M. Spyder

British Soldiers:
Grady S. Brooks, Captain
J. E. McCarter, Jr.
J. N. Sexton
John C. Powers

R. N. Hensley

EPISODE NO. III.
The Early Settlers—The Hampton Massacre
The scenes is laid at the Hampton Home, somewhere between the Middle and South Tiger Rivers, in the year 1776. Mrs. Hampton is seated in a chair rocking a baby. Her husband Anthony and her son, Preston, while doing the chores about the house discuss the sinister threats of the Cherokees. The Indians seem to have forgotten the peace treaty and are urged by the Tories to destroy the Patriots.
An itinerant minister enters and Anthony Hampton notifies the settlers of his coming by blowing a hunting horn. The neighbors gather and are told of the services that will be held.
Sam Lancaster's son and his sweetheart have been looking for the coming minister and profit of the occasion to be married. The neighbors make the usual gifts of furniture and cooking utensils to the young couple. Everybody leaves and the Hamptons remain. Chief Spotted Deer of the Cherokee tribe comes in and is received without suspicion. He accuses Hampton of wishing to steal Cherokee land. A little girl, supposedly the grandmother of Wade Hampton watches the scene and runs to notify the neighbors. The Cherokees kill the Hamptons. The neighbors return. Funeral procession, dirge.

NOTE: This massacre was directly avenged by the white settlers and the Cherokees forced to sue for peace.

Directed by Miss Mary Margo Brabham and Mrs. L. P. Shealey.

Cast of Characters:
Anthony Hampton
Beverly Tucker
His Wife
Mildred Littlejohn
His Son
James Lee
The Minister
Jonathan Lancaster
The Groom
Sam Tate
The Brides Father
John Petty

Winfield Byers
Jimmie Petty
Grady Robinson
Arthur Goforth
Characters:
Indians
Haskell Burgess
Paul Berry
Leonard Greene
Wilson Lee

Settlers Children
Billy Bonner
Renestine Stone
Ruth Littlejohn
John William Bledsoe

Geraldine Petty
Pauline Gossett
Margaret Tate
Ethel Hodge
Ruby Holmes
Emma Rasnic
Margaret Mathis
Martha Stowe

Settlers
Sara Ruth McDowell
Rosa Mae Cunningham
Doris Hendrix
Mariana Wood
Douglas Hayes
Lamar Knox
Lewia Barnett
Billy Gardin

EPISODE NO. IV.
In Colonial Days. About 1755 and a Little Later.
NOTE: That author of the pageant realizes that the jail, pillory, whipping post and that the election of Sheriff Young are of somewhat later date, but uses dramatic license to give an idea of the times.

By pupils, teachers and friends of the Duncan High School.
Judge Bayless Earle and Reverend William Tennant are in favor of seceding from England and establishing an independent govern-
ment. Colonel Fletcher and Bill Cunningham are in favor of remaining part of the English dominion. They meet on the square and agree that they will disagree and fight it out on the battlefield. The Patriots are decided to separate from the mother country, the others will remain true to England.

Just then the Town Crier comes in and puts one John Oaks in the pillory for having beaten his wife. John is to remain there for several hours and then to receive several lashes at the whipping-post.

The town ladies find the punishment well deserved, but John's wife begs off for her husband. Judge Earle releases him on the promise that he will join his regiment which is just coming up.

Colonel Thomas, Lieutenant White and the Spartan Regiment come to the well for a drink of water and go by. John Oaks does not want any one to talk love to him. He is a soldier and a patriot now, he can think only of his country.

CAST OF CHARACTERS

Lackeys N. P. Trimmier, T. M. Sloan
Judge Bayliss Earle D. R. Hill
Cal Fletcher Fred Moore
Bill Cunningham Thomas Swanner
Mr. Tennant J. S. McClimon
The Town Crier J. G. Jones
Sheriff William Young Edward Butler
John Oaks Rev. Edgar Johnson
Young Woman Mrs. J. G. Jones
Mistress Trimmier Mrs. Ella Bryan
Mrs. John Oaks Lucille Kirby
Mr. Tolleson Roy J. Ellison
Cal Thomas J. W. Gaston
Lient. White W. S. Crouch
Girls about the well

Tommie Cordell Marie McMakin
Lanex Celie Sara Brown
Mary Ballenger

Soldiers

Donald Smith George Blackwell
Newman Dickson Charles Zimmerman
William Dobson George Com
Charles Dobson Ford Hensley
Robert Moore Hiram Lister
Boyce Smith W. T. Swann
William Hadden Fred Delvin
John Van Patton

EPISODE V.
The Battle of Cowpens
Played by the Cowpens High School
The Home of George Roebuck, January 17, 1781

Mrs. Cleveland, Mrs. White and other ladies from the neighborhood have come to find out the news. Everybody is stirred up to a white heat to hear the outcome of the fight.

A messenger arrives and tells what has happened. The British have been defeated, the Patriots have won a signal victory. Just then a British soldier who was wounded early in the battle is brought in. Some patriots who came with the messenger want to give him "Tarleton's quarter" that is to say, they want to hang him at once.

The ladies intervene and give help to the wounded man. Just then Yankee Doodle is heard.

An old soldier passes by the house, boys proudly carry his arms.

Directed by Mrs. Stella Stone

"THE BATTLE OF COWPENS"
CAST OF CHARACTERS

Mrs. Cleveland Audrey Henderson
Mrs. Roebuck Madeline Martin
Mrs. White Virginia Scott
First Servant Leon Swofford
Second Servant Grady Swofford
Messenger Claude McClure
First Patriot Elmer Cash
Second Patriot Lucian Wofford
George Roebuck Donald Hatchette
Wounded British Soldier Kermit Bridges

Riders

Annie Laurie Hammett Sara Pratt

Boys

Ada Gregory Patrick Huskey
Morris Simms, Jr. Albert Swofford

EPISODE NO. VI.
In The Good Old Times (About 1810)
By Faculty, Friends and Pupils of Fairforest School.

Jesse Cleveland's store.
Mr. Rob, the clerk, shows some goods to Mrs. Moore and to Mrs. Anderson who have come in from the Nazareth section. The ladies tell of the work done by the public spirited Philosophic Society of that section.

Two other customers, Mrs. and Tolleson and his tailor, Mr. Faust come to buy velvet and embroidery for Mr. Tolleson's suit. Several ladies breeze in and want to know if Mr. Cleveland and
his wagoner will arrive as soon as they are expected. The covered wagon is heard.
Mr. Cleveland comes in and is glad to meet his friends. He presents them with some rare gifts: each person receives an orange and some Brazil nuts.
Mr. Ballenger asks the girls to drive home with him and all go in his wagon.

**Episode Directed by Miss Louvain Vaughan and Professor Walter F. Mobyey**

**Miss Louvain Vaughan**
**Mrs. Ralph Walden**
**Miss Ruth Jenkins**
**Pennie Fain**
**Virile Crow**
**Miss Kate Foster**
**Miss Ross Benson**
**Miss Evelyn Cole**
**Miss Nellie Frey**
**Miss Alma Stubbs**

**Miss Ruth Ward**
**Walter F. Mobyey**
**E. E. Crow**
**W. A. Taylor**
**W. S. Hatchett**
**E. L. Tillinghast**
**John L. Martin**
**Mr. Robert Aers**
**Walter S. Wingo**

**Howard Foster**

**INTERLUDE**

Colonial Minuet danced by girls of seventh and eighth grades of Pacolet Mills school.
Directed By Miss Byrd Invester and accompanied at piano by Miss Sallie Frank Thompson

**EPISODE NO. VII.**

**A Vision of Wofford College (About 1849)**

By Wofford College Students, Faculty and Friends

Benjamin Wofford enters in deep thought. He seats himself at a table and thinks over the past.

The Spirit of Education enters and calls up the men and women who have worked faithfully with the boys and girls of the district.

He calls up W. C. Davis, old pastor at Nazareth, first teacher in the county.

He evokes again Judge Smith, James Bundell, Charles Moore. The latter was a student at Oxford University.

He called on Captain Petty, Mrs. Georgeanna Moore, Mrs. Jennings and Mary Owens of the Female Academy, one Phoebe Payne and other distinguished teachers.

Benjamin Wofford writes his testament and leaves to Wofford College the funds that permitted its establishment.

President Carlisle appears in a vision to Benjamin Wofford and gives to a present year freshman a lighted torch, symbol of the light that goes out from that college.

**Direction of Professor Kenneth Coates of Wofford Faculty**

**CAST OF CHARACTERS**

**Judge Smith**
**M. L. Holloway**
**James Bundell**
**Spencer Rice**
**Charles Moore**
**R. L. Norrell**
**J. G. Landrum**
**O. E. Greer**
**James Hutchison**
**J. N. Bennett**
**John Dean**
**J. L. Black**
**John Elton**
**J. E. Spell**
**Mr. J. H. Carlisle**
**Rev. J. M. Rast**

**Student of Wofford**

**H. H. Hutson**

**GROUP SINGING WOFFORD ALMA MATER**

E. K. Hardin
J. B. Bennett
J. L. Black
Robert Hudson
J. M. Copeland

**R. W. Spears**

J. M. Aycock

**EPISODE NO. VIII.**

**At Old Cedar Springs 1849 and Now**

Played by Cedar Springs Institute Faculty and Pupils

Mr. N. P. Walker has gathered around him and his wife a group of five children for whom they have decided to care.

Mr. Walker is inspired by a passage of the Bible in which Christ speaks of children.

This was the beginning of Cedar Springs Institute.

A striking contrast is shown between these modest beginnings and the work done at Cedar Springs today.

Play directed by Mr. Laurens Walker, Superintendent.

**CAST OF CHARACTERS**

**Mr. N. P. Walker**
**Mr. J. R. Kirkley**

**Mrs. N. P. Walker**
**Mra. J. D. MacRae**

**Eldree Price**
**Jason Amona**

**Thelma Morse**
**Ralph Charles**

**Leroy Ashe**

**Chorus of students**

**EPISODE NO. IX.**

**The Minute Men of the Sixties**

**Saturday November 24, 1860**

Played by Wofford School Faculty, Students and Friends

The meeting has stirred up the deepest enthusiasm. It was held in front of the Old Palmetto House, in the open air, under cold skies.

The question to be debated was secession.

Rev. John G. Landrum presided and Senator James Chestnut Jr. made the principal speech.

The meeting lasted all day and at night there was a torch light procession.
The citizens enter, men and women wearing blue rosettes or cockades.

The meeting is called to order and Senator Chestnut speaks. The vote is unanimously that the delegates to the Charleston Convention be instructed for Secession.

O. P. Evans                John G. Landrum (Master of Ceremonies)
E. S. Bennett              Senator James Chestnut
Rev. P. S. McClesnay       Jimmie Stallworth
                         
**Vice Presidents**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tr>
<td>P. E. Drummond</td>
<td>Woodrow Swink</td>
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<tr>
<td>K. S. Jeffcoat</td>
<td>Jack Pearson</td>
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<td>L. L. Dunlap</td>
<td>Vernon Cothery</td>
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<td>Thomas Vox</td>
<td>S. M. Kilgore</td>
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<td>Marion Swink</td>
<td>George Parks</td>
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<tr>
<td>Miss Mildred Brown</td>
<td>Miss Estelle Cash</td>
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<tr>
<td>Miss Ethel Speer</td>
<td>Mrs. S. C. Westmoreland</td>
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<tr>
<td>Miss Thelma White</td>
<td>Miss Lottie Deshields</td>
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<tr>
<td>Miss Roberta Kilgore</td>
<td>Miss Fannie Lou Cox</td>
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<td>Miss Della Parks</td>
<td>Miss Carrie Linda Thompson</td>
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<tr>
<td>Miss Marie Fair</td>
<td>Miss Eugenia Tonge</td>
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<tr>
<td>Miss Kathryn Swofford</td>
<td>Miss Greta Smith</td>
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<td>Color Bearer</td>
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<tr>
<td>Professor E. B. Bennett, Director</td>
<td></td>
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List of Vice-Presidents present at the original Minute Men's Meeting:

Samuel Evins
O. P. Earlie
Edward L. Parker
Jared Drummond
A. C. Boamr
D. F. Bates
John Davis
John B. Davis
N. P. Walker
James Anderson
J. H. Essell
E. P. Smith
John D. Wright
John M. Crook
J. W. Miller
Rev. C. S. Beard
Dr. Maurice A. Moore
Rev. E. H. Reid
Dr. Irba Cannon
Dr. R. F. Kilgore
James Nesbitt

**Interlude**

Confederate Veterans.

Time of reconstruction days. Red Shirts and members of the Ku Klux Klan parade.

**Episode No. X.**

In Reconstruction Days

By Faculty, Pupils and Friends of the Pacolet Mills School

The Old South's Vision of the New, the old period disappearing before the demands of industry.

A tea at home of Captain John Montgomery.

Mrs. Montgomery and several friends are discussing the events since the war. The men have come home and have undertaken the rebuilding of the South. New things are happening in the Piedmont section and all tend to the one thing: "Rebuild."

Captain Montgomery comes in with his friend, Mr. Bomar and both of them overhear the word: "Rebuild." He likes the thought of it and foresees the days in which this old up-country shall be industrialized. Mr. Bomar sees the old South give way to the New, this reconstruction period is the time for brave men.

As they talk a number of young ladies come in and happy in the joy of youth dance for the assembled guests a cotton dance.

**Cast of Characters**

Mrs. J. B. Montgomery        Mrs. B. S. Thomas
Mrs. B. F. Holmes            Mrs. Margaret Fuller
Mrs. T. J. Tronvell          Mrs. Ammy Wright
Mrs. W. A. Burgess           Miss Gladys Magill
Mr. J. F. Hawkins            Mrs. S. C. Fulmer
Mr. S. C. Fulmer             Miss Vivian Burnett
Mrs. J. E. Campbell          Miss Bettie Fuller
Miss Kathryn Swofford        Miss Betty Fuller
Miss Virginia Dyer           Miss Betty Fuller

**Interlude**

Cotton dance by young ladies of the seventh and eighth grades of Pacolet Mills school.

**Episode No. XI.**

Converse College

An Interpretation of its beauty and usefulness.

Played by Students of the Institution—Directed by Miss Henrietta Browning

The Alma Mater enter with pages and gives the Founders Ideal.
Education enters, giving due praise to the Alma Mater, and, light-
ing her torch from her bright light, passes it on to those who typi-
fy the different paths to honor which have been taken by the
alumnae, musicians, artists, authors, teachers, missionaries, and
mothers and home-makers, all of whom have handed on to others
the light they received at Converse College. Education then turns
to the student body (eagerly stretching forward their hands for
her light) and tells them of the precious gift they may have for
themselves and for the generations that will come after.
They finish by singing the Alma Mater.
Entrance of group representing the student body and alumnae.
Mr. Choice Evans, president of the Board of Trustees of Converse
College, gives a brief history of the college.
Literature, Science, Art, Music, Health and Religion enter
and give their light to the Alma Mater.

Students Taking Part

Alma Mater

Helen Allen

Pages

Annie Louise Shuler, Anne Sutherland

Literature

Martha Lou Stokes

Science

Alice Shuford

Art

Emily Collins

Music

Marshall Richbourg

Health

Hanes Clement

Religion

Agnes MacArthur

Education

Fannie Louise Vermont

Students Representing Alumnae in Various Fields

Artist

Elizabeth Branch

Literati

Laura Jones

Musician

Evelyn Koontz

Missionary

Crese Richardson

Teacher

Elizabeth Parrott

Mother and Child

Carolyn Arnold and Irma Sue Cook

Representatives of the Student Body

Frances Abbott, Marjorie Andrews, Beaufort Allen, Amelia Al-
bergotti, Helen Avent, Agnes Bitter, Elizabeth Blizard, Nancy
Lee Brasington, Amelia Bruns, Dorothy Brahman, Olive Branch,
Marion Boyd, Jane Beth Carter, Rosie Carlisle, Marion Coppedge,
Ethel Cooper, Sara Cannon, Lillian Caldwell, Kathleen Carter,
Volina Cline, Perrin Cudd, Frances Councell, Cema Chreitzberg,
Florence Davis, Carol Dean, Mary Reed Dodgen, Betty DuPre,
Elizabeth Daniel, Selina DePass, Helen Edson, Lillian Burch
Ellison, Myra Faust, Marion Fitzgerald, Eleanor Gamble, Allene
Gaston, Eunice Gray, Athea Foster, Carolyn Hogue, Carolyn
Hodge, Dell Hicks, Sara Hodgins, Sarah Kathryn Hodges, Mary
Harvin, Elizabeth Hemphill, Dorothy Humbert, Miriam Hall,
Helen May Johnson, Juanita Johnson, Sara Jones, Margaret
Jeffords, Dorothy Jones, Elizabeth Jones, Kathryn Kellar, Mary
Kellar, Mary Lou Kirby, Helen Kirby, Grace Law, Ada Lanecaster,
Beathrice Lee, Margaret Lesesne, Elizabeth Lyles, Merle

Littlejohn, Emily Martin, Esther LaBruce, Anne Maslin, Margaret
McCreaey, Jean McGill, Frances Morgan, Augusta McGreager,
Elizabeth Mulford, Annette Mac Lean, May Mauldin, Anne
Macomson, Mary Ellis McCreedy, Marjorie Moore, Betty Oberna-
dorfer, Josephine Pendleton, Lucile Pruitt, Emily Phillips, Mary
Louise Penland, Ella Poasts, Amelia Sanders, Ann Maiwia Shell,
Annie Mayo Smith, Dorothy Tutt, Catherine Pauline Webb, Mary
Stuart Wingo, Mary Emily Wilson, Alice Whitehead, Betty Vaiden
Wright.

EPISODE NO. XII.

Over There

Song—"Over There"—Centennial Orchestra

Enter—Squad of Soldiers, and the National Flag

Song—"Keep the Home Fires Burning" Centennial Orchestra.

Enter—Gary Foster—Congressional Medal of Honor; U. S; Medal

de Miltaire, France; Distinguished Conduct Medal, England; Cross

of War, Italy; Cross of War, Portugal; Military Medal, Mont-

enaro.

Reading of List of World War dead who fell in Flanders Fields

"Present Arms" by Troops

Tape—Bugle

Officers, Non-Commissioned Officers and Privates, Co. "E"—

105th Engineers South Carolina National Guard Taking

Part in Episode

Captain Geddes West

1st Lieut. Maner L. Tonge

2nd Lieut. Thomas F. Bird

SERGEANTS

Ruben T. Banks

Guy A. Greene

Fritz H. Martin

Robert L. Pearson

William P. Pearson

CORPORALS

Frank Cook

John C. Jennings

John R. Nichols

Paul E. Wilson

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Mrs. Wm. Gentry

Mr. Allen Rogers

Mrs. W. P. Coan

Mrs. Ross McConnell

Mrs. M. W. Mims

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Mrs. J. A. Gamewell, Chairman

Mrs. E. S. Tennent

Mrs. E. R. Carson

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Charles M. Burns

Willie S. Cantrell

James T. Duncan

Denny H. Montgomery

Hermion Stone

Policarpes Ramantang

Amel Blackwell

Lindsey DuPre

James T. Mahry

James E. McGraw

Wiley J. McCain

Memory S. Padgett

Horace L. Reese

Gayland T. Richards

Thomas E. Thornton

George Tweed

James E. Yother
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Mrs. E. S. Tennent  Mrs. Selina Williams
Mrs. J. W. Harris  Mrs. W. C. Ezell
Mrs. R. W. Barnwell  Miss Harriet Tennent
China  Mrs. John F. Floyd, Chairman
Mrs. W. L. Pugh
Silver and Pewter  Mrs. W. P. Coan, Chairman
Mrs. John Hale  Mrs. M. R. Blackstock
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  Furnishings  Mrs. A. E. Tinsley Chairman
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Programme Centennial Banquet
DUET BY ATWATER KENT WINNERS
Miss Byrd Austell  Miss Pauline Bush
Mr. Simpson F. Cannon, Jr.
Solo

USHERS FOR CENTENNIAL BANQUET
W. Alton Crow  A. L. Wells
P. Q. Dargan  Charles Green
A. W. Wells  R. L. Dargan
Aubrey Rothrock  Charles E. Johnson

MENU
Centennial Cocktail
Asparagus  Yams
Roast Turkey with Dressing
Pineapple Salad, Crackers
Cranberry Sauce
Rolls
Ice Cream and Cake
Salted Almonds
Coffee  Tea

MUSICAL PROGRAM FOR THE BANQUET
Ensemble Singing led by Prof. W. P. Price
Soprano Solo: “The Last Rose of Summer”  Miss Pauline Bush
(Reminiscent of Jenny Lind)
Miss Sara Routh  Accompanist
Duet: “Silver Threads among the Gold.”  Miss Byrd Austell, Contralto
(Recalling the “Sacred Seventies”)
Mr. Simpson F. Cannon, Tenor.
Miss Sara Routh  Accompanist
Quartets: Old Favorites of the Latter Nineteenth Century;
Mrs. Pierce A. Rush, Soprano; Mrs. J. L. Salmon, Contralto; Mr. Allan L. Rogers, Tenor; Prof. Glen C. Stables, Baritone.
MUSICAL ORGANIZATIONS TAKING PART IN THE PAGEANT

The R. O. T. C. Band of Wofford College

The roll of the band is as follows:

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A. K. Broome  S. B. Mitchell
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J. M. Copeland  J. B. Montgomery
L. E. Freeman  J. H. Martin
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T. H. Gore  C. K. Potts
G. E. Gilreath  J. Rousseau
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R. E. Hollaway  E. Taylor
L. Hunt  J. K. Webb
G. B. Hamblin  T. F. Watson
E. E. Hardin  J. C. Williams
J. M. Isom  S. E. Crumpton, Supply Off.

THE AMERICAN LEGION DRUM AND BUGLE CORPS

Violin Ensemble

Violinists  Mr. Hughson Greene, Leader
Miss Ruth Foster  Mrs. Geo. Edward Thompson
Mrs. Robert Greene  Mrs. Mabry Vannerson
Miss Mary Hammond  Miss Helen Ward
Miss Ruth Kellar  Miss Angela Whitlock
Miss Emily Phillips  Mr. G. E. Thompson, Jr.
Pianist  Miss Ruth Sara Routh

Music Committee for Spartanburg Centennial

Miss Ruth Sara Routh  Chairman
Mrs. J. L. Salmon  Prof. Wilson P. Price
Mr. Allan L. Rogers

Members of Spartanburg Drum and Bugle Corps

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John Kirby  Drum Major

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T. T. Caldwell  Paul Burrell
J. L. Farmer  T. C. Garrett
M. L. Flemming  E. I. Johnson
G. C. Greene  H. G. Kearse
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J. A. Schwing  A. E. Miller
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H. Trimmer  W. P. Williams

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Cymbals

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